

Perlen alter Meister

für
FLÖTE UND KLAVIER

bearbeitet von

ARY VAN TREEUWEN.

- Nº 1. **BEETHOVEN, L.v.** Largo
(1770 - 1827)
Nº 3. **RAMEAU, Jean Philippe.** Rigaudon
(1683 - 1764)
Nº 5. **MOZART, W. A.** Menuetto F dur
(1756 - 1791)
Nº 7. **HÄNDEL, G. Fr.** Gigue
(1685 - 1759)
Nº 9. **WEBER, C. M. von** Adagio aus der zweiten Violinsonate
(1786 - 1826)
Nº 11. **PERGOLESE, G. B.** Aria. (Tre giorni son che Nina)
(1710 - 1736)
Nº 13. **MOZART, W. A.** Menuett D dur
(1756 - 1791)
Nº 15. **HÄNDEL, G. Fr.** Präludium
(1685 - 1759)

- Nº 2. **GOSSEC, Frz. Jos.** Tamburin
(1734 - 1829)
Nº 4. **SCHUBERT, Franz.** Menuett
(1797 - 1828)
Nº 6. **LULLY, J. B.** Gavotte
(1633 - 1687)
Nº 8. **CHOPIN, Fr.** Etude Op. 25. Nº 2
(1809 - 1849)
Nº 10. **GOSSEC, Frz. Jos.** Gavotte
(1734 - 1829)
Nº 12. **GLUCK, Chr. W. von** Reigen seliger Geister
(1714 - 1787)
Nº 14. **RAMEAU, Jean Philippe** La marais, Ronde
(1683 - 1764)
Nº 16. **KUHLAU, Friedr.** Menuett
(1786 - 1832)

Jede Nummer 1 M. netto

Die Sammlung wird fortgesetzt.



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Etude.

Fr. Chopin. Op.25. N^o 2. (1809-1849.)

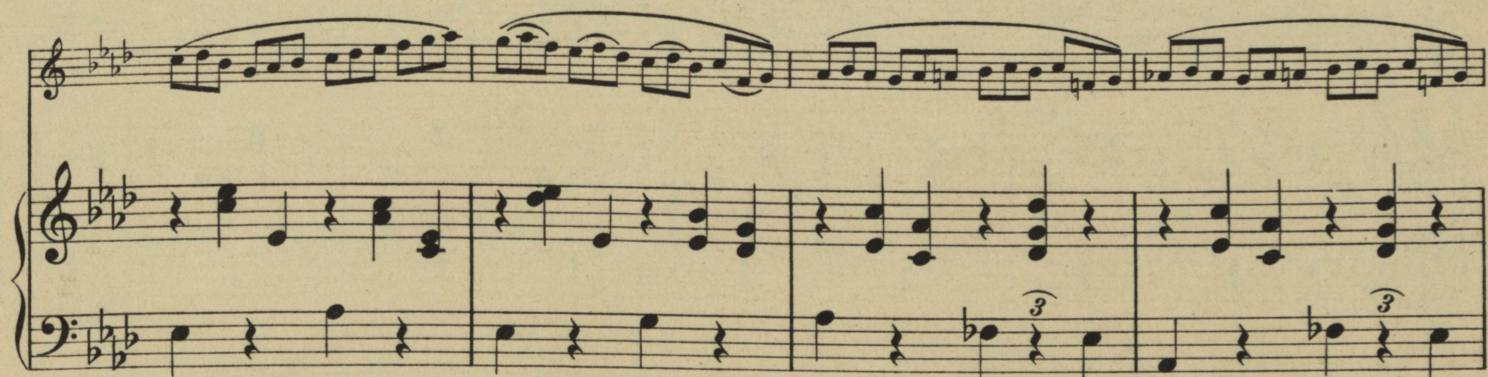
Für Flöte und Klavier bearb. von Ary van Leeuwen.

Presto. (♩ 112)

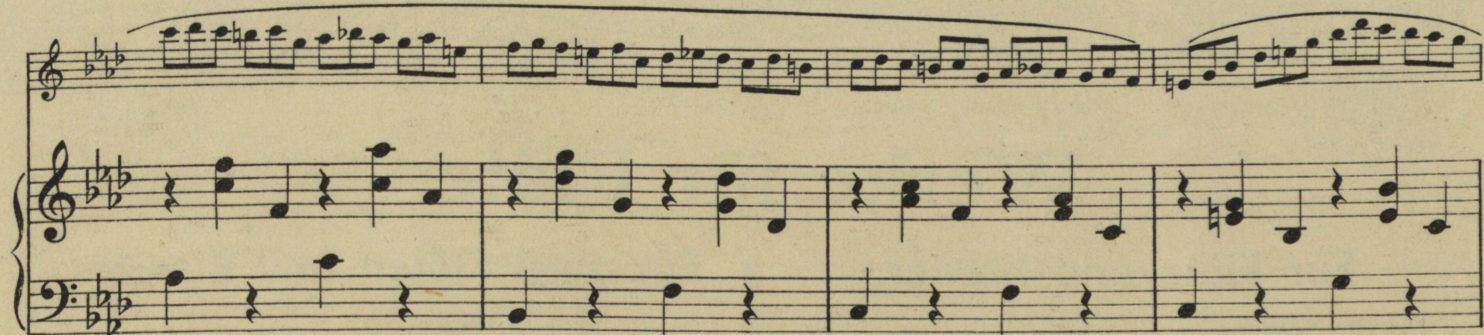
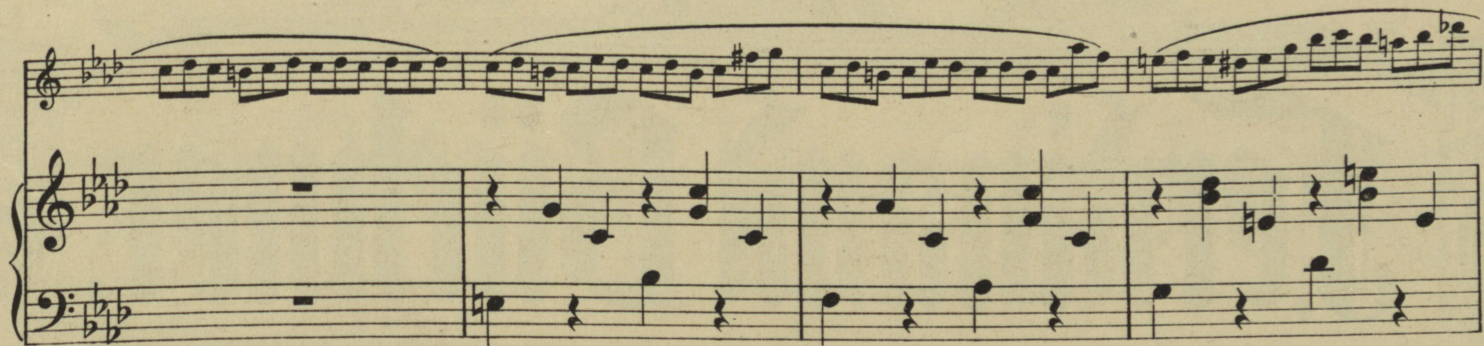
Flöte.

Klavier.

The musical score is written for Flute and Piano. The Flute part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Presto' with a metronome marking of 112 quarter notes per minute. The score consists of four systems, each with a Flute part and a Piano part. The Flute part features rapid sixteenth-note passages and triplets. The Piano part provides harmonic support with chords and moving lines in both hands.



This musical score is for a piano piece, identified by the number Z.4742 at the bottom. It consists of six systems of music, each with a right-hand (treble) staff and a left-hand (bass) staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The right-hand part features a continuous, flowing melody with many beamed eighth and sixteenth notes, often spanning across bar lines. The left-hand part provides a harmonic accompaniment, primarily using chords and single notes, with occasional triplet markings (indicated by a '3' over a group of notes). The piece concludes with a final chord in the right hand and a triplet in the left hand.



Etude.

1

Flöte.

Fr. Chopin. Op.25. N° 2. (1809-1849.)

Für Flöte und Klavier bearb. von Ary van Leeuwen.

Presto. (♩ 112)

1 p

This musical score is for a flute part, page 2. It consists of 12 staves of music, all in the key of B-flat major (two flats). The notation is written in a single system, with each staff containing a continuous melodic line. The music is characterized by frequent eighth and sixteenth notes, often beamed together, and is frequently phrased with long, sweeping slurs. The key signature is consistent throughout the piece. The notation includes various accidentals (flats and naturals) and a 'rit.' (ritardando) marking above the sixth staff. The piece concludes with a final whole note chord on the twelfth staff.