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ARIA PER GLI ATLETI

Allegro con spirito

VIOLINO I

The musical score for Violino I, titled "ARIA PER GLI ATLETI" in 3/4 time, is marked "Allegro con spirito". The key signature has one sharp (F#). The score consists of ten staves of music. It begins with a *ff* dynamic and a *V* (vibrato) marking. The first staff includes a *simile* marking. The second staff features a *ten.* (tension) marking and a *ff* dynamic. The third staff has a *ff* dynamic and a *V* marking. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic and a *V* marking. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic and a *V* marking. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamics.

VIOLINO I

Musical score for Violino I, measures 1-12. The score is written on ten staves. It features various musical notations including treble clefs, key signatures (one sharp), time signatures (7/8), and dynamic markings (*p*, *mf*, *cresc.*, *f*, *dim.*, *ff*, *molto accelerando*). There are also performance instructions like "Quasi Presto." and "attacca".

VIOLINO I

CHACONNE

Moderato con grazia

p *sul G.* *espressivo*

mf *p*

pp *cresc.* *mf*

p *tr* *con grazia*

tr *p* *pp* *tr* *p*

cresc. *a tempo* *f*

rit. *fp*

f *p espress.*

cresc. *f*

pp *poco a poco cresc.*

VIOLINO I

5

rit a tempo

E

ff f

p

F

p

Un poco più mosso.

f

cresc.

f

accelerando

poco a poco

GAVOTTE

VIOLINO I

p dolce con grazia

pp

mf

p

cresc.

f ma con grazia

p ma espressivo

mf

p

dim. pp

cresc.

mf

p

mf ma dolce

mf

p

un poco più tranquillo

pp

tr

mf

p

mf

tr

p

pp

cresc.

f

K.

p

f

VIOLINO I

7

This page of a Violino I musical score contains ten systems of music. The notation is primarily in treble clef. The first system begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second system features a forte (*f*) dynamic. The third system is marked with a forte (*f*) dynamic and includes a section labeled 'L'. The fourth system contains triplet markings (*3*) and a section labeled 'M'. The fifth system includes a section labeled 'M'. The sixth system includes a section labeled 'M'. The seventh system includes a section labeled 'M'. The eighth system includes a section labeled 'M'. The ninth system includes a section labeled 'M'. The tenth system includes a section labeled 'M' and ends with a *rall.* (rallentando) marking.