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1

EN DEUX SUITES,

SUITE 1.

FLUTE.

CHANT PASTORAL.

Op: 24, N°1.

JOACHIM ANDERSEN.

M.M. ♩ = 184.

Piano

Allegretto

Fl:

mf

p

mf

Gres:

p

Piano.

p

Fl:

p

p

crescendo.

mf

crescendo.

resoluto.

f

Piano.

ff

mf

p

mf

Gres:

p

mf

p

mf

pp leggiero.

RÉVERIE.

Op: 24, N° 2.

M.M. ♩ = 52. Fl: 3
Molto lento *Piano*
p molto cantabile e tranquillo.
crescendo. mf
p *crescendo. mf*
a tempo. *pp* *ritenuto.* *p* *crescendo.*
mf *pp* *ritenuto. a tempo.*
morendo. ritardando. *pp*

ALLA MAZURKA.

Op: 24, N° 3.

M.M. ♩ = 132.
Tempo di Mazurka. *Piano* *Marcato.*
ritenuto. *a tempo poco tranquillo.*
p con grazia.
crescendo. *mf* *ritenuto.* *a tempo.* *f più vivo.*
crescendo. *mf* *molto staccato.*
pesante *più vivo.* *pesante.*
marcato. *vivo.* *marcato.* *più vivo.* *pesante.*
riten. *pesante.* *marcato.*
più vivo. *marcato.* *ritenuto.* *rallentando.*
a tempo. 1mo *p tranquillo.* *crescendo. mf*

p *crescendo.* *mf* *piu vivo.*

p *scherzando.* *mf* *f*

f *ff feroce.*

ff molto marcato.

mf *f* *p*

mf *f* *p*

a tempo lmo *p* *tranquillo.* *crescendo.* *ritenuto.*

p *piu mosso.* *mf* *crescendo.* *mf*

mf *marcato.* *crescendo.*

f *stringendo.* *ff* *ff*

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FOR FLUTE AND PIANOFORTE.

CHANT PASTORALE.

Op: 24, N° 1.

JOACHIM ANDERSEN.

FLUTE. *Allegretto. M. M. $\text{♩} = 184.$*

PIANO *mf scherzando.*

f

mf

p

pp

Ped.

p

mf

cres:

mf

* *Ped.* * *Ped.* * *Ped.* *

p
Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

mf *w* *p* *pp* *mf* *mf*

crescendo. *crescendo.* *crescendo.*

This musical score is for a piano piece titled "Six Morceaux de Salon. Suite 1. J. Andersen." It consists of seven systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system features a "crescendo." marking and a "resoluto." marking. The third system includes a "f" (forte) marking and a "resoluto." marking. The fourth system has a "ff" (fortissimo) marking and a "Ped." (pedal) marking. The fifth system has a "Ped." marking. The sixth system has a "Ped." marking. The seventh system has a "ff" marking and a "Ped." marking. The score ends with a double bar line.

crescendo.

resoluto.

f

resoluto.

ff

Ped.

Ped.

Ped.

ff

Ped.

mf mf crescendo.

pp mf

Ped. * Ped. * Ped. * Ped. * Ped. *

p p

p p

Ped. * Ped. * Ped. * Ped. *

diminuendo.

cres: mf p

crescendo. mf p

cres: mf p

crescendo. p

Ped. * Ped. *

pp leggiero.

Ped. * Ped. * Ped. * Ped. *

REVERIE.
Op: 24, N^o 2.

5

Molto lento. *M.M.* $\text{♩} = 52$. *molto cantabile e tranquillo.*

p *pp* *cres:* *mf* *p* *espressivo.*

cres: *mf* *dim:* *pp* *ritenuto.* *riten a tempo*

crescendo. *mf* *pp* *dim* *ppp*

a tempo. *p* *espressivo.* *crescendo. . . . mf*

crescendo. *p*

pp *ritenuto.* *a tempo.* *pp* *p* *morendo.* *ppp*

pp *ritenuto.* *a tempo.* *dim:* *pp* *ritard:* *ppp*

Six Morceaux de Salon. Suite 1. J. Andersen. R. C & C^o

ALLA MAZURKA.

Op: 24, N° 3.

Tempo di Mazurka. $M M \text{ } \text{♩} = 132.$

ff *sf* *mf* *ritenuto.* *dim:* *dolce.* *p*

a tempo poco tranquillo. *cres - - cen - - do . . .*

p a tempo tranquillo. *cres - cen - - do . . .*

mf *p*

mf *p*

crescendo. *mf* *ritenuto.* *a tempo.*

crescendo. *mf* *ritenuto.* *f a tempo.*

più vivo. *molto staccato.* *marcato.* *pesante.* *più vivo.*

f *più vivo* *pesante. marcato.* *mf* *f*

pesante. marcato. vivo. marc: piu vivo. marcato. pesante. marcato.

pesante. marcato. vivo. ff marc: riten. f a tempo. pesante. marcato.

piu vivo. marcato. pesante. ritenuto. ritenuto.

mf f piu vivo. pesante. marcato. mf

a tempo tranquillo. rallentando. p crescendo...

rallentando. p a tempo tranquillo. crescendo...

mf p

mf p

crescendo... mf vivo. p

crescendo. mf vivo.

p scherzando. *f*

p *f*

mf *p*

mf *f*

ff feroc. *ff*

Ped. *

The musical score is arranged in three systems, each with a single treble staff and a grand staff (treble and bass). The key signature is D major (two sharps). The first system begins with a treble staff containing a melodic line with triplets and a grand staff with a rhythmic accompaniment. The first system ends with the instruction *ff molto marcato.* The second system continues the melodic and accompanimental themes. The third system features more complex textures, including a piano (*p*) section followed by a fortissimo (*ff*) section, and a mezzo-forte (*mf*) section. The score includes various musical notations such as slurs, accents, and fingerings (e.g., triplets marked with '3').

p *mf* *f*

p *mf* *f*

a tempo lmo tranquillo. *p*

p *a tempo lmo tranquillo.*

crescendo. *mf* *p*

crescendo. *mf* *p*

crescendo. *mf* *ritenuto.*

crescendo. *mf* *ritenuto.*

p *più mosso.*

p *più mosso.*

mf *crescendo.*

mf

f *marcato.* *stringendo.*

f *marcato.* *stringendo.*

ff *ff*

ff *ff*

GRAND SOLOS.

(FLUTE AND PIANOFORTE.)

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	Pol-pourri on National Airs	5 0
Paggi, Chevalier	Rimembranza Napolitane	7 6
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Pratten	Concert-stick	6 0
	Fantasia Le Domino Noir	8 0
	Fantasia, Marta	6 0
Roe, Geo.	Warblings at Morn	6 0
Sauvlet	Fantasia on Irish Airs	6 0
Terschak, A.	Le Babillard	5 0
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	The setting sun	B to G 4 0
	Wishes	C to E 4 0
Clarke, Hamilton	Say, Heart of Mine	C to G 4 0
	Day and night	C to E 4 0
Handel, G. F.	Sweet Bird	D to A 4 0
	Softest Sounds	D to E 4 0
	In Gentle Murmurs	B to E 4 0
Hauptmann	Farewell	D to E 4 0
Hine	Star of the Pilgrim	D to A 4 0
	Go to thy rest	D to E 4 0
	Wake, lady, wake	D to G 4 0
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Jong, E. de	Oh! turn those eyes away	C to G 4 0
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	Jota de los Toreros	
	My Lodging is on the cold Ground	
	Partant pour la Syrie	
	Northern Nancy & With Jockey to the Fair	
	Petit Blanc	
	Una Rosa, Spanish Bolero	
	Love has eyes	
	Cherry Ripe	
	When in death, and 'Tis sweet to think	
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