

Konzertstück

für Flöte und Orchester oder Pianoforte componirt
von

HEINRICH HOFMANN.

Op. 98.



Flauto solo.

Andante.
Tutti

Vcl.

The musical score is written on ten staves. The first staff is for the Flute solo, marked 'Andante.' and 'Tutti'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The tempo is marked 'Andante.' and the dynamics are 'mf' and 'f'. The second staff is for the Tutti section, marked 'Solo' and 'p'. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamics are 'p' and 'f'. The third staff is for the Tutti section, marked 'tr' and 'A'. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamics are 'p' and 'f'. The fourth staff is for the Tutti section, marked 'cresc.' and 'a tempo'. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamics are 'p' and 'f'. The fifth staff is for the Tutti section, marked 'poco string.' and 'molto rit.'. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamics are 'p' and 'f'. The sixth staff is for the Tutti section, marked 'f' and 'dim.'. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamics are 'p' and 'f'. The seventh staff is for the Tutti section, marked 'p' and 'p'. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamics are 'p' and 'f'. The eighth staff is for the Tutti section, marked 'B' and 'Tutti'. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamics are 'p' and 'f'. The ninth staff is for the Tutti section, marked 'p' and 'p'. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamics are 'p' and 'f'. The tenth staff is for the Tutti section, marked '12/8' and '8'. It begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The tempo is marked 'Andante.' and the dynamics are 'p' and 'f'.

(Die . wie vorher die .
Solo



a tempo



Solo (Cadenza)



E Tutti *cresc.* Solo *mf* *f*

f *a tempo* *poco stringendo* *mf* *rit.*

F *mf* *leggiere* *p* *mf* *rit.* *p*

poco stringendo *rit.* *a tempo* *mf* *rit.* *p*

Vcl.

Allegro animato.

Tutti

f

f

G Solo *f*

p *cresc.*

f

mf

f *dim.*

p *cresc.*

tr
f
f
cresc.
tr
p
p
cresc.
f
dim.
p
cresc.
I
f
Tutti
f

Solo

mf

f

ff

Tutti

Solo

f

Tutti

18446



dim.

ritard. assai



a tempo
Solo



ritard.

a tempo

N Tutti
Vcl.



Solo

mf *p* *mf* *ritardando*

a tempo *p* *cresc.* *f*

0 *Tutti*

Ob. *ritard. assai*

a tempo *Solo* *21* *f*

The musical score is written for a solo flute. It begins with a 'Solo' marking and a mezzo-forte (mf) dynamic. The first staff contains a melodic line with a crescendo leading to a piano (p) dynamic, followed by a mezzo-forte (mf) section with a 'ritardando' (rushing) marking. The second staff returns to 'a tempo' and piano (p). The third and fourth staves feature triplet patterns and a crescendo leading to a forte (f) dynamic. The fifth staff is marked '0' and 'Tutti'. The sixth staff is marked 'Ob.' and 'ritard. assai'. The seventh staff is marked 'a tempo' and 'Solo'. The eighth staff is marked '21' and 'f'. The ninth and tenth staves continue the musical piece.

This page of musical notation for a flute solo consists of ten staves. The key signature is one sharp (F#). The notation includes various musical elements such as trills (tr), triplets (3), and dynamic markings (f, mf, p, cresc., dim.). The music is written in a single melodic line on a treble clef staff.

Staff 1: *mf*

Staff 2: *f*, *mf*, *f*, *P*

Staff 3: *dim.*

Staff 4: *p*, *cresc.*, *f*

Staff 5: *mf*

Staff 6: *f*, *p*

Staff 7: *mf*

Staff 8: *f*, *dim.*

Staff 9: *p*, *cresc.*

Staff 10: *Q*

Flauto solo.

Tutti

Solo

p

fu

f

R

ff

Solo

Tutti

f

Più mosso.

tr| *tr.* | |

to

| tr | |

fr

fu

| tr | |
| tr | |

22

Tutti

Solo.

*mf stacc.**cresc.**f**tr**f***T***f**mf**f**mf**f**tr**f*

MUSIC FOR FLUTE AND PIANOFORTE

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ve.—very easy.

e.—easy.

m.—medium difficulty.

d.—difficult.

vd.—very difficult.

GRAND SOLOS

		NET.
		s d
d. BECKERT, O.	Danse de Campagne, Etude Caprice	3 0
m. BERBIGUIER, T.	Romance and Polonaise	3 0
d. BOEHM, T.	Du, Du	3 6
m. BRICCIARDI, G.	Andante and Polonaise	3 0
m.	La Cerrito	2 6
vd. CARTE, R.	Rising of the Lark	3 6
vd.	Keel Row	3 6
m.	Fantasia Dolente	2 6
d. COLLARD, A.	March of the Men of Harlech	3 6
d.	The Swallow's Flight	3 6
d. GALITZIN, PRINCE	Fantasia on Russian Airs	3 9
d. GALLI, R.	Souvenir de Franz Abt	2 6
d. HARMSTON, J. W.	1st Concerto	3 9
d. HONIG, L.	Take me across	3 0
d. JONG, E. DE	Rondo à la Tarantelle	3 6
d.	Faust Fantasia	4 0
d.	Fantasia on Scotch and Irish Airs	4 0
d.	Rondo Capriccioso	2 6
d.	Valse Caprice	3 9
d. MACFARREN, G. A.	Concerto	6 0
d. MALLANDAINE, J. E.	Harmonious Blacksmith	3 0
m. NICHOLSON, H.	Long, long ago	3 0
d.	The Carnival of Venice	3 6
d.	Potpourri on National Airs	2 6
d. PAGGI, CHEVALIER	Rimembranze Napolitane	4 0
d. PIDDOCK, W. H.	Home, Sweet Home	3 0
d. PRATTEN, R. S.	Concertstück	3 6
d.	Fantasia, Le Domino Noir	4 0
d.	Fantasia, Marta	3 0
d. ROE, GEORGE	Warblings at Morn	3 0
d. SAUVLET, J. B.	Fantasia on Irish Airs	3 0
d. TERSCHAK, A.	Le Babillard, Op. 23	3 6
d.	Murillo, Allegro de Concert, Op. 138	3 9
d.	Hommage à Venise, Op. 140	3 9
d.	Mordio, Grand Air Italien, Op. 141	3 9
d.	Un Voyage de Papillon	3 9
d. VIVIAN, A. P.	Romance and Valse Capriccioso	3 0
d. WATERSOON, J.	Souvenir de Donizetti (Io son ricco)	3 0
d. WELLS, B.	Fantasia, Orphée aux Enfers	3 0

SONATAS

		NET.
		s d
d. BARNETT, J. F.	Sonata, Op. 41	4 0
m. BERGSON, M.	Sonata	3 9
BLAVET, M.	Sonatas, (ed. L. Fleury):—	
m.	No. 1 in G, L'Henriette	3 9
m.	No. 2 in D minor, La Vibray	3 9
m.	No. 3 in E minor, La Dhérouville	3 9
m.	No. 4 in G minor, La Lumagne	3 9
m.	No. 5 in D, La Chauvet	3 9
m.	No. 6 in A minor, La Bouget	3 9
d. CLARKE, H.	Sonata, No. 1, Op. 110	4 0
m.	Sonata, No. 2, Op. 153	4 0
m.	Sonata, No. 3, Op. 211	4 0
e. FINGER, GODFREY	Sonata in G (ed. E. H. Hunt)	3 0
e.	Sonata in D minor (ed. D. Boyle)	3 0
e.	Sonata in F (ed. D. Boyle)	3 0
m. HALBERSTADT, J.	Sonata, No. 1, Op. 37	4 0
m.	Sonata, No. 2, Op. 38	4 0
m.	Sonata, No. 3, Op. 40	4 0
m. HANDEL, G. F.	Sonata in B minor (ed. L. Fleury)	3 0
m.	Sonata in E minor (ed. L. Fleury)	3 0
e.	Sonata in B flat (ed. A. H. Mann)	2 3
m.	8 Sonatas. Bks. 1 and 2 (ed. L. Fleury) each	4 0
e. LOEILLET, J. B.	Sonata No. 7 (ed. M. Lovering)	3 0
d. MACFARREN, G. A.	Sonata	4 6
m. PASCAL, FLORIAN	Sonata	3 9
m. PROUT, E.	Sonata	4 0
vd. REINECKE, CARL	Sonata, "Undine," Op. 167	4 6
m. SCARLATTI, D.	Sonata in B flat (arr. E. Rofe)	3 0
m.	Sonata in D minor (arr. E. Rofe)	2 6
d. STEPHENS, C. E.	Sonata	4 0
m. WAGNER, OSCAR	Sonata	3 9

ORIGINAL COMPOSITIONS

Various.

		NET.
		s d
m. ANDERSEN, JOACH.	Gavotte. Op. 23	2 6
m.	Meditation, ("La Resignation" and "Polonaise")	3 0
m.	Morceaux de Salon, Suites No. 1 & 2 each	3 0
e. ANDREWS, R. G.	Two Miniatures	3 6
e.	Romance	2 6
m. ARCHER, F.	Duo Concertante	4 0
m. BARNETT, J. F.	Andante con Moto, from Sonata, Op. 41	2 6
m. BARRETT, T.	Romance and Tarantella	3 6
e. BASTIN, W. E.	The Lover's Serenade	3 0
e.	Reverie	3 0
e. BATH, HUBERT	Reverie	2 6
m. BECKERT, O.	The Nightingale, for Carte & Boehm Flute, left hand only	2 0
m. BERGSON, M.	Grand Fantasia	3 0
m.	Andante and Valse grazioso	2 6
m.	Grand Dramatic Fantasia	3 0
m. BERNARD, E.	Capriccio	3 0
m. BLAZE, CASTIL	Allegro Concertante	2 6
m. BOISDEFFRE, R. DE	Andalouse	3 0
e. BONAWITZ, J. H.	Concertino	3 0
e.	Impromptu	2 6
e. BOOTH, W.	Allegro Scherzando	2 6
m.	"In the Woods," Nocturne	2 6
e.	Barcarolle	2 6
e.	Legend	2 0
e.	In Dreamland	2 6
e.	Memories	2 0
e.	Valse Brillante	2 6
e.	Barcarolle in G	1 6
m. BOWLING, W.	Romance and Seguidilla	3 0
m. BRIGHT, DORA	Bravura	2 3
m. BUROSE, A.	Polonaise	3 0
m. BUSE, W.	Mazurka Caprice	2 6
e.	Valse Brillante	2 6
e.	Elegie and Romance	2 6
e.	Tarantelle	3 0
m. CARTE, R.	Romance and Rondo	3 9
m. CELLIER, A.	Introduction and Romance	2 3
m.	Romance in B flat	2 3
m.	Barcarolle	2 3
d.	Polacca	2 6
m.	Three Pieces	3 0
m. CHAUDOIR, G.	The Seasons: No. 1 Spring; No. 2 Summer	3 0
m. CHRISTENSEN, A.	Introduction and Polacca Brillante, Op. 25	2 6
m. CLARKE, H.	Three Romances	3 0
m.	Pastoral and Russian Dance	2 6
e.	Liebeslied and Bolero	2 3
e.	Romanza from First Sonata	1 6
m.	Fantasia in the French Style	3 0
m.	Fantasia in the Italian Style	2 3
m.	Fantasia in the Irish Style	3 0
m.	Fantasia in the Scotch Style	2 6
m.	Serenade and Scherzetto	2 0
e.	Romance and Rondo	2 6
e.	Romance and Slow Mazurka	2 6
e.	Rustic Dance	2 3
m.	Grand Ballet Fantasia	3 0
m.	Romance in G	2 0
e.	Aubade	3 0
m. COLEGRAVE, H.	Two Pieces	3 0
m. COLERIDGE-TAYLOR, G.	Idylle, Op. 21	3 0
d. CORBETT, H. M. B.	Légende	2 3
m. CRONER, ANTON J.	La Sympathie	3 0
e. CUNNINGTON, A. H.	Tender Reverie	2 6
e.	Idylle Poétique	2 6
e.	Romance	2 0
e.	Adagio Nobile	3 0
e.	Tendre Souvenir	3 0
m. DRESSSEL, H.	Amertume	2 0
d. DUNHILL, F. T.	Valse Fantasia	3 0
m. DUVIVIER, A. D.	Barcarolle	2 3
m.	Two Characteristic Pieces: 1, Nuit Persane; 2, Saltarello	2 6
m.	Two Songs Without Words	3 0

Original Compositions, Various (continued).

		NET.
		s d
m. EGGAR, K.	Idylle	3 0
m. EVANS, E.	Four Pieces. Op. 44: No. 1, Allegro con Spirito	2 6
m. "	No. 2, Moderato; and No. 3, Scherzo (in canon)	3 0
m. "	No. 4, Rondo à la Tarantelle	2 6
e. FAREBROTHER, B.	Pensées Réveuses	1 6
e. FRASER, A.	Pan's Pipes	2 0
m. FREWIN, T. H.	Zapateado (Spanish Dance)	2 6
e. GALLICO, R.	Mesto Pensiero	2 0
m. GARIBOLDI	Rêverie et Arioso Elegiaco	2 6
e. GAUTIER, L.	Romance	2 0
m. GEEHL, H. E.	A Capriccio	2 0
m. "	Serenadette	3 6
m. GERMAN, ED.	Suite	2 6
e. "	Intermezzo	2 6
m. "	Saltarello (picc. or fl.)	2 6
ve. "	Romance	2 6
e. GRIFFITH, F.	Rêverie and Valse Caprice	2 6
m. "	Danse Nègre (picc. or fl.)	3 0
e. "	Souvenir	1 6
m. "	The Japanese Blind Girl's Plaint	2 0
m. HALBERSTADT, J.	Siciliano and Tarantelle	3 0
m. "	Introduction and Rondo Brillante	2 6
e. "	Fantasia Melodieuse	2 6
e. "	Une Pensée	2 6
m. "	Elégie Fantastique	2 6
e. HARMSTON, J. W.	Andante and Polacca	2 6
e. "	Allegro and Waltz	2 6
e. "	Cantabile and Allegretto	2 6
e. HASELDEN, H.	Sketch	2 0
m. HINE, JAMES	Scena Héloïse	2 0
m. HURMAN, E.	Concertstück	3 0
e. JADASSOHN, S.	Romance, Op. 119...	2 6
e. "	Notturmo, Op. 133...	2 6
e. "	Capriccio, Op. 137...	3 0
m. JEFFERSON, W. A.	Pensée Romantique and Danse rustique, Op. 23	3 0
m. JENSEN, OTTO	Tarantella	2 0
e. JONES W. GRANT	Ina (picc. or fl.)	2 3
e. JONG, E. DE	Serenade	2 6
m. "	Romanza	2 6
m. "	Ariel	2 6
m. "	Introduction and Eccentric Dance	3 0
e. "	Polka de Concert	3 0
m. "	Caprice, "Will o' the Wisp"	3 0
m. "	Bagatelle (for Flute alone or with pf. acc.)	2 3
m. "	Valse du Printemps	3 0
m. "	Elégie	2 6
m. "	Moorland Fancy	3 0
m. "	Gavotte Gracieuse...	3 0
d. "	Valse Poétique	3 0
m. KETELBEY, A. W.	Scherzo de Concert	2 6
e. "	Bolero	3 0
m. KLUSSMANN, H.	Royal Princess Polka	2 3
m. "	"Go it" Galop	2 3
m. "	"True Love" Valse	2 6
m. KRANTZ, L. A.	Suite	3 0
e. LECLAIRE, H.	The Butterfly	2 0
m. "	Souvenir de Seville	2 6
m. "	La Sylphide	3 0
e. LIEDERITZ, FRANZ	Chant d'Amour	2 0
e. "	Song of the Waves	2 0
m. LE THIÈRE, C.	Romance and Polonaise	2 3
m. LOVELOCK, W.	Two Pieces	3 0
d. MACFARREN, G. A.	Recitativ and Air	3 0
m. "	Three Trifles	3 9
e. MARSHALL, C.	Romance and Elf Dance	3 0
m. "	Fantasia	3 0
e. MATHEWS, JAS.	Romance in A flat	2 3
e. "	Romance in G	2 3
m. MEURANT, E.	Sérénade	2 0
m. MEYDER, K.	Andante and Allegretto	2 6
d. MOLIQUE, B.	Introduction, Andante and Polonaise	3 0
m. MOZART, W. A.	First Flute Concerto in G	3 6
m. "	Second Flute Concerto in D	3 6
e. "	Original Andante, Op. 86	2 6
m. NASON, H.	Barcarolle	2 6
m. NIGHTINGALE, C. W.	A Love Waltz	2 6
d. PAGGI, CHEVALIER	Original Capriccio, Il Gondoliero	2 6
e. PEARSON, J. H.	Reverie	2 6
e. PERCIVAL, C. G.	La Delicatesse	3 0
m. PERRY, J.	L'Ange d'Amour	2 6
m. "	Endymion (picc. or fl.)	3 0
m. PIDDÖCK, W. H.	Romance and Polonaise	2 6
m. "	Introduction and Original Air	2 6
m. POWELL, C. B.	Fantasia	2 3
m. PRATTEN, R. SID.	Two Romances	3 0
e. PURT, J. R. T.	Reverie	3 6
ve. PYE, KELLOW, J.	Three Melodies	2 6
m. RADCLIFF, J.	Andante and Allegretto	2 6
m. "	Andante and Rondo	2 6
e. RADOUX, N. L.	Two Pieces	3 0
e. "	Mazurka Orientale	2 0
m. "	Intermezzo	2 6
m. REICHERT, M. A.	Solo without accompaniment	1 6
m. REVELL, R.	Suite of four Miniatures. Part I—The Rustic, The Dancer	3 0
m. "	Part 2—The Philosopher, The Idealist	3 0
m. "	Two Pieces. Op. 12	3 0
d. "	Trois Pensées, Op. 23	3 9
e. ROCKSTRO, G. M.	Rhapsodie	2 0
d. ROE, G. L.	Scherzo, L'Oiseau (picc. or fl.)	2 6
m. ROHNER, G. W.	Classical Fragment	2 0
m. ROSSINI, G.	Andante and Allegro	1 6

Original Compositions, Various (continued).

		NET.
		s d
m. SABATHIL, F.	Op. 145, Valse	3 0
m. "	Op. 144, Valse Gracieuse	2 6
m. "	Op. 145, Mazurka	2 6
m. "	Rondo Scherzando	3 0
m. "	Op. 151, Die Puppe u. Der Hampelmann	3 0
m. "	Op. 204, Serenade and Valse Impromptu	3 0
m. "	Op. 242, Wiegenlied and Spanischer Tanz	3 0
m. "	Capriccio	3 0
m. "	Op. 250, Scherzo Capriccio	3 0
m. "	Recitativ u. Andante	2 6
e. "	Seven Miniatures:—	
e. "	No. 1. Auf schaukelnden Wellen	1 6
e. "	No. 2. Nur nicht verzagt	1 6
e. "	No. 3. Auto-Liedchen	1 6
e. "	No. 4. Abendstandchen	1 6
e. "	No. 5. A Little Story	2 0
e. "	No. 6. A Song	2 0
d. "	Polka de Bravoure	3 0
m. "	Impromptu	2 6
m. "	Op. 328, Fairies' Dance	2 6
m. "	Op. 316, Intermezzo	3 0
m. "	Faun im Schilf	3 0
m. SAINT-SAËNS, C.	Romance, Op. 37	3 0
m. SANT ANGELO, G. Di	Song of the Birds	3 0
m. SCHNEIDER, F. L.	Andante and Allegro, Op. 55	3 0
m. SHARPE, H. F.	Suite, Op. 62	3 6
m. SLATER, J.	Valse Joyeuse	3 0
e. "	Chanson douce	3 0
m. "	Autumn Idyll	3 0
m. SOLOMON, E.	Pastorale and Rustic Dance	3 0
m. SPAIN-DUNK, S.	Petite Sérénade	2 6
m. SPEELMAN, M. G.	Valse Caprice	2 6
e. "	Serenade	3 0
e. "	Chant sans Paroles	2 0
e. "	Berceuse	2 6
e. "	Chant du soir	2 6
e. STAINER, C.	Melodie	3 0
m. "	Etude in D minor	3 0
e. "	Meditation	2 6
e. "	Valsette	2 0
m. "	Scherzo	2 6
e. "	Serenade	2 6
m. "	Reverie	2 6
e. "	Humoresque	2 6
e. "	Minuet	3 0
m. STRANDERS, P.	Venezia (Barcarolle and Allegro)	2 6
m. "	Titania	3 0
e. "	Di Napoli	2 6
m. STRELEZKI, A.	Serenade	2 0
e. "	Barcarolle, Op. 144	2 0
m. TERSCHAK, A.	Spring	3 0
m. "	Winter	3 0
m. VENANZI, E.	Solitude	3 0
m. VINNING, W. S.	Andante and Tarantelle	2 3
e. WACHS, PAUL	La Flûte de Pan	2 3
m. WAGNER, OSCAR	Invitation à la Mazurka	2 3
e. WALTON, J.	Sur le lac	3 0
e. WARD, J. C.	Mazurka Sentimentale	2 0
e. "	Romantic Allegretto	2 6
m. WATERSON, J.	Andante and Polonaise	2 6
e. WEKERLIN, J. B.	Romance	2 6
e. WELLS, B.	Scène Dramatique...	2 6
e. "	Dramatic Fantasia	2 6
e. "	Serenade	2 6
e. "	Scena Pastorale	2 6
m. WILCOCKE, J.	Sérénade mélancolique	2 0
e. WILD, H.	Polonaise	2 6
e. "	Serenade	2 0
m. WOOD, D. S.	Valse Caprice	3 6
m. WOOD, HAYDN	Barcarolle	2 6
m. "	Air de Ballet	2 6
e. WOODALL, A.	Serenade	2 6
d. YOUNG, J. H.	L'Oiseau d'Or (picc. or fl.)	2 3
m. "	The Sparrows (picc. or fl.)	2 0

CLASSICAL WORKS, OPERATIC ARRANGEMENTS AND POPULAR AIRS.

		NET.
		s d
m. ARLON, A. W.	Rimembranza Northumbria	2 6
m. AUBER	Les Diamants de la Couronne (Samson)	3 0
m. "	Fra Diavolo (Samson)	2 6
m. AUDRAN	1st Fantaisie Olivette (Young)	3 0
m. "	2nd " "	3 0
e. BACH, J. S.	Bourrée (Revell)	3 0
m. BECKERT, O.	Divertissement on a German Air	2 6
m. "	Kommt a Vogel Geflogen	2 3
m. "	Souvenir de Moscou	2 6
m. "	Hommage à la Russie	2 3
m. "	Souvenir Tyrolien	2 3
m. "	Remembrance of Dresden (Mazurka-Caprice)	2 3

Classical Works, Operatic Arrangements
and Popular Airs (continued).

		NET.
	d	
m. BECKERT, O.	Sur les Alpes ...	2 3
m. "	Klänge aus Tyrol ...	2 6
m. "	Klänge aus Oesterrich ...	2 6
e. BEETHOVEN	Minuet in G (Slater) ...	2 6
m. "	Romance in F (Slater) ...	3 0
e. BERGSON, M.	Airs Slaves ...	2 0
m. CARTE, R.	Carolan's Concerto, and The Harp that once ...	2 6
e. "	Non v'è donna, from Falstaff ...	1 6
m. "	When first I saw your Face ...	2 6
d. "	Three Good Fellows ...	1 6
m. "	Welcome me Home ...	2 3
m. CELLIER, A.	Dorothy (Young) ...	3 0
e. CLARKE, H.	Fantasia on Bohemian Airs ...	2 6
e. "	The Outpost ...	2 0
e. COUPERIN, F.	La Bandoline (Revell) ...	3 0
m. DIPPLE, T. I.	The Last Rose of Summer ...	2 3
m. DONIZETTI	La Figlia del Reggimento (Remusat) ...	2 6
d. "	Souvenir "Io son Ricco" (Waterson) ...	3 0
m. "	L'Elisir d'Amore (Rummel) ...	3 0
m. "	Fausta (Rummel) ...	2 3
e. "	Com'è gentil, from Don Pasquale (Carte) ...	1 6
e. "	Chi la nostr' anima, from Adelia (Carte) ...	1 6
e. "	Quando di Sangué, from Belisario (Carte) ...	1 6
e. "	Bella siccome un Angelo, from Don Pasquale (Carte) ...	1 6
e. "	In questo semplice, from Bely (Carte) ...	1 6
m. FIELD, JOHN	Nocturne (Revell) ...	3 0
m. GALLI, R.	Echo de Naples ...	2 6
m. "	Souvenir de Naples ...	3 0
m. "	Souvenir de Venise ...	2 6
m. GARIBOLDI, G.	Capriccioso sur des motifs populaires francais ...	2 6
m. GERMAN, E.	Merric England (Griffith) ...	3 0
m. "	Princess of Kensington (Leclaire) ...	3 0
d. GOUNOD	Faust (De Jong) ...	4 0
m. GRIFFITH, F.	Welsh Fantasia ...	2 6
e. HALBERSTADT, J.	Fantasia on old English Airs ...	2 0
e. HAMILTON, J.	Fantasia on English Melodies ...	3 0
e. HANDEL	Minuet (Revell) ...	3 0
m. JONG, E. DE	Norwegian Airs ...	2 6
m. KRANKAMP, E.	Souvenir di Napoli ...	2 3
e. LEIDERITZ, FRANZ	Hans und Liesel ...	2 0
m. LIADOFF, A.	Prelude (Revell) ...	3 0
e. LILLO	Quando d'eterea luce, from L'osteria d'Andugar (Carte) ...	1 6
m. MACFARREN, G. A.	Tunes of the English Peasantry ...	3 0
d. MENDELSSOHN, F.	Scherzo, from Midsummer Night's Dream ...	2 0
e. MERCADANTE	Ah Rammento, from Leonora (Carte) ...	1 6
e. "	Vieni, ah Vieni, from Leonora (Carte) ...	1 6
e. MEYERBEER	Pensées from Le Prophète (Minasi) ...	3 0
e. NICHOLSON, H.	Lorely ...	2 3
e. NICOLAI	Quando fia, from Il Templario (Carte) ...	1 6
e. "	Ah, quel guardo, from Il Templario (Carte) ...	1 6
d. OFFENBACH	Orphée aux Enfers (Wells) ...	3 0
e. PLANQUETTE	Nell Gwynne (Beckert) ...	2 6
e. "	Les Cloches de Corneville (Hermann) ...	2 6
m. PRATTEN, R. S.	Fantasia, Ancient English Melodies ...	3 0
m. PURCELL, H.	Two Pieces: No. 1, Air; No. 2, Hornpipe (Revell) ...	3 0
e. RAFF	Canzona (Revell) ...	3 0
e. RAMEAU, J. Ph.	L'Egyptienne (Revell) ...	3 0
m. SCARLATTI, D.	Bourrée (Revell) ...	3 0
m. SCHUBERT, F.	L'Abeille (Slater) ...	3 0
m. SCHUMANN	The Walnut Tree (Leideritz) ...	2 3
m. "	Intermezzo (Revell) ...	3 0
m. SPOHR, L.	Barcarolle, Op. 135 ...	1 6
e. STANLEY, JOHN	Solo No. 12 (Revell) ...	3 0
m. SULLIVAN, A.	Iolanthe (Clarke) ...	3 0
e. "	Utopia Limited (Clarke) ...	2 6
m. "	Ivanhoe (Griffith) ...	2 6
e. "	Rose of Persia (Leclaire) ...	3 0
e. "	1st Sketch on "The Pirates of Penzance" (Radcliff) ...	3 0
m. "	2nd Sketch on "The Pirates of Penzance" (Radcliff) ...	3 0
m. "	Sketch from "Patience" (Radcliff) ...	3 0
m. "	Ruddigore (Radcliff) ...	3 0
m. "	Princess Ida (Beckert) ...	3 0
m. "	The Mikado (Radcliff) ...	3 0
e. "	The Mikado (Barrett) ...	3 6
m. "	Yeoman of the Guard (Radcliff) ...	3 0
m. VERDI	La Traviata (Remusat) ...	2 6
m. "	Il Trovatore (Remusat) ...	2 6
m. "	Rigoletto (Young) ...	3 0
e. "	In Cielo benedetto from I Lombardi (Carte) ...	1 6
m. WAGNER, O.	Fantasia on German Airs ...	2 3
m. "	Fantasia on Danish Melodies ...	2 3
m. WEBER	Oberon (Rummel) ...	3 0
m. "	Der Freischütz (Beckert) ...	2 6
m. YOUNG, J. H.	Fantasia on Welsh Airs ...	3 0
m. "	Fantasia on Scotch Airs ...	3 6
m. "	Robin Adair ...	3 0
m. "	Recollections of "Rosina" ...	3 0
m. "	The Plough-Boy ...	2 6
m. "	Annie Laurie ...	2 6
m. "	Jenny Jones ...	2 6
e. "	The Marseillaise ...	2 0
m. "	Fantasia, "Mandolinata" ...	3 0

LEAFLETS

A Series of Easy Pieces.

		NET.
	s d	
ve. ARNE, DR.	Where the Bee sucks ...	1 0
e. BEAZLEY, J. C.	Gaieté e Dolore ...	1 6
e. "	Idyll ...	1 6
e. "	Andante and Allegretto Giocoso ...	2 0
e. "	Phœbus ...	1 6
e. "	Op. 214, No. 1. Introduction and Cava- tina ...	1 6
e. "	Op. 214, No. 2. Humoreske ...	1 6
e. "	Two Sketches: (1) Feuille d'Album ...	1 3
e. "	(2) Scène de la Cour ...	1 3
e. BEETHOVEN	Andante, from Op. 12 ...	1 6
e. "	Adelaide ...	1 6
e. "	Romance in G, Op. 40 (arr.) ...	1 3
e. BENNETT, F.	Cavatina ...	1 6
e. "	Serenade ...	1 6
ve. BISHOP, SIR H. R.	Bid me Discourse ...	1 6
e. BONAWITZ, J. H.	Polish Dance ...	2 0
e. BOOTH, W.	Two Pieces ...	1 6
e. "	Air de Ballet ...	2 0
e. "	Mignonette ...	1 6
e. BUSE, W.	Serenade ...	2 0
e. CARNALL, A.	Bourrée ...	2 0
e. "	Tarantella ...	2 0
e. CARTE, R.	Ma Normandie, Le Petit Tambour ...	2 0
e. "	English Airs ...	2 0
e. "	Irish Airs ...	2 0
ve. "	Air and Rondo, Finale (Ricci) ...	1 0
ve. CARTE, R.	Cavatina (Verdi) ...	1 0
ve. "	Barcarola Veneziana ...	1 0
ve. "	Romanza and Barcarolle ...	1 0
ve. "	Romanza, Io pur sento ...	1 0
ve. "	Aria and Motive Finale ...	1 0
ve. "	Airs from the Sicilian Bride ...	1 0
e. CHAUDOIR, G.	Ave Maria ...	3 0
e. CHRISTENSEN, A.	Reverie ...	2 0
e. CLARKE, H.	Valse divertimento ...	2 0
e. CLINTON, J.	Andante and Allegretto, Op. 53 ...	2 0
e. COURTAULD, S.	Nocturne ...	2 0
ve. DAVID, F.	Romance ...	1 0
ve. "	Barcarolle ...	1 0
e. DE BRENTON, H.	Adorée ...	1 6
e. DONNAWELL, M.	Lullaby ...	1 6
e. ELLIOTT, G.	A Pastoral Scene ...	1 6
e. ELLIOTT, P.	Evensong ...	2 0
e. FAULKES, W.	Romance ...	2 6
ve. FIELD, J. H.	Reverie ...	2 0
ve. "	Nocturne ...	2 6
ve. "	Temple Dance and Prayer ...	2 0
ve. GALICO, R. C.	Loin de Toi ...	2 6
e. "	Toujours à Toi ...	1 0
e. GAUTIER, T.	Caprice ...	1 6
e. GEEHL, H. E.	Chansonette ...	1 6
e. GERMAN, E.	Romance ...	2 0
e. "	Pastorale and Bourrée ...	2 0
e. GOODALL, C.	Meditation ...	2 6
e. "	Serenata ...	2 6
e. HADEN, A. C.	Four Short Pieces (2) ...	2 3
e. "	The Ride ...	2 0
e. HALBERSTADT, J.	Romance ...	1 0
e. HALL, S.	Cavatina ...	2 0
e. HAMILTON, JAS. A.	Sonatina ...	3 0
e. HAMILTON, S.	Rondo ...	2 0
e. "	Minuet ...	2 0
e. HANSEN, J. P.	Divertimento ...	1 6
e. HARTOG, C.	Barcarolle in G minor ...	2 0
e. HASELDEN, H.	Leaflet ...	2 0
ve. HAUSER, M.	Chanson de Berceau ...	1 6
e. JENSEN, O.	Romance ...	1 6
e. JONG, E. DE	Song without Words ...	2 0
e. "	A Little Story ...	2 0
e. KENDRICK, M.	Barcarolle ...	1 6
e. KETELBEY, A. W.	Canzonette ...	2 0
e. "	Sicilian Song ...	1 6
e. "	Pensée Intime ...	2 3
e. "	Petite Danse ...	2 0
e. "	Jeannie with the light brown hair ...	1 6
e. KLUSMANN, H.	Early Morn Polka ...	1 6
e. "	Andante and Rondo ...	2 0
e. LECLAIRE, H.	Venetian Love Song ...	2 0
e. "	Fond Memories ...	2 0
e. "	A Village Sabbath Morn ...	1 6
e. "	Mountain Echoes ...	2 0
e. "	Jeannette ...	1 6
e. "	Pensée Romantique ...	1 6
e. "	L'Espérance ...	2 0
e. "	Sérénade ...	1 6
e. LEECH, K. H.	Andantino ...	2 0
e. LE THIÈRE, C.	Danse Bohémienne ...	1 6
e. "	Bolero ...	1 6
e. "	Nocturne and Gavotte ...	1 6
e. "	Valse ...	1 6
e. "	Tyrolienne ...	1 6
e. "	Syringa Waltz ...	1 6
e. "	Romance and Rustic Dance ...	2 0
e. "	Two Pieces ...	1 6
ve. MACPHERSON, S.	Romance ...	2 0
e. MARRIOTT, J. H. S.	Romance ...	1 6
e. MENDELSSOHN	If with all your hearts, and O Rest in the Lord. (Concert or Bass Flute) ...	1 0

LEAFLETS.

A Series of Easy Pieces.

(continued)

			NET.
		s d	
e. MOZART, W. A.	Il mio tesoro ...	1 6	
ve. OTTO, PAUL	Romance, Devotion ...	2 0	
e. "	Caprice à la Valse ...	1 6	
e. "	Auf dem Lande (A Village Scene) ...	1 6	
ve. "	Christmas ...	1 0	
e. "	Am Morgen ...	1 6	
e. "	Im Frühling ...	1 0	
e. PIDDOCK, W. H.	Berceuse ...	1 6	
e. PRICE, E. L.	Lullaby and Serenade ...	2 0	
e. PYE, K.	Sarabande and Pastorale ...	1 6	
e. PYE, R.	Romance and Melody ...	2 0	
e. RADOUX, N. L.	Gavotte ...	1 6	
e. "	2nd Gavotte ...	1 6	
e. "	Serenade ...	2 0	
e. RENDALL, E. D.	Romance ...	1 6	
e. "	Pastorale and Aria ...	2 0	
e. RIX, E.	Rustic March ...	1 6	
e. "	Scherzo ...	1 6	
ve. "	Allegretto and Presto ...	1 6	
e. "	Gavotte ...	1 6	
e. "	Nocturne ...	1 6	
e. "	Fantasia ...	1 6	
e. ROCKSTRO, G. M.	Serenade ...	2 0	
ve. ROSSINI, G.	Cujus Animam ...	1 6	
e. SABATHIL, F.	Romanze, Op. 282 ...	1 6	
e. "	Barcarolle, Op. 285 ...	1 6	
e. "	Serenade in G, Op. 312 ...	2 6	
e. "	Berceuse, Op. 314 ...	2 6	
e. "	Valse, Op. 315 ...	2 6	
e. "	Canzonetta ...	2 6	
e. "	Lied ohne Worte ...	1 6	
e. SCHNEIDER, F. L.	Romance ...	2 0	
e. SCHUBERT, F.	Andante, from Op. 137 ...	1 6	
ve. "	Serenade (Concert or Bass Flute) ...	1 0	
ve. "	Romanza Expressiva ...	1 0	
e. SOBIESKI, L.	Romance in E ...	2 0	
e. SPEELMAN, M. G.	Reverie ...	2 0	
e. STRANDERS, P.	Sketch No. 1, Berceuse ...	1 6	
e. "	Sketch No. 2, Joyous Life ...	1 6	
e. STRELEZKI, A.	Melody ...	1 6	
e. "	Canzonetta ...	1 3	
e. "	Romance Russe ...	1 3	
e. WAGNER, OSCAR	Lullaby ...	1 0	
ve. "	Romanza and Melody in G ...	2 6	
e. "	Two Sketches ...	2 0	
e. "	Valse Impromptu ...	1 6	
e. "	Four Sketches ...	1 6	
e. "	Andante Expressivo and Gavotte ...	2 0	
e. "	Nocturne ...	2 0	
e. WALMISLEY, T. A.	Sonatina No. 1. ...	2 3	
e. "	Sonatina No. 2. ...	2 3	
e. WHITAKER, W.	Chanson ...	1 6	
e. "	Serenade ...	1 6	
e. "	Aubade ...	2 6	
e. WIGHT, A. N.	Berceuse ...	1 6	
e. WILD, H.	Idylle ...	1 6	
e. "	Fantasia on a German Air ...	1 6	
e. "	Romance ...	2 0	
e. WOODALL, A.	Berceuse ...	1 6	
e. YEABSLEY, R. H.	The Dear Irish Boy ...	2 0	
e. YOUNG, J. H.	Romance in D ...	2 0	
e. "	Romance in A ...	1 6	
e. "	Romance ...	2 0	
ve. "	Drink to me only with thine Eyes ...	1 0	
e. "	Tandis que tout sommeille ...	1 6	
e. "	Irish Airs ...	1 6	
e. "	Mon Rocher de St. Malo ...	1 6	
e. "	Jota de los Toreros ...	1 6	
e. "	My Lodging is on the Cold Ground ...	2 0	
e. "	Partant pour la Syrie ...	1 6	
e. "	Northern Nancy, and With Jockey to the Fair ...	1 6	
e. "	Petit Blanc ...	1 6	
e. "	Una Rosa, Spanish Bolero ...	1 6	
e. "	Love has Eyes ...	1 6	
ve. "	Cherry Ripe ...	1 0	
e. "	When in Death, and 'Tis Sweet to Think ...	1 6	
e. "	Savourneen Deelish ...	1 0	
e. "	Que je voudrais avoir vos ailes ...	1 0	
e. "	Tell me, Mary, how to woo Thee ...	1 0	
e. "	The Minstrel Boy ...	1 0	

SONGS FOR VOICE, FLUTE AND PIANOFORTE

			NET.
		s d	
BEAZLEY, J. C.	A Farewell, fl. or vn. obb.	d' to g"	2 6
BENEDICT, SIR J.	Gipsy and the Bird	d' to a"	2 6
BISHOP, SIR H. R.	Lo! here the Gentle Lark, in F	e' to c"	2 6
"	Ditto in D	c' to a"	2 6
"	The Mocking Bird	d' to g"	2 6
"	Lark and the Nightingale	e' to c"	2 6
"	The Echo Song	c to a"	2 6

SONGS FOR VOICE, FLUTE AND PIANOFORTE.

(continued)

			NET.
		s d	
CARTE, D'OYLY	Wake, Sweet Bird	a' to f"	2 6
"	The Setting Sun	b' to g"	2 6
"	Wishes	c' to e"	2 6
CLARKE, H.	Say, Heart of Mine	c' to g"	2 6
"	Day and Night	c' to e"	2 6
HANDEL, G. F.	Sweet Bird	d' to a"	2 6
"	Softest Sounds	d to e"	2 6
"	In Gentle Murmurs	b to e"	2 6
HAUPTMANN, M.	Farewell	d' to e"	2 6
HINE, J.	Star of the Pilgrim	d' to a"	2 6
"	Go to thy Rest	d' to e"	2 6
"	Wake, Lady, Wake	d' to g"	2 6
"	'Tis Eve, 'tis Night	e' to f"	2 6
"	Oh! turn those Eyes away	c' to g"	2 6
JONG, E. DE	A Twilight Carol	e' to c"	2 6
"	Ditto, Simplified Version	c' to f"	2 6
LAVILLE, S.	The Brookside	c' to a"	2 6
MACFARREN, G. A.	As it Fell upon a Day	a to f"	2 6
"	On a Day	a to f"	2 6
"	Crabbed Age and Youth	a to d"	2 6
"	The set of three		5 6
MATHEWS, J.	Thou'rt bearing Hence	b to d"	2 6
"	Oh! give me music	b to e"	2 6
MAZZONI, P.	Fior d'Annina (The Rose)	d' to f"	2 6
PANSEY, A.	Philomel, in French and English	e' to f"	2 6
ROCKSTRO, G. M.	Serenade	d' to e"	2 6
ROCKSTRO, G. M.	Lullaby	c' to e"	2 6
"	Art thou weary? (Sacred)	c' to e"	2 6
SALAMAN, C.	A Song of Welcome	e' to g"	2 6
TOURS, BERTHOLD	Across the Hills	d' to e"	2 6
WATERSON, J.	Lilian, a Song of Summer	b to a"	2 6

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2233 Rode, P., 24 Capricen (F. Togni).
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2302 — 12 Etüden (F. Togni).
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996.1145 Spohr, Op. 39 und 67, je 3 Duette.
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4661a Wagner, Album (Wehrle).
3545/46 Wienlawski, Op. 18. Etudes-Caprices I/II.

3 und 4 Violinen.

- 3891 Belli, Op. 4. Erste Sonate für 3 Viol.
3610 — Op. 13. Zweite Sonate für 3 Viol.
3906 Mendelssohn, Elfenmarsch, Notturmo u. Hochzeitsmarsch für 4 Viol.
4359 Rubinstein, Sphärenmusik f. 4 Viol.
3998 Wagner, Stücke a. Lohengrin f. 4 Viol.: Brautchor.
4461 — Einleitung zum 3. Akt.
4462 — Elsa vor Gericht.

Violine und Viola.

- 3632 Bach, Duette (David).
3601/2 Haydn, M., 4 Sonaten. I/II.
3655 Klengel, P., Op. 45. Serenade.
3082 Mozart, 2 Duos.
3979 — 12 Duette für 2 Bassethörner.
3271 Spohr, Op. 13. Duo.

Violine und Klavier.

- 4787 Armand, Op. 13. Miniaturen.
1483 Aus alten Zeiten. (Wehrle).
483a/b Bach, 6 Orig.-Sonaten (Naumann) I/II.
3864 — Brandenb. Konzert Nr. 4. G dur.
919/21 — 3 Violin-Konzerte Am., E. D.
9 — 6 Violin-Sonaten (Schumann).
989/94 — Dieselben einzeln: Nr. 1—6.
1335/36 — Chaconne (Schumann, Mendelssohn).
4771 — Sonate F moll (Reger).
474 — 6 Sonaten f. Pedal-Klavier (David).
2427/28 — 6 Flöten-Sonaten I. II.
1246/47 Beethoven, Sämtl. Sonaten. 2 Bde.
1326 — Dieselben. Wohlf. Ausg. in 1 Bde.
2304 — Op. 8. Serenade, D dur.
1132 — Op. 17. Horn-Sonate F (David).
939 — Op. 20. Septett.
1172 — Op. 40 u. 50. Romanzen (David).
1249 — Op. 61. Konzert D (David).
4474 — Benedictus aus Missa solemnus nach Busoni (Gärtner).
37 — Sämtl. Cello-Sonaten u. Variat. (David).
37a — Sämtl. Cello-Sonaten (David).
37b — Sämtl. Cello-Variationen.
1248 — Variationen u. Rondos.
3166 Bériot, Air varié. Op. 1.
2762/64 — Air varié Op. 2, 7, 12.
1847 — Air varié Op. 15.
2765/67 — Air varié Op. 42, 67, 79.
1846.1856 — Konzerte Nr. 1, 2.
2768/70 — Konzerte Nr. 3, 4, 5.
1979 — Konzert Nr. 6.
2771/72 — Konzerte Nr. 7, 8.
1857.2773 — Konzerte Nr. 9, 10.
1848 — Op. 77. 10 kleine Vortragsstücke.
1849 — Op. 100. Ballettszene.
1980 — 12 Mélodies italiennes.
3858 Biber, Sonate C moll (David).
3190 Bizet, Carmen-Phantasie.
3348 Bleye, Op. 10. Konzert.
3091 Bossi, Op. 99. 4 Stücke in Suitenform.
3858 — Sonate E moll.
2212 Bruch, Op. 26. Konzert, G moll.
3284 — Op. 55. Canzone B dur.
3681/86 Burmester-Tschakowsky, Op. 39. Kinder-Album. Freie Bearbeitungen. Nr. 1. Altes franz. Lied. — 2. Neapolitanisch. — 3. Spukgeschichte. — 4. Traumerei. — 5. Die Lerche. — 6. Lied des Drehorgelmannes.
4943 Busoni, Albumblatt
4474 — Benedictus aus Beethovens Missa solemnus (Gärtner).
5077 — Op. 29. Sonate. Mit dem 1. Rubinstein-Preise ausgezeichnet.
2331 Carri, Op. 8. Elftanz (Terzenetude).
2507 Chausson, Ernest, Op. 25. Poème.
1200 Chopin, Op. 65. Sonate Gm. (David).
91 — 8 Walzer (David).
2457 Chopin-Wilhelm, Notturmo D dur.
3627 — Op. 26 Nr. 1. Polonaise.
3786 — Op. 37 Nr. 1. Notturmo G moll, transp. n. E moll.
3005 Corelli, Folies d'Espagne.
1972 David, Op. 5. Der kleine Tambour.
3168 — Op. 6. Der rote Sarafan.
1940/41 — Op. 14, 17. Konzerte Nr. 2, 3.
4045 — Op. 16. Andante und Scherzo capriccioso.
2404 — Op. 23. Konzert Nr. 4. E dur.
1931/32 — Op. 30. Bunte Reihe. 2 Hefte.
3006 — Op. 35. Konzert Nr. 5. D moll.

Violine und Klavier.

- 1167/68 David, Op. 39. Dur u. Moll. Etüden usw. in allen Tonarten. Violinst. 2 Hefte
1169/70 — — Pianobegl. 2 Hefte.
4046 — Op. 39 Nr. 6. Am Springquell. — siehe auch Hohe Schule und Vorstudien.
1028 Dietel, 12 kleine Lieder ohne Worte.
3153 Dussek, Op. 20. 6 Sonatinen (Togni).
3189 — Op. 69 Nr. 1. Sonate B dur.
3706 Elgar, Op. 17. La Capricieuse.
3990 — Op. 70. Sospiri-Seufzer.
1603 Ernst, Op. 18. Karneval v. Venedig.
1230 — Op. 22. Ungarische Melodien.
1382 — Op. 23. Konzert Fis m. (David).
2569 Fauré, Gabriel, Op. 13. Sonate. A dur.
1026 Förster, Mus. Bilderbuch f. d. Jugend. Op. 9.
3961/63 — 3 leichte Sonatinen. Op. 200.
1025 Franke, Fürs Haus. 9 Char.-St. Op. 63.
3628 Gade, Op. 1. Nachklänge von Ossian.
1362 — Op. 6. Sonate Nr. 1 A dur.
1427 — Op. 21. Sonate Nr. 2 D m.
2274 — Op. 56. Konzert D moll (A. Orth).
2243 — Op. 59. Sonate Nr. 3. B dur.
1477 Gavotti-Album (Hermann).
3716 Goltermann, Berühmtes Andante aus Op. 14.
750 Grieg, Op. 13. Sonate G.
2245/46 Händel, 6 Sonaten (Gevaert-Colyns) I, II.
2539 — Sonate A dur (David).
1355 — Largo (Paul Klengel).
2200 Hauptmann, Op. 10. 3 Sonatinen.
5075 Hauser, Lieder ohne Worte (Herold).
5074 — Ungarische Tänze (Herold).
120 Haydn, Sämtliche Sonaten (Dörfel).
2891/92 — Violin-Konzerte Nr. 1 C dur, Nr. 2 G dur, Nr. 3. B dur.
1590 Hering, Op. 14. 16 leichte Musikstücke.
2881 Hillgenberg, Op. 8. Fröhliche Musikstunden.
1992/93 Hohe Schule. (David). I/II.
2518 Joachim, Jos., Op. 2. Drei Stücke.
2540 — Op. 2 Nr. 1. Romanze, B dur.
3713 — Op. 3. Konzert G moll in einem Satze.
3357 — Op. 11. Konzert D moll in ungar. Weise.
374.567 Klass. u. Modernes. Sammlung aus-
1425.1914 gew. Stücke (Hermann). 4 Bde.
3981/84 Klassisches Vortrags-Album (Paul Klengel) I—IV.
3107 Klengel, P., Op. 38. Suite Nr. 1. D m.
3108 — Op. 40. Suite Nr. 2. H moll.
3384/85 — Op. 42. 6 lyrische Stücke. I/II.
3390 — Op. 44. 2 Charakterstücke.
3981/84 — Klassisches Vortrags-Album I/IV.
2187 Kreutzer, Konz. Nr. 14 (David-Petri).
2902 — Konzert Nr. 13. D dur.
2903/4 — Konzert Nr. 18. E moll, Nr. 19. D moll.
3704 — 42 Etüden. Klavierbegleitung allein (Cornélis).
2886 Kűzdő, Op. 14. Souvenir d'une fête.
3008 Leclair, Sarabande und Tambourin.
3877 — Sonate C moll (Le Tombeau).
1333 Lipinski, Op. 21. Militär-Konzert D.
3636 — Allegro a. Militär-Konz. (Wilhelm).
3852 Liszt, Consolations (Armbrust).
3358 Locatelli, Sonate, G moll.
1240 Lortzing, Album. Stücke a. s. Opern.
2056 Lumbye, Traumbilder. Phantasie.
2059 Lyrische Stücke hrsg. v. Fr. Hermann.
3213/14 Mendelssohn, Symphonie Nr. 1, 2.
2308/09 — Symphonie Nr. 3, 4.
3215 — Symphonie Nr. 5.
3009 — Op. 4. Sonate F moll.
186 — Op. 64. Violinkonzert (David).
2316 — Hochzeitsmarsch u. Kriegsmarsch.
169 — Sämtl. 11 Ouvertüren (Hermann).
2599 — 5 berühmte Ouvertüren.
2578 Merikanto-Burmester, Valse lente.
3141/45 Modernes Vortrags-Album (Sitt) I/V.
1783.1797 Mollque, Op. 10, 21. Konzerte Nr. 3, 5.
521 Mozart, 6 Konzerte.
2431/32 — Konzert B Nr. 1, D Nr. 2.
2242.2199 — Konzert G Nr. 3, D Nr. 4.
1301/02 — Konzert A Nr. 5, Es Nr. 6.
4908 — Konzert Nr. 5 (H. Sitt).
2403 — Konzert Nr. 7 (Neu aufgefunden).
3114 — Berühmte Ouvertüren.
3010 — Serenade (Kleine Nachtmusik).
220 — 18 Sonaten (David).
4476 — 6 romantische Sonaten (Gärtner).
2868 — Adagio, E dur (Hermann).
3890 — Andante, Menuett u. Rondo (David).
3311 — Rondo, C dur (Hermann).
3950 — Rondo concertant B dur.
3518 Nardini, Sonate, D dur (David).
3521 Offenbach, Hoffmanns Erzählungen. Phantasie.
2255 Ondricek, Fr., Op. 21. Rhapsodie bohème.
1383 Paganini, Op. 6. Konzert D (David).
2458 — Op. 7. Konzert Nr. 2. H moll.
2935 — Op. 8. Hexentanz (David).
1545 — Op. 10. Karneval (David).
1544 — Op. 11. Moto Perpetuo (David).
1934 — Capriccios u. Variationen (Singer).
3104 — 24 Capricen. Klavierbegleitung.

Violine und Klavier.

- 3334 Playel, J., Op. 8. 6 leichte Duette.
2183 — Op. 48. 6 leichte Duette.
3888 Porpora, Sonate G dur (David).
3225 Pugnani, Sonate (Scalero).
3851 Raff, Op. 85 Nr. 3. Kavatine.
3420 Reger, Romanze.
3879 Reinecke, Op. 116. Sonate Emoll.
2305 — Vorspiel-Entr'act a. Manfred.
2190 Rode, Konzert Nr. 4. A dur.
2846 — Konzert Nr. 6. B dur.
2847 — Konzert Nr. 7. A moll.
2848 — Konzert Nr. 8. E moll.
3835 — Konzert Nr. 10. H moll.
2854 — Konzert Nr. 11. D dur.
3181 — 24 Capricen. Klavierbegleitung.
3273 — Op. 10 u. 16. Aires variés.
3980 Röntgen, Op. 20. Sonate Nr. 2. Fis moll.
933.957 Rubinstein, Sonaten. Op. 19, 49.
907a — Op. 18. Violoncell-Sonate D dur.
3226 Scalero, Op. 8. 14 Variationen über Thema von Mozart.
3237 — Op. 12. Sonate.
3605 — Op. 14. Barucaba-Variationen.
3227 — Op. 15. Suite im alten Stil.
3228 — Op. 16. 3 Walzer-Capricen.
3238 — Op. 17. 3 Stücke.
3225 — Sonate von Pugnani.
3606 — Kl. Suite n. Scarlatti.
4741 Scharwenka, Ph., Op. 104 Nr. 1. Legende D dur.
2858 — Op. 110. Sonate H moll.
2594 Scharwenka, X., Op. 2. Sonate D m.
3886 — Op. 3. 5 poln. Nationaltänze.
1401 Schubert, Op. 137. 3 Sonatinen. Instr. A.
4919 — Adagio a. Sonate für Arpeggione (Spro).
2146 — Konzertstück D dur.
4824/25 — 24 Ländler und deutsche Tänze (P. Klengel) Heft I, II.
3092 — Symphonie Nr. 7. C dur.
3023 — Symphonie H moll (Unvollendete).
546 Schumann, Sämtliche Duos.
758 — Op. 9. Karneval (Hüllweck).
759 — Op. 15. Kinderszenen (Hüllweck).
3584 — Op. 15 Nr. 7 u. 8. Traumerei und Am Kamin.
833 — Op. 38. Symphonie Nr. 1, B.
3218 — Op. 44. Klavier-Quintett, Es dur.
995 — Op. 61. Symphonie Nr. 2, C.
842 — Op. 70. Adagio und Allegro.
843 — Op. 73. Phantasiestücke.
847 — Op. 94. 3 Romanzen.
1153 — Op. 97. Symphonie Nr. 3, Es.
848 — Op. 102. 5 Stücke im Volkston.
844 — Op. 105. Sonate A m.
846 — Op. 113. Märchenbilder. 4 Stücke.
834 — Op. 120. Symphonie Nr. 4, D m.
845 — Op. 121. Sonate D m.
761 — Op. 130. Kinderball.
3024 — Op. 131. Phantasie, C dur.
475 — Lyrisches und Romantisches.
3188 — Ouvertüren. Manfred u. Genoveva.
3386 Sibelius, Jean, Op. 16. Frühlingslied.
3122 — Op. 42. Romanze in C.
2283 — Op. 44. Valse triste.
3565 — Op. 46. Melisande.
3578 — Op. 51. Nocturne aus Belsazar.
3648 — Op. 62a. Canzonetta.
3651 — Op. 62b. Valse romantique.
3936/37 — Op. 69a/b. Serenata I/II.
4857 — Op. 81 Nr. 1. Mazurka.
4859 — Op. 81 Nr. 2. Rondino.
4860 — Op. 81 Nr. 3. Walzer.
3000 Sinding, Op. 99. Sonate D moll.
3132 — Op. 100. Romanze, D dur.
4475 — Op. 120. Abendstimmung.
2126 Singelee, Op. 56. Pastorale Phantasie.
2127 — Op. 123. Lohengrin-Phantasie.
1948 Sinigaglia, Op. 20. Konzert A.
2317 — Op. 26. Rapsodia piemontese.
4430 — Op. 29. Romanze A dur.
3758/59 — Op. 31. Danze piemontesi I/II.
3268 Sitt, Hans, Op. 10. Namenlose Blätter.
3598 — Op. 11. Konzert, D moll (Brodsky).
3266 — Op. 89. Drei Stücke.
3267 — Op. 97. Drei Stücke.
3269 — Nocturne, F dur.
3141/45 — Vortrags-Album I—V.
2416 Sjögren, E., Op. 47. Sonate Nr. 4. H moll.
1977.1136 Spohr, Konzert Nr. 1 (Petri), 2 (Sitt).
1974.1137 — — Nr. 3 (Petri), 6 (Sitt).
1138/39 — — Nr. 7, 8 Gesangszene (Sitt).
1143/44 — — Nr. 9, 11 (Sitt).
2774 — — Nr. 12 (Sitt).
3109 Stamitz, Konzert, B dur (Schuster).
2029 Stanford, Op. 74. Konzert D dur.
3078 Suppé, Berühmte Ouvertüren.
1983 Tanzweisen (R. Scholz).
2520 Tartini-Becker, Teufelstrillersonate.
2797 Thomassin, Impromptu Op. 64.
2798 — Violin-Sonate E moll Op. 72.
4026 Tschakowsky, Op. 35. Konzert.
2794 — Album.
3681/86 — Op. 39. Kinder-Album siehe Burmester.
1029/31 Unsre Lieblinge. Die schönst. Melodien. Leicht v. Carl Reinecke. 4 Bde.
3064 Veracini, Konzert-Sonate, Emoll.