

1. Frauen Liebe.

Ferd. Büchner, Op. 65. Heft II.

Allegretto.

mf

dolce

f

p dolce

f

p

f

2. Tarantelle.

mf

p

fz p

cresc. ff

p

mf

tr.

f

f

3. Russischer Tanz.

Allegro.

The musical score for Flöte I, titled "3. Russischer Tanz" (3. Russian Dance), is marked "Allegro." and is written in D major (two sharps) and 2/4 time. The score consists of ten staves of music. The dynamics and articulation are as follows:

- Staff 1: *f* (forte), first measure has a "1" above it.
- Staff 2: *mf* (mezzo-forte), ends with a crescendo hairpin and *f*.
- Staff 3: *p* (piano) and *f* markings.
- Staff 4: *f* and *mf* markings.
- Staff 5: *f* marking.
- Staff 6: *f* marking.
- Staff 7: *p* and *f* markings.
- Staff 8: *f* and *mf* markings.
- Staff 9: *cresc.* (crescendo), *f*, and *ff* (fortissimo) markings.
- Staff 10: Trills marked with "tr" and a final cadence.

4. Springinsfeld.

Allegretto.

f

mf

f

mf

f

ff

5. Amour und Psyche.

Allegro.

mf

p

f

dolce

f

p

First system of music for Flöte I, measures 1-16. The key signature has one flat (B-flat). The music features various dynamics: *f* (forte) at measures 1, 15, and 16; *mf* (mezzo-forte) at measure 10; *p* (piano) at measure 12; and *ff* (fortissimo) at measure 14. The notation includes eighth and sixteenth notes, slurs, and accents.

6. Rosenzeit.

Moderato.

Second system of music for Flöte I, measures 17-32. The key signature changes to two sharps (D major). The tempo is marked *Moderato*. Dynamics include *mf* (mezzo-forte) at measures 17, 18, 20, 22, 24, and 26; *f* (forte) at measures 21, 23, 25, and 27; *p dolce* (piano dolce) at measure 28; and *ff* (fortissimo) at measure 31. The notation includes eighth and sixteenth notes, slurs, and accents.

7. Klein Rußland.

Allegro.

The musical score for Flöte I, 7. Klein Rußland, is written in 2/4 time and B-flat major. It consists of ten staves of music. The tempo is marked Allegro. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *p* (piano) at the end of the third staff, *f* (forte) at the beginning of the fifth staff, *dolce* (dolce) at the beginning of the sixth staff, *p* (piano) at the beginning of the seventh staff, and *f* (forte) at the beginning of the eighth staff. The score includes various musical notations such as slurs, triplets, and trills.

8. Ballnacht.

Allegro.

p

mf *dolce*

dolce

p

cresc. *f*

cresc. *f*

ff *p*

mf *legg.*

ff

Alle Rechte vorbehalten.

1. Frauen Liebe.

Ferd. Büchner, Op. 65. Heft II.

Allegretto.

mf

p

p dolce

f

p

f

2. Tarantelle.

mf

p

f p

cresc. f

p

mf

f

f

f

3. Russischer Tanz.

Allegro.

1

f

mf

f

p

f

mf

f

p

f

f

mf

cresc.

ff

1

4. Springinsfeld.

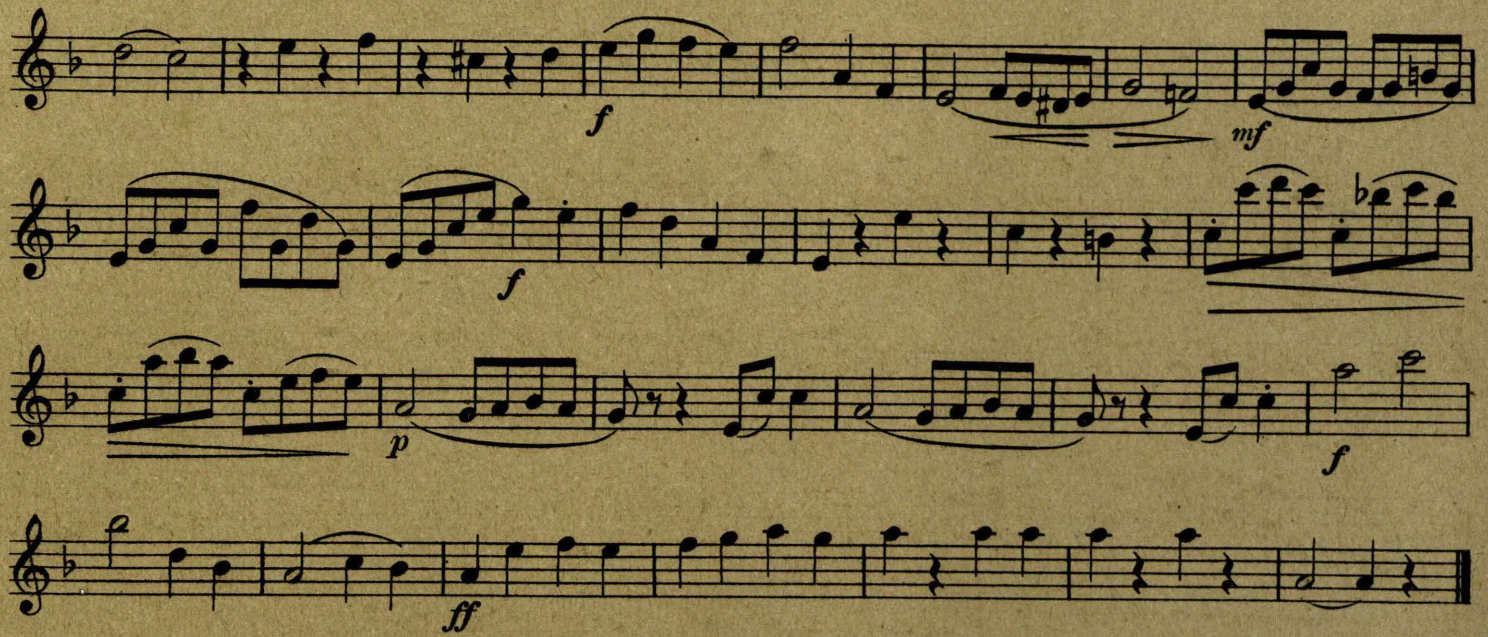
Allegretto.

f
mf
f
mf
ff
f

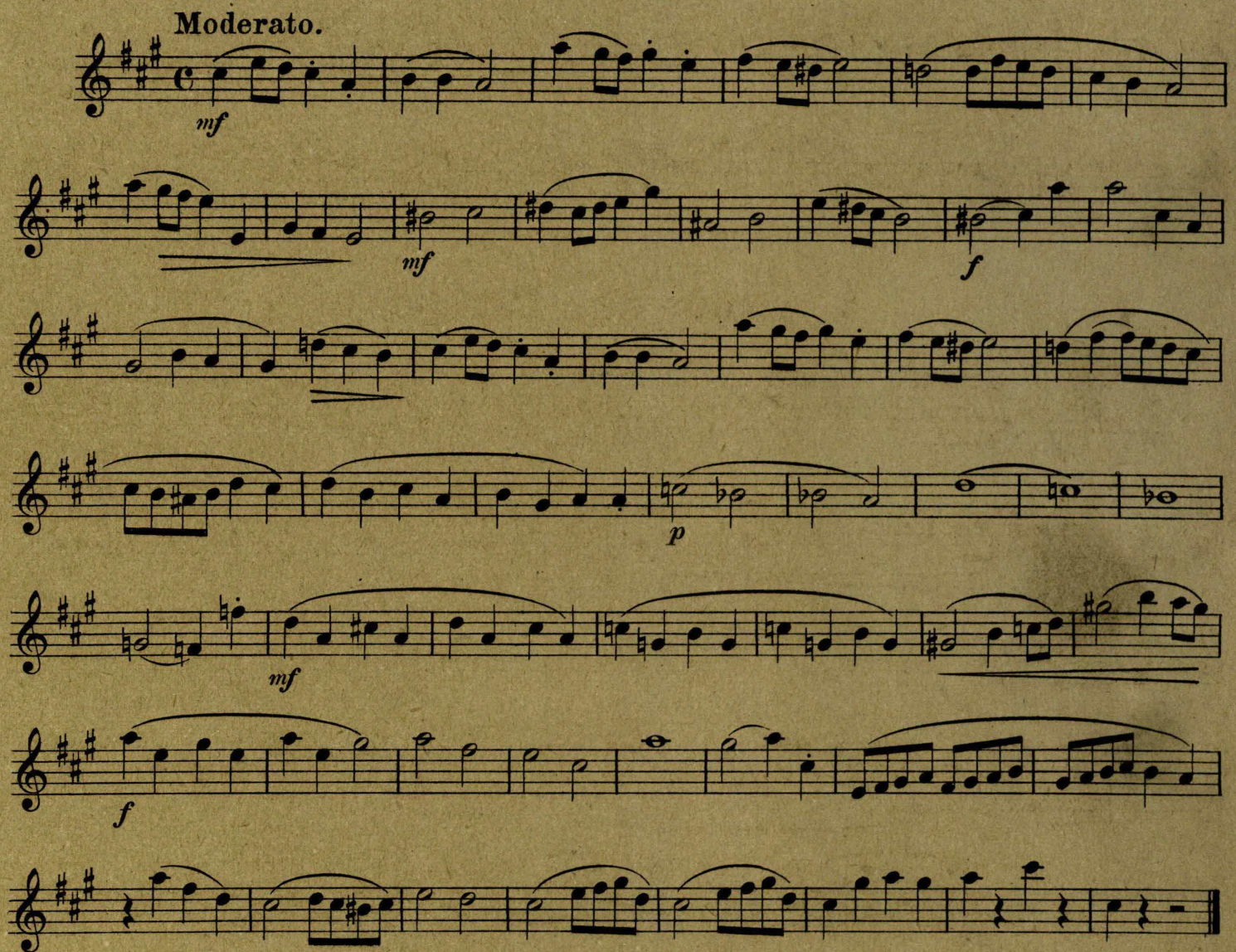
5. Amour und Psyche.

Allegro.

mf
p
f
p
f
dolce



6. Rosenzeit.



7. Klein Rußland.

Allegretto.

mf

f

p

f

mf

ff

8. Ballnacht.

Allegro.

[illegible]