



„Der Himmel voller Geigen!“



Für Violinspieler

Anthologie

Für Violine & Klavier

100 Konzertstücke & Vortragstücke & Salonstücke 100

Herausgegeben
und gespielt von

Willy Burmester, Gustav Hollaender, Paul Juon, Theobald Rehbaum, August Wilhelmj u. A.

★ Anthologie of 100 Pieces for Violin and Piano, newly edited by celebrated masters. ★

l = leicht (easy), *m* = mittelschwer (medium), *s* = schwer (difficult).

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|--|-----------|------|
| 1. Bach. Arie aus der D dur-Suite (Burmester) | <i>m.</i> | 1,— |
| 2. Wilhelmj. Schwedische Melodie | <i>m.</i> | 2,— |
| 3. Juon. Berceuse, op. 28 No. 3 | <i>m.</i> | 1,50 |
| 4. Boccherini. Menuett (Rehbaum) | <i>l.</i> | 1,— |
| 5. Sibelius. Melisande | <i>l.</i> | 1,50 |
| 6. Hollaender (Gustav). Walzer, op. 38 No. 10 | <i>m.</i> | 1,— |
| 7. Chopin. Meine Freuden. Lied | <i>m.</i> | 1,— |
| 8. Simon. Berceuse | <i>m.</i> | 1,— |
| 9. Strauss (Sohn). Nachfalter-Walzer, op. 157 | <i>l.</i> | 1,50 |
| 10. Schumann. Abendlied, op. 85 No. 12 | <i>m.</i> | —,80 |
| 11. Rameau. Gavotte (Burmester) | <i>m.</i> | 1,— |
| 12. Maether. Mai-Walzer | <i>l.</i> | 1,— |
| 13. Krall. Wiegenlied und Gavotte, op. 5 II | <i>l.</i> | 1,50 |
| 14. Meyerbeer. Krönungsmarsch | <i>l.</i> | 1,— |
| 15. Offenbach. Musette | <i>m.</i> | 2,— |
| 16. Kol Nidre (E. D. Wagner, op. 44 No. 1) | <i>l.</i> | 1,— |
| 17. Chopin. Etude (Fmoll), op. 25 No. 2 (Burmester) | <i>s.</i> | 1,— |
| 18. Schubert. Menuett (Burmester) | <i>l.</i> | 1,— |
| 19. Ebann. Wiegenlied, op. 85 | <i>m.</i> | 2,— |
| 20. Bach. Siciliano (Wilhelmj) | <i>m.</i> | 1,50 |
| 21. Rosas. Über den Wellen. Walzer | <i>l.</i> | 2,— |
| 22. Hirsch. Andante religioso, op. 23 | <i>l.</i> | 1,— |
| 23. Weber. Ouverture „Preciosa“ | <i>m.</i> | 1,— |
| 24. Martini. Gavotte (Burmester) | <i>m.</i> | 1,— |
| 25. Hofmann. Venezianisches Ständchen | <i>m.</i> | 1,50 |
| 26. Ernst. Elegie | <i>s.</i> | —,80 |
| 27. Schwedischer Tanz. (Juon op. 36 No. 8) | <i>m.</i> | 1,50 |
| 28. Hollaender (Gustav). In der Mühle, op. 38 No. 4 | <i>m.</i> | 1,50 |
| 29. Fink. Bärentanz, op. 3 No. 3 | <i>l.</i> | 1,— |
| 30. Weber. Adagio (Burmester) | <i>l.</i> | 1,— |
| 31. Chopin. Nocturne (Hdur), op. 32 No. 1 (Wilhelmj) | <i>m.</i> | 1,50 |
| 32. Petersen. Romanze, op. 4 | <i>m.</i> | 1,50 |
| 33. Gossec. Gavotte (Burmester) | <i>l.</i> | 1,— |
| 34. Hellmesberger. La Mélancolie | <i>m.</i> | 1,50 |
| 35. Wagner. Heilige Christfreude, op. 54 No. 3 | <i>l.</i> | 1,50 |
| 36. Bach. Adagio (Wilhelmj) | <i>m.</i> | 1,50 |
| 37. Strauss (Vater). Loreley-Rhein-Klänge, Walzer, op. 154 | <i>l.</i> | 1,— |
| 38. Juon. Romanze aus op. 7 | <i>m.</i> | 1,— |
| 39. Schubert. Am Meer (Jansa) | <i>m.</i> | —,80 |
| 40. Kontsky. Le Réveil du Lion, op. 115 | <i>m.</i> | 2,— |
| 41. Suk. Albumblatt, op. 6 | <i>m.</i> | 1,50 |
| 42. Haydn. Romanze (Rehbaum) | <i>l.</i> | 1,— |
| 43. Gumbert. O bitt' Euch, liebe Vögelein | <i>l.</i> | 1,50 |
| 44. Beethoven. Menuett (Burmester) | <i>m.</i> | 1,— |
| 45. Kässmayer. Ungarische Tänze, op. 26 I | <i>m.</i> | 3,— |
| 46. Brockway. Cavatina, op. 13 | <i>s.</i> | 1,50 |
| 47. Schubert. Ständchen (Jansa) | <i>m.</i> | 1,— |
| 48. Rehbaum. Burleske, op. 5 No. 2 | <i>m.</i> | 1,— |
| 49. Heiser. Das Grab auf der Haide, op. 30 | <i>l.</i> | 1,50 |
| 50. Peters. Andante, op. 9 | <i>l.</i> | 1,— |
| 51. Golde. Preussenmarsch | <i>l.</i> | 1,30 |
| 52. Chopin. Nocturne (As dur), op. 32 No. 2 (Wilhelmj) | <i>m.</i> | 1,50 |
| 53. Paganini. Romanze (Wilhelmj) | <i>m.</i> | 1,50 |
| 54. Beethoven. Deutsche Tänze (G. Hollaender) | <i>m.</i> | 4,— |
| 55. Spohr. Pastorale aus op. 147 | <i>m.</i> | 1,— |
| 56. Händel. Menuett (Burmester) | <i>m.</i> | 1,— |
| 57. Stern. Zigeunerlust, op. 60 No. 3 | <i>l.</i> | 1,30 |
| 58. Haydn. Aria con Recitativo (Rehbaum) | <i>m.</i> | 1,— |
| 59. Graben-Hoffmann. 500000 Teufel-Polonoise, op. 32 | <i>l.</i> | 1,50 |
| 60. Beethoven. Romanze (Fdur), op. 50 | <i>s.</i> | —,60 |
| 61. Tschalkowsky. Kanzonetta aus dem Violinkonzert | <i>m.</i> | 1,— |
| 62. Mozart. Menuett (Burmester) | <i>m.</i> | 1,— |
| 63. Haydn. Adagio cantabile (Rehbaum) | <i>m.</i> | 1,— |
| 64. Heller-Ernst. Feuillet d'Album | <i>l.</i> | 1,50 |
| 65. Bach (C. Ph. E.). La Complaisante (Burmester) | <i>m.</i> | 1,— |
| 66. Haydn. Serenade | <i>l.</i> | 1,— |
| 67. Nicolai. Die lustigen Weiber (Jansa) | <i>m.</i> | 1,50 |
| 68. Hollaender (Alexis). Gavotte, op. 40 No. 2 | <i>m.</i> | 1,— |
| 69. Weber. Aufforderung zum Tanz, op. 65 | <i>m.</i> | 1,30 |
| 70. Böhmer. Elegie, op. 11 | <i>m.</i> | 1,— |
| 71. Kuhlau. Walzer (Burmester) | <i>l.</i> | 1,— |
| 72. Rossini. Ouverture „Der Barbier von Sevilla“ | <i>m.</i> | 1,— |
| 73. Schumann. Träumerei, op. 15 No. 7 | <i>m.</i> | —,80 |
| 74. Juon. Arioso, op. 28 No. 2 | <i>m.</i> | 1,50 |
| 75. Hanitzki. Ständchen, op. 6 | <i>m.</i> | 1,— |
| 76. Hollaender (Gustav). Frühlingslied, op. 38 No. 5 | <i>m.</i> | 1,— |
| 77. Chopin. Mädchens Wunsch. Lied | <i>m.</i> | 1,— |
| 78. Mestrino. Romanze | <i>l.</i> | 1,— |
| 79. Schubert (François). Die Biene (L'Abeille) | <i>m.</i> | 1,— |
| 80. Kässmayer. Ungarische Tänze, op. 26 II | <i>m.</i> | 3,— |
| 81. Beethoven. Romanze (Gdur), op. 40 | <i>s.</i> | —,50 |
| 82. Tschalkowsky. Sérénade mélancolique, op. 26 | <i>s.</i> | 1,50 |
| 83. Nemours. Tendre aveu | <i>m.</i> | 1,20 |
| 84. Händel. Largo | <i>l.</i> | —,60 |
| 85. Paganini. Perpetuum mobile (Wilhelmj) | <i>s.</i> | 2,— |
| 86. Juon. Ballade, op. 28 No. 1 | <i>s.</i> | 3,— |
| 87. Couperin. Le Bavolet flottant (Burmester) | <i>m.</i> | 1,— |
| 88. Wilhelmj. Romanze, op. 10 | <i>s.</i> | 1,50 |
| 89. Bazzini. L'Absence, op. 18 No. 1 | <i>m.</i> | 1,50 |
| 90. Mendelssohn. Hochzeitsmarsch, op. 61 No. 4 | <i>l.</i> | —,60 |
| 91. Spohr. Barcarole, op. 135 No. 1 | <i>m.</i> | 1,— |
| 92. Hauptmann. Sonatine, op. 10 No. 1 | <i>l.</i> | —,60 |
| 93. Bayer. Pagoden-Polka | <i>l.</i> | 1,20 |
| 94. Weber. Ouverture „Der Freischütz“ | <i>m.</i> | 1,— |
| 95. Strauss (Vater). Radetzky-Marsch, op. 228 | <i>l.</i> | —,80 |
| 96. Rehfeld. Berceuse, op. 33 | <i>m.</i> | 2,— |
| 97. Juon. Rondo, op. 28 No. 4 | <i>s.</i> | 3,— |
| 98. Schumann. Von fremden Ländern | <i>l.</i> | 1,— |
| 99. Grazioli. Menuett (Burmester) | <i>l.</i> | 1,— |
| 100. Mozart. Larghetto (Wilhelmj) | <i>m.</i> | 1,50 |

T. 140.

Venezianisches Ständchen.

Violine.

Karl Hofmann.

Allegretto moderato.

dolce

mf

A-Saite - - - - - D-Saite

dolce

cresc.

mf

Violine.

Violin score for the first system, measures 1-10. The music is in B-flat major and 4/4 time. It features a variety of techniques including trills, triplets, and dynamic markings.

Measures 1-4: *f* (forte), *tr.* (trill), *cresc.* (crescendo), *ff* (fortissimo).

Measures 5-8: *poco rit.* (poco ritardando), *dim.* (diminuendo).

Measures 9-10: *a tempo* (al tempo), *dolce* (dolce).

Violin score for the second system, measures 11-18. The music continues in B-flat major and 4/4 time, with a change in tempo and dynamics.

Measures 11-14: *Sehr ruhig.* (Sehr ruhig), *p dolce* (p dolce), *zart* (zart), *dim.* (diminuendo).

Measures 15-18: *pp* (pianissimo), *tr.* (trill), *dim.* (diminuendo), *pizz.* (pizzicato), *f* (forte).