

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Los Esclavos Felices: Obertura *The Happy Slaves: Overture*

Flauto 1

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Obertura Los Esclavos Felices - Flauto 1

Obertura Los Esclavos Felices

Andantino Pastoral ♩ = 100

15

p

Musical staff 15-19: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measure 15 has a fermata. Measures 16-19 contain a melodic line with slurs and a dynamic marking of *p*.

20

Musical staff 20-23: Continuation of the melodic line from the previous staff, featuring slurs and a dynamic marking of *p*.

24

7

solo

espressivo

Musical staff 24-33: Treble clef, key signature of two sharps, 6/8 time signature. Measure 24 has a fermata. Measures 25-33 contain a melodic line with a slur and a dynamic marking of *espressivo*.

34

p

Musical staff 34-37: Treble clef, key signature of two sharps, 6/8 time signature. Measures 34-37 contain a melodic line with a slur and a dynamic marking of *p*.

Allegro assai

38

27

Musical staff 38-69: Treble clef, key signature of two sharps, 2/4 time signature. Measure 38 has a fermata. Measures 39-69 contain a melodic line with slurs and a dynamic marking of *f*.

70

f

Musical staff 70-74: Continuation of the melodic line, featuring slurs and a dynamic marking of *f*.

75

f *f*

Musical staff 75-80: Continuation of the melodic line, featuring slurs and dynamic markings of *f*.

81

Musical staff 81-87: Continuation of the melodic line, featuring slurs and dynamic markings of *f*.

88

5

Musical staff 88-92: Continuation of the melodic line, featuring slurs and a dynamic marking of *f*. Measure 92 has a fermata.

Obertura Los Esclavos Felices - Flauto 1

98 *8va*-----, *loco*
ff

104 *solo*
p

110 *crescendo* *ff* *p*

116 9

130

136 3

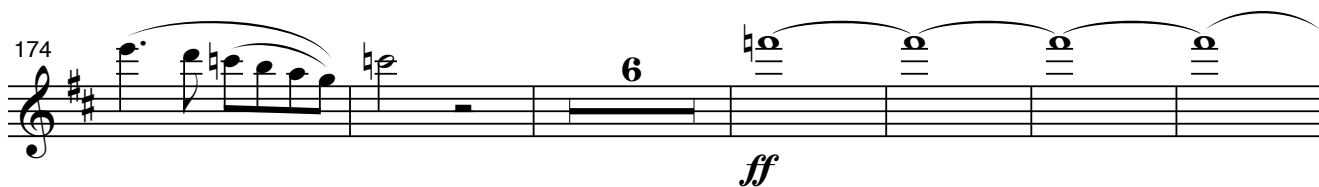
144 2

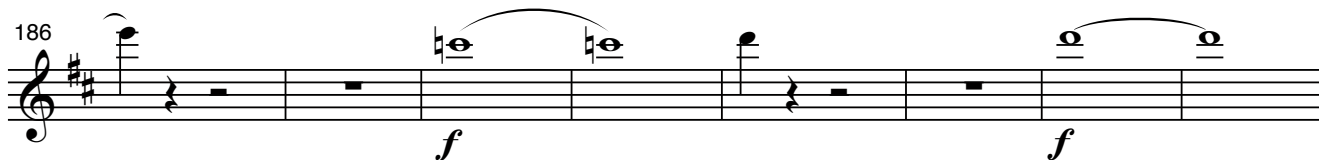
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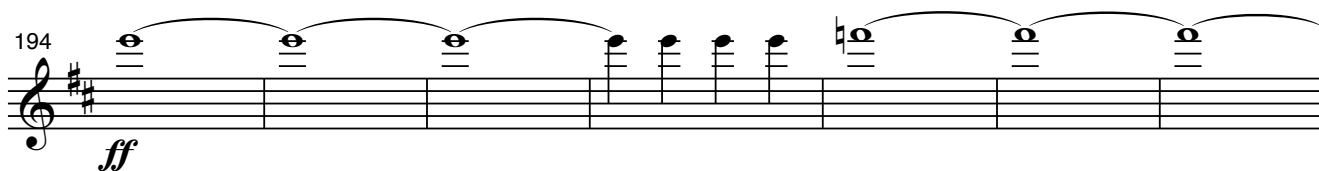
156 4

165 5

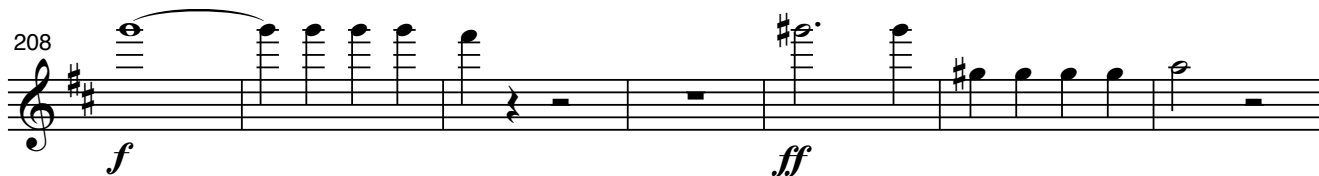
Detailed description: This is a page of a musical score for Flute 1, measures 98 to 165. The music is in G major (one sharp) and 2/4 time. It features various dynamics including fortissimo (ff), piano (p), and crescendo. Performance instructions include '8va' (octave up), 'loco' (loco playing), and 'solo'. The score includes several slurs, accents, and fingerings (9, 3, 2, 4, 5). A double bar line with a diamond symbol is present between measures 130 and 136.

174 

186 

194 

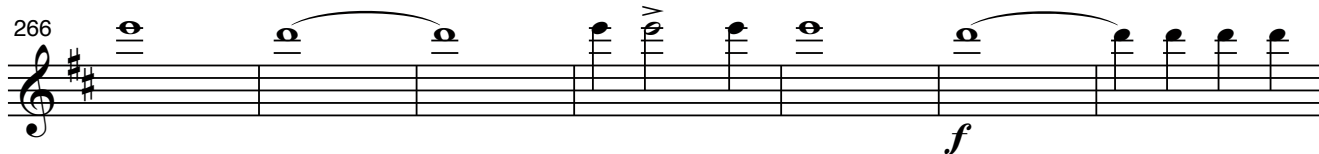
201 

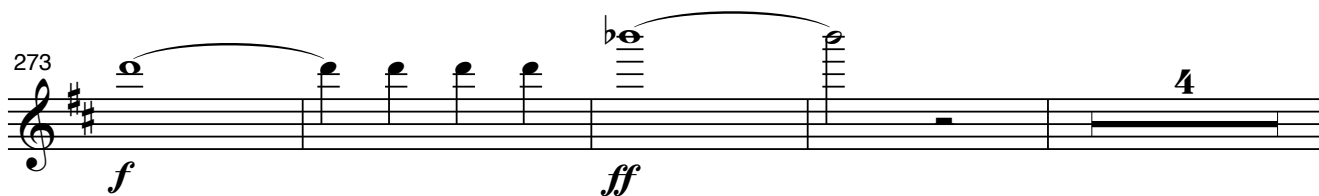
208 

215 

256 

261 

266 

273 

Obertura Los Esclavos Felices - Flauto 1

281 *ff*

285

290 *ff*

300

312 *p*

323 *p* **Più Mosso** *ff*

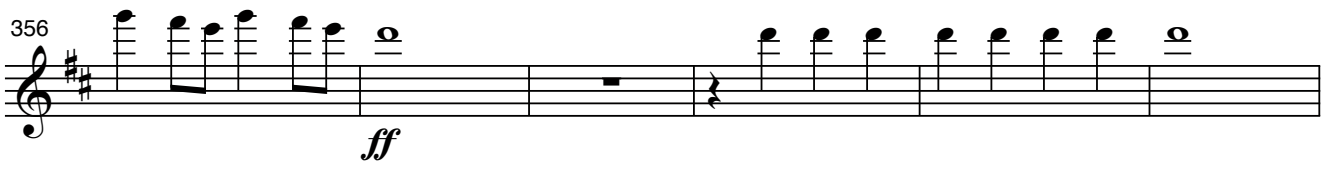
329

335 *ff* *ff*

341 *p* *poco a poco crescendo*

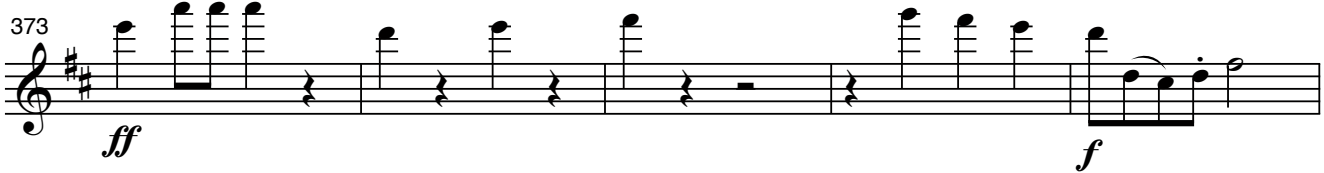
348 *poco a poco crescendo*

352 

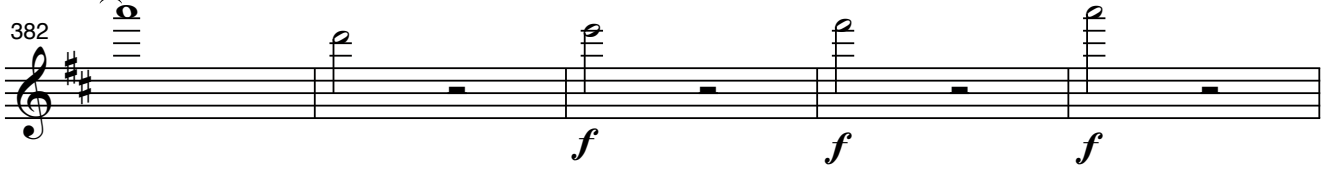
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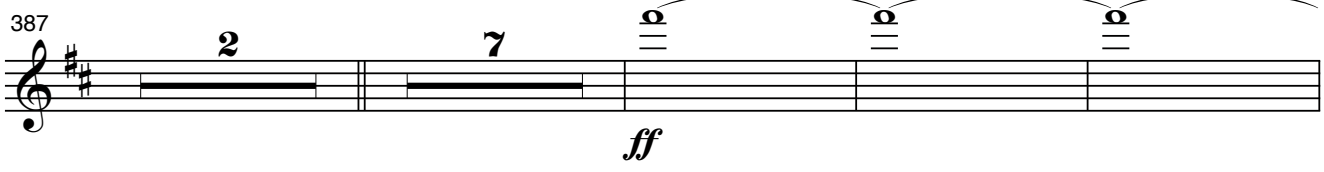
362 

368 

373 

378 

382 

387 

399 

404 

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Obertura Los Esclavos Felices

Flauto 1

<http://www.arriagaobrascompletas.com>

Coordinación del proyecto / *Project coordinator*: Isabel Gortázar

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Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Los Esclavos Felices: Obertura *The Happy Slaves: Overture*

Flauto 2

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Obertura Los Esclavos Felices

Andantino Pastoral ♩ = 100

15 *p*

21 *p*

Allegro assai

38 *f* 4 *f*

82

89 *ff* 5 *8va*

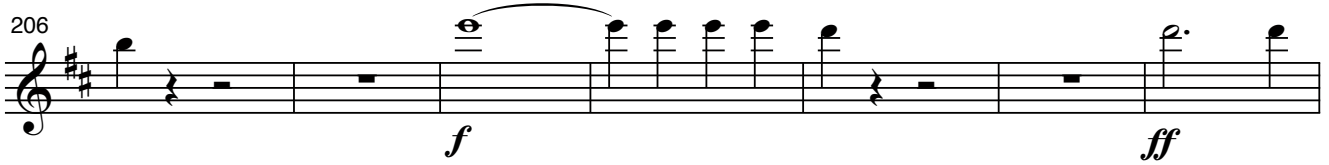
100 *(8va)----, loco*

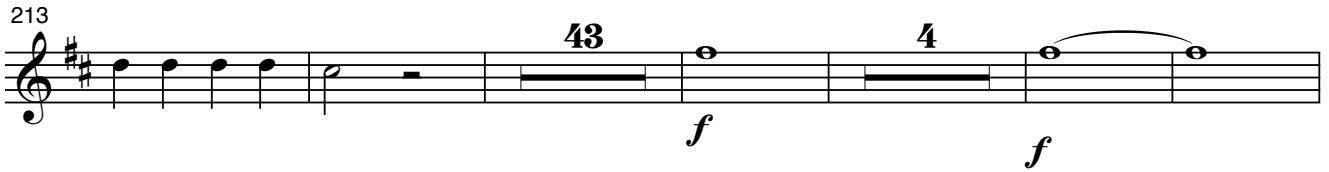
105 *ff* 75

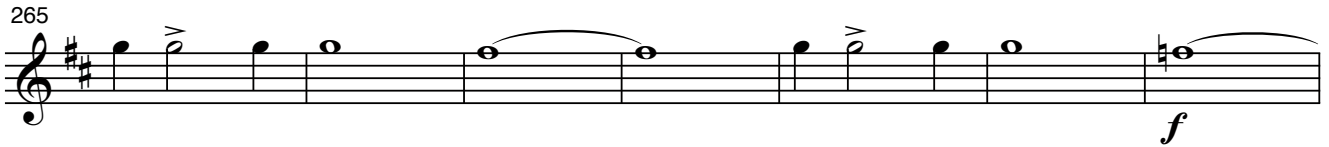
186 *f* *f*


193 *ff*

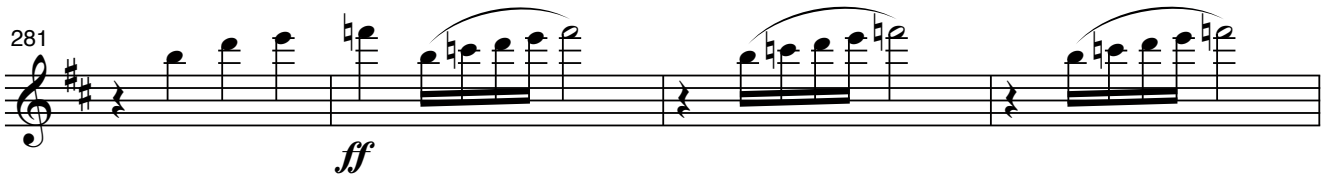
200  *f*

206  *f* *ff*

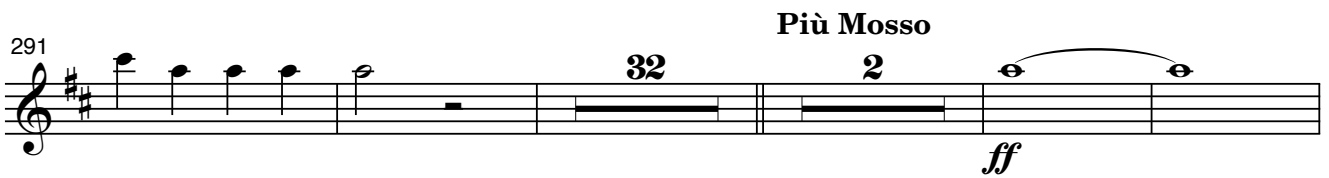
213  *f* *f*

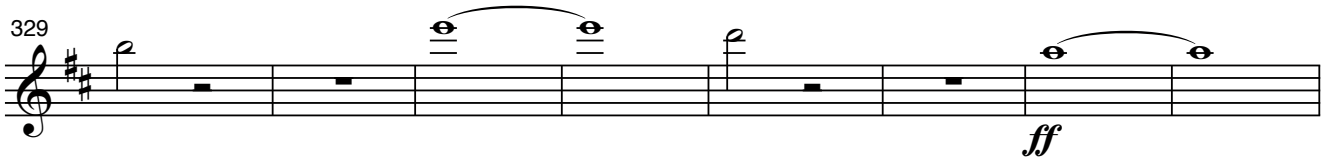
265  *f*

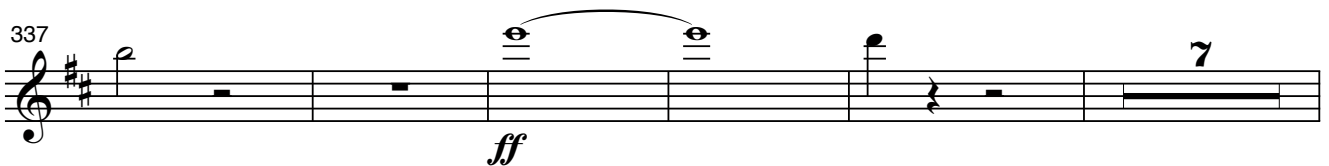
272  *f* *ff*

281  *ff*

285 

291  **Più Mosso** *ff*

329  *ff*

337  *ff*

Obertura Los Esclavos Felices - Flauto 2

349

f

354

ff

360

367

ff

373

ff *f*

378

384

f *f* *f* 2 7

396

ff

403

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Obertura Los Esclavos Felices

Flauto 2

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Los Esclavos Felices: Obertura *The Happy Slaves: Overture*

Oboe 1

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Obertura Los Esclavos Felices - Oboe 1

Obertura Los Esclavos Felices

Andantino Pastoral ♩ = 100

15

p

20

25

11

p

Allegro assai

38

27

69

f

74

f

79

85

f

89

5

Obertura Los Esclavos Felices - Oboe 1

98 *ff*

103 **6**

113 *ff* *p* **13** *p*

131 **4** *p*

140

145 *p*

151

158

163 *p*

169 **9**

182 *ff* *f*

Musical staff for measures 182-188. It begins with a dynamic marking of *ff* and ends with *f*. The melody consists of a series of half notes with slurs, starting on a high note and moving downwards.

189 *f* *ff*

Musical staff for measures 189-195. It begins with a dynamic marking of *f* and ends with *ff*. The melody continues with half notes and slurs.

196

Musical staff for measures 196-201. The melody continues with half notes and slurs.

202 *f*

Musical staff for measures 202-207. It begins with a dynamic marking of *f*. The melody continues with half notes and slurs.

208 *f* *ff*

Musical staff for measures 208-213. It begins with a dynamic marking of *f* and ends with *ff*. The melody continues with half notes and slurs.

214 36

Musical staff for measures 214-253. It begins with a dynamic marking of *f*. A large bracket labeled '36' spans measures 214 to 253. The melody consists of a series of quarter notes.

254 *f*

Musical staff for measures 254-258. It begins with a dynamic marking of *f*. The melody continues with quarter notes.

259 *f*

Musical staff for measures 259-264. It begins with a dynamic marking of *f*. The melody continues with quarter notes and a slur over the final two measures.

265

Musical staff for measures 265-270. The melody continues with quarter notes and slurs.

271 *f* *f* *ff* 4

Musical staff for measures 271-276. It begins with a dynamic marking of *f* and ends with *ff*. A bracket labeled '4' spans measures 271 to 276. The melody continues with quarter notes and slurs.

Obertura Los Esclavos Felices - Oboe 1

281

ff

285

290

295

300

313

318

323

Più Mosso

329

336

342



p

348



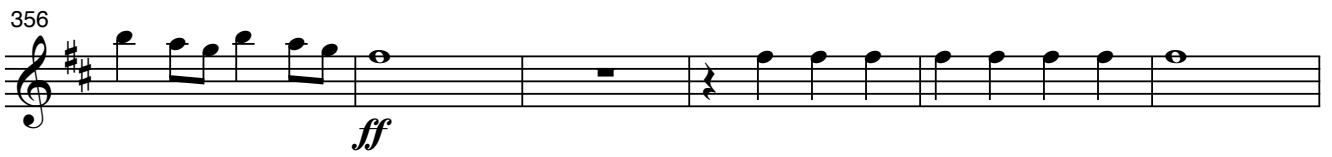
poco a poco crescendo

352



f

356



ff

362



ff

368



ff

373



ff

378



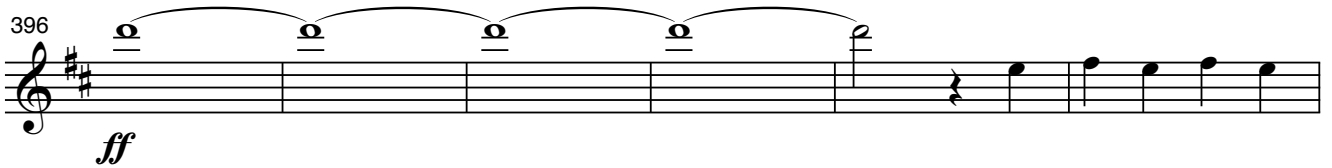
f

383



f *f* *f*

396



ff

402



ff

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Obertura Los Esclavos Felices

Oboe 1

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OBRAS COMPLETAS / COMPLETE WORKS

Los Esclavos Felices: Obertura *The Happy Slaves: Overture*

Oboe 2

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Obertura Los Esclavos Felices

Andantino Pastoral ♩ = 100

15

p

20

11

36

p

Allegro assai

38

27

69

f

74

f

79

85

89

5

Obertura Los Esclavos Felices - Oboe 2

98 *ff*

103 **22**

129 **49** *ff*

183 *f*

189 *f* *ff*

195

201 *f*

206 *f*

212 **36** *ff*

252

257

Musical staff for measures 257-261. The key signature is two sharps (F# and C#). The staff contains a series of eighth and quarter notes with rests. A dynamic marking of *f* is placed below the staff.

262

Musical staff for measures 262-266. The key signature is two sharps. The staff contains a series of notes with rests. A dynamic marking of *f* is placed below the staff. A slur is present over the first two measures, and an accent (>) is placed over the third measure.

267

Musical staff for measures 267-271. The key signature is two sharps. The staff contains a series of notes with rests. A dynamic marking of *f* is placed below the staff. A slur is present over the first two measures, and an accent (>) is placed over the third measure.

272

Musical staff for measures 272-276. The key signature is two sharps. The staff contains a series of notes with rests. Dynamic markings of *f* and *ff* are placed below the staff. Slurs are present over the first two measures and the last two measures.

277

Musical staff for measures 277-283. The key signature is two sharps. The staff contains a series of notes with rests. A dynamic marking of *ff* is placed below the staff. A slur is present over the first two measures, and a '4' is written above the first measure.

284

Musical staff for measures 284-287. The key signature is two sharps. The staff contains a series of notes with rests. A slur is present over the first two measures.

288

Musical staff for measures 288-292. The key signature is two sharps. The staff contains a series of notes with rests.

Più Mosso

293

Musical staff for measures 293-300. The key signature is two sharps. The staff contains a series of notes with rests. Dynamic markings of *ff* are placed below the staff. Slurs are present over the first two measures and the last two measures. A '32' is written above the first measure, and a '2' is written above the second measure.

331

Musical staff for measures 331-336. The key signature is two sharps. The staff contains a series of notes with rests. A dynamic marking of *ff* is placed below the staff. Slurs are present over the first two measures and the last two measures.

337

Musical staff for measures 337-340. The key signature is two sharps. The staff contains a series of notes with rests. A dynamic marking of *ff* is placed below the staff. A slur is present over the first two measures, and a '7' is written above the last measure.

Obertura Los Esclavos Felices - Oboe 2

349



353



358



364



370



374



379



384



397



403



Juan Crisóstomo de Arriaga

Obras completas / Complete works

Obertura Los Esclavos Felices

Oboe 2

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The Happy Slaves: Overture

Clarinetto 1 in Do

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Obertura Los Esclavos Felices

Andantino Pastoral ♩ = 100

15

p

20

8

33

solo

p

Allegro assai

38

27

p

69

f

74

f

79

p

85

p

90

p

Obertura Los Esclavos Felices - Clarinetto 1 in Do

96 *ff*

102

107 *solo p* *crescendo*

112 *ff* *p* 4

120 *solo* 7 *p*

132 3 *p*

140 4 14

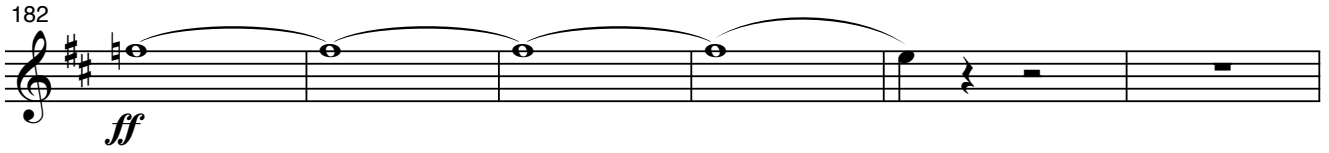
161

165

169 10

Obertura Los Esclavos Felices - Clarinetto 1 in Do

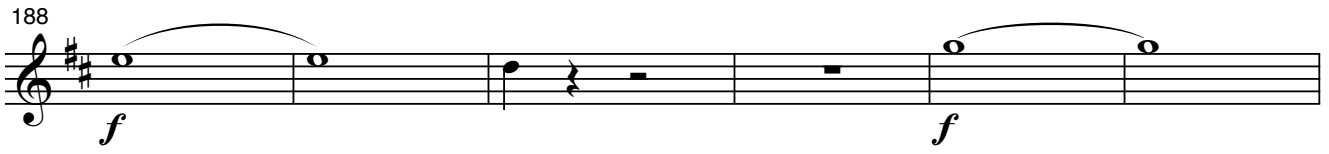
182



ff

Musical staff 182-187: Treble clef, key signature of two sharps (F# and C#). Measures 182-187 contain a melodic line with a series of half notes and quarter notes, all under a single slur. The dynamic marking *ff* is placed below the first measure.

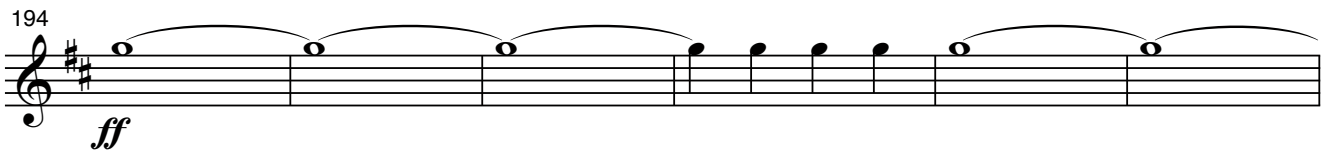
188



f *f*

Musical staff 188-193: Treble clef, key signature of two sharps. Measures 188-193 contain a melodic line with a series of half notes and quarter notes, all under a single slur. The dynamic marking *f* is placed below the first measure, and another *f* is placed below the fifth measure.

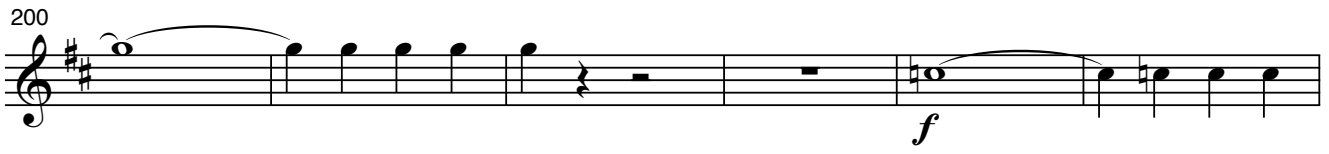
194



ff

Musical staff 194-200: Treble clef, key signature of two sharps. Measures 194-200 contain a melodic line with a series of half notes and quarter notes, all under a single slur. The dynamic marking *ff* is placed below the first measure.

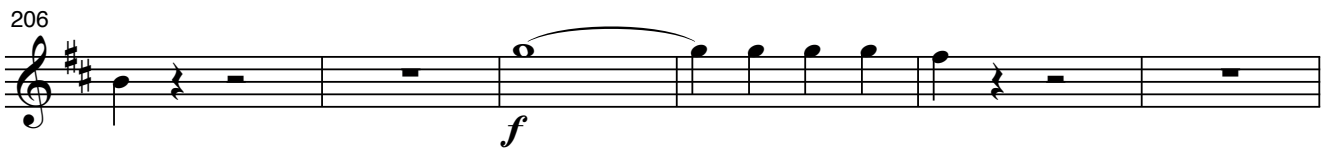
200



f

Musical staff 200-206: Treble clef, key signature of two sharps. Measures 200-206 contain a melodic line with a series of half notes and quarter notes, all under a single slur. The dynamic marking *f* is placed below the fifth measure.

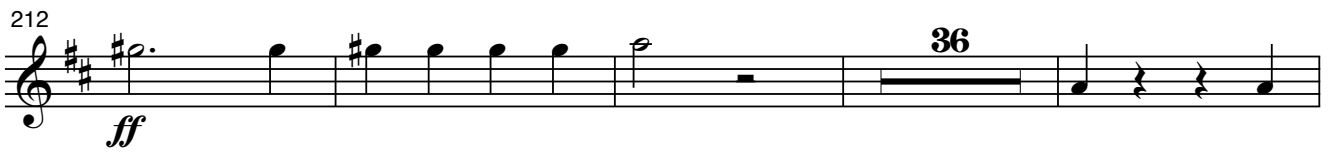
206



f

Musical staff 206-212: Treble clef, key signature of two sharps. Measures 206-212 contain a melodic line with a series of half notes and quarter notes, all under a single slur. The dynamic marking *f* is placed below the third measure.

212



ff 36

Musical staff 212-252: Treble clef, key signature of two sharps. Measures 212-252 contain a melodic line with a series of half notes and quarter notes, all under a single slur. The dynamic marking *ff* is placed below the first measure. A fermata is placed over the eighth measure, with the number 36 written above it.

252



Musical staff 252-257: Treble clef, key signature of two sharps. Measures 252-257 contain a melodic line with a series of quarter notes and eighth notes.

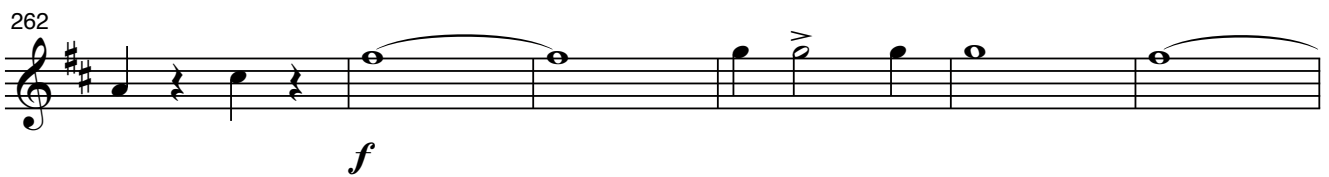
257



f

Musical staff 257-262: Treble clef, key signature of two sharps. Measures 257-262 contain a melodic line with a series of quarter notes and eighth notes. The dynamic marking *f* is placed below the second measure.

262



f

Musical staff 262-268: Treble clef, key signature of two sharps. Measures 262-268 contain a melodic line with a series of half notes and quarter notes, all under a single slur. The dynamic marking *f* is placed below the second measure.

268



f *f*

Musical staff 268-274: Treble clef, key signature of two sharps. Measures 268-274 contain a melodic line with a series of half notes and quarter notes, all under a single slur. The dynamic marking *f* is placed below the second measure, and another *f* is placed below the fifth measure.

Obertura Los Esclavos Felices - Clarinetto 1 in Do

274 *ff* **4** *ff*

282

286

291 *ff* **6**

301 **4** **7**

315 *p* **4**

323 **Più Mosso** *ff*

328

334 *ff*

339 *ff* **3**

Obertura Los Esclavos Felices - Clarinetto 1 in Do

345



349



353



358



364



370



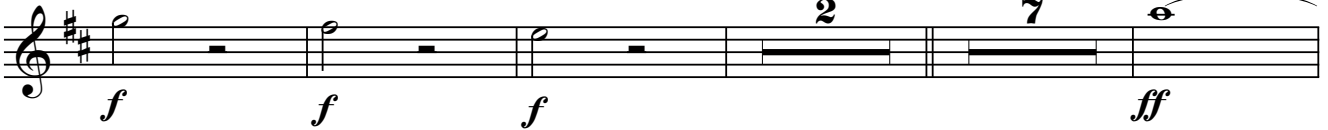
374



379



384



397



403



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Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Los Esclavos Felices: Obertura
The Happy Slaves: Overture

Clarinetto 2 in Do

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Obertura Los Esclavos Felices

Andantino Pastoral ♩ = 100

15



p

21



p

Allegro assai

38

27



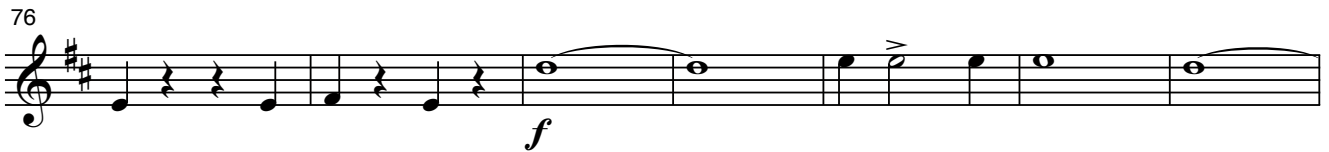
f

70



f

76



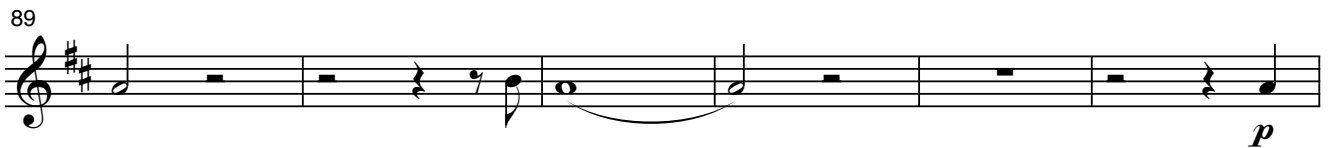
f

83



f

89



p

95



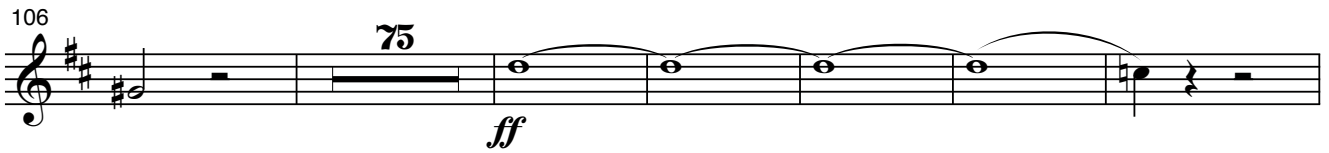
ff

101



ff

106 **75**
ff

Musical staff 106-186: Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole rest. A fermata labeled '75' covers the first two measures. The melody consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *ff* is placed below the staff.

187 *f* *f*

Musical staff 187-193: Treble clef, key signature of two sharps. The staff begins with a whole rest. The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *f* is placed below the staff.

194 *ff*

Musical staff 194-200: Treble clef, key signature of two sharps. The staff begins with a whole rest. The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *ff* is placed below the staff.

201 *f*

Musical staff 201-206: Treble clef, key signature of two sharps. The staff begins with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *f* is placed below the staff.

207 *f* *ff*

Musical staff 207-212: Treble clef, key signature of two sharps. The staff begins with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *f* is placed below the staff, and *ff* is placed below the staff at the end.

213 **36**

Musical staff 213-253: Treble clef, key signature of two sharps. The staff begins with a whole rest. A fermata labeled '36' covers the first two measures. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *f* is placed below the staff.

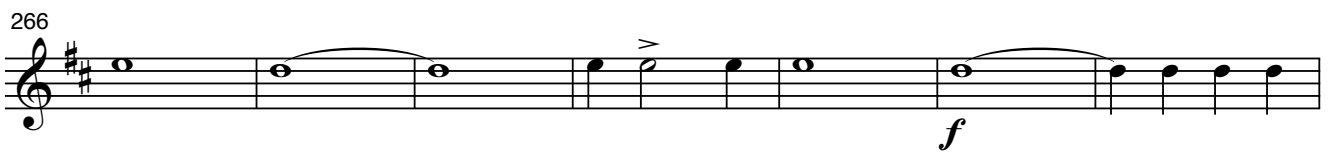
254 *f*

Musical staff 254-259: Treble clef, key signature of two sharps. The staff begins with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *f* is placed below the staff.

260 *f*

Musical staff 260-265: Treble clef, key signature of two sharps. The staff begins with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *f* is placed below the staff.

266 *f*

Musical staff 266-272: Treble clef, key signature of two sharps. The staff begins with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *f* is placed below the staff.

273 *f* *ff* **4**

Musical staff 273-277: Treble clef, key signature of two sharps. The staff begins with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *f* is placed below the staff, and *ff* is placed below the staff. A fermata labeled '4' covers the last two measures.

Obertura Los Esclavos Felices - Clarinetto 2 in Do

281

ff

285

290

6

ff

300

Più Mosso

23

2

ff

329

ff

336

ff

342

7

353

f

ff

358

364

ff

Obertura Los Esclavos Felices - Clarinetto 2 in Do

370



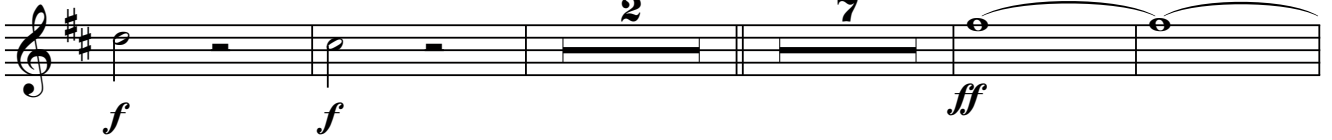
375



380



385



398



404



Obertura Los Esclavos Felices - *Clarinetto 2 in Do*

Juan Crisóstomo de Arriaga

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Clarinetto 2 in Do

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OBRAS COMPLETAS / COMPLETE WORKS

Los Esclavos Felices: Obertura
The Happy Slaves: Overture

Fagotto 1

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Obertura Los Esclavos Felices

Andantino Pastoral ♩ = 100

16

p

Detailed description: This staff contains measures 16 through 21. It begins with a 16-measure rest. The music starts in measure 17 with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers measures 18-20, containing a quarter note D4, a quarter note E4, and a quarter note F4. Measure 21 contains a quarter note G4 and a quarter rest.

22

7

Detailed description: This staff contains measures 22 through 28. It starts with a 7-measure rest. The music begins in measure 23 with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers measures 24-26, containing a quarter note D4, a quarter note E4, and a quarter note F4. Measure 27 contains a quarter note G4 and a quarter rest. Measure 28 contains a quarter note A4 and a quarter rest.

34

p

Detailed description: This staff contains measures 34 through 37. It starts with a 34-measure rest. The music begins in measure 35 with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers measures 36-37, containing a quarter note D4 and a quarter note E4. Measure 37 ends with a double bar line.

Allegro assai

38

16

Detailed description: This staff contains measures 38 through 44. It starts with a 38-measure rest. The music begins in measure 39 with a half note G3, followed by a half note A3. A slur covers measures 40-41, containing a half note B3 and a half note C4. Measure 42 contains a half note D4 and a half rest. Measure 43 contains a half note E4 and a half rest. Measure 44 contains a half note F4 and a half rest.

59

7

Detailed description: This staff contains measures 59 through 69. It starts with a 7-measure rest. The music begins in measure 60 with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers measures 61-69, containing a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.

70

f

Detailed description: This staff contains measures 70 through 74. It starts with a 70-measure rest. The music begins in measure 71 with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers measures 72-74, containing a quarter note D4, a quarter note E4, and a quarter note F4. Measure 74 ends with a double bar line.

75

f

Detailed description: This staff contains measures 75 through 79. It starts with a 75-measure rest. The music begins in measure 76 with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers measures 77-79, containing a quarter note D4, a quarter note E4, and a quarter note F4. Measure 79 ends with a double bar line.

80

Detailed description: This staff contains measures 80 through 84. It starts with an 80-measure rest. The music begins in measure 81 with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers measures 82-84, containing a quarter note D4, a quarter note E4, and a quarter note F4. Measure 84 ends with a double bar line.

85

Detailed description: This staff contains measures 85 through 88. It starts with an 85-measure rest. The music begins in measure 86 with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. Measure 87 contains a quarter note D4 and a quarter rest. Measure 88 contains a quarter note E4 and a quarter rest.

91

p

97

ff

102

p

107

p *solo*

125

p

133

p

141

p

145

p

149

p

155

p

Obertura Los Esclavos Felices - Fagotto 1

165

p

170

10

ff

184

189

f

194

ff

198

202

f

207

f

ff

213

25

243

7

254

Musical staff 254: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of quarter notes with rests, starting on G2 and moving up stepwise to G3. A dynamic marking of *f* is placed at the end of the staff.

259

Musical staff 259: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes with rests, starting on G2 and moving up stepwise to G3. A dynamic marking of *f* is placed at the end of the staff, with a slur over the final two notes.

265

Musical staff 265: Bass clef, key signature of two sharps. The staff contains eighth notes with beamed stems, starting on G2 and moving up stepwise to G3. A slur is placed over the final two notes.

270

Musical staff 270: Bass clef, key signature of two sharps. The staff contains quarter notes and eighth notes with beamed stems, starting on G2 and moving up stepwise to G3. Dynamic markings of *f* are placed under the first and fifth notes.

275

Musical staff 275: Bass clef, key signature of two sharps. The staff contains a half note on G2, followed by a quarter rest, then a quarter note on G2 with a fingering '5' above it. This is followed by four quarter notes on G2, each with a slur above it. A dynamic marking of *ff* is placed at the beginning of the staff.

286

Musical staff 286: Bass clef, key signature of two sharps. The staff contains a continuous sequence of eighth notes with beamed stems, starting on G2 and moving up stepwise to G3.

290

Musical staff 290: Bass clef, key signature of two sharps. The staff contains quarter notes and eighth notes with beamed stems, starting on G2 and moving up stepwise to G3. The final two notes are marked with a sharp sign (#).

295

Musical staff 295: Bass clef, key signature of two sharps. The staff contains eighth notes with beamed stems, starting on G2 and moving up stepwise to G3. A dynamic marking of *p* is placed at the beginning of the staff. A slur is placed over the final two notes.

300

Musical staff 300: Bass clef, key signature of two sharps. The staff contains a half note on G2, followed by a quarter rest, then a quarter note on G2 with a fingering '4' above it. This is followed by four quarter notes on G2, each with a slur above it. A dynamic marking of *p* is placed at the beginning of the staff.

308

Musical staff 308: Bass clef, key signature of two sharps. The staff contains a half note on G2 with a fingering '2' above it, followed by a quarter rest, then four quarter notes on G2 with slurs above them, and finally a half note on G2 with a fingering '3' above it.

Obertura Los Esclavos Felices - Fagotto 1

315

Musical staff for measures 315-323. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p*. A slur covers measures 315-317, and a fermata is placed over measure 317. A bracket labeled '4' spans measures 318-321, indicating a four-measure rest. The staff concludes with a half note in measure 323.

Più Mosso

324

Musical staff for measures 324-329. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *ff*. A slur covers measures 324-325, and a fermata is placed over measure 325. The staff concludes with a half note in measure 329.

330

Musical staff for measures 330-335. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *ff*. A slur covers measures 330-331, and a fermata is placed over measure 331. The staff concludes with a half note in measure 335.

336

Musical staff for measures 336-341. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *ff*. A slur covers measures 336-337, and a fermata is placed over measure 337. The staff concludes with a half note in measure 341.

342

Musical staff for measures 342-354. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *f*. A bracket labeled '8' spans measures 342-349, indicating an eight-measure rest. The staff concludes with a half note in measure 354.

355

Musical staff for measures 355-359. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *ff*. A slur covers measures 355-356, and a fermata is placed over measure 356. The staff concludes with a half note in measure 359.

360

Musical staff for measures 360-364. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *f*. A slur covers measures 360-361, and a fermata is placed over measure 361. The staff concludes with a half note in measure 364.

365

Musical staff for measures 365-369. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *f*. A slur covers measures 365-366, and a fermata is placed over measure 366. The staff concludes with a half note in measure 369.

370

Musical staff for measures 370-374. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *ff*. A slur covers measures 370-371, and a fermata is placed over measure 371. The staff concludes with a half note in measure 374.

375

Musical staff for measures 375-379. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *f*. A slur covers measures 375-376, and a fermata is placed over measure 376. The staff concludes with a half note in measure 379.

Obertura Los Esclavos Felices - Fagotto 1

381

f *f* *f*

387

ff

399

404

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Obertura Los Esclavos Felices

Fagotto 1

<http://www.arriagaobrascompletas.com>

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OBRAS COMPLETAS / COMPLETE WORKS

Los Esclavos Felices: Obertura
The Happy Slaves: Overture

Fagotto 2

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Obertura Los Esclavos Felices

Andantino Pastoral ♩ = 100

16

Musical staff for measures 1-16. The key signature is two sharps (F# and C#). The time signature is 6/8. The staff contains a whole rest for the first measure, followed by a series of eighth notes and quarter notes, some with slurs and accents.

23

11

p

Musical staff for measures 17-23. It begins with a whole rest, followed by eighth notes and quarter notes. Measure 23 contains a half note with a fermata. The dynamic marking *p* is placed below the staff.

Allegro assai

38

16

7

Musical staff for measures 24-38. The tempo marking "Allegro assai" is above the staff. It starts with a whole rest, followed by eighth notes and quarter notes with slurs and accents. Measure 38 ends with a whole rest.

66

Musical staff for measures 39-65. It consists of a continuous sequence of eighth notes and quarter notes.

71

f

Musical staff for measures 66-70. It continues the sequence of eighth notes and quarter notes. The dynamic marking *f* is placed below the staff.

76

f

Musical staff for measures 71-75. It continues the sequence of eighth notes and quarter notes. The dynamic marking *f* is placed below the staff.

81

Musical staff for measures 76-80. It continues the sequence of eighth notes and quarter notes.

87

Musical staff for measures 81-86. It features a sequence of quarter notes and half notes, some with slurs and accents.

94

p

ff

Musical staff for measures 87-93. It begins with a whole rest, followed by quarter notes and eighth notes. The dynamic marking *p* is below the first measure, and *ff* is below the final measure.

99



103



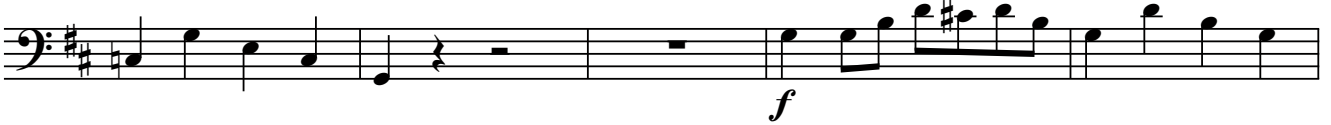
113



184



189



194



198



202



207



211



Obertura Los Esclavos Felices - Fagotto 2

240

7

252

257

f

262

f

268

f

273

f *ff* 5

283

288

293

6 23 2

Più Mosso

327

ff

334

Musical notation for measures 334-335. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 334 contains two whole notes, each with a slur above it and a *ff* dynamic marking below. Measure 335 contains two whole notes, also with a slur above and a *ff* dynamic marking below.

341

Musical notation for measures 341-342. The key signature is two sharps. The time signature is 3/4. Measure 341 contains a quarter rest followed by an eighth rest, then a whole note with an *8* (octave) marking above it. Measure 342 contains two whole notes, each with a *f* dynamic marking below.

355

Musical notation for measures 355-360. The key signature is two sharps. The time signature is 3/4. Measure 355 contains a whole note with a *ff* dynamic marking below. Measures 356-360 contain eighth and sixteenth notes with slurs and accents.

361

Musical notation for measures 361-365. The key signature is two sharps. The time signature is 3/4. Measures 361-365 contain eighth and sixteenth notes with slurs and accents.

366

Musical notation for measures 366-371. The key signature is two sharps. The time signature is 3/4. Measures 366-371 contain eighth and sixteenth notes with slurs and accents.

372

Musical notation for measures 372-376. The key signature is two sharps. The time signature is 3/4. Measure 372 contains a whole note with a *ff* dynamic marking below. Measures 373-376 contain eighth and sixteenth notes with slurs and accents.

377

Musical notation for measures 377-383. The key signature is two sharps. The time signature is 3/4. Measures 377-383 contain whole notes with slurs above and a *f* dynamic marking below.

384

Musical notation for measures 384-396. The key signature is two sharps. The time signature is 3/4. Measures 384-396 contain whole notes with slurs above and dynamic markings *f* and *ff* below. There are also markings for a 2-measure rest and a 7-measure rest.

397

Musical notation for measures 397-401. The key signature is two sharps. The time signature is 3/4. Measures 397-401 contain eighth and sixteenth notes with slurs and accents.

402

Musical notation for measures 402-406. The key signature is two sharps. The time signature is 3/4. Measures 402-406 contain eighth and sixteenth notes with slurs and accents.

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Los Esclavos Felices: Obertura *The Happy Slaves: Overture*

Corni in Re

Fundación Vizcaína Aguirre

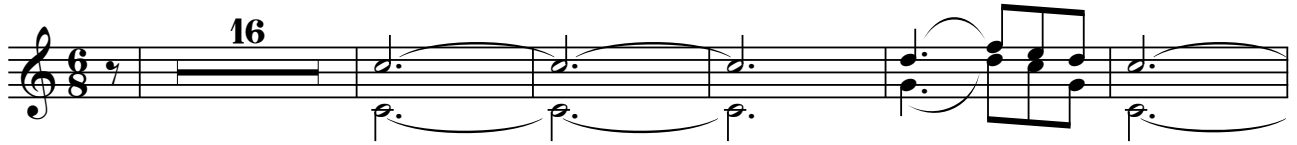


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Vizcaína Aguirre


Obertura Los Esclavos Felices

Andantino Pastoral ♩ = 100

16



22



34



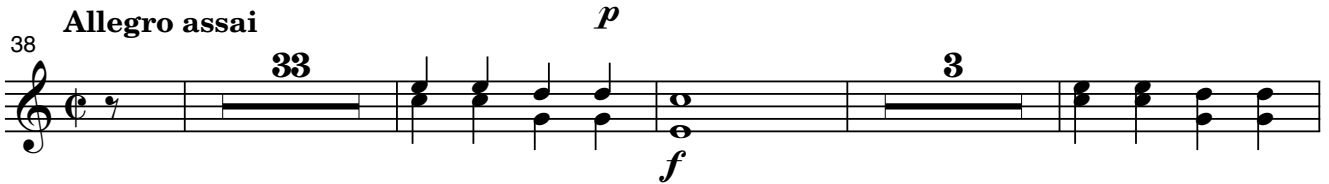
Allegro assai

38

33

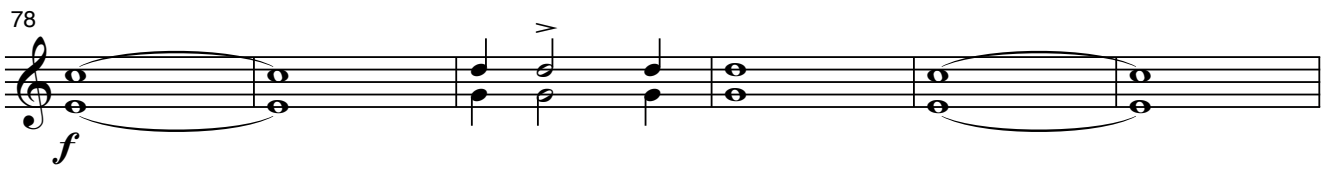
3

f

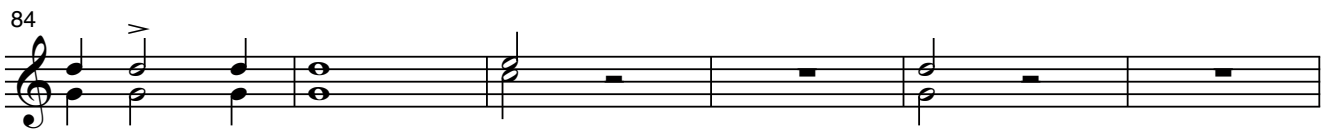


78

f



84



90

5

ff



100

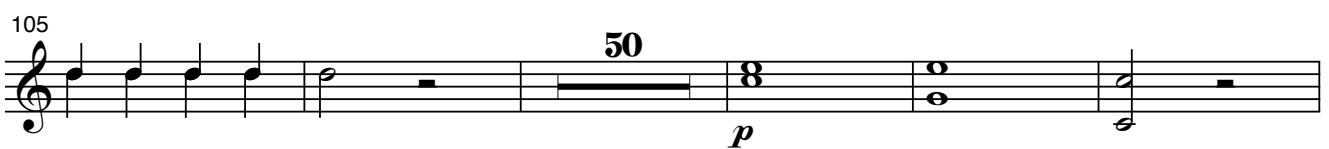


105

50

8

p



160

p

175

187

f

193

ff

199

f

205

f

210

ff

257

f

265

f

271

f

Obertura Los Esclavos Felices - Corni in Re

282

Musical staff 282-287. Treble clef. Measures 282-287. Measures 282-285 feature a melodic line with a slur and a fermata. Measures 286-287 feature a rhythmic pattern of eighth notes.

288

Musical staff 288-292. Treble clef. Measures 288-292. Measures 288-290 feature a rhythmic pattern of eighth notes. Measure 291 features a melodic line with a slur and a fermata. Measure 292 features a whole note.

293

Musical staff 293-316. Treble clef. Measures 293-316. Measures 293-295 feature a melodic line with a slur and a fermata, marked *ff*. Measures 296-300 feature a melodic line with a slur and a fermata, marked *p*. Measure numbers 6, 13, and 8 are indicated above the staff.

317

Musical staff 317-325. Treble clef. Measures 317-325. Measures 317-320 feature a melodic line with a slur and a fermata. Measures 321-325 feature a rhythmic pattern of eighth notes, marked *Più Mosso*. Measure numbers 4 and 8 are indicated above the staff.

326

Musical staff 326-331. Treble clef. Measures 326-331. Measures 326-328 feature a rhythmic pattern of eighth notes. Measures 329-331 feature a melodic line with a slur and a fermata, marked *ff*.

332

Musical staff 332-336. Treble clef. Measures 332-336. Measures 332-335 feature a rhythmic pattern of eighth notes. Measure 336 features a melodic line with a slur and a fermata, marked *ff*.

337

Musical staff 337-344. Treble clef. Measures 337-344. Measures 337-343 feature a rhythmic pattern of eighth notes. Measure 344 features a melodic line with a slur and a fermata, marked *ff*. Measure number 3 is indicated above the staff.

345

Musical staff 345-351. Bass clef. Measures 345-351. Measures 345-351 feature a melodic line with a slur and a fermata.

352

Musical staff 352-358. Bass clef. Measures 352-358. Measures 352-357 feature a melodic line with a slur and a fermata, marked *f*. Measure 358 features a melodic line with a slur and a fermata, marked *ff*.

359

Musical staff 359-365. Treble clef. Measures 359-365. Measures 359-361 feature a rhythmic pattern of eighth notes, marked *ff*. Measures 362-365 feature a rhythmic pattern of eighth notes.

Obertura Los Esclavos Felices - Corni in Re

365

Musical notation for measures 365-370. Measure 365 is a whole rest. Measures 366-370 consist of a rhythmic pattern of eighth notes and quarter notes in a horn line.

371

371

Musical notation for measures 371-375. Measure 371 starts with a dynamic marking *ff*. The notation continues with a rhythmic pattern of eighth notes and quarter notes.

376

376

Musical notation for measures 376-381. Measure 376 starts with a dynamic marking *f*. Measures 377-381 feature a melodic line with a long slur.

382

382

Musical notation for measures 382-388. Measure 382 starts with a dynamic marking *f*. Measures 383-388 feature a melodic line with a long slur. A first ending bracket labeled '2' spans measures 387-388.

389

389

Musical notation for measures 389-398. Measure 389 starts with a first ending bracket labeled '6' spanning measures 389-390. The notation continues with a rhythmic pattern of eighth notes and quarter notes.

399

399

Musical notation for measures 399-403. The notation continues with a rhythmic pattern of eighth notes and quarter notes.

404

404

Musical notation for measures 404-408. Measure 404 starts with a dynamic marking *f*. The notation continues with a rhythmic pattern of eighth notes and quarter notes.

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Obertura Los Esclavos Felices

Corni in Re

<http://www.arriagaobrascompletas.com>

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Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Los Esclavos Felices: Obertura
The Happy Slaves: Overture

Timpani

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Obertura Los Esclavos Felices

Andantino Pastoral ♩ = 100

37

37

38 Allegro assai

34 4

38

f *f*

81 6

81

92 111

92

f *f*

209 43

209

ff

258 4

258

f *f*

267 2

267

f

274 5

274

285 *tr*

285

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OBRAS COMPLETAS / COMPLETE WORKS

Los Esclavos Felices: Obertura *The Happy Slaves: Overture*

Violini 1

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Obertura Los Esclavos Felices

Andantino Pastoral ♩ = 100

p

5

9

13

dim.

17

21

26

30

34

p

Allegro assai

38

42

46

p

50

54

58

diminuendo

62

66

70

molto crescendo

f

74

f

Obertura Los Esclavos Felices - Violini 1

78 *f*

82 *v*

86

90 *p*

94

98 *ff*

102

107 *pizz.*

112 *arco*
ff *p*

118 *v*

Detailed description: This page of a musical score for Violini 1 contains ten staves of music, numbered 78 to 118. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins at measure 78 with a dynamic marking of *f* (forte). Measures 82 and 86 continue the melodic line. At measure 90, the dynamic changes to *p* (piano). Measure 94 features a rapid sixteenth-note passage. Measure 98 is marked *ff* (fortissimo) and includes a fermata. Measure 102 shows a change in texture with chords. Measure 107 is marked *pizz.* (pizzicato). Measure 112 is marked *arco* (arco) and features a dynamic contrast from *ff* to *p*. Measure 118 concludes with a dynamic marking of *v* (accents).

123

128

133

138

150

154

158

163

168

173

Obertura Los Esclavos Felices - Violini 1

177

180

ff

183

p

187

f *p*

191

f *ff*

195

199

202

p *f*

206

p *f*

210

p *ff*

214

p *p*

219

dim.

223

227

231

p

235

239

243

diminuendo

247

251

Obertura Los Esclavos Felices - Violini 1

255 *molto crescendo* *f*

259 *f*

263 *f*

267 *f*

271 *f* *f*

275 *ff* *p*

279 *ff*

283

287

292 *pizz.*

297 arco
ff *p*

302

307

312 *p*

317

322 **Più Mosso**

327 *ff*

331

335 *ff*

339 *ff* *pp*

Obertura Los Esclavos Felices - Violini 1

343

Musical staff 343-346: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *p* and *poco a poco crescendo*.

347

Musical staff 347-350: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *poco a poco crescendo*.

351

Musical staff 351-353: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *f*.

354

Musical staff 354-356: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

357

Musical staff 357-360: Treble clef, key signature of two sharps. The staff contains a dense texture of sixteenth notes, likely a tremolo or rapid sixteenth-note passage. Dynamics include *ff*.

361

Musical staff 361-364: Treble clef, key signature of two sharps. The staff contains a dense texture of sixteenth notes, likely a tremolo or rapid sixteenth-note passage. Dynamics include *ff*.

365

Musical staff 365-368: Treble clef, key signature of two sharps. The staff contains a dense texture of sixteenth notes, likely a tremolo or rapid sixteenth-note passage. Dynamics include *ff*.

369

Musical staff 369-373: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *ff*.

374

Musical staff 374-378: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *f*.

379

Musical staff 379-382: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

384

f *f* *f*

388

Presto

p

392

396

ff

400

404

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Obertura Los Esclavos Felices

Violini 1

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Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Los Esclavos Felices: Obertura
The Happy Slaves: Overture

Violini 2

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Obertura Los Esclavos Felices - Violini 2

Obertura Los Esclavos Felices

Andantino Pastoral ♩ = 100

p

5

9

12

15

dim.

19

23

27

32

p

Allegro assai

38

Musical staff 38-43: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords, primarily dyads and triads, with some rests. A dynamic marking of *p* (piano) is placed below the first measure.

44

Musical staff 44-49: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a half note with a fermata.

50

Musical staff 50-55: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a half note with a fermata.

56

Musical staff 56-61: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a half note with a fermata. Accents (>) are placed above the notes in measures 58 and 60.

62

Musical staff 62-69: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a four-measure rest marked with a '4' above it, followed by a melodic line of eighth and quarter notes.

70

Musical staff 70-74: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff in measure 74. The instruction *molto crescendo* is written below the first measure.

75

Musical staff 75-78: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff in measure 78.

79

Musical staff 79-82: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a complex rhythmic pattern with eighth and quarter notes, including some beamed sixteenth notes.

83

Musical staff 83-86: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a complex rhythmic pattern with eighth and quarter notes, including some beamed sixteenth notes.

87

Musical staff 87-92: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a complex rhythmic pattern with eighth and quarter notes, including some beamed sixteenth notes.

91

p

95

ff

99

ff

104

pizz.

110

ff *p*

arco

116

121

126

131

ff

136

Obertura Los Esclavos Felices - Violini 2

141

Musical staff 141-145: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords, primarily triads and dyads, with some eighth-note patterns.

146

Musical staff 146-150: Treble clef, key signature of two sharps. Continuation of the chordal texture from the previous staff.

151

Musical staff 151-155: Treble clef, key signature of two sharps. Continuation of the chordal texture.

156

Musical staff 156-160: Treble clef, key signature of two sharps. Continuation of the chordal texture.

161

Musical staff 161-165: Treble clef, key signature of two sharps. Continuation of the chordal texture.

p

166

Musical staff 166-170: Treble clef, key signature of two sharps. Continuation of the chordal texture.

171

Musical staff 171-175: Treble clef, key signature of two sharps. Continuation of the chordal texture, ending with a short eighth-note run.

176

Musical staff 176-179: Treble clef, key signature of two sharps. Continuation of the chordal texture.

180

Musical staff 180-183: Treble clef, key signature of two sharps. Continuation of the chordal texture.

ff

184

Musical staff 184-188: Treble clef, key signature of two sharps. Continuation of the chordal texture, ending with a few notes marked with accents.

p

188 

192 

196 

200 

204 

208 

212 

216 

221 

226 

Obertura Los Esclavos Felices - Violini 2

231

Musical staff for measures 231-236. The key signature is two sharps (F# and C#). The staff contains a melodic line with a half rest in measure 231, followed by quarter and eighth notes, and a half note in measure 232. Measures 233-236 continue with a melodic line of quarter and eighth notes.

237

Musical staff for measures 237-241. The key signature is two sharps. The staff contains a melodic line with a half note in measure 237, followed by quarter and eighth notes, and a half note in measure 241.

242

Musical staff for measures 242-250. The key signature is two sharps. The staff contains a melodic line with quarter and eighth notes, and a half note in measure 250. A fermata is placed over the last measure, with a '4' above it. There are accents (>) over the notes in measures 243 and 247.

251

Musical staff for measures 251-255. The key signature is two sharps. The staff contains a melodic line of quarter and eighth notes.

molto crescendo

256

Musical staff for measures 256-260. The key signature is two sharps. The staff contains a melodic line of quarter and eighth notes, and a half note in measure 260. A fermata is placed over the last measure. A dynamic marking of *f* is placed below the staff in measure 258.

261

Musical staff for measures 261-264. The key signature is two sharps. The staff contains a melodic line of quarter and eighth notes. A dynamic marking of *f* is placed below the staff in measure 263.

265

Musical staff for measures 265-268. The key signature is two sharps. The staff contains a melodic line of quarter and eighth notes.

269

Musical staff for measures 269-272. The key signature is two sharps. The staff contains a melodic line of quarter and eighth notes, and a half note in measure 272. A dynamic marking of *f* is placed below the staff in measure 271.

273

Musical staff for measures 273-276. The key signature is two sharps. The staff contains a melodic line of quarter and eighth notes, and a half note in measure 276. Dynamic markings of *f* and *ff* are placed below the staff in measures 273 and 275, respectively.

277

Musical staff for measures 277-280. The key signature is two sharps. The staff contains a melodic line of quarter and eighth notes. A dynamic marking of *p* is placed below the staff in measure 277. There is an accent (>) over the note in measure 279.

281

ff

285

290

pizz.

295

arco
ff *p*

301

306

311

p

316

321

Più Mosso

326

ff

Obertura Los Esclavos Felices - Violini 2

331

ff

Measures 331-335: Treble clef, key signature of two sharps (F# and C#). Measure 331 starts with a quarter rest followed by a melodic line of eighth notes. A slur covers measures 332 and 333. Measure 334 has a whole rest. Measure 335 continues the eighth-note melodic line. Dynamics: *ff*.

336

ff

Measures 336-340: Treble clef, key signature of two sharps. Measure 336 starts with a quarter rest followed by a melodic line of eighth notes. A slur covers measures 337 and 338. Measure 339 has a whole rest. Measure 340 continues the eighth-note melodic line. Dynamics: *ff*.

341

p poco a poco crescendo

Measures 341-346: Treble clef, key signature of two sharps. Measure 341 starts with a quarter rest, followed by a triplet of eighth notes. A slur covers measures 342-346. Dynamics: *p*, *poco a poco crescendo*.

347

poco a poco crescendo

Measures 347-350: Treble clef, key signature of two sharps. Measures 347-350 feature a continuous eighth-note melodic line. Dynamics: *poco a poco crescendo*.

351

f

Measures 351-354: Treble clef, key signature of two sharps. Measures 351-354 feature a continuous eighth-note melodic line. Dynamics: *f*.

355

ff

Measures 355-358: Treble clef, key signature of two sharps. Measures 355-358 feature a continuous eighth-note melodic line. Dynamics: *ff*.

359

Measures 359-362: Treble clef, key signature of two sharps. Measures 359-362 feature a continuous eighth-note melodic line. Dynamics: *ff*.

363

Measures 363-366: Treble clef, key signature of two sharps. Measures 363-366 feature a continuous eighth-note melodic line. Dynamics: *ff*.

367

ff

Measures 367-371: Treble clef, key signature of two sharps. Measures 367-371 feature a continuous eighth-note melodic line. Dynamics: *ff*.

372

ff

Measures 372-375: Treble clef, key signature of two sharps. Measures 372-375 feature a continuous eighth-note melodic line. Dynamics: *ff*.

377

f

381

f *f*

386

f *p*

392

ff

397

401

405

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Obertura Los Esclavos Felices

Violini 2

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OBRAS COMPLETAS / COMPLETE WORKS

Los Esclavos Felices: Obertura
The Happy Slaves: Overture

Viole

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Obertura Los Esclavos Felices

Andantino Pastoral ♩ = 100

p

5

10

13

dim.

16

20

24

28

33

p

Detailed description: This is a musical score for a violin part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Andantino Pastoral' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music. The first staff starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with slurs and ties. The second staff is marked with a measure number '5'. The third staff is marked with '10'. The fourth staff is marked with '13' and ends with a *dim.* (diminuendo) marking. The fifth staff is marked with '16'. The sixth staff is marked with '20'. The seventh staff is marked with '24'. The eighth staff is marked with '28'. The ninth staff is marked with '33' and ends with a piano (*p*) dynamic. The score concludes with a double bar line and a repeat sign.

Obertura Los Esclavos Felices - *Viola*

Allegro assai

38

Musical notation for measures 38-43. The key signature has two sharps (F# and C#). The time signature is 2/4. The music begins with a piano (*p*) dynamic. The notes are: 38: G2, A2, B2, C3; 39: D3, E3, F#3, G3; 40: A3, B3, C4, D4; 41: E4, F#4, G4, A4; 42: B4, C5, D5, E5; 43: F#5, G5, A5, B5.

44

Musical notation for measures 44-49. The notes are: 44: G3, A3, B3, C4; 45: D4, E4, F#4, G4; 46: A4, B4, C5, D5; 47: E5, F#5, G5, A5; 48: B5, C6, D6, E6; 49: F#6, G6, A6, B6.

50

Musical notation for measures 50-55. The notes are: 50: G3, A3, B3, C4; 51: D4, E4, F#4, G4; 52: A4, B4, C5, D5; 53: E5, F#5, G5, A5; 54: B5, C6, D6, E6; 55: F#6, G6, A6, B6.

56

Musical notation for measures 56-61. The notes are: 56: G3, A3, B3, C4; 57: D4, E4, F#4, G4; 58: A4, B4, C5, D5; 59: E5, F#5, G5, A5; 60: B5, C6, D6, E6; 61: F#6, G6, A6, B6.

62

Musical notation for measures 62-69. Measure 62 starts with a 4-measure rest. The notes are: 63: G3, A3, B3, C4; 64: D4, E4, F#4, G4; 65: A4, B4, C5, D5; 66: E5, F#5, G5, A5; 67: B5, C6, D6, E6; 68: F#6, G6, A6, B6; 69: G6, A6, B6, C7.

70

Musical notation for measures 70-74. The notes are: 70: G3, A3, B3, C4; 71: D4, E4, F#4, G4; 72: A4, B4, C5, D5; 73: E5, F#5, G5, A5; 74: B5, C6, D6, E6.

molto crescendo

f

75

Musical notation for measures 75-79. The notes are: 75: G3, A3, B3, C4; 76: D4, E4, F#4, G4; 77: A4, B4, C5, D5; 78: E5, F#5, G5, A5; 79: B5, C6, D6, E6.

f

80

Musical notation for measures 80-84. The notes are: 80: G3, A3, B3, C4; 81: D4, E4, F#4, G4; 82: A4, B4, C5, D5; 83: E5, F#5, G5, A5; 84: B5, C6, D6, E6.

85

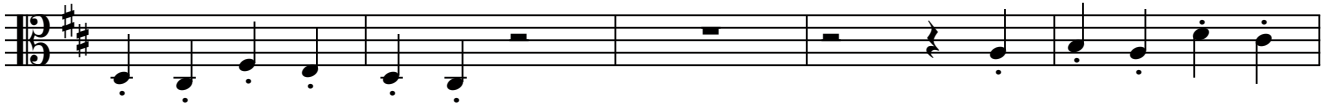
Musical notation for measures 85-88. The notes are: 85: G3, A3, B3, C4; 86: D4, E4, F#4, G4; 87: A4, B4, C5, D5; 88: E5, F#5, G5, A5.

89

Musical notation for measures 89-93. The notes are: 89: G3, A3, B3, C4; 90: D4, E4, F#4, G4; 91: A4, B4, C5, D5; 92: E5, F#5, G5, A5; 93: B5, C6, D6, E6.

p

93



98



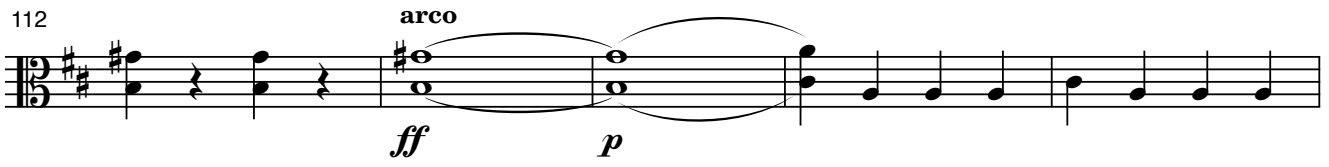
102



107



112



117



122



127



132



137



Obertura Los Esclavos Felices - *Viola*

142



147



152



157



162



p

167



172



177



182



ff

186



p

f

p

191 *f*

f *ff*

195

199

p

204

f *p* *f*

209

p *ff*

214

p

220

3

228

234

240

Obertura Los Esclavos Felices - *Viola*

246

Musical notation for measures 246-253. Measure 246 starts with a whole note G2. A fermata is placed over measures 247-253. A '4' is written above the staff in measure 247. The key signature is one sharp (F#).

254

Musical notation for measures 254-258. The key signature is one sharp (F#). The dynamic marking *molto crescendo* is written below the staff, and *f* is written below the staff at the end of measure 258.

259

Musical notation for measures 259-263. The key signature is one sharp (F#). The dynamic marking *f* is written below the staff at the end of measure 263.

264

Musical notation for measures 264-267. The key signature is one sharp (F#). A *pv* marking is above the staff in measure 264. The dynamic marking *f* is written below the staff at the end of measure 267.

268

Musical notation for measures 268-271. The key signature is one sharp (F#). A *pv* marking is above the staff in measure 268. The dynamic marking *f* is written below the staff at the end of measure 271.

272

Musical notation for measures 272-275. The key signature is one sharp (F#). The dynamic marking *f* is written below the staff in measure 272, and *ff* is written below the staff at the end of measure 275.

276

Musical notation for measures 276-279. The key signature is one sharp (F#). A *>* marking is above the staff in measure 279.

280

Musical notation for measures 280-283. The key signature is one sharp (F#). The dynamic marking *ff* is written below the staff in measure 280.

284

Musical notation for measures 284-287. The key signature is one sharp (F#).

288

Musical notation for measures 288-291. The key signature is one sharp (F#).

293

pizz.



298

arco



304



309



314



319



324

Più Mosso



329



334



339



Obertura Los Esclavos Felices - Viole

349

349

poco a poco crescendo

Musical staff for measures 349-351. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a single melodic line with eighth and sixteenth notes, starting with a quarter rest. The dynamic marking is *poco a poco crescendo*.

352

352

f

Musical staff for measures 352-354. The music continues with eighth and sixteenth notes. The dynamic marking is *f*.

355

355

ff

Musical staff for measures 355-358. The music features a dense texture of sixteenth notes. The dynamic marking is *ff*.

359

359

Musical staff for measures 359-363. The music features a mix of quarter and eighth notes. The dynamic marking is *ff*.

364

364

Musical staff for measures 364-367. The music consists of quarter notes followed by a sixteenth-note pattern.

368

368

Musical staff for measures 368-371. The music features a rhythmic pattern of eighth notes and rests.

372

372

ff

Musical staff for measures 372-375. The music features a rhythmic pattern of eighth notes and rests. The dynamic marking is *ff*.

376

376

f

Musical staff for measures 376-379. The music features a rhythmic pattern of eighth notes. The dynamic marking is *f*.

380

380

Musical staff for measures 380-383. The music features a rhythmic pattern of eighth notes.

384

384

f *f* *f* *p*

Musical staff for measures 384-387. The music features a rhythmic pattern of eighth notes. The dynamic markings are *f*, *f*, *f*, and *p*. A fermata is placed over the first *f* dynamic marking.

390



395



399



403



Juan Crisóstomo de Arriaga
Obras completas / Complete works
Obertura Los Esclavos Felices
Viole

<http://www.arriagaobrascompletas.com>

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Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Los Esclavos Felices: Obertura
The Happy Slaves: Overture

Violoncello

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Obertura Los Esclavos Felices - *Violoncello*

Obertura Los Esclavos Felices

Andantino Pastoral ♩ = 100

p

5

9 *p*

13 *dim.*

17

21

25

29

33 *p*

Obertura Los Esclavos Felices - Violoncello

Allegro assai

38

Musical staff 38-43: Bass clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a sequence of notes: a half note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, a quarter note C3, a quarter note D3, a quarter note E3, a quarter rest, a half note F#2, and a quarter rest. A dynamic marking *p* is placed below the first note.

44

Musical staff 44-49: Bass clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of notes: a half note G2, a quarter rest, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter rest, a half note G2, a half note A2, and a half note B2. A dynamic marking *p* is placed below the first note.

50

Musical staff 50-56: Bass clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of notes: a half note G2, a quarter rest, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter rest, a half note G2, a half note A2, and a half note B2. A dynamic marking *p* is placed below the first note.

57

Musical staff 57-66: Bass clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of notes: a half note G2, a quarter rest, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter rest, a half note G2, a half note A2, and a half note B2. A dynamic marking *p* is placed below the first note.

67

Musical staff 67-71: Bass clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of notes: a half note G2, a quarter rest, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter rest, a half note G2, a half note A2, and a half note B2. A dynamic marking *p* is placed below the first note.

72

Musical staff 72-76: Bass clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of notes: a half note G2, a quarter rest, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter rest, a half note G2, a half note A2, and a half note B2. A dynamic marking *f* is placed below the first note.

77

Musical staff 77-81: Bass clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of notes: a half note G2, a quarter rest, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter rest, a half note G2, a half note A2, and a half note B2. A dynamic marking *f* is placed below the first note.

82

Musical staff 82-86: Bass clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of notes: a half note G2, a quarter rest, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter rest, a half note G2, a half note A2, and a half note B2. A dynamic marking *f* is placed below the first note.

87

Musical staff 87-90: Bass clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of notes: a half note G2, a quarter rest, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter rest, a half note G2, a half note A2, and a half note B2. A dynamic marking *f* is placed below the first note.

91

Musical staff 91-96: Bass clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of notes: a half note G2, a quarter rest, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter rest, a half note G2, a half note A2, and a half note B2. A dynamic marking *p* is placed below the first note.

96

Musical staff for measures 96-100. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

101

Musical staff for measures 101-104. The staff is in bass clef with a key signature of two sharps. The music features a melodic line with eighth and quarter notes, some of which are beamed together. A slur covers the first two measures.

105

Musical staff for measures 105-109. The staff is in bass clef with a key signature of two sharps. The music consists of quarter notes and rests. A dynamic marking of *pizz.* (pizzicato) is placed above the staff.

110

Musical staff for measures 110-115. The staff is in bass clef with a key signature of two sharps. The music features quarter notes and rests. A dynamic marking of *ff* is placed below the staff, and a dynamic marking of *p* (piano) is placed below the staff. The word *arco* (arco) is placed above the staff.

116

Musical staff for measures 116-121. The staff is in bass clef with a key signature of two sharps. The music consists of quarter notes and rests. A dynamic marking of *pizz.* is placed above the staff.

122

Musical staff for measures 122-128. The staff is in bass clef with a key signature of two sharps. The music consists of quarter notes and rests.

129

Musical staff for measures 129-134. The staff is in bass clef with a key signature of two sharps. The music consists of quarter notes and rests.

135

Musical staff for measures 135-140. The staff is in bass clef with a key signature of two sharps. The music consists of quarter notes and rests.

141

Musical staff for measures 141-146. The staff is in bass clef with a key signature of two sharps. The music consists of quarter notes and rests.

147

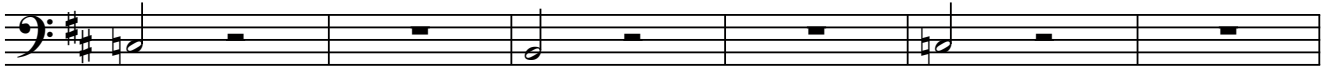
Musical staff for measures 147-152. The staff is in bass clef with a key signature of two sharps. The music consists of quarter notes and rests.

Obertura Los Esclavos Felices - Violoncello

153



159



165



p

171



177



182



ff

p

187



f

p

191



f

ff

195



199



p

203

Musical notation for measures 203-206. The key signature is two sharps (F# and C#). The notation includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

207

Musical notation for measures 207-210. The key signature is two sharps (F# and C#). The notation includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

211

Musical notation for measures 211-215. The key signature is two sharps (F# and C#). The notation includes a fortissimo (*ff*) dynamic marking and a piano (*p*) dynamic marking.

216

Musical notation for measures 216-223. The key signature is two sharps (F# and C#). The notation includes a triplet of eighth notes in measure 223.

224

Musical notation for measures 224-228. The key signature is two sharps (F# and C#). The notation includes a series of eighth notes.

229

Musical notation for measures 229-234. The key signature is two sharps (F# and C#). The notation includes a series of eighth notes and a half note.

235

Musical notation for measures 235-241. The key signature is two sharps (F# and C#). The notation includes a series of half notes and a whole note.

242

Musical notation for measures 242-251. The key signature is two sharps (F# and C#). The notation includes a series of half notes and a whole note, followed by a four-measure rest and a pizzicato (*pizz.*) marking.

252

Musical notation for measures 252-256. The key signature is two sharps (F# and C#). The notation includes a series of eighth notes and a half note. The dynamic marking is *molto crescendo*.

257

Musical notation for measures 257-261. The key signature is two sharps (F# and C#). The notation includes a series of eighth notes and a half note. The dynamic marking is *f*.

Obertura Los Esclavos Felices - Violoncello

262

arco

f

This musical staff covers measures 262 to 266. It begins with a whole rest, followed by a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *f* is placed below the staff.

267

f

This musical staff covers measures 267 to 271. It continues the sequence of quarter notes from the previous staff, ending with a whole note G4. The dynamic marking *f* is placed below the staff.

272

f *ff*

This musical staff covers measures 272 to 275. It features a sequence of quarter notes with some chromatic alterations (e.g., B-flat, C-sharp). The dynamic marking *f* is placed below the first measure, and *ff* is placed below the last measure.

276

>

This musical staff covers measures 276 to 279. It consists of a continuous eighth-note pattern. A dynamic marking *>* (accent) is placed above the final measure.

280

ff

This musical staff covers measures 280 to 284. It features a sequence of quarter notes with chromatic alterations. A dynamic marking *ff* is placed below the staff, with a hairpin crescendo symbol extending to the right.

285

This musical staff covers measures 285 to 288. It features a sequence of quarter notes with chromatic alterations.

289

This musical staff covers measures 289 to 293. It features a sequence of quarter notes with chromatic alterations.

294

pizz.

This musical staff covers measures 294 to 298. It features a sequence of quarter notes with chromatic alterations. The dynamic marking *pizz.* (pizzicato) is placed above the first measure.

299

arco *ff* *p* pizz.

This musical staff covers measures 299 to 305. It begins with a whole note G2, followed by a whole rest. The dynamic marking *ff* is below the first note, and *p* is below the second measure. The word *arco* is above the first measure, and *pizz.* is above the fourth measure.

306

This musical staff covers measures 306 to 310. It features a sequence of quarter notes with chromatic alterations.

313

Musical staff for measures 313-318. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a series of whole notes with rests. A dynamic marking of *p* (piano) is placed below the staff.

319

Musical staff for measures 319-324. The staff is in bass clef with a key signature of two sharps. The music consists of a series of whole notes with rests.

Più Mosso

325

Musical staff for measures 325-330. The staff is in bass clef with a key signature of two sharps. The music consists of a series of quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

331

Musical staff for measures 331-335. The staff is in bass clef with a key signature of two sharps. The music consists of a series of quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

336

Musical staff for measures 336-340. The staff is in bass clef with a key signature of two sharps. The music consists of a series of quarter notes.

341

Musical staff for measures 341-344. The staff is in bass clef with a key signature of two sharps. The music consists of a series of eighth notes. A dynamic marking of *ppp* (pianissimo) is placed below the staff.

345

Musical staff for measures 345-348. The staff is in bass clef with a key signature of two sharps. The music consists of a series of eighth notes. A dynamic marking of *p* (piano) is placed below the staff, followed by the instruction *poco a poco crescendo*.

349

Musical staff for measures 349-352. The staff is in bass clef with a key signature of two sharps. The music consists of a series of eighth notes. The instruction *poco a poco crescendo* is placed below the staff.

353

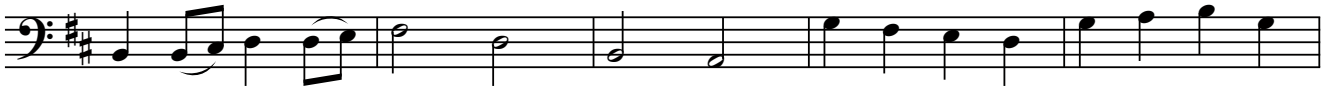
Musical staff for measures 353-356. The staff is in bass clef with a key signature of two sharps. The music consists of a series of eighth notes. A dynamic marking of *f* (forte) is placed below the staff.

357

Musical staff for measures 357-360. The staff is in bass clef with a key signature of two sharps. The music consists of a series of quarter notes and eighth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

Obertura Los Esclavos Felices - Violoncello

362



367



372



377



382



389



394



399



404



Juan Crisóstomo de Arriaga

Obras completas / Complete works

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OBRAS COMPLETAS / COMPLETE WORKS

Los Esclavos Felices: Obertura
The Happy Slaves: Overture

Contrabasse

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Obertura Los Esclavos Felices - *Contrabasse*

Obertura Los Esclavos Felices

Andantino Pastoral ♩ = 100

The musical score is written for Contrabass in the key of D major (two sharps) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The tempo is marked 'Andantino Pastoral' with a quarter note equal to 100 beats per minute. The first staff contains a series of eighth notes, starting with a dynamic marking of *p*. The second staff continues the eighth-note pattern. The third staff features two measures with a fermata and a dynamic marking of *p*, followed by a measure with a fermata and a dynamic marking of *dim.*. The fourth staff continues the eighth-note pattern. The fifth staff features a melodic phrase with a slur and a dynamic marking of *p*. The sixth staff continues the eighth-note pattern. The seventh staff features a series of dotted half notes with a slur and a dynamic marking of *p*. The eighth staff concludes the piece with a final dynamic marking of *p*.

Obertura Los Esclavos Felices - Contrabasse

Allegro assai

38

Musical notation for measures 38-42. The bass clef is in D major (two sharps). The music consists of quarter notes on the lower staff, with a dynamic marking of *p* below the first measure.

43

Musical notation for measures 43-47. The bass clef is in D major. The music continues with quarter notes and some rests.

48

Musical notation for measures 48-53. The bass clef is in D major. The music features half notes with a slur and an accent (>) above the fifth measure.

54

Musical notation for measures 54-59. The bass clef is in D major. The music consists of half notes with a slur across the first two measures.

60

Musical notation for measures 60-68. The bass clef is in D major. A fingering of '5' is indicated above the first measure, and 'pizz.' is written above the second measure. The music consists of quarter notes with rests.

69

Musical notation for measures 69-73. The bass clef is in D major. The music consists of quarter notes. The dynamic marking *molto crescendo* is placed below the first two measures, and *f* is placed below the last measure.

74

Musical notation for measures 74-78. The bass clef is in D major. The music consists of quarter notes. The dynamic marking *f* is placed below the last measure.

79

Musical notation for measures 79-82. The bass clef is in D major. The word 'arco' is written above the first measure. The music consists of eighth notes with a slur.

83

Musical notation for measures 83-86. The bass clef is in D major. The music consists of eighth notes with a slur and a dynamic marking of *p* above the last measure.

87

Musical notation for measures 87-91. The bass clef is in D major. The music consists of eighth notes with a slur and an accent (>) below the first measure.

91



96



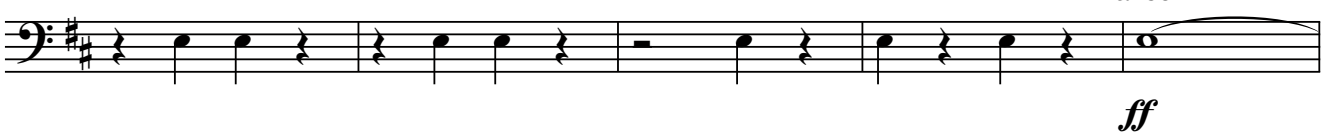
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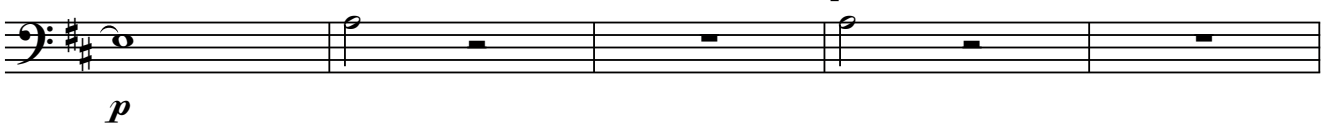
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109



114



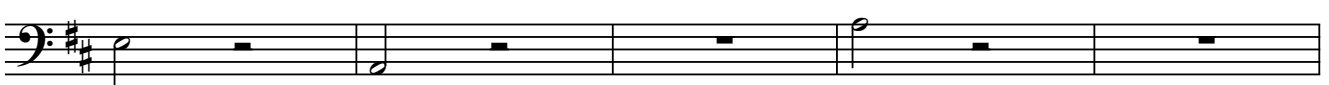
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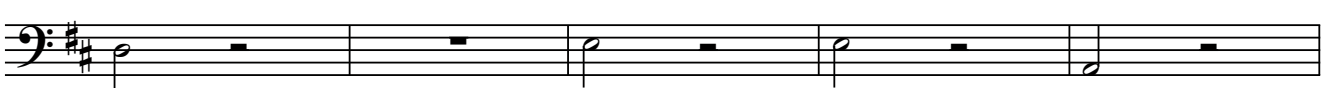
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130

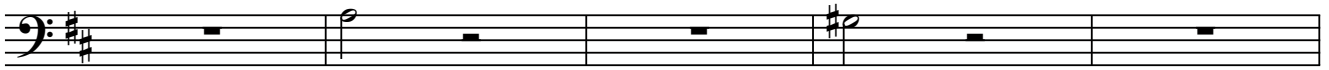


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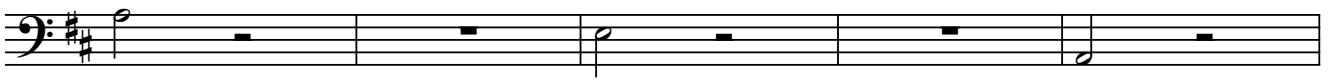


Obertura Los Esclavos Felices - Contrabasse

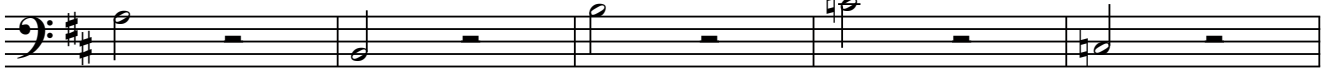
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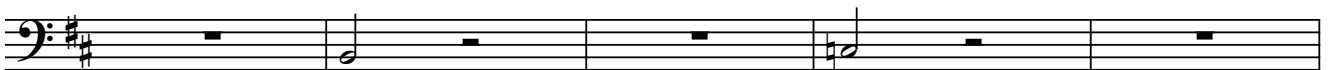
150



155



160



165



p

170



175



180



185



189



193



197



201



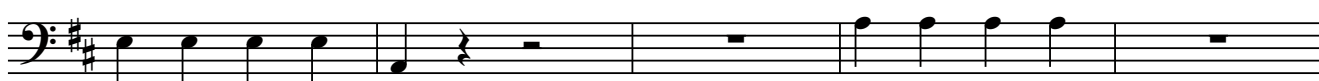
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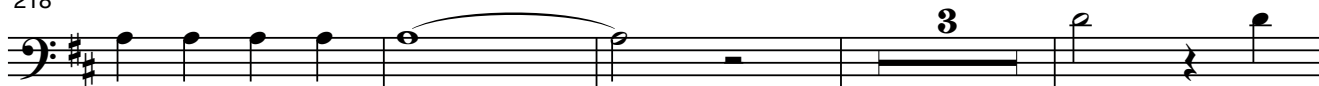
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213



218



225

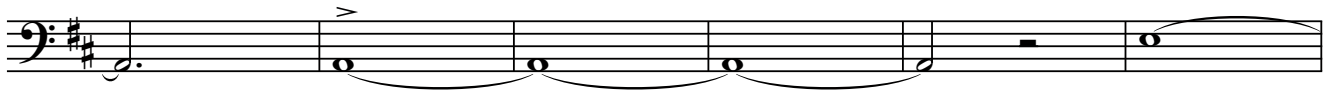


230



Obertura Los Esclavos Felices - Contrabasse

235



241



251

pizz.



molto crescendo

256



f

261

arco



f

265



269



f

273



f

ff

277



281



ff >

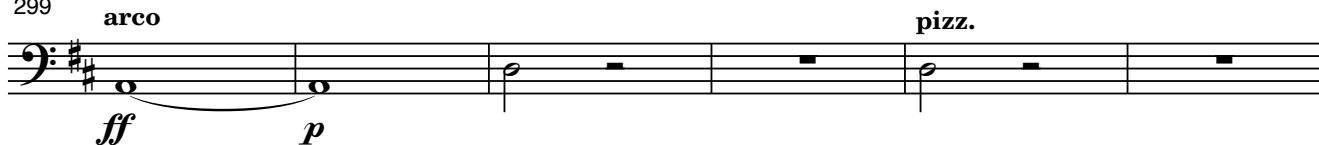
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289



299



305



311

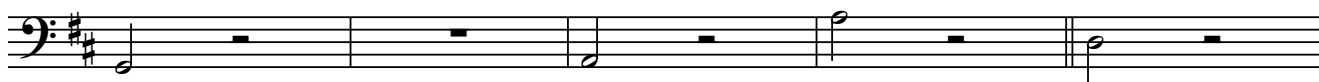


316



Più Mosso

321



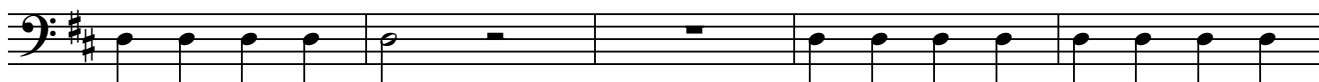
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331

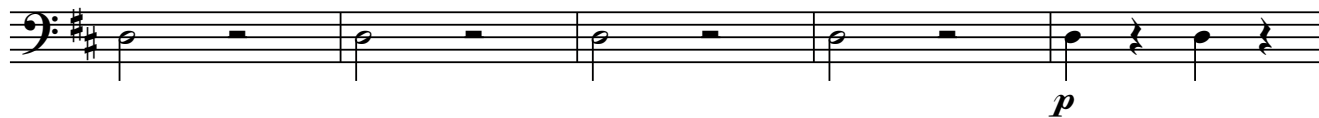


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Obertura Los Esclavos Felices - Contrabasse

341



346



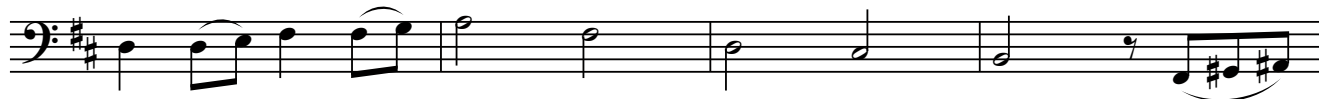
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354



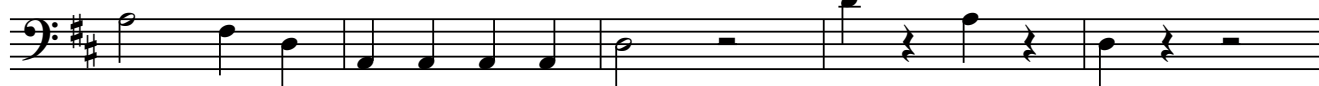
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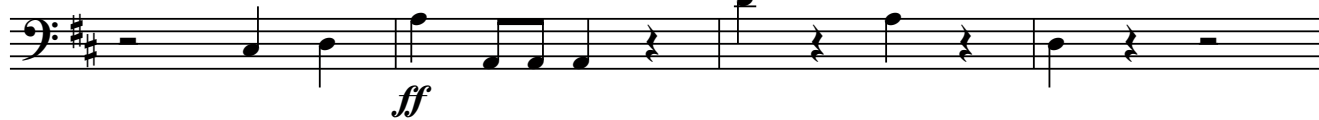
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367



372



376



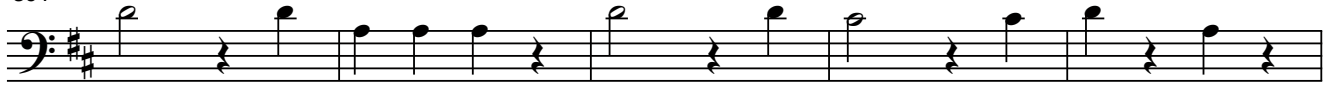
380



385



391



396



400



404



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Contrabasse

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