

COPYRIGHT
DEC
10
1881
1914

NOT DELIVERED TO THE
APR 28 1909
Music Department

COMIC SONGS



1. Its hard to have such sweet hearts	3	2. There are worse looking fellows than me	3
3. If ever I cease to love	3	4. The kiss behind the door	3
5. Its funny when you feel that way	3	6. The world is what we make it	3½
7. Moet and Chandon	3½	8. Ten thousand miles away	3
9. O no I'll never marry	3	10. The bold fisherman	3
11. Rock the cradle John	3	12. Young Cupid is a naughty boy	3
13. Courting	3	14. All among the hay	3½
15. Cruelty to Animals	3½	16. Who's coming for a spree	3½
17. I should like to	3	18. After the Opera	3
19. Piccadilly	3	20. A starry night for a ramble	3
21. Its naughty but its nice	3½	22. When the band begins to play	3½
23. Cobbler and the Crow	3½	24. All that glitters is not gold	3
25. Crime or its increase	3	26. Afternoon Crawl	3
27. Reuben and Rachel (<i>Duett</i>)	3½	28. Wait till the moonlight falls	3
29. Pull down the blind	3	30. Tommy, make room for your Uncle	3½
31. Hildebrandt Montrose (<i>Swell Song</i>)	3½	32. Since Terry first joined the Gang	3½
33. Behind the Scenes	3	34. Fat of Mullingar	3½
35. They all do it (<i>As sung by Tony Pastor</i>)	3½	36. Up a Tree (<i>Gus Williams</i>)	3½
37. The Farmer's Son	3	38. Lardy Dah (<i>Sung by Alice Atherton</i>)	2½
39. Fizz Fizz (<i>by Eaton</i>)	2½	40. Signor M ^c Stinger (<i>The Baritone Singer</i>) <i>Lloyd</i>	2½
41. Over the garden wall	G. D. Fox. 3½	42. UNCLE TOMS CWINE TO STAY. C. A. WHITE	35
43.		44.	
45.		46.	
47.		48.	
49.		50.	
51.		52.	

BOSTON
White, Smith & Company
516 Washington St.

Uncle Tom's answer to Liza when she asks him to run away.

UNCLE TOM'S GWINE TO STAY.

Written expressly for, and sung by Sam Lucas, in his great personation of
Uncle Tom, in Uncle Tom's Cabin.

Words by GEORGE RUSSELL JACKSON.

Music by C. A. WHITE
Author of "Old Home aint what it used to be."
"Ise gwine back to Dixie."

Not too Fast.
PIANO.



VOICE.

1. Oh, de old man's so tired dat he can't hard - ly walk, But its
2. Oh, de Lord will pre - serve me where eb - ber I go; Fo' to
3. Oh, I knew dat de mis - sus will feel ber - ry bad, Fo' to

PIANO.



here he's a - gwine for to stay. And so now hon - ey Li - za you
Him I'm a - gwine to keep close. If I go far a - way down de
part from her old Un - cle Tom. And my young mas - sa George he will



may cease yer talk, Fo' de old man he can't run a - way.....
 rib - ber be - low, He will help me to car - ry my cross.....
 feel ber - ry sad, Fo' to miss me when he will come home.....

Oh, I've worked'round de place for a great man - y years, I'se always been hon - est and true; Oh, de
 Oh, I'll ne'er run a - way from de old cab - in home, If mas - sa can sell me he may; So now
 But de Lord's will be done, if I'se got to be sold, He knows what is all for the best; And we'll

mas - sa may sell me, but dry up your tears, Fo' old Tom will be faithful to you.
 Li - za take leave of your old Un - cle Tom, Fo' its here he's a - guine fo' to stay.
 meet by an' by in de mansions of gold, And we'll wear de white robes of de blest.

CHORUS.

A good effect produced if this be sung as an invisible Chorus.

ad lib.

Sop.
Un - cle Tom, Angels call, And the old man am read - y to go. Chloë

Alto.
Un - cle Tom, An - gels call, And the old man am read - y to go.

Tenor.
Un - cle Tom, An - gels call, And the old man am read - y to go.

Bass.
Un - cle Tom, An - gels call, And the old man am read - y to go.

Piano.

dear dry your tears and for me hab no fears, For de good Lord will help me I know.....

Dry your tears, hab no fears, For de good Lord will help me I know.....

Dry your tears, hab no fears, For de good Lord will help me I know.....