
Johann Ludwig Bach

(1677 - 1731)

Unsere Trübsal, die zeitlich
und leicht ist

For CCATTB

A project by



AUBE MUSIQUE ANCIENNE

for

La Compagnie des Humbles

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This score has been transcribed from the facsimile of the Staatsbibliothek zu Berlin (Am.B. 326) and corrected by members of AUBE MUSIQUE ANCIENNE (Xavier Claverie-Rospide and Hubert Clément).

Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.

Unsere Trübsal, die zeitlich und leicht ist

Johann Ludwig Bach

(1677 - 1731)

Canto 

Unsere Trüb - sal, unsere Trüb - sal, die zeitlich und leicht, und leicht ist,

Canto 

Unsere Trüb - sal, unsere Trüb - sal, die zeitlich und leicht, und leicht ist,

Alto 

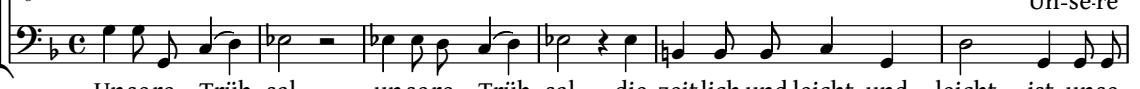
Unsere Trüb - sal, unsere Trüb - sal, die zeitlich und leicht ist, un-se-re

Tenore 

Un-se-re

Tenore 

Un-se-re

Basso 

Unsere Trüb - sal, unsere Trüb - sal, die zeitlich und leicht, und leicht ist, unse-

C. I. 

un-se-re Trüb - sal,

C. II. 

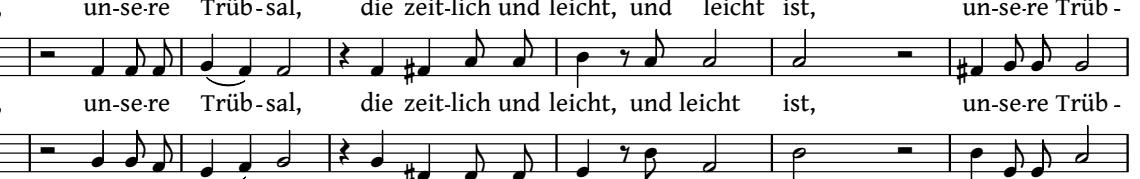
un-se-re Trüb - sal,

A. 

Trüb - sal, un-se-re Trüb - sal, die zeit-lich und leicht, und leicht ist, un-se-re Trüb -

T. I. 

Trüb - sal, un-se-re Trüb - sal, die zeit-lich und leicht, und leicht ist, un-se-re Trüb -

T. II. 

Trüb - sal, un-se-re Trüb - sal, die zeit-lich und leicht, und leicht ist, un-se-re Trüb -

B. 

re Trüb - sal, un-se-re Trüb - sal, die zeit-lich und leicht, und leicht ist, un-se-re Trüb -

C. I. 

un-se-re Trüb - sal, die zeit-lich und

C. II. 

un-se-re Trüb - sal, die zeit-lich und

A. 

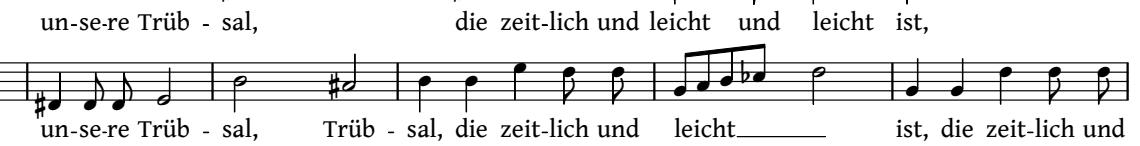
sal, un-se-re Trüb - sal, die zeit-lich und leicht und leicht ist, die zeit-lich und

T. I. 

sal, un-se-re Trüb - sal, die zeit-lich und leicht und leicht ist,

T. II. 

sal, un-se-re Trüb - sal, die zeit-lich und leicht und leicht ist,

B. 

sal, un-se-re Trüb - sal, Trüb - sal, die zeit-lich und leicht ist, die zeit-lich und

¹C in the facsimile

20

C. I. leicht, und leicht ist un-se-re Trüb - sal, un-se-re Trüb -
 C. II. leicht, und leicht ist un-se-re Trüb - sal, un-se-re Trüb -
 A. leicht, und leicht ist, un-se-re Trüb - sal, un-se-re Trüb - sal, un-se-re
 T. I. un-se-re Trüb - sal, un-se-re Trüb - sal, Trüb - sal, un-se-re
 T. II. un-se-re Trüb - sal, un-se-re Trüb - sal, un-se-re
 B. leicht ist, un-se-re Trüb - sal, un-se-re Trüb - sal, un-se-re

27

C. I. - sal, die zeit-lich und leicht ist, die zeit-lich und leicht ist.
 C. II. - sal, die zeit-lich und leicht ist, die zeit-lich und leicht ist.
 A. Trüb - sal, die zeit-lich und leicht ist, die zeit-lich, zeit-lich und leicht, zeit-lich und leicht ist,
 T. I. Trüb - sal, die zeit-lich und leicht ist, die zeit-lich und leicht, und leicht ist.
 T. II. Trüb - sal, die zeit-lich und leicht ist, die zeit-lich und leicht ist, und leicht ist.
 B. Trüb - sal, die zeit-lich und leicht, zeit-lich und leicht, zeit-lich und leicht, zeit-lich und leicht ist.

33

C. I. - Schaf -
 C. II. - Schaf -
 A. Schaf - fet,
 T. I. Schaf - fet,
 T. II. (b) Schaf - fet,
 B. Schaf - fet, Schaf - fet,

39

C. I
 fet,

C. II
 fet,

A.
 Schaf - fet, Schaf-fet, ei-ne E wi-ge,

T. I
 Schaf - fet, Schaf-fet, ei-ne E wi-ge,

T. II
 Schaf - fet, Schaf-fet, ei-ne E wi-ge,

B.
 Schaf - fet, Schaf-fet, ei-ne E

45

C. I
 Schaf-fet, Schaf

C. II
 Schaf-fet, Schaf

A.
 E wi-ge Schaf - fet, Schaf - fet, Schaf - fet,

T. I
 E wi-ge Schaf - fet, Schaf - fet, Schaf - fet,

T. II
 E wi-ge Schaf - fet, Schaf - fet, Schaf - fet,

B.
 wi-ge Schaf - fet, Schaf - fet, Schaf - fet,

51

C. I
 fet, ei-ne E wi-ge,

C. II
 fet, ei-ne E wi-ge,

A.
 Schaf-fet, ei-ne E wi-ge und ü - ber al - le Maß

T. I
 Schaf-fet, und ü - ber al - le Maß

T. II
 Schaf-fet, und ü - ber al - le Maß

B.
 Schaf-fet, ei-ne E wi-ge und ü - ber al - le Maß

58

C. I
ei - ne E wige,
C. II
ei - ne E wige,
A.
wiche - ti - ge Herr - lig - keit, ei - ne E wige, und ü - ber
T. I
wiche - ti - ge Herr - lig - keit, und ü - ber
T. II
wiche - ti - ge Herr - lig - keit, und ü - ber
B.
wiche - ti - ge Herr - lig - keit, ei - ne E wige, und ü - ber

66

C. I
und ü - ber al - le Maß, und ü - ber al - le Maß wiche - ti - ge
C. II
und ü - ber al - le Maß, und ü - ber al - le Maß wiche - ti - ge
A.
al - le Maß wiche - ti - ge Herr - lig - keit, und ü - ber al - le Maß, al - le Maß wiche - ti - ge
T. I
al - le Maß wiche - ti - ge Herr - lig - keit, und ü - ber al - le Maß al - le Maß wiche - ti - ge
T. II
al - le Maß wiche - ti - ge Herr - lig - keit, und ü - ber al - le Maß al - le Maß wiche - ti - ge
B.
al - le Maß wiche - ti - ge Herr - lig - keit, ü - ber al - le Maß, und ü - ber al - le Maß wiche - ti - ge

74

C. I
Herr - lig - keit, Herr - lig - keit, al - le Maß wiche - ti - ge Herr - lig - keit
C. II
Herr - lig - keit, Herr - lig - keit, al - le Maß wiche - ti - ge Herr - lig - keit
A.
Herr - lig - keit, Herr - lig - keit, und ü - ber al - le Maß wiche - ti - ge Herr - lig - keit
T. I
Herr - lig - keit, Herr - lig - keit, und ü - ber al - le Maß wiche - ti - ge Herr - lig - keit
T. II
Herr - lig - keit, Herr - lig - keit, und ü - ber al - le Maß wiche - ti - ge Herr - lig - keit
B.
Herr - lig - keit, Herr - lig - keit, und ü - ber al - le Maß wiche - ti - ge Herr - lig - keit

82

C. I

keit die, die wir nicht se - hen,

C. II

keit die, die wir nicht se - hen,

A.

keit uns, die wir nicht se - hen, die wir nicht se - hen, die wir nicht se -

T. I

keit uns, die wir nicht se - hen, die, die wir nicht se -

T. II

keit uns, die wir nicht se - hen, die, die wir nicht se -

B.

keit uns, die wir nicht se - hen, die wir nicht se - hen, die wir nicht se -

87

C. I

auf das Sicht - ba-re, das Sicht - ba - re, son - dern, son -

C. II

auf das Sicht - ba-re, das Sicht - ba - re, son - dern, son -

A.

hen, auf das Sicht - ba-re, das Sicht - ba - re, Sicht - ba-re, das Sicht - ba-re, son - dern, son -

T. I

hen, und das Sicht - ba-re, das Sicht - ba - re, son - dern, son -

T. II

hen, und das Sicht - ba-re, das Sicht - ba - re, son - dern, son -

B.

hen, auf das Sicht - ba-re, das Sicht - ba - re, Sicht - ba-re, das Sicht - ba - re, son - dern, son -

91

C. I

dern auf das Un - sicht - ba-re, auf das Un-sicht-ba-re,

C. II

dern auf das Un - sicht - ba-re, auf das un-sicht-ba-re, auf das Un -

A.

dern auf das Un-sicht-ba-re, auf das Un-sicht-ba-re, auf das Un - sicht -

T. I

dern auf das Un-sicht-ba-re, auf das Un-sicht-ba-re,

T. II

dern auf das Un-sicht-ba-re, auf das Un-sicht-ba-re,

B.

dern auf das Un-sicht-ba-re, auf das Un-sicht-ba-re, auf das Un - sicht -

95

C. I.

auf das Un - sicht - ba - re, auf das Un - sicht - ba - re.

C. II.

sicht - - - ba - re, auf das Un - sicht - ba - re.

A.

- ba-re, auf das Un-sicht-ba - re, auf das Un - sicht - ba - re.

T. I.

⁸ auf das Un-sicht - ba - re, auf das Un - sicht - ba - re.

T. II.

⁸ auf das Un-sicht - ba - re, auf das Un - sicht - ba - re.

B.

- ba-re, auf das Un-sicht - ba - re, auf das Un - sicht - ba - re.

Typeset using LilyPond with Frescobladi by Rémy Claverie (remy.claverie.AT.orange.fr)

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Next pages should be printed on one side only

Unsere Trübsal, die zeitlich und leicht ist

— Continuo from Basso —

Johann Ludwig Bach

The continuo score is proposed by the editor from the bass voice

The musical score consists of 16 staves of continuo music for basso. The key signature is mostly B-flat major (two flats), with some changes in measures 24 and 33. The time signature varies between common time and 3/2 time. Measure numbers are indicated at the start of each staff: 9, 17, 24, 33, 39, 45, 53, 60, 69, 78, 86, and 93. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



Unsere Trübsal, die zeitlich und leicht ist

— Colla parte Canto I —

Johann Ludwig Bach

Musical score for measure 5. Treble clef, key signature of one flat (B-flat). The music consists of eighth and sixteenth note patterns.

Musical score for measure 14. Treble clef, key signature of one flat. Measure number 14 is indicated above the staff. The music includes a dynamic marking '2' over the first two measures.

Musical score for measure 26. Treble clef, key signature of one flat. Measure number 26 is indicated above the staff. The music includes a dynamic marking '3' over the third measure.

Musical score for measure 37. Treble clef, key signature of one flat. Measure number 37 is indicated above the staff. The music includes a dynamic marking '6' over the sixth measure.

Musical score for measure 48. Treble clef, key signature of one flat. Measure number 48 is indicated above the staff. The music includes a dynamic marking '4' over the fourth measure.

Musical score for measure 55. Treble clef, key signature of one flat. Measure number 55 is indicated above the staff. The music includes a dynamic marking '4' over the fourth measure.

Musical score for measure 65. Treble clef, key signature of one flat. Measure number 65 is indicated above the staff. The music includes a dynamic marking '4' over the fourth measure.

Musical score for measure 76. Treble clef, key signature of one flat. Measure number 76 is indicated above the staff. The music includes a dynamic marking '4' over the fourth measure.

Musical score for measure 83. Treble clef, key signature of one flat. Measure number 83 is indicated above the staff. The music includes a dynamic marking '4' over the fourth measure.

Musical score for measure 92. Treble clef, key signature of one flat. Measure number 92 is indicated above the staff. The music includes a dynamic marking '4' over the fourth measure.



Unsere Trübsal, die zeitlich und leicht ist

— Colla parte Canto II —

Johann Ludwig Bach

The musical score consists of eleven staves of music. Staff 1 (measures 1-5) starts in common time, key signature one flat. Staff 2 (measures 13-17) starts in common time, key signature two sharps. Staff 3 (measures 23-27) starts in common time, key signature two sharps. Staff 4 (measures 32-36) starts in common time, key signature one sharp, then changes to 3/2 time at measure 33. Staff 5 (measures 40-44) starts in common time, key signature one flat. Staff 6 (measures 51-55) starts in common time, key signature one flat. Staff 7 (measures 62-66) starts in common time, key signature one flat. Staff 8 (measures 72-76) starts in common time, key signature one flat. Staff 9 (measures 79-83) starts in common time, key signature one flat. Staff 10 (measures 87-91) starts in common time, key signature one flat. Staff 11 (measures 93-97) starts in common time, key signature one flat. Measure numbers are indicated above the staves: 1, 2, 5, 13, 23, 32, 40, 51, 62, 72, 79, 87, 93.

¹C in the facsimile



Unsere Trübsal, die zeitlich und leicht ist

— Colla parte Alto I —

Johann Ludwig Bach

The musical score consists of 15 staves of music for Alto I. The key signature is B-flat major (two flats). The time signature varies throughout the piece, including measures in common time, 3/4, and 2/4. Measure numbers are indicated on the left side of each staff. The music features various note heads (circles, squares, diamonds) and rests, with some notes having stems pointing up and others down. Measure 93 includes a dynamic instruction 'p' (piano).

Measure numbers: 9, 17, 25, 33, 40, 47, 55, 62, 70, 79, 86, 93.



Unsere Trübsal, die zeitlich und leicht ist

— Colla parte Tenore I —

Johann Ludwig Bach

Musical score for measure 5. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes, primarily on the B-flat and A notes of the bass clef staff.

13

Musical score for measure 13. The key signature changes to F major (one sharp). The time signature is common time. The melody continues with eighth and sixteenth notes.

22

Musical score for measure 22. The key signature changes back to B-flat major. The time signature is common time. The melody continues with eighth and sixteenth notes.

31

Musical score for measure 31. The key signature changes to G major (one sharp). The time signature is common time. The melody continues with eighth and sixteenth notes.

38

Musical score for measure 38. The key signature changes to E major (no sharps or flats). The time signature is common time. The melody continues with eighth and sixteenth notes.

46

Musical score for measure 46. The key signature changes to D major (one sharp). The time signature is common time. The melody continues with eighth and sixteenth notes.

56

Musical score for measure 56. The key signature changes to B-flat major (two flats). The time signature is common time. The melody continues with eighth and sixteenth notes.

67

Musical score for measure 67. The key signature changes to A major (no sharps or flats). The time signature is common time. The melody continues with eighth and sixteenth notes.

75

Musical score for measure 75. The key signature changes to C major (no sharps or flats). The time signature is common time. The melody continues with eighth and sixteenth notes.

84

Musical score for measure 84. The key signature changes to G major (one sharp). The time signature is common time. The melody continues with eighth and sixteenth notes.

92

Musical score for measure 92. The key signature changes to E major (one sharp). The time signature is common time. The melody concludes with eighth and sixteenth notes.



Unsere Trübsal, die zeitlich und leicht ist

— Colla parte Tenore II —

Johann Ludwig Bach

The musical score consists of ten staves of music for Tenor II. The key signature is B-flat major (two flats), and the time signature varies between common time and 3/2 time. Measure numbers are indicated in boxes above each staff: 5, 13, 21, 30, 37, 45, 56, 67, 75, 84, and 92. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measure 75 includes a dynamic marking '2'. Measure 84 includes a dynamic marking '4'. Measure 92 includes a dynamic marking '4'. The score concludes with a final measure ending on a dominant chord.



Unsere Trübsal, die zeitlich und leicht ist

— Colla parte Basso —

Johann Ludwig Bach

The musical score consists of 15 staves of music for basso part. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are provided for each staff: 9, 17, 24, 33, 39, 45, 53, 60, 69, 79, 86, and 93. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is in common time throughout.



Unsere Trübsal, die zeitlich und leicht ist

— Colla parte Canto I / II —

Johann Ludwig Bach

Musical score for measures 1-5. The music is in common time, key signature is one flat. The score consists of two staves. Measure 1: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 2: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 3: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 4: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 5: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs.

Musical score for measures 13-22. The music is in common time, key signature changes between one flat and one sharp. The score consists of two staves. Measure 13: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 14: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 15: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 16: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 17: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 18: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 19: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 20: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 21: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 22: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs.

Musical score for measures 24-33. The music is in common time, key signature changes between one flat and one sharp. The score consists of two staves. Measure 24: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 25: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 26: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 27: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 28: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 29: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 30: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 31: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 32: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 33: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs.

Musical score for measures 33-41. The music is in common time, key signature changes between one flat and one sharp. The score consists of two staves. Measure 33: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 34: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 35: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 36: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 37: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 38: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 39: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 40: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs. Measure 41: Treble staff has eighth notes and sixteenth-note pairs. Bass staff has eighth notes and sixteenth-note pairs.

¹C in the facsimile



52

63

73

79

87

93



Unsere Trübsal, die zeitlich und leicht ist

— Colla parte Tenore I / II —

Johann Ludwig Bach

Musical score for measures 5-6. The score consists of two staves. The top staff is in common time (indicated by 'c') and has a key signature of one flat (B-flat). The bottom staff is also in common time ('c') and has a key signature of one flat (B-flat). The music features eighth-note patterns and sixteenth-note figures.

Musical score for measures 13-14. The top staff starts with a B-flat note followed by eighth-note pairs. The bottom staff starts with a sharp note followed by eighth-note pairs. Both staves continue with eighth-note patterns.

Musical score for measures 21-22. The top staff has a B-flat note followed by eighth-note pairs. The bottom staff has a sharp note followed by eighth-note pairs. The music continues with eighth-note patterns.

Musical score for measures 29-30. The top staff starts with a B-flat note followed by eighth-note pairs. The bottom staff starts with a sharp note followed by eighth-note pairs. Measure 30 begins with a B-flat note followed by eighth-note pairs. The music concludes with eighth-note patterns.

Musical score for measures 36-37. The top staff has a B-flat note followed by eighth-note pairs. The bottom staff has a sharp note followed by eighth-note pairs. The music continues with eighth-note patterns.

Musical score for measures 44-45. The top staff has a B-flat note followed by eighth-note pairs. The bottom staff has a sharp note followed by eighth-note pairs. The music concludes with eighth-note patterns.



50

4

(b)

60

4

70

2

2

78

84

92

