

CARILLON

(from: *l'Arlésienne Suite No.1, Acte III, No.18*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (01':45")

Georges Bizet (1838 - 1875)
Arr. Michel Rondeau

Allegretto moderato $\text{♩} = 125$

The musical score is arranged in a system of ten staves, each representing a different instrument. The instruments are: Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, and Tuba. The score is in 3/4 time and B-flat major. The first four measures are marked *ff* (fortissimo) and feature a rhythmic pattern of eighth notes with accents. A double bar line follows, after which the music continues with a *f* (forte) dynamic. The Trumpet in B♭ 3 and 4 parts include a triplet of eighth notes. The Trombone 1, 2, 3, and Tuba parts have a more rhythmic, dotted-note pattern. The score concludes with a final *f* dynamic marking.

CARILLON - No.18 - Bizet - Score

44 *a tempo*

Hn. 1 *p cresc. f*

Hn. 2 *p cresc. f*

B \flat Tpt. 1 *p cresc. f*

B \flat Tpt. 2 *p cresc. f*

B \flat Tpt. 3 *p cresc. f*

B \flat Tpt. 4 *p cresc. f* solo

Tbn. 1 *p cresc. f*

Tbn. 2 *p cresc. f*

Tbn. 3 *p cresc. f*

B. Tbn. *p cresc. f*

Tuba *p cresc. f*

CARILLON - No.18 - Bizet - Score

51

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

CARILLON - No.18 - Bizet - Score

57

Hn. 1
f *p* *cresc.* *sfp* <

Hn. 2
f *p* *cresc.* *sfp* <

B♭ Tpt. 1
f *p* *cresc.* *sfp* <

B♭ Tpt. 2
f *p* *cresc.* *sfp* <

B♭ Tpt. 3
f *p* *cresc.* *sfp* <

B♭ Tpt. 4
f *p* *cresc.* *sfp* <

Tbn. 1
f *p* *cresc.* *sfp* <

Tbn. 2
f *p* *cresc.* *sfp* <

Tbn. 3
f *p* *cresc.* *sfp* <

B. Tbn.
f *p* *cresc.* *sfp* <

Tuba
f *p* *cresc.* *sfp* <

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(from: *l'Arlésienne Suite No.1, Acte III, No.18*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Georges Bizet (1838 - 1875)
Arr. Michel Rondeau

Allegretto moderato ♩ = 125

ff f

8 p

21 f f

31 p f

41 p cresc. f p cresc. f

49 a tempo p f

59 p cresc. sfp

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(from: *l'Arlésienne Suite No.1, Acte III, No.18*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Georges Bizet (1838 - 1875)
Arr. Michel Rondeau

Allegretto moderato $\text{♩} = 125$

10

20

33

41

49

58

ff *mp* *cresc.* *p* *f* *p* *cresc.* *f* *a tempo* *p* *f* *p* *cresc.* *sfz*

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Trumpet in B \flat 1

Allegretto moderato $\text{♩} = 125$

Georges Bizet (1838 - 1875)

Arr. Michel Rondeau

4

f

11 *mp* *p*

18 *cresc.* *f*

25 *p* *f*

32 *solo* *p* *f*

41 *p cresc.* *f* *p cresc.* *f*

48 *a tempo* *p*

54 *f* *p*

60 *cresc.* *sfp*

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 2

Georges Bizet (1838 - 1875)

Arr. Michel Rondeau

Allegretto moderato $\text{♩} = 125$

4 *f* *mp*

13 4 3 3 *cresc.* *f* 3 3 3

23 3 *p* *f*

30 2 *p* 3 2

39 *f* *p* *cresc.* *f* *p* *cresc.*

46 *f* *a tempo* 2 3

54 2 *f* *p*

60 *cresc.* *sfz*

CARILLON

(from: *l'Arlésienne Suite No.1, Acte III, No.18*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 3

Georges Bizet (1838 - 1875)

Arr. Michel Rondeau

Allegretto moderato $\text{♩} = 125$

4

f

mp

10

p

17

cresc.

f

24

p

f

31

p

f

40

p *cresc.*

f

p *cresc.*

47

f

a tempo

p

56

f

p

60

cresc.

sfz

CARILLON

(from: *l'Arlésienne Suite No.1, Acte III, No.18*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 4

Georges Bizet (1838 - 1875)
Arr. Michel Rondeau

Allegretto moderato $\text{♩} = 125$

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegretto moderato' with a quarter note equal to 125 beats per minute. The score consists of seven lines of music, each starting with a measure number. Measure 1 begins with a four-measure rest, followed by a repeat sign and a half note. Measure 2 starts with a fortissimo (*f*) dynamic and contains a triplet of eighth notes. Measures 3-5 continue with eighth notes and quarter notes. Measure 6 ends with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Measure 10 starts with a four-measure rest, followed by a repeat sign and a half note. Measure 11 begins with a triplet of eighth notes. Measures 12-14 continue with eighth notes and quarter notes. Measure 15 ends with a triplet of eighth notes. Measure 20 starts with a crescendo (*cresc.*) and a triplet of eighth notes. Measure 21 begins with a fortissimo (*f*) dynamic and a triplet of eighth notes. Measures 22-24 continue with eighth notes and quarter notes. Measure 25 ends with a piano (*p*) dynamic and a triplet of eighth notes. Measure 27 starts with a triplet of eighth notes. Measure 28 begins with a fortissimo (*f*) dynamic and a triplet of eighth notes. Measures 29-31 continue with eighth notes and quarter notes. Measure 32 ends with a triplet of eighth notes. Measure 36 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 37 begins with a fortissimo (*f*) dynamic and a triplet of eighth notes. Measures 38-40 continue with eighth notes and quarter notes. Measure 41 ends with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 43 starts with a fortissimo (*f*) dynamic and a piano (*p*) dynamic. Measure 44 begins with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. Measure 45 ends with a fortissimo (*f*) dynamic and a solo marking. Measure 46 starts with a solo marking and a tempo marking (*a tempo*). Measure 47 ends with a fortissimo (*f*) dynamic and a piano (*p*) dynamic. Measure 51 starts with a piano (*p*) dynamic and a two-measure rest. Measure 52 begins with a piano (*p*) dynamic and a triplet of eighth notes. Measures 53-55 continue with eighth notes and quarter notes. Measure 56 ends with a fortissimo (*f*) dynamic and a triplet of eighth notes. Measure 59 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 60 ends with a fortissimo-piano (*sfp*) dynamic and a fortissimo (*f*) dynamic.

CARILLON

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

Georges Bizet (1838 - 1875)
Arr. Michel Rondeau

Allegretto moderato $\text{♩} = 125$

4

f *mp*

10

4

20

cresc. *f* *p*

27

f 6

39

f *p* *cresc.* *f* *p* *cresc.*

46

f *a tempo* 6 *f*

58

p *cresc.* *sfp* <

CARILLON

(from: *l'Arlésienne Suite No.1, Acte III, No.18*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Georges Bizet (1838 - 1875)

Arr. Michel Rondeau

Allegretto moderato $\text{♩} = 125$

4

f *mp*

10 *p*

17 *cresc.* *f*

25 *p* *f*

33 6 *f* *p* *cresc.* *f*

45 *p* *cresc.* *f* *a tempo* 6 *f*

58 *p* *cresc.* *sfp*

Detailed description: This is a musical score for Trombone 2, titled 'CARILLON'. It is an arrangement by Michel Rondeau of a piece by Georges Bizet from the 'l'Arlésienne Suite No.1, Acte III, No.18'. The score is in bass clef, 3/4 time, and B-flat major. It begins with a tempo marking of 'Allegretto moderato' and a metronome marking of 125. The score consists of seven staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth notes with accents, marked *f* and *mp*. The second staff continues with similar eighth notes, marked *p*. The third staff features a crescendo leading to a *f* dynamic. The fourth staff has a *p* dynamic followed by a *f* dynamic. The fifth staff begins with a 6-measure rest, followed by eighth notes marked *f*, *p*, *cresc.*, and *f*. The sixth staff continues with eighth notes marked *p*, *cresc.*, *f*, and a section marked *a tempo* with a 6-measure rest and *f* dynamic. The seventh staff concludes with eighth notes marked *p*, *cresc.*, and a final *sfp* dynamic.

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Trombone 3

Georges Bizet (1838 - 1875)
Arr. Michel Rondeau

Allegretto moderato ♩ = 125

4

f *mp*

10

p

18

f *p*

26

f

33

6

f *p* *cresc.* *f*

45

p *cresc.* *f* *a tempo* 6 *f*

58

p *cresc.* *sfp* <

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Bass Trombone

Georges Bizet (1838 - 1875)

Arr. Michel Rondeau

Allegretto moderato ♩ = 125

4

10

18

26

33

45

58

f *mp* *p* *f* *p* *cresc.* *f* *a tempo* *f* *p* *cresc.* *sfp* <

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Georges Bizet (1838 - 1875)
Arr. Michel Rondeau

Allegretto moderato ♩ = 125

4

10

18

26

33

45

58

f *mp* *p* *f* *f* *p* *cresc.* *f* *a tempo* *p* *cresc.* *f* *f* *p* *cresc.* *sfp*