

CONCERTO

(BWV 1043)

Largo ma non tanto

J. S. BACH

The musical score consists of two systems of six staves each. The top system starts with a rest for the first measure, followed by entries from Cb solo I, Cb solo II, Vln. I, Vln. II, Vla, and Continuo. The bottom system continues with entries from Cb. I, Cb. II, Vln. I, Vln. II, Vla, and Cont. The music is in 12/8 time throughout.

Instrumentation:

- Cb solo I
- Cb solo II
- Vln. I
- Vln. II
- Vla
- Continuo
- Cb. I
- Cb. II
- Vln. I
- Vln. II
- Vla.
- Cont.

2

5

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

9

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

This musical score consists of three systems of six staves each. The instruments are grouped into two sections. The first section (measures 2-8) includes Cb. I, Cb. II, Vln. I, Vln. II, Vla., and Cont. The second section (measures 9-15) includes Cb. I, Cb. II, Vln. I, Vln. II, Vla., and Cont. Measure 9 starts with a dynamic of 9. The score uses standard musical notation with treble and bass clefs, various time signatures, and dynamic markings like forte and piano. Measure numbers 2, 5, 9, and measure numbers 1 through 8 are indicated above the staves.

11

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

13

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

15

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

4

17

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

19

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

21

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

This musical score page contains five systems of music for orchestra. The instruments listed are Cb. I, Cb. II, Vln. I, Vln. II, Vla., and Cont. (Double Bass). The score is divided into three systems by vertical bar lines. Measure 4 starts with a forte dynamic. System 1 (measures 17-18) features eighth-note patterns in the brass and sustained notes in the strings. System 2 (measures 19-20) shows sixteenth-note patterns in the brass and eighth-note patterns in the strings. System 3 (measures 21-22) includes eighth-note patterns in the brass and sustained notes in the strings. Measure numbers 4, 17, 19, and 21 are indicated at the top of each system. Measure 21 concludes with a dynamic marking of tr (trill).

23

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

25

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

27

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

This musical score page contains six staves of music for orchestra. The instruments are grouped into pairs: Cb. I and Cb. II (double basses), Vln. I and Vln. II (violins), Vla. (viola), and Cont. (contrabassoon). The score is organized into three systems by vertical bar lines. Measure 23 begins with Cb. I and Cb. II playing eighth-note patterns with grace notes. Vln. I, Vln. II, and Vla. provide harmonic support. Measure 25 begins with a dynamic change and continues the rhythmic pattern. Measure 27 concludes the section with a final flourish.

6 29

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

31

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

33

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

35
 Cb. I
 Cb. II
 Vln. I
 Vln. II
 Vla.
 Cont.
 7

37
 Cb. I
 Cb. II
 Vln. I
 Vln. II
 Vla.
 Cont.

39
 Cb. I
 Cb. II
 Vln. I
 Vln. II
 Vla.
 Cont.

8

41

Cb. I Cb. II Vln. I Vln. II Vla. Cont.

43

Cb. I Cb. II Vln. I Vln. II Vla. Cont.

45

Cb. I Cb. II Vln. I Vln. II Vla. Cont.

This block contains three staves of musical notation for orchestra and piano. The top staff includes Cb. I, Cb. II, Vln. I, Vln. II, Vla., and Cont. The middle staff includes the same instruments. The bottom staff includes Cb. I, Cb. II, Vln. I, Vln. II, Vla., and Cont. Measure 41 starts with Cb. I and Cb. II playing eighth-note patterns. Measure 43 begins with a dynamic 'f' and continues the rhythmic patterns. Measure 45 shows more complex sixteenth-note patterns, particularly in the lower staves. Measure numbers 41, 43, and 45 are positioned above their respective staves.

47

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

49

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.