

Sergei Prokofiev
Violin Concerto No. 1 in D Major
Op. 19

VIOLINI 1.

I

Andantino

12 1 6 2 2 4 Ob. *p*

3 *con sordini* *Div p dolce* *(con sordini)* *mp senza sordini* *mp*

senza sordini 4 *mf* *mf*

mp *p* *mf* *mp dim* *p* *pp*

5 8a Unis *pp* *pizz.* *p* *arco espress* *p*

8a *pp*

pizz. *arco* *tr* 1 6 8 7 8 8 9 6 Oboi

10 Fag. Celli v. I

11 12 1

dim *p* *p*

13 pizz. *f*

14 arco poco Rit *p* *f* a Tempo

15 7 Div *p* *f* *p* *f* 2

16 *p* *mf* *p* *mf* *p* *mf* *mp* *f* *ppp*

17 poco più Mosso *cresc* *mp* 3 *p* *p* *p* *p* Unis.

18 19 meno Mosso 2 10 6

pp *pp* *pp*

Andante assai

20 21 22 23

Fl. *assai più lento che la 1a volta* V.I. con sord.

pp dolce

espress *espress*

p *p espress* *p dim*

pp

poco Rit *pp*

8a

Scherzo

senza sord.

Vivacissimo

24 *pizz.* *sfz* *arco* *pp* *pizz.* *sfz* *arco* *pp*

25 *pizz.* *p* *arco* *mf* *pizz.* *mf*

26 *sfz* *arco* *mf*

27 *pizz.* *p* *ff con forza* *Div* *arco* *ff*

28 *ff* *pp* *pizz.* *ff* *pp*

Measures 24-28 are marked with circled numbers. Measure 24 includes dynamics *p* and *mp*. Measure 25 includes dynamics *p* and *mf*. Measure 26 includes dynamics *sfz* and *mf*. Measure 27 includes dynamics *p*, *ff con forza*, and *Div*. Measure 28 includes dynamics *ff* and *pp*. The score is for Violini I and includes a piano accompaniment part.



(29)



(30)



(31)



(32)



(33)



(34)

(35)



(36)

(37)



V.S.

38 con sord. *ppp*

pizz. *p* *arco* *pp* *ppp* 1

39 *ppp* *pizz.* *senza sord.* *pizz.*

arco *pp* *p* *pp* 1 7

40 *p* *pp* 3 5

pizz. *p* *pizz.* *arco* *pp* 5

5

pizz.

pp

pizz.

p

arco

pp

arco

pp

41

ff Unis

ff

III

Moderato

42

1 2 3 4 5 6 7 8

p con precisione

43

Div *pp*

3 *p* espress
Unis

mp dolce

pp

Ri - tar - dan - do

44 Allegro Moderato

45

1 vle 4

f

46

f

47

4 Rit pizz. a T^o

pp

48 *p* *cresc* *arco* **49** *poco a poco* *f* *con precisione*

Ri - te - nu - to

dim

p *meno Mosso ma non troppo*

50 *p* *legger*

51 *dolce* *pp* *mp* *p* *dim* *pp*

meno Mosso
(Andantino)

52 *Div* *pp* *Ritard* *4* *Rit*

V.S.

53

più Mosso pizz.

Two staves of music. The top staff is labeled 'Tuba' and contains a whole note chord in measure 53 and a half-note melody in measure 54. The bottom staff is also labeled 'Tuba' and contains a whole note chord in measure 53 and a whole rest in measure 54. A large number '4' is placed between the staves in measure 53. The dynamic 'p' is written above the bottom staff in measure 54, and the word 'Unis' is written below it.

54

A single staff of music. It contains a half-note melody in measure 54 and a half-note melody in measure 55. The dynamic 'cresc' is written below the staff in measure 54, and 'mf' is written below it in measure 55.

55

arco

Two staves of music. The top staff contains a half-note melody in measure 55, a half-note melody in measure 56, a half-note melody in measure 57, and a half-note melody in measure 58. The bottom staff contains a half-note melody in measure 55, a half-note melody in measure 56, a half-note melody in measure 57, and a whole rest in measure 58. The dynamic 'Div mf' is written above the top staff in measure 55, 'mf' is written above it in measure 56, and 'mf' is written above it in measure 57. The word 'Unis' is written above the bottom staff in measure 58.

A single staff of music. It contains a half-note melody in measure 58 and a half-note melody in measure 59. The dynamic 'f' is written below the staff in measure 58, and 'mp' is written below it in measure 59.

A single staff of music. It contains a half-note melody in measure 59 and a half-note melody in measure 60. The dynamic 'cresc' is written below the staff in measure 60.

58

A single staff of music. It contains a half-note melody in measure 60 and a half-note melody in measure 61. The dynamic 'f' is written below the staff in measure 60, and 'f' is written below it in measure 61.

57 *cresc* *ff* $\rightarrow$ *p*

pizz. *Div f* *pizz.*

58 *più tranquillo* *1 Rit. Unis arco* *pp dolcissimo*

59

60 *pp*

61 *pochiss cresc pp* *pochiss cresc pp*

Rit 62 *poco meno Mosso* *pp* *pp*

meno Mosso *8a* *Ritard.* *ppp*