

Sergei Prokofiev
Violin Concerto No. 1 in D Major
Op. 19

VIOLINI II.

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I

Andantino

7

pp *p*

1 *Div* *mp* *p*

3 *p* *p* *mp*

4 *pp* *mf* *mp* *dim* *p*

5 *pp* *pp*

pizz. arco

p pizz. *pp* arco

1

pizz. arco *tr*

p pizz. *pp* arco *tr*

1 8 8 8 6

6 7 8 9 Oboi

10 Celli C.B. Fag. V. II

pp *p* *p*

1 11 6 12 2

pp secco

13 7

p secco

pizz. arco Rit a Tempo

f *p* *f* *p*

p *p*

15 arco

p *p* *mf* *p* *mf*

16 5

p *mf* *mp* *f*

4 blank

poco piu Mosso (17) 3

p *p* *pp* *pp* *pp*

meno Mosso (18) 2 (19) 10 (20) 6 (21) 4 **Andante assai** (23) *con sord.* *p dim* *Div*

(*assai più lento che la 1a volta*)

Fl. solo

vni I *v. II*

con sordini

pp *poco Rit* *pp*

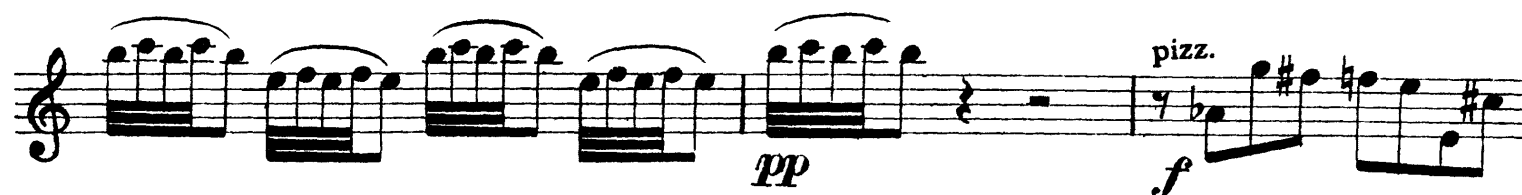
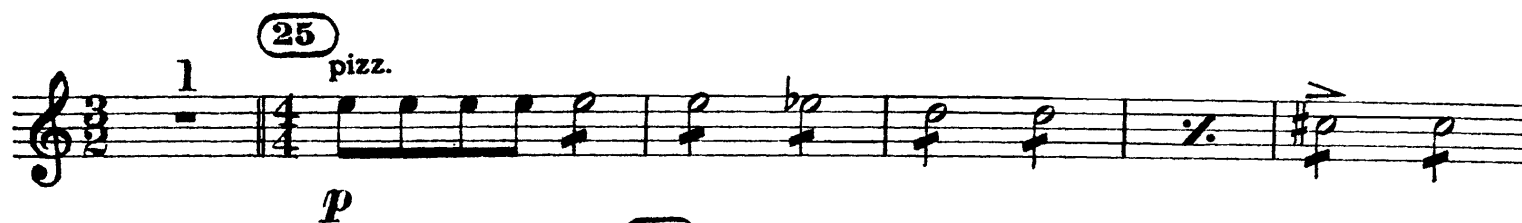
8a

II

Scherzo

Vivacissimo**pizz.**

senza sord.



(27)

f *ff* con forza (pizz.) arco *ff* *p* pizz.

(28)

(pizz.) 1 2 3 4 5 Unis. poco cresc *mp* *p*

(29)

mp *pp* *mp* *pp* *p*

poco cresc *mp* *p*

(30)

mf *p* con sord. arco *pp* senza sord. pizz. *sf*

(31)

p *pp* *f*

(32)

1 *f*

(33)

1 *f* *cresc*

(34)

1 8 *ff* V.S.

35 *pp*

36 *pp* *cresc. assai* *ff*

37 *con sord.* *ppp*

38 *con sord.* *ppp*

39 *pizz.* *arco* *pp* *pizz.* *p*

40 *arco* *pp* *arco*

Divisi a 3

1 8 Div

2 2

The musical score is for Violini II, measures 35-40. It features a complex arrangement of staves. Measures 35-36 show a single staff with a treble clef, marked *pp* and *pp* *cresc. assai* *ff*. Measures 37-38 show a grand staff (treble and bass clefs) with *con sord.* and *ppp* markings. Measures 39-40 show a grand staff with *pizz.* and *arco* markings, and a *Divisi a 3* instruction. The score includes various dynamic markings such as *ff*, *pp*, *ppp*, *p*, and *ppp*, as well as articulation marks like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 1 are also present.

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp* senza sord.

41 senza sord. Unis *ff* *ff* *ff* senza sord.

III

Moderato

42

1 2 3 4 5 6 7 8

p con precisione

43

pp
Div

pp

pp Ri - - - -

44

Allegro Moderato

tar dan do

4

Unis

pp

(45) *p* *cresc*

(46) *f* *f*

(47) 3 Rit a T^o 4 *pp*

(48) *p*

cresc *f*

(49) poco a poco Ri - te - nu - to

f *mf* *dim*

meno Mosso (ma non troppo)

p

(50) *pp* *pp*

51

p *mf* *p*

dim *pp*

52 Ri - tar dan

pp Div

do meno Mosso (Andantino) Rit **53** più Mosso Moderato

pp 4

V.S.

54

55

56

57

58 più tranquillo

Rit

mp

1

pp

Unis

59

60

pp

pochiss cresc

pp

61

cresc

pp

poco Rit

62 poco meno Mosso

pp

Unis

Ri - - - tard - - -

Div

pp

meno Mosso

pp

8a