

Sergei Prokofiev
Violin Concerto No. 1 in D Major
Op. 19

VIOLE

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I

Andantino

Div piano, ma non troppo

p

1

p *mp*

2 *espress*

pp *p*

Unis.

3 *pizz.*

p *mp* *pp* *p*

4

mf *mp dim* *p* *pp* *mf*

Div arco

5

mp *dim* *p* *pp* *pp*

pizz. arco

p 1 *pp* arco

pizz. arco *tr.*

6

p pizz. *pp* Unis. 1 *p* 1 2

3 4 5 6 7

7

p poco cresc *mp* *p*

8

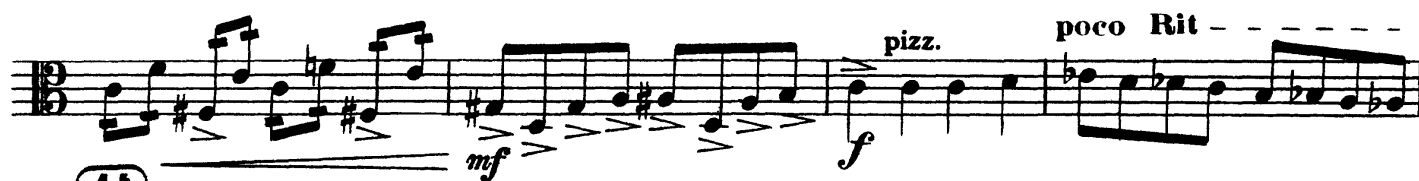
p poco cresc

9

6

mp V.S.

(10)



(16) 5 arco poco più Mosso

mf spiccato

(17) *p* *pp*

(18) *pp* pizz. *p* *mp*

(19) meno Mosso Vno solo

(20) arco

pp 3 6 con sord. Div *pp* dolce

(21) Andante assai (assai più lento che la 1a volta)

(22) *p*

(23) poco Rit *pp* *pp*

VIOLE

II

Scherzo

Vivacissimo

**senza
sord.**

pp

24

pizz.

arco

pp

872

J

I

m

pizza

arco

$$sfz$$
f

P

mD

25

pp

26

pizz.

arco

PP

57

F

27

pizz.

(pizz.) =

28

ff con forza

pizz.

arco *J*

ff

pizz.

Unis

1

2

3

4

5

poco cresc

m

P

29

mp pp mp pp p

poco cresc mp p

30

arco mp pp

31

pizz. sfz f

32

f pp arco

33

pizz. arco pizz. arco pizz. ff ff ff ff

34

ff ff ff

V.S.

35 *pp* 2 3 4 5 6 7 36 *pp* cresc *assai* *ff*

37 *pizz.* 1 *pp* *pizz.* 2 3 4 5 6 7

38 *arco* 8 *pp* *arco* 2 3 4 5 6 7 8

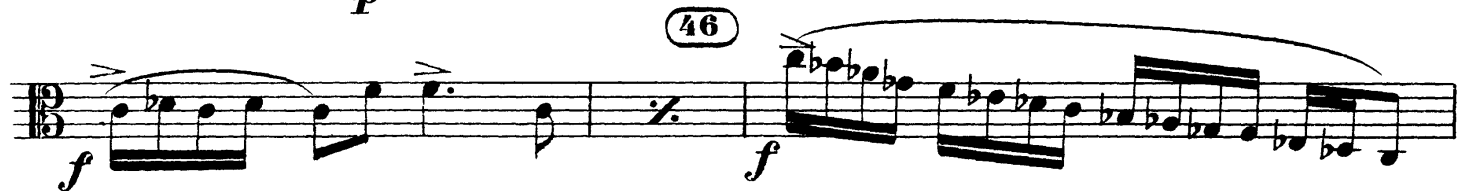
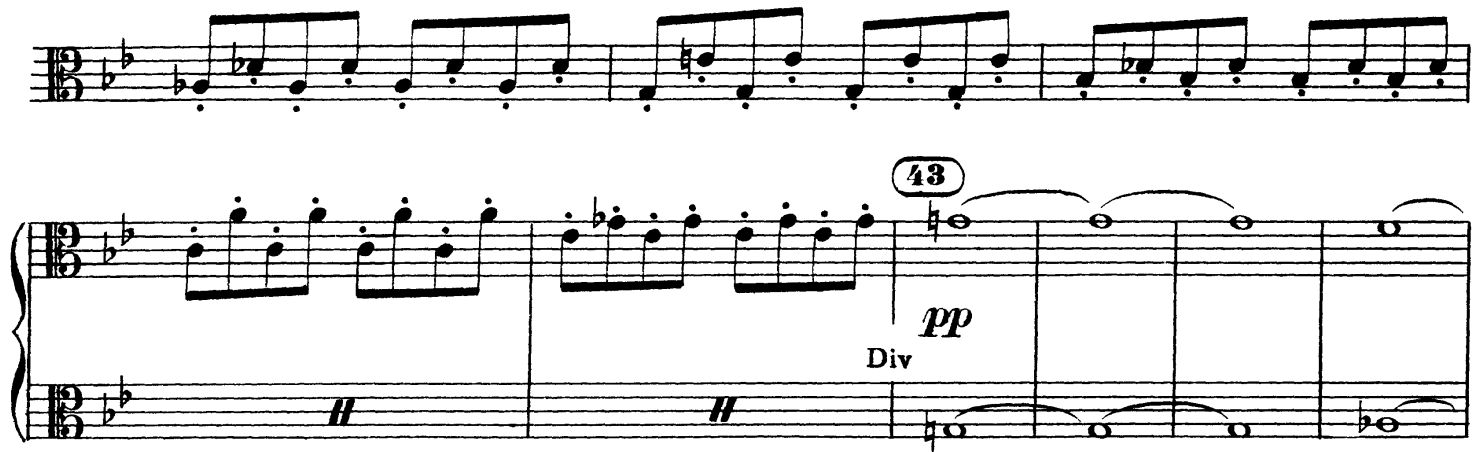
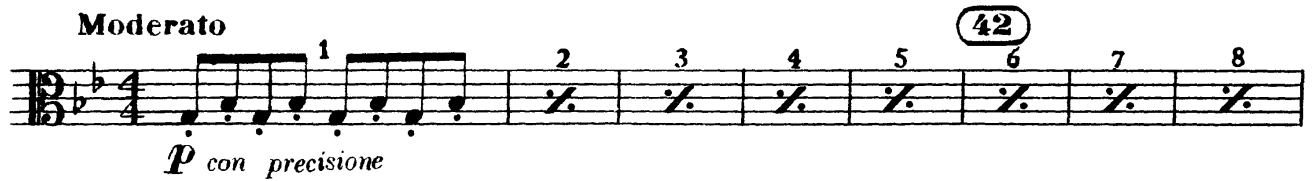
39 *Unis* *pp*

40 *Unis* *Div* *pp* *pp*

41 *Unis* *ff* *ff*

III

Moderato



(48)



(49)



meno Mosso (ma non troppo)



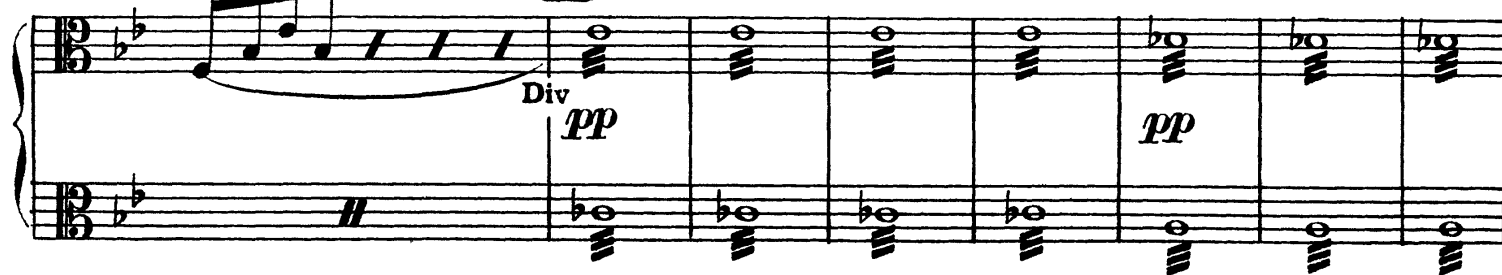
(50)



(51)



(52) Ritardando

meno Mosso (And^{no})

53 più Mosso (Moderato, come prima)

Rit

p

Unis

p

54

cresc.

mf

p

55

p

poco cresc

mp

cresc

56

f

cresc

VIOLE

57

*ff mp**mp pp subito*

58 più tranquillo

Unis

Ritard

Div.

pp

59

60

61

poco Rit

62 poco meno Mosso

meno Mosso

Rit

pp