

Concerto in Es dur
per il
Contrabasso
a
Due Violini
Primo obligato
Due Oboi
Due Corni
Viola
et
Basso
Sigl Franc Ant. Hoffmeister.

This score was created by Tom Smekens in 2019 as a free
resource for editions and arrangements,
in replacement of the manuscript source which is
not accessible to the public.

Derived from Breitkopf & Härtel / Henle PB 15114
with editorial changes undone, reinstating inconsistent
articulations and dynamics, and wrong notes.

Licensed under Creative Commons Zero 1.0 Universal.

Allegro
Tutti

Violone Principale

Violino I

Violino II

Viola

Oboe I

Oboe II

Corno I/II in Dis

Clarino I/II in Dis

Timpani

Basso

6

Cb.

Vln. I

Vln. II

Vla.

Ob. I

Ob. II

Cr. I/II

Cl. I/II

Timp.

B.

11

Cb. *p* *cresc.*
 Vln.I *p* *cresc.*
 Vln.II *p* *p cresc.*
 Vla. *p* *cresc.*
 Ob.I *p* *cresc.*
 Ob.II *p cresc.*
 Cr.I/II *p* *cresc.*
 B. *p* *cresc.*



17

Cb. *p* *ff*
 Vln.I *p* *ff*
 Vln.II *p* *ff*
 Vla. *p* *ff*
 Ob.I *p* *ff*
 Ob.II *p* *ff*
 Cr.I/II *p* *ff*
 Cln.I/II *ff*
 Timp. *ff*
 B. *p* *ff*

22

Cb.
 Vln.I
 Vln.II
 Vla.
 Ob.I
 Ob.II
 Cr.I/II
 Cln.I/II
 Timp.
 B.

26
 Cb.
 Vln.I
 Vln.II
 Vla.
 Ob.I
 Ob.II
 Cr.I/II
 Cln.I/II
 Timp.
 B.

Solo

p

dolce

p

34

Cb.

Vln.I

Vln.II

Vla.

B.

p

41

Cb.

Vln.I

Vln.II

Vla.

B.

Flautino

49

Cb.

Vln.I

Vln.II

Vla.

B.

loco

f

dolce

p

55

Cb.

Vln.I

Vln.II

Vla.

B.

f

dolce

f

f

f

f

62

Cb.

Vln.I

Vln.II

Vla.

B.

p

fp

fp

f

p

f

p

70

Cb.

Vln.I

Vln.II

Vla.

B.

fp

fp

fp

fp

f

p

f

p

77

Cb.

Vln.I

Vln.II

Vla.

B.

f

p

f

p

f

p

8

86

8

loco

p

p

93 ⁸ *tr* Tutti

Cb. *f* *p*

Vln.I *f* *p*

Vln.II *f* *p*

Vla. *f* *p*

Ob.I *f*

Ob.II *f*

Cr.I/II *f*

Cln.I/II *f*

Timp.

B. *f*

100

Cb. *p* *f*

Vln.I *f*

Vln.II *f*

Vla. *ff*

Ob.I *f*

Ob.II *f*

Cr.I/II *f*

Cln.I/II *f*

B. *p* *f*

106

Cb.

Solo

Vln.I

Vln.II

Vla.

Ob.I

Ob.II

Cr.I/II

Cln.I/II

Timp.

B.

p

114

Cb.

Vln.I

Vln.II

Vla.

B.

f

tr

p

p

f

p

120

Cb.

Vln.I

Vln.II

Vla.

B.

f

p

p

f

p

140

Cb.
 Vln.I
 Vln.II
 Vla.
 Ob.I
 Ob.II
 Cr.I/II
 Cln.I/II
 B.

146

Cb.
 Vln.I
 Vln.II
 Vla.
 Ob.I
 Ob.II
 Cr.I/II
 B.

Solo

180

Cb.

Vln.I

Vln.II

Vla.

B.

186

Cb.

Vln.I

Vln.II

Vla.

B.

192 Tutti

Cb.

Vln.I

Vln.II

Vla.

Ob.I

Ob.II

Cr.I/II

Cln.I/II

Timp.

B.

196 *Tutti*

Cb.

Vln.I

Vln.II

Vla.

Ob.I

Ob.II

Cr.I/II

Cln.I/II

Timp.

B.

ff

f

ff

ff

200

Cb.

Vln.I

Vln.II

Vla.

Ob.I

Ob.II

Cr.I/II

Cln.I/II

Timp.

B.

Adagio

Violone Principale

Violino obbligato

Violino I

Violino II

Viola

Basso

f p *f* *tr* *f* *p* *f* *ff* *p*

7 **Solo**

Cb.

Cl.

Vln.O

Vln.I

Vln.II

Vla.

B.

The solo violin part arranged for clarinet by a contemporary.
Transcribed by ear based on the 2009 recording with Edison Ruiz and the Simón Bolívar Symphony Orchestra.

13 **Solo**

Cb.

Cl.

Vln.O

Vln.I

Vln.II

Vla.

B.

19

Cb.

Cl.

Vln.O

Vln.I

Vln.II

Vla.

B.

24

Cb.

Cl.

Vln.O

Vln.I

Vln.II

Vla.

B.

28

Cb.

Cl.

Vln.O

Vln.I

Vln.II

Vla.

B.

31 Tutti

Cb. *tr.*

Cl. *tr.*

Vln.O *tr.*

Vln.I *f p*

Vln.II *f p*

Vla.

B. *f p*

37

Cb. *ff*

Cl. *p*

Vln.O *p*

Vln.I *p*

Vln.II *p*

Vla. *p*

B. *ff* *p* *p*

43 *Solo*

Cb. *Solo*

Cl.

Vln.O

Vln.I

Vln.II

Vla.

B.

49

Cb.

Cl.

Vln.O

Vln.I

Vln.II

Vla.

B.

56 *Tutti* *Solo*

Cb.

Cl.

Vln.O

Vln.I *f* *p* *tr*

Vln.II *f* *p*

Vla. *f* *p*

B. *f* *p*

64

Cb.

Cl.

Vln.O

Vln.I

Vln.II

Vla.

B.

69

Cb.

Cl.

Vln.O

Vln.I

Vln.II

Vla.

B.

f

p

73

Cb.

Cl.

Vln.O

Vln.I

Vln.II

Vla.

B.

tr

Tutti

78

Cb.

Cl.

Vln.O

Vln.I

Vln.II

Vla.

B.

tr

Tutti

83

Cb.

Vln.O

Vln.I

Vln.II

Vla.

B.

f

p

tr

FINALE

Allegro

Violone Principale

Violino I

Violino II

Viola

Oboe I

Oboe II

Corno I/II
in Dis

Clarino I/II
in Dis

Timpani

Basso



10

Cb.

Vln.I

Vln.II

Vla.

Ob.I

Ob.II

Cr.I/II

Clm.I/II

Timp.

B.

20

Cb. *p*
 Vln.I *p*
 Vln.II *p*
 Vla. *p*
 Ob.I *p*
 B. *p*

28

Cb. *f p f p f ff*
 Vln.I *f p f p f ff*
 Vln.II *f p f p f ff*
 Vla. *f p f p f*
 Ob.I *f p f p f ff*
 Ob.II *f p f p f ff*
 Cr.I/II *f*
 Cln.I/II *f*
 Timp. *f*
 B. *ff p f p f ff*

37

Cb.

Vln.I

Vln.II

Vla.

Ob.I

Ob.II

Cr.I/II

Cln.I/II

Timp.

B.

Solo

p

48

Cb.

Vln.I

Vln.II

Vla.

B.

f

p

57

Cb.

Vln.I

Vln.II

Vla.

B.

f

p

68

Cb. *dolce*

Vln.I *f*

Vln.II *f*

Vla. *p*

B. *f* *p*

77

Cb. *tr*

Vln.I *p*

Vln.II *p*

Vla. *p*

B.

86

Cb. *8* *loco*

Vln.I

Vln.II

Vla.

B.

112

Cb. *p*
 Vln.I *p*
 Vln.II *p*
 Vla. *p*
 Ob.I
 Ob.II
 Cr.I/II
 Cln.I/II
 B. *p*



120

Cb. *f* *p* *f*
 Vln.I *f* *p* *f*
 Vln.II *f* *p* *f*
 Vla. *f* *p*
 Ob.I *f* *p* *f*
 Ob.II *f* *p* *f*
 Cr.I/II *f* 8
 Cln.I/II *f* 8
 B. *f* *p* *f*

128

Solo

Cb.

Vln.I

Vln.II

Vla.

Ob.I

Ob.II

Cr.I/II

Cln.I/II

Timp.

B.

136

Cb.

Vln.I

Vln.II

Vla.

B.

145

Cb.

Vln.I

Vln.II

Vla.

B.

152

Cb.

Vln.I

Vln.II

Vla.

Ob.I

B.

tr

Tutti

p

160

Cb.

Vln.I

Vln.II

Vla.

Ob.I

Ob.II

Cr.I/II

Cln.I/II

Timp.

B.

f

tr

f

f

ff

f

tr

168

Cb. *tr* *Solo*

Vln.I *tr* *p* *f*

Vln.II *tr* *p* *f*

Vla.

Ob.I

Ob.II

Cr.I/II

B. *tr* *p* *f*

179

Cb.

Vln.I *p* *f*

Vln.II *p* *f*

Vla.

B. *p* *f*

186

Cb.

Vln.I *p* *f* *p*

Vln.II *p* *f* *p*

Vla.

B. *p* *f* *p*

193

Cb.

Vln.I

Vln.II

Vla.

B.

201

Cb.

dolce

Vln.I

f *p*

Vln.II

f *p*

Vla.

f *p*

B.

f *p*

209

Cb.

tr

Vln.I

Vln.II

Vla.

B.

This musical score page contains measures 215 through 222 of a symphony. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged for a full orchestra with the following parts: Cb. (Contrabass), Vln. I & II (Violins), Vla. (Viola), Ob. I & II (Oboes), Cr. I/II (Cor Anglais), and B. (Bass). Measure 215 begins with a tempo change to 'Andante' and a dynamic of 'f' (forte). The Cb. part features a melodic line with a crescendo leading to a 'Tutti' marking. The Vln. I & II and Vla. parts have a similar melodic line with a crescendo. The Ob. I & II and Cr. I/II parts are silent. The B. part has a melodic line with a crescendo. Measure 216 continues the melodic lines. Measure 217 features a 'p' (piano) dynamic for the Vln. I & II and Vla. parts. Measure 218 features a 'p' dynamic for the Vln. I & II and Vla. parts. Measure 219 features a 'p' dynamic for the Vln. I & II and Vla. parts. Measure 220 features a 'p' dynamic for the Vln. I & II and Vla. parts. Measure 221 features a 'p' dynamic for the Vln. I & II and Vla. parts. Measure 222 features a 'p' dynamic for the Vln. I & II and Vla. parts.

222

Cb.

Vln. I

Vln. II

Vla.

Ob. I

Ob. II

Cr. I/II

Cln. I/II

Timp.

B.

tr

p

f

Tutti

232

Score for measures 1-8, featuring the following instruments and dynamics:

- Cb.** (Contrabass): *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8).
- Vln.I** (Violin I): *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8).
- Vln.II** (Violin II): *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8).
- Vla.** (Viola): *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8).
- Ob.I** (Oboe I): *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8).
- Ob.II** (Oboe II): *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8).
- Cr.I/II** (Cornet I/II): *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8).
- Cln.I/II** (Clarinet I/II): *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8).
- Timp.** (Timpani): *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8).
- B.** (Bass): *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8).