

Concerto in Es dur  
per il  
Contrabasso  
a  
Due Violini  
Primo obligato  
Due Oboi  
Due Corni  
Viola  
et  
Basso  
Sigl Franc Ant. Hoffmeister.

This score was created by Tom Smekens in 2019 as a free  
resource for editions and arrangements,  
in replacement of the manuscript source which is  
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with editorial changes undone, reinstating inconsistent  
articulations and dynamics, and wrong notes.

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**Allegro**  
Tutti

Violone Principale

Violino I

Violino II

Viola

Oboe I

Oboe II

Corno I/II  
in Dis

Clarino I/II  
in Dis

Timpani

Basso

=

6

Cb.

Vln.I

Vln.II

Vla.

Ob.I

Ob.II

Cr.I/II

Cln.I/II

Timp.

B.

11

Cb. - - - - *p*

Vln.I { - - - - *p* cresc.

Vln.II { - - - - *p* cresc.

Vla. - - - - *p* cresc.

Ob.I { - - - - *p* cresc.

Ob.II { - - - - *p* cresc.

Cr.I/II { - - - - *p* cresc.

B. - - - - *p* cresc.

≡

17

Cb. - - - - *p* ff

Vln.I { - - - - *p* ff

Vln.II { - - - - *p* ff

Vla. - - - - *p* ff

Ob.I { - - - - *p* ff

Ob.II { - - - - *p* ff

Cr.I/II { - - - - *p* ff

Cln.I/II { - - - -

Timp. - - - -

B. - - - - *p* ff

22

Cb.

Vln.I

Vln.II

Vla.

Ob.I

Ob.II

Cr.I/II

Cln.I/II

Timp.

B.



26

Solo

dolce

Cb.

Vln.I

Vln.II

Vla.

Ob.I

Ob.II

Cr.I/II

Cln.I/II

Timp.

B.

34

Cb. 
  
Vln.I  
Vln.II  
Vla.  
B.

Flautino

41

Cb. 
  
Vln.I  
Vln.II  
Vla.  
B.

loco

dolce

49

Cb. 
  
Vln.I  
Vln.II  
Vla.  
B.

55

Cb. 
  
Vln.I  
Vln.II  
Vla.  
B.

62

Cb. 

Vln.I

Vln.II

Vla.

B.

70

Cb. 

Vln.I

Vln.II

Vla.

B.

77

Cb. 

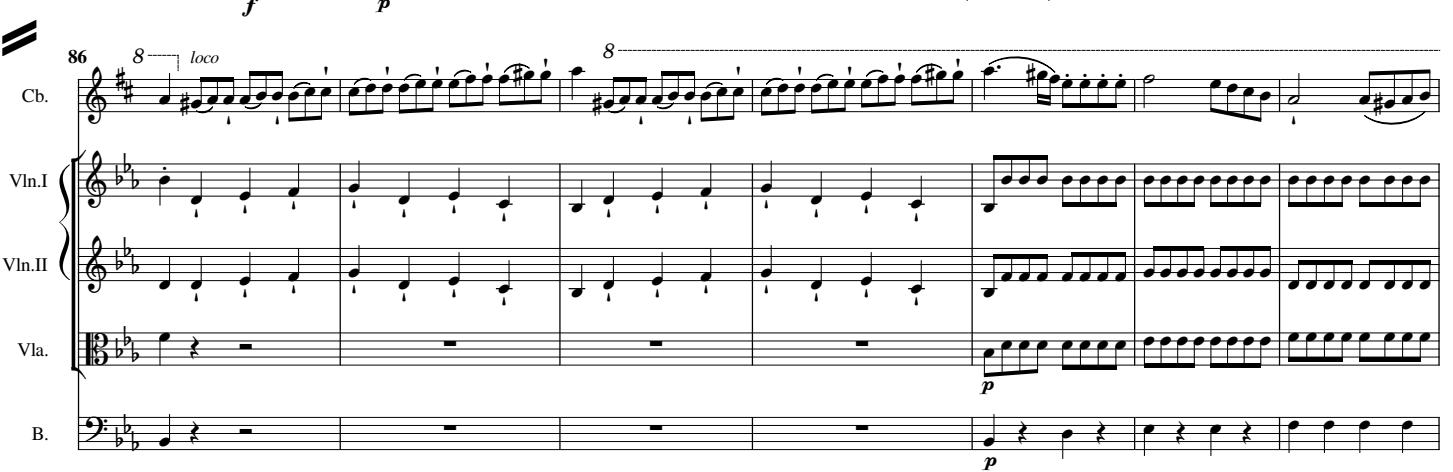
Vln.I

Vln.II

Vla.

B.

86

Cb. 

Vln.I

Vln.II

Vla.

B.

93 8 *Tutti*

Cb. *p*

Vln.I *f*

Vln.II *f*

Vla. *f*

Ob.I *f*

Ob.II *f*

Cr.I/II *f*

Cln.I/II *f*

Timp.

B. *f*

**100**

Cb. *p*

Vln.I

Vln.II

Vla. *ff*

Ob.I

Ob.II *f*

Cr.I/II

Cln.I/II

B. *p*

106

Cb. Solo

Vln.I

Vln.II

Vla.

Ob.I

Ob.II

Cr.I/II

Cln.I/II

Timp.

B.

114

Cb.

Vln.I

Vln.II

Vla.

B.

120

Cb.

Vln.I

Vln.II

Vla.

B.

126

Cb.

Vln.I

Vln.II

Vla.

B.

**Tutti**

133

Cb.

Vln.I

Vln.II

Vla.

Ob.I

Ob.II

Cr.I/II

Cln.I/II

B.

140

Cb.

Vln.I

Vln.II

Vla.

Ob.I

Ob.II

Cr.I/II

Cln.I/II

B.



146

Solo

Cb.

Vln.I

Vln.II

Vla.

Ob.I

Ob.II

Cr.I/II

B.

152

Cb. Vln.I Vln.II Vla. B.

160

Cb. Vln.I Vln.II Vla. B.

166

Cb. Vln.I Vln.II Vla. B.

173

Cb. Vln.I Vln.II Vla. B.

180

Cb. Vln.I Vln.II Vla. B.

186

Cb. Vln.I Vln.II Vla. B.

192 *Tutti*

Cb. Vln.I Vln.II Vla. Ob.I Ob.II Cr.I/II Cln.I/II Timp. B.

196

Tutti

Cb.



200

Cb.

**Adagio**

Violone Principale      *f p*

Violino obbligato      *f*      *tr*      *f*      *p*

Violino I      *f p*      *tr*      *f*      *p*

Violino II      *f p*      *tr*      *ff*      *p*

Viola      *f p*

Basso      *f p*      *f*      *p*

**Solo**

7

Cb.

The solo violin part arranged for clarinet by a contemporary.  
Transcribed by ear based on the 2009 recording with Edicson Ruiz and the Simón Bolívar Symphony Orchestra.

Cl.

Vln.O

Vln.I

Vln.II      *p*

Vla.

B.

**Solo**

13

Cb.

Cl.

Vln.O

Vln.I

Vln.II

Vla.

B.

19

Cb. Cl. Vln.O Vln.I Vln.II Vla. B.

24

Cb. Cl. Vln.O Vln.I Vln.II Vla. B.

28

Cb. Cl. Vln.O Vln.I Vln.II Vla. B.

31

Cb. *p* *tr.*

Tutti

Cl. *tr.*

Vln.O *tr.*

Vln.I { *f p* *tr.*

Vln.II { *f p* *tr.*

Vla. *f*

B. *f p*

37

Cb. *ff* *p*

Cl. *p*

Vln.O *p*

Vln.I { *p*

Vln.II { *p*

Vla. *p*

B. *ff* *p*

43 Solo

Cb. Cl. Vln.O Vln.I Vln.II Vla. B.

49

Cb. Cl. Vln.O Vln.I Vln.II Vla. B.

56 Tutti Solo

Cb. Cl. Vln.O Vln.I Vln.II Vla. B.

64

Cb.

Vln.I  
Vln.II

Vla.

B.

69

Cb.

Cl.

Vln.O

Vln.I  
Vln.II

Vla.

B.

73

Cb. 

Tutti

=

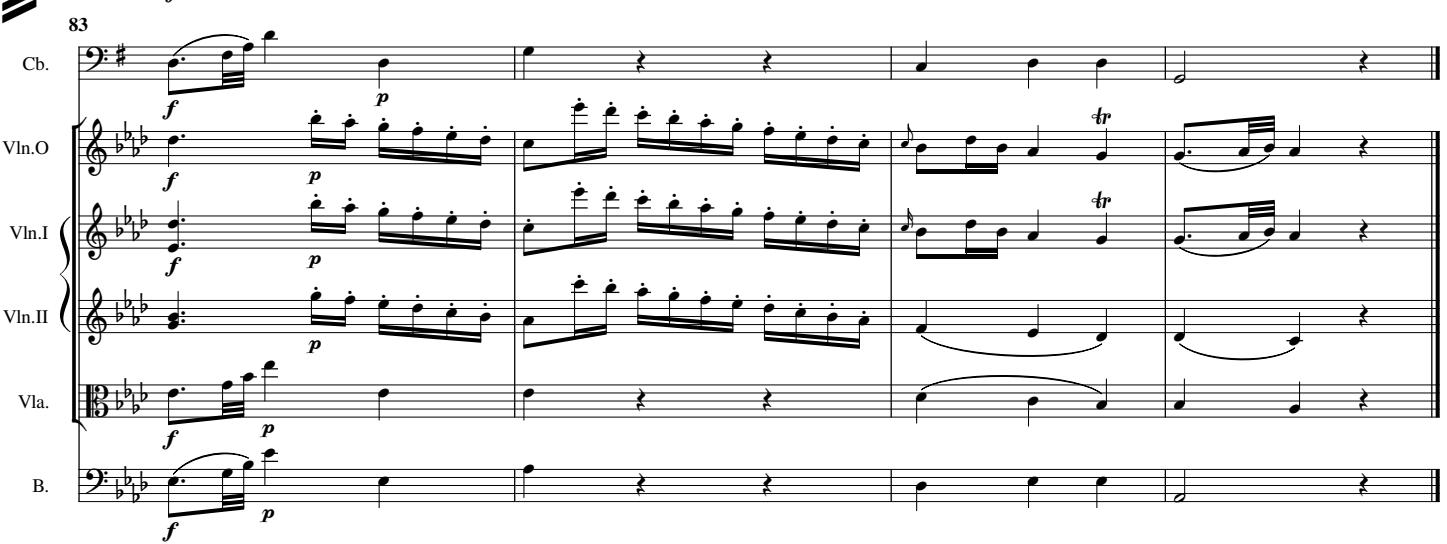
78

Cb. 

Tutti

=

83

Cb. 

**FINALE**  
**Allegro**

Violone Principale      *p*      *ff*      *tr*

Violino I      *p*      *f*      *tr*

Violino II      *p*      *f*

Viola      *p*      *ff*      *tr*

Oboe I

Oboe II

Corno I/II  
in Dis

Clarino I/II  
in Dis

Timpani

Basso      *p*      *ff*      *tr*



10

Cb.

Vln.I

Vln.II

Vla.

Ob.I

Ob.II

Cr.I/II

Cln.I/II

Timp.

B.

Cb. *p*

Vln.I

Vln.II

Vla. *p*

Ob.I *p*

B. *p*

This section consists of six staves. The first staff (Cb.) has a bass clef, a key signature of one sharp, and a tempo marking of 20. The second staff (Vln.I) starts with a dynamic of *p*. The third staff (Vln.II) and fourth staff (Vla.) both start with a dynamic of *p*. The fifth staff (Ob.I) has a dynamic of *p*. The sixth staff (B.) starts with a dynamic of *p*. Measures 20-27 show various patterns of eighth and sixteenth notes across these instruments.



Cb.

Vln.I

Vln.II

Vla. *f p f p f p f ff*

Ob.I *f p f p f p f ff f ff*

Ob.II *f p f p f ff f ff*

Cr I/II

Cln.I/II *f*

Timp. *f*

B. *ff p f p f ff f ff*

This section consists of ten staves. The first staff (Cb.) has a bass clef, a key signature of one sharp, and a tempo marking of 28. The second staff (Vln.I) starts with a dynamic of *f*. The third staff (Vln.II) starts with a dynamic of *f*. The fourth staff (Vla.) starts with a dynamic of *f*. The fifth staff (Ob.I) starts with a dynamic of *f*. The sixth staff (Ob.II) starts with a dynamic of *f*. The seventh staff (Cr I/II) has a dynamic of *f*. The eighth staff (Cln.I/II) has a dynamic of *f*. The ninth staff (Timp.) has a dynamic of *f*. The tenth staff (B.) starts with a dynamic of *ff*. Measures 28-35 show various patterns of eighth and sixteenth notes across these instruments, with dynamics like *f*, *p*, and *ff*.

37

Cb. Vln.I Vln.II Vla. Ob.I Ob.II Cr.I/II Cln.I/II Timp. B.

Solo

*p*

*p*

*p*

=

48

Cb. Vln.I Vln.II Vla. B.

*f*

*p*

=

57

Cb. Vln.I Vln.II Vla. B.

*f*

*p*

*f*

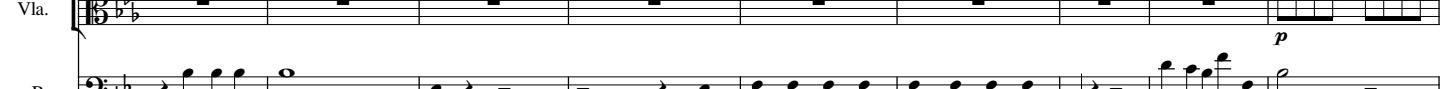
*p*

68

Cb. 

Vln.I 

Vln.II 

Vla. 

B. 

*dolce*



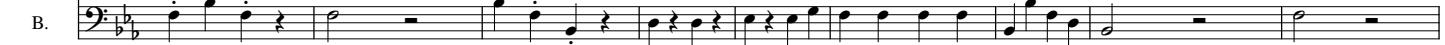
77

Cb. 

Vln.I 

Vln.II 

Vla. 

B. 



86

Cb. 

Vln.I 

Vln.II 

Vla. 

B. 

*8 loco*

94

Cb.      *loco*

Vln.I      *f*

Vln.II      *p*

Vla.      *f p*

Ob.I      *f*

Ob.II      *f*

Cr.I/II      *f*

Cln.I/II      *f*

B.      *f p*

Tutti

103

Cb.

Vln.I      *ff*

Vln.II      *ff*

Vla.

Ob.I      *ff*

Ob.II      *ff*

Cr.I/II

Cln.I/II      *f*

Tim.

B.      *ff*

112

Cb. 
  
**≡**

120

Cb. 
  
**≡**

128

Solo

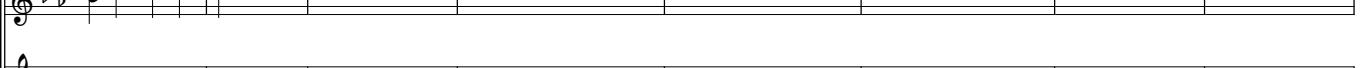
Cb. 

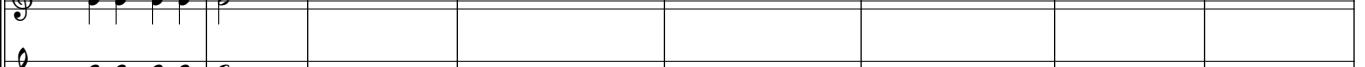
Vln.I 

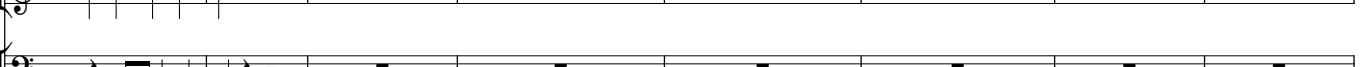
Vln.II 

Vla. 

Ob.I 

Ob.II 

Cr.I/II 

Cln.I/II 

Timp. 

B. 

=

136

Cb. 

Vln.I 

Vln.II 

Vla. 

B. 

=

145

Cb. 

Vln.I 

Vln.II 

Vla. 

B. 

152

Cb. 

160

Cb. 

168

Cb. Solo

Vln.I

Vln.II

Vla.

Ob.I

Ob.II

Cr.I/II

B.

179

Cb.

Vln.I

Vln.II

Vla.

B.

186

Cb.

Vln.I

Vln.II

Vla.

B.

193

Cb. 

201

Cb. 

209

Cb. 

215

Cb. *f*

Vln.I *f*

Vln.II *f*

Vla. *f*

Ob.I *f*

Ob.II *f*

Cr.I/II *f*

B. *f*

Tutti

222

Cb. *p*

Vln.I *p*

Vln.II *p*

Vla. *p*

Ob.I *p*

Ob.II *p*

Cr.I/II *p*

Cln.I/II *f*

Timp. *f*

B. *f*

Tutti

Musical score for orchestra, page 232. The score includes parts for Cb., Vln.I, Vln.II, Vla., Ob.I, Ob.II, Cr.I/II, Cln.I/II, Timp., and B. The instrumentation is as follows:

- Cb. (Cello):** Playing eighth-note patterns, dynamic **f**, then **p**.
- Vln.I (Violin I):** Playing sixteenth-note patterns, dynamic **f**, then **p**, then **f**.
- Vln.II (Violin II):** Playing sixteenth-note patterns, dynamic **f**, then **p**, then **f**.
- Vla. (Double Bass):** Playing eighth-note patterns, dynamic **f**, then **p**, then **f**.
- Ob.I (Oboe I):** Playing sixteenth-note patterns, dynamic **f**, then **p**, then **f**.
- Ob.II (Oboe II):** Playing eighth-note patterns, dynamic **f**, then **p**.
- Cr.I/II (Corno I/II):** Playing eighth-note patterns, dynamic **f**, then **p**.
- Cln.I/II (Clarinet I/II):** Playing eighth-note patterns, dynamic **f**, then **p**.
- Timp. (Timpani):** Playing eighth-note patterns.
- B. (Bassoon):** Playing eighth-note patterns, dynamic **f**, then **p**, then **f**.