

Giuseppe Torelli
(1658–1709)

op. 6

[12] *Concerti musicali*

für

2 Violinen, Viola,
Violoncello und
Basso continuo

Viola

Konzert Nr. 1 G-Dur

für 2 Violinen, Viola und B. c.

Viola

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Presto

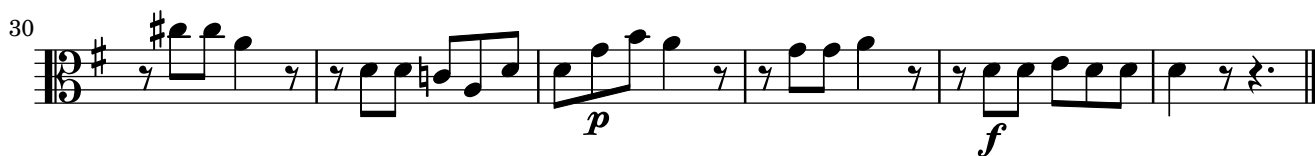
Musical score for Viola, Presto section, measures 1-46. The score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The dynamics are marked as *p* (piano) and *f* (forte). The tempo is marked **Presto**. The key signature is G major (one sharp). The time signature is 3/4. The score includes measure numbers 8, 14, 20, 26, 33, 40, and 47. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Adagio

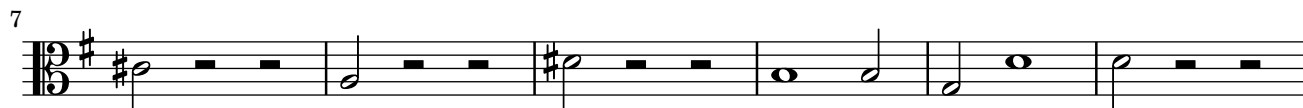
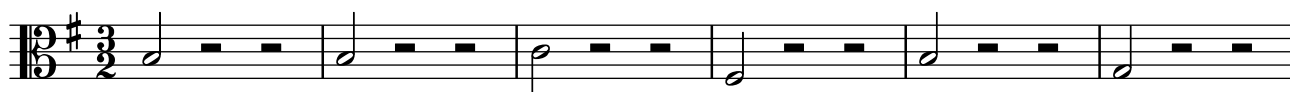
Musical score for Viola, Adagio section, measures 47-19. The score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The dynamics are marked as *p* (piano). The tempo is marked **Adagio**. The key signature is G major (one sharp). The time signature is 6/8. The score includes measure numbers 47, 7, and 13. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

[Allegro]

Musical score for Viola, [Allegro] section, measures 19-13. The score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The dynamics are marked as *p* (piano). The tempo is marked **[Allegro]**. The key signature is G major (one sharp). The time signature is 6/8. The score includes measure numbers 19, 7, and 13. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.



Adagio



Allegro



44

51

p *f*

57

p

Konzert Nr. 2 e-Moll

für 2 Violinen, Viola und B. c.

Viola

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

Allegro section, measures 1 to 40. The music is in 3/8 time, key of E minor (one sharp, F#). The score consists of six staves of music. Measure numbers 8, 15, 21, 27, and 33 are indicated at the start of their respective staves. Dynamics *p* (piano) and *f* (forte) are marked at measures 33 and 34 respectively. The section ends with a double bar line at measure 40.

Adagio

Adagio section, measures 1 to 13. The music is in 3/8 time, key of E minor (one sharp, F#). The score consists of three staves of music. Measure numbers 6 and 13 are indicated at the start of their respective staves. The section ends with a double bar line at measure 13, with a *p* (piano) dynamic marking at the end.

Presto

10

19

28

37

46

54

p *f*

p

The image shows a musical score for Viola, measures 1 to 54. The score is written in 3/4 time, key of D major (one sharp), and tempo of Presto. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings (*p* for piano and *f* for forte). The score is divided into systems, with measure numbers 10, 19, 28, 37, 46, and 54 indicated at the beginning of their respective lines. The final measure (54) ends with a double bar line.

Konzert Nr. 3 h-Moll

für 2 Violinen, Viola und B. c.

Viola

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

Allegro section, measures 1 to 50. The music is in 3/8 time, key of A minor (three sharps: F#, C#, G#). The score consists of seven staves of music. Measure numbers 8, 15, 22, 29, 36, 43, and 50 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and slurs. A dynamic marking of *p* (piano) appears below measure 50.

Adagio

Adagio section, measures 1 to 9. The music is in 3/8 time, key of A minor (three sharps: F#, C#, G#). The score consists of three staves of music. Measure numbers 5 and 9 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Allegro

8

15

21

27

34

The image shows a musical score for Viola, measures 1 through 34. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score is divided into six systems, with measure numbers 8, 15, 21, 27, and 34 indicated at the beginning of their respective systems. The final measure (34) ends with a double bar line.

Konzert Nr. 4 D-Dur

für 2 Violinen, Viola und B. c.

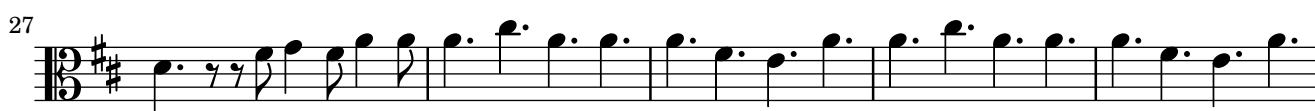
Viola

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Adagio



Allegro



Adagio



Allegro

9

17

28

38

51

61

69

3

The image displays a musical score for the Viola part of a concerto, marked 'Allegro'. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of eight staves of music, each containing measures 1 through 72. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A triplet of eighth notes is indicated by a '3' over the notes in measure 45. The score concludes with a double bar line at the end of the eighth staff.

Konzert Nr. 5 g-Moll

für 2 Violinen, Viola und B. c.

Viola

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Presto

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line in E-flat major, 6/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The score includes dynamics (p, f), articulation (accents), and tempo changes (Presto, Adagio).

The score is divided into measures, with measure numbers 6, 11, 17, 22, 27, 32, 37, 42, 47, and 52 indicated. The tempo changes to **Presto** at measure 42 and back to **Adagio** at measure 52.

Allegro

13

13

f *p* *f*

19

25

31

37

43

p

Detailed description: This block contains six staves of musical notation for the Viola part, measures 13 through 43. The music is in 3/4 time with a key signature of one flat (B-flat). Measures 13-18 show a rhythmic pattern of eighth and sixteenth notes with dynamic markings *f*, *p*, and *f*. Measures 19-24 continue with similar patterns. Measures 25-30 show a more melodic line with some rests. Measures 31-36 continue the melodic development. Measures 37-42 show a final melodic phrase with a sharp sign on the eighth note of measure 38. Measure 43 ends with a double bar line and a *p* dynamic marking.

Konzert Nr. 6 c-Moll

für 2 Violinen, Viola und B. c.

Viola

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

10 [Vl 1 solo] 2 Tutti 7 [Vl 1 solo]

25 Tutti

32

39 11 Tutti

56 *p*

63

Detailed description: This block contains the musical notation for the Viola part in the Allegro section of Concerto No. 6 in C minor by Giuseppe Torelli. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 10, 25, 32, 39, 56, and 63 indicated at the start of their respective lines. Performance instructions include '[Vl 1 solo]' at measures 10 and 7, and 'Tutti' at measures 2, 25, and 39. A dynamic marking of '*p*' (piano) appears at the end of measure 56. The notation includes various note values, rests, and articulation marks.

Adagio

6 *p*

Detailed description: This block contains the musical notation for the Viola part in the Adagio section of Concerto No. 6 in C minor by Giuseppe Torelli. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score starts at measure 64 and continues to measure 71. A dynamic marking of '*p*' (piano) appears at the end of measure 70. The notation includes various note values, rests, and articulation marks.

Allegro

6

11

16

7 Tutti

28

9 Tutti

42

47

53

58

63

p

Konzert Nr. 7 C-Dur

für 2 Violinen, Viola und B. c.

Viola

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

10

19

29

8

45

54

65

p

The image shows the first system of the Viola part for the Allegro section. It consists of six staves of music. The first staff starts with a treble clef and a 3/4 time signature. The music is written in C major. The first staff contains measures 1-9. The second staff contains measures 10-18. The third staff contains measures 19-28. The fourth staff contains measures 29-44, with a repeat sign and a first ending bracket labeled '8' above it. The fifth staff contains measures 45-53. The sixth staff contains measures 54-65, ending with a double bar line. The dynamic *p* (piano) is marked at the beginning of the sixth staff.

Adagio e staccato

7

p

f

p

The image shows the second system of the Viola part for the Adagio e staccato section. It consists of two staves of music. The first staff starts with a treble clef and a common time signature. The music is written in C major. The first staff contains measures 1-6. The second staff contains measures 7-13, ending with a double bar line. The dynamics *p* (piano), *f* (forte), and *p* (piano) are marked at the beginning of the first, second, and third staves respectively.

Allegro

5

9

14

18

23

29

34

p

The image shows a musical score for Viola, measures 1 through 34. The score is written in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into systems of four measures each. Measure numbers 5, 9, 14, 18, 23, 29, and 34 are indicated at the beginning of their respective systems. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, as well as rests. A dynamic marking of *p* (piano) is present at the beginning of measure 34. The score ends with a double bar line at the end of measure 34.

Konzert Nr. 8 F-Dur

für 2 Violinen, Viola, Violoncello und B. c.

Viola

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Adagio

7 **Allegro** 5 *tr*

16

20 *tr.* *tr*

24 *tr*

27

32

36 4

44 *tr* *tr* *tr*

48 *p*

Adagio

Measures 1-5: The first staff begins with a whole rest, followed by a series of eighth notes ascending and then descending. Measure 6 is marked with a '6' and begins with a triplet of eighth notes. Measures 7-10 continue with eighth notes, with a piano (*p*) dynamic marking at the start of measure 8. The section ends with a double bar line.

Allegro

Measures 11-39: The second staff begins with a '3' over a triplet of eighth notes. The tempo is marked 'Allegro'. The key signature changes to one sharp (F#) in measure 12. Measures 11-39 consist of various rhythmic patterns including eighth, sixteenth, and triplet notes. A piano (*p*) dynamic marking appears at the start of measure 38. The section ends with a double bar line.

Konzert Nr. 9 a-Moll

für 2 Violinen, Viola und B. c.

Viola

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Presto

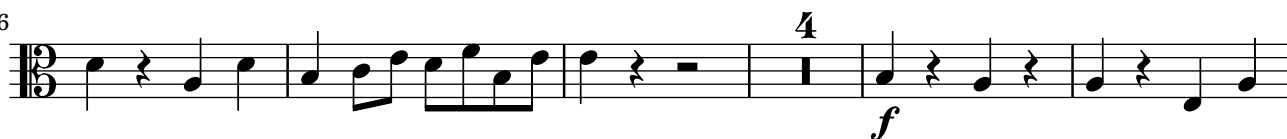
6



11



16



25



30



35



40



45

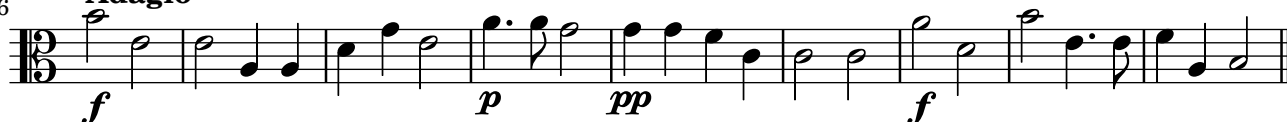


50



56

Adagio



Allegro

3

9

14

20

27

35

41

47

55

p

f

The image shows a musical score for the Viola part of a concerto. The score is written in 3/8 time and A minor. It consists of eight staves of music, each containing measures 1 through 55. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like 'p' (piano) and 'f' (forte) are indicated at the end of the 47th and 55th measures respectively. The page number '19' is in the top right corner, and the instrument 'Viola' is in the top left corner.

Konzert Nr. 10 d-Moll

für 2 Violinen, Viola und B. c.

Viola

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Adagio

Adagio section, measures 1-31. The music is in 3/2 time, D minor. It features a slow, melodic line with dynamic markings *p* (piano) and *f* (forte). Measure numbers 7, 13, 22, and 31 are indicated at the start of their respective staves. There are also measure numbers 2 and 3 above some notes.

Allegro

Allegro section, measures 1-15. The music is in 3/2 time, D minor. It features a faster, more rhythmic line with eighth and sixteenth notes. Measure numbers 8 and 15 are indicated at the start of their respective staves.

Largo

Largo section, measures 23-36. The music is in 3/2 time, D minor. It features a slow, melodic line with dynamic markings *p* (piano) and *f* (forte). Measure numbers 23, 30, and 36 are indicated at the start of their respective staves. There are also measure numbers 4 and 5 above some notes.

Presto

4

9

15

20

26

32

37

Adagio e piano

Konzert Nr. 11 B-Dur

für 2 Violinen, Viola und B. c.

Viola

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

Allegro movement, measures 1-30. The score is written for Viola in B major (one sharp) and common time (C). The tempo is marked Allegro. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) appears at measure 30.

Largo e staccato

Largo e staccato movement, measures 1-16. The score is written for Viola in B major (one sharp) and common time (C). The tempo is marked Largo e staccato. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) appears at measure 16.

Allegro

7

13

19

25

31

37

44

p

The image shows a musical score for Viola, marked 'Allegro'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo 'Allegro' is indicated at the top. The score consists of eight staves of music, each containing measures 1 through 44. The first staff starts with a double bar line and a key signature change to one flat. The second staff begins with a measure rest for 7 measures. The third staff begins with a measure rest for 13 measures. The fourth staff begins with a measure rest for 19 measures. The fifth staff begins with a measure rest for 25 measures. The sixth staff begins with a measure rest for 31 measures. The seventh staff begins with a measure rest for 37 measures. The eighth staff begins with a measure rest for 44 measures and ends with a double bar line. A dynamic marking 'p' (piano) is placed below the first measure of the eighth staff.

Konzert Nr. 12 A-Dur

für 2 Violinen, Viola und B. c.

Viola

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

Musical score for Viola, Allegro section, measures 1-56. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked **Allegro**. The score includes dynamic markings *p* (piano) and *f* (forte). It features a solo section for [VI 1 solo] starting at measure 8 and ending at measure 30. The section is marked **Tutti** at measure 17 and **Adagio** at measure 57. The score is divided into measures 1-8, 8-17, 17-25, 25-31, 31-37, 37-45, 45-51, and 51-57.

Largo

Musical score for Viola, Largo section, measures 1-9. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked **Largo**. The score includes a dynamic marking *p* (piano) at measure 9. The score is divided into measures 1-9.

Allegro

2

8

14

9

Tutti

28

34

6

45

Tutti

50

55

p