

Giuseppe Torelli
(1658–1709)

op. 6

[12] *Concerti musicali*

für

2 Violinen, Viola,
Violoncello und
Basso continuo

Violoncello

Konzert Nr. 1 G-Dur

für 2 Violinen, Viola und B. c.

Violoncello

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Presto

Measures 1-46 of the Presto section. The key signature is G major (one sharp). The time signature is common time (C). The score is written for Violoncello. Dynamics include *p* (piano) and *f* (forte). Measure numbers 7, 13, 20, 26, 33, 40, and 47 are indicated at the start of their respective staves.

Adagio

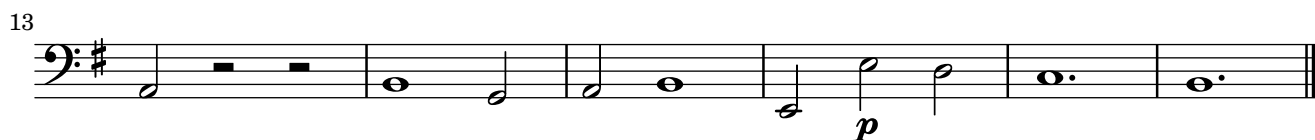
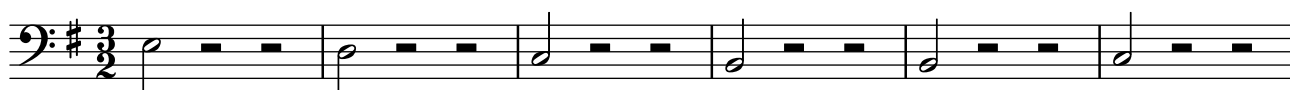
Measures 47-13 of the Adagio section. The key signature is G major (one sharp). The time signature is 6/8. The score is written for Violoncello. Measure numbers 7 and 13 are indicated at the start of their respective staves.

[Allegro]

Measures 13-13 of the [Allegro] section. The key signature is G major (one sharp). The time signature is 6/8. The score is written for Violoncello. Measure numbers 7 and 13 are indicated at the start of their respective staves.



Adagio



Allegro



33



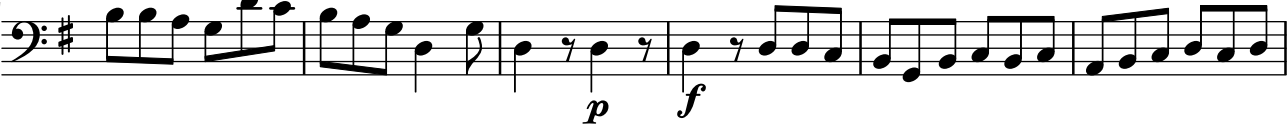
39



46



52



58



p *f*

Konzert Nr. 2 e-Moll

für 2 Violinen, Viola und B. c.
Violoncello

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

5

9

13

17

21

25

29

33

38

42

p

f

Adagio

Adagio section of the Violoncello part. The music is in E major (one sharp) and common time (C). It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-13, and the fourth staff measures 14-17. The tempo is marked Adagio. The piece ends with a double bar line and a fermata on the final note.

Presto

Presto section of the Violoncello part. The music is in E major (one sharp) and common time (C). It consists of six staves of music. The first staff contains measures 18-25, the second staff measures 26-34, the third staff measures 35-43, the fourth staff measures 44-52, the fifth staff measures 53-60, and the sixth staff measures 61-68. The tempo is marked Presto. The piece ends with a double bar line and a fermata on the final note.

Konzert Nr. 3 h-Moll

für 2 Violinen, Viola und B. c.

Violoncello

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

Measures 1-49 of the Allegro movement. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 49 ends with a *p* (piano) dynamic marking.

Adagio

Measures 1-10 of the Adagio movement. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is slower and more melodic, featuring half and quarter notes.

Allegro

Violoncello score for Allegro, measures 1-34. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of six staves of notation. Measure numbers 8, 15, 21, 27, and 34 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 34.

Konzert Nr. 4 D-Dur

für 2 Violinen, Viola und B. c.
Violoncello

Giuseppe Torelli (1658–1709), RISM A/I: T-990

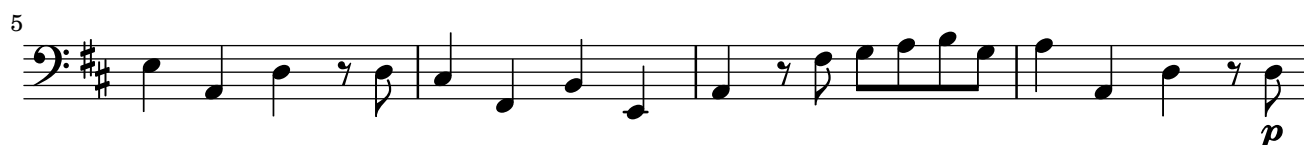
Adagio



Allegro



Adagio



Allegro

Violoncello score for Concerto No. 4 in D major, Op. 990, by Harald Schäfer. The score is in 3/4 time, D major, and consists of 70 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 1-7: The piece begins with a series of eighth notes, followed by a sixteenth-note run.

Measures 8-14: Continues with eighth notes and a sixteenth-note run.

Measures 15-24: Features a series of eighth notes, followed by a sixteenth-note run.

Measures 25-32: Continues with eighth notes and a sixteenth-note run.

Measures 33-40: Features a series of eighth notes, followed by a sixteenth-note run.

Measures 41-50: Continues with eighth notes and a sixteenth-note run.

Measures 51-60: Features a series of eighth notes, followed by a sixteenth-note run.

Measures 61-69: Continues with eighth notes and a sixteenth-note run.

Measure 70: Ends with a final chord.

Konzert Nr. 5 g-Moll

für 2 Violinen, Viola und B. c.

Violoncello

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Presto

6

11

17

22

27

32

37

42

Presto

49

Adagio

Allegro

6

11

p *f* *p*

16

f

20

25

30

35

40

45

p

Konzert Nr. 6 c-Moll

für 2 Violinen, Viola und B. c.

Violoncello

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

7 [VI 1 solo]

13 Tutti [VI 1 solo]

19

25 Tutti

31

37 [VI 1 solo]

44

51 Tutti

57 *p*

63

Adagio

6

p

Allegro

6

p *f*

11

16 [VI 1 solo]

21 Tutti

26 [VI 1 solo]

31

36 Tutti

41

46

53

58

63

p

Konzert Nr. 7 C-Dur

für 2 Violinen, Viola und B. c.
Violoncello

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

Violoncello part, Allegro section. The score consists of seven staves of music in bass clef, 3/4 time. Measure numbers 9, 18, 29, 39, 47, 56, and 66 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) at measure 56 and *f* (forte) at measure 66.

Adagio e staccato

Violoncello part, Adagio e staccato section. The score consists of two staves of music in bass clef, common time (C). Measure numbers 7 and 7 are indicated at the start of their respective staves. The music is characterized by slower, detached notes. Dynamics include *p* (piano) at measure 7 and *f* (forte) at measure 7.

Allegro

5

9

13

17

22

28

33

p

Konzert Nr. 8 F-Dur

für 2 Violinen, Viola, Violoncello und B. c.

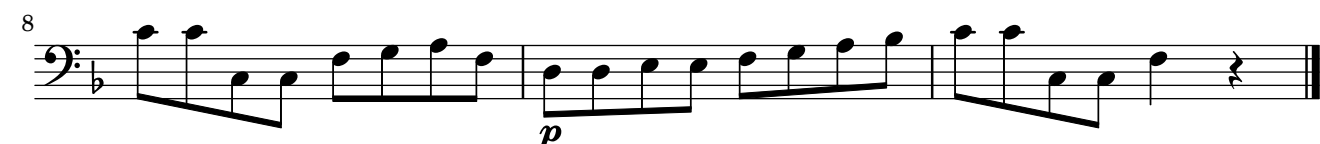
Violoncello

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Adagio



Adagio



Allegro

4

Violoncello score for measures 1-40 of Concerto No. 8 in F major. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked **Allegro**. The score consists of six staves of music. Measure numbers 10, 16, 23, 30, and 37 are indicated at the start of their respective staves. The piece concludes with a double bar line and a *p* (piano) dynamic marking.

Konzert Nr. 9 a-Moll

für 2 Violinen, Viola und B. c.

Violoncello

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Presto

6

11

16

21

26

31

36

41

46

51

p

f

p

f

p

56 **Adagio****Allegro**

Konzert Nr. 10 d-Moll

für 2 Violinen, Viola und B. c.

Violoncello

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Adagio

Adagio section, measures 1-31. The music is in 3/2 time, D minor. It features a slow, melodic line with dynamic markings *p* (piano) and *f* (forte). Measure numbers 8, 16, 24, and 31 are indicated at the start of their respective staves. A fermata is present over the final measure (31).

Allegro

Allegro section, measures 1-17. The music is in common time (C), D minor. It features a more rhythmic and melodic line with dynamic markings *p* (piano) and *f* (forte). Measure numbers 7, 12, and 17 are indicated at the start of their respective staves. The section ends with a repeat sign and a change to 2/2 time.

Largo

Largo section, measures 1-37. The music is in 3/2 time, D minor. It features a slow, melodic line with dynamic markings *p* (piano) and *f* (forte). Measure numbers 23, 30, and 37 are indicated at the start of their respective staves. The section ends with a fermata over the final measure (37).

3

1

6

2

7

2

7

Adagio e piano

Konzert Nr. 11 B-Dur

für 2 Violinen, Viola und B. c.

Violoncello

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

Allegro section, measures 1-30. The music is in B major (one sharp) and common time (C). The tempo is marked Allegro. The score consists of six staves of music. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at measure 30. A dynamic marking of *p* (piano) is present at the end of measure 30.

Largo e staccato

Largo e staccato section, measures 1-16. The music is in B major (one sharp) and common time (C). The tempo is marked Largo e staccato. The score consists of four staves of music. Measure numbers 6, 11, and 16 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at measure 16. A dynamic marking of *p* (piano) is present at the end of measure 16.

Allegro

8

14

20

26

32

39

45

p

Konzert Nr. 12 A-Dur

für 2 Violinen, Viola und B. c.

Violoncello

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

7 [Vl 1 solo]

14

20 Tutti

26

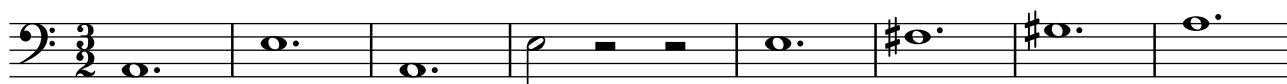
32 [Vl 1 solo]

38

44

51 Tutti

57 Adagio

Largo**Allegro**

46

51

56

p