

Flute 1

Sinfonia in D Major (W.C. 27)

I

Johann Christian Bach, Op. 18 No. 4
1735-1782

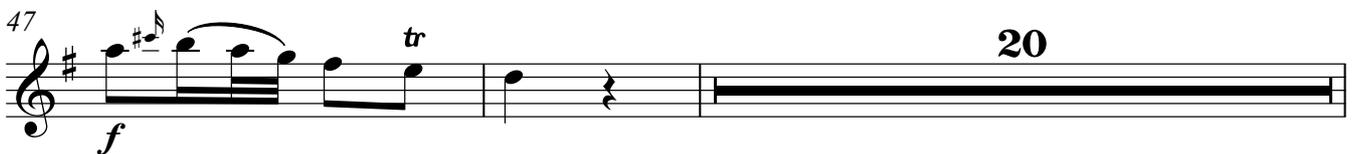
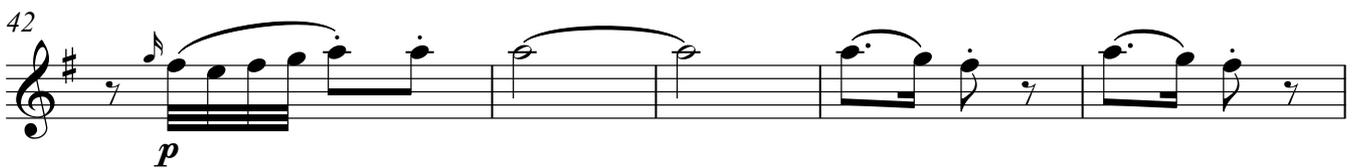
Allegro con spirito

TACET



II

1 **Andante**



69 *p* *rf* *p* 2

79

87 *f* tr

91

III
Rondo

1 **Presto** TACET

Flute 2

Sinfonia in D Major (W.C. 27)

I

Johann Christian Bach, Op. 18 No. 4
1735-1782

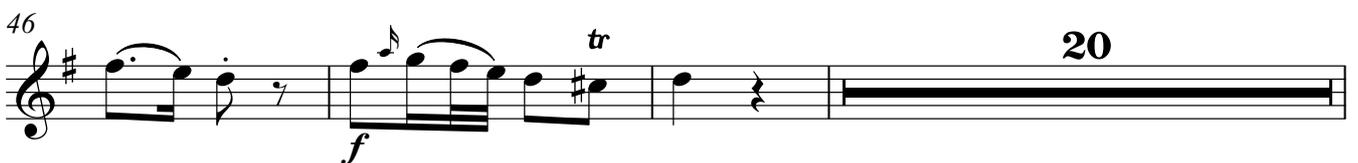
Allegro con spirito

TACET



II

1 Andante



69 *p* *rf* **2** *p*

79

87 *f* *tr*

91

III
Rondo

1 **Presto** **TACET**

Oboe 1

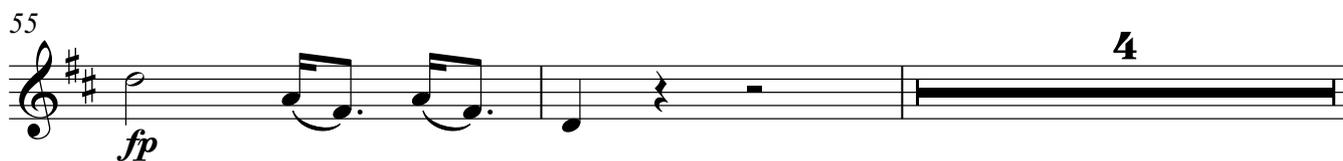
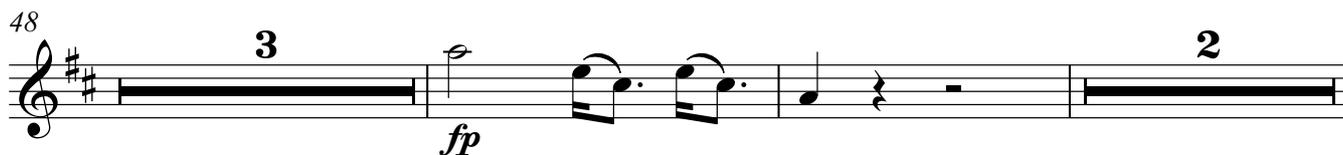
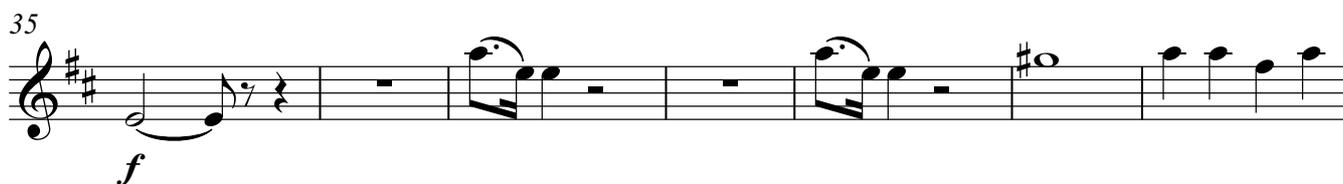
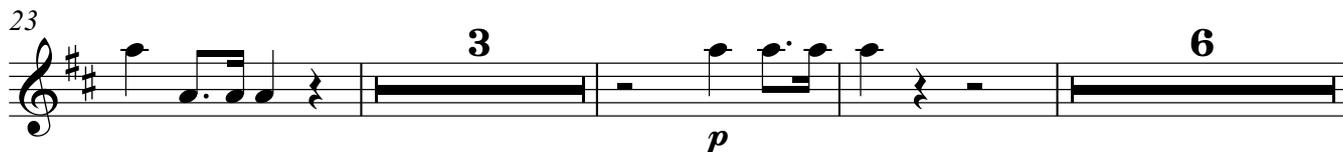
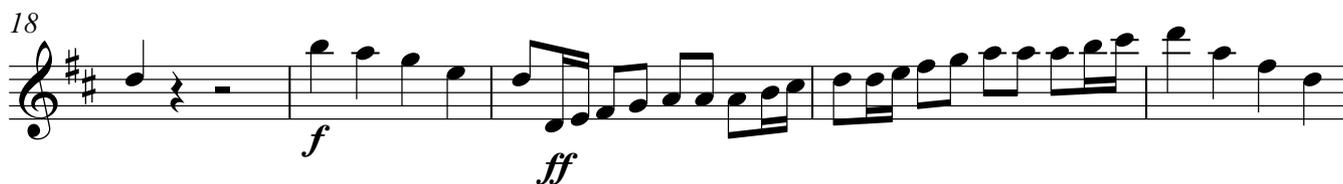
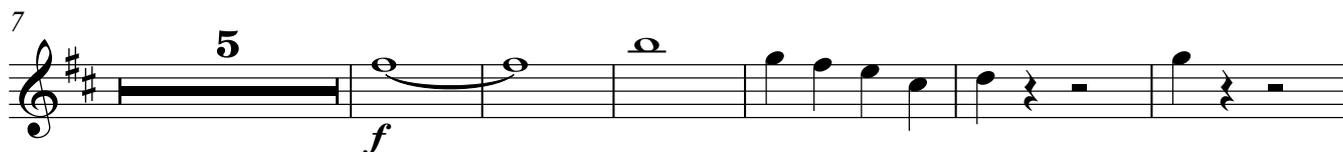
Sinfonia in D Major (W.C. 27)

I

Johann Christian Bach, Op. 18 No. 4

1735-1782

Allegro con spirito



Oboe 1

61 *P cresc.* *f* *tr*

69 *p sforz. p f*

75 *p f p* *Soli*

82 *ff*

87 *f* **5**

98

105 *ff* *ff* *Ob. 2*

111 *p* **3**

118 *f* **6**

130 *tr* *sforz.*

Detailed description: This is a page of a musical score for Oboe 1, spanning measures 61 to 130. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *sforz.* (sforzando), and *ff* (fortissimo). It also features performance instructions like *Soli* and *tr* (trill). There are several rests and melodic lines with slurs. Fingerings are indicated by numbers 3, 5, and 6 above notes. The piece concludes with a *sforz.* marking and a trill.

Oboe 1

Oboe 1

136 divisi



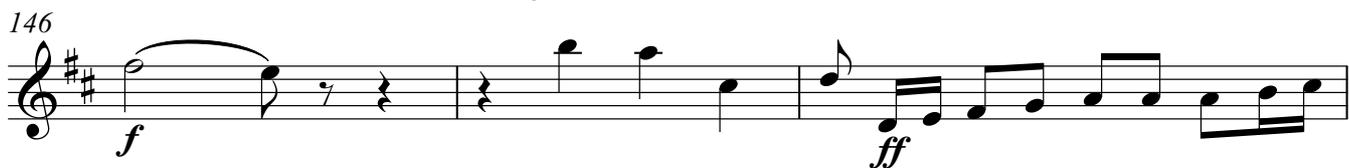
sforz. *p*

141



mf *f* *p* *mf*

146



f *ff*

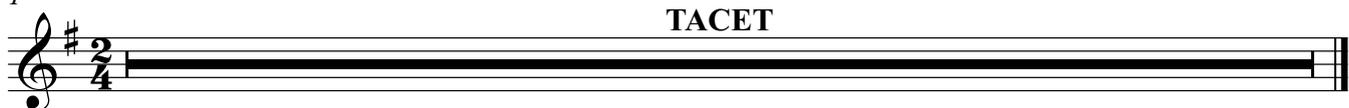
149



f

II

1 **Andante**



TACET

Oboe 1

Oboe 1
Rondo

1 **Presto**
8
f

15
2

24
p *f*

32
3 *p*
p

42
3
f

52
15
f

73
25 *Soli*
p

105
2 *f* 19

Oboe 1

131 **8**
f

146
p

155 **2**
f

160
ff

Oboe 2

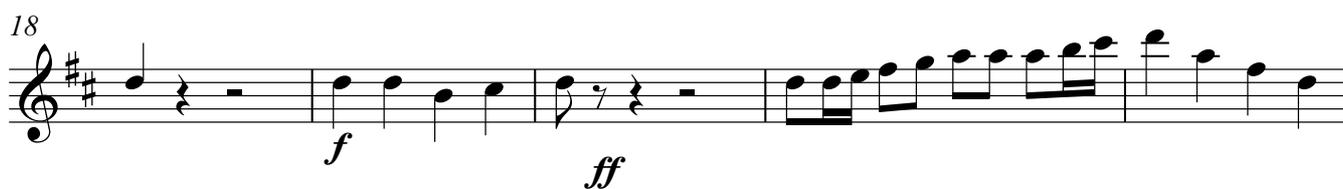
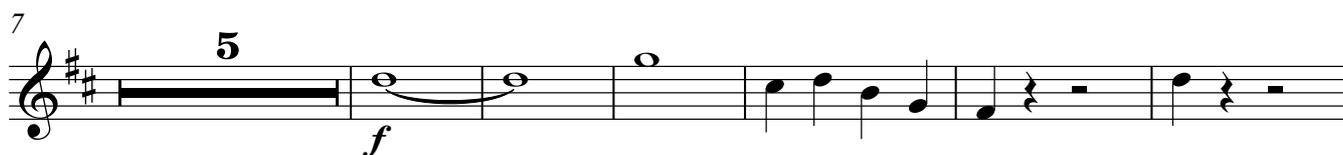
Sinfonia in D Major (W.C. 27)

I

Johann Christian Bach, Op. 18 No. 4

1735-1782

Allegro con spirito



Oboe 2

61 *p cresc.* *f* *tr*

69 *p sforz.* *p f*

75 *p f p* *Soli*

82 *ff*

87 *f* **5**

98

105 *ff ff*

111 **3** *p*

118 **6** *f*

130 *tr* *sforz.*

Detailed description: This is a page of a musical score for Oboe 2, spanning measures 61 to 130. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure 61 begins with a dynamic of *p* and a *cresc.* marking, followed by a *f* dynamic and a trill (*tr*) in the final measure. Measure 69 features a *p* dynamic, a *sforz.* (sforzando) marking, and a *f* dynamic. Measure 75 includes a *Soli* instruction and dynamics of *p*, *f*, and *p*. Measure 82 is marked *ff* (fortissimo). Measure 87 contains a *f* dynamic and a fingering of 5. Measure 98 is a rest. Measure 105 is marked *ff* and features a *ff* dynamic. Measure 111 includes a triplet of eighth notes and a *p* dynamic. Measure 118 features a sextuplet of eighth notes and a *f* dynamic. Measure 130 includes a trill (*tr*) and a *sforz.* (sforzando) marking.

Oboe 2

Oboe 2

136 *sforz.* *p* *divisi*

141 *mf* *f* *p* *mf*

146 *f* *ff*

149

II

1 *Andante*

TACET

Oboe 2

Oboe 2
III
Rondo

1 **Presto** 8

16 2

25

33 3 p p

43 3 f

53 15 f

75 25 Soli p

106 2 f 19

Oboe 2

131 **8**
f

146
p

155 **2**
f

160
ff

Bassoon

Sinfonia in D Major (W.C. 27)

I

Johann Christian Bach, Op.18 No.4
1735-1782

Allegro con spirito

f

5

p

9

cresc. *f*

13

p *f* *p*

18

f *p* *f* *ff*

21

11

Bassoon

35

Musical staff 35-39. Bass clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *f*. The music consists of eighth and sixteenth notes with rests.

40

Musical staff 40-45. Bass clef, key signature of two sharps. The staff contains six measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The music consists of eighth and sixteenth notes with rests.

46

Musical staff 46-51. Bass clef, key signature of two sharps. The staff contains six measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The music consists of eighth and sixteenth notes with rests.

52

Musical staff 52-55. Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The music consists of eighth and sixteenth notes with rests.

56

Musical staff 56-59. Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *p*. The music consists of eighth and sixteenth notes with rests.

60

Musical staff 60-63. Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The music consists of eighth and sixteenth notes with rests.

64

Musical staff 64-68. Bass clef, key signature of two sharps. The staff contains five measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The music consists of eighth and sixteenth notes with rests.

69

Musical staff 69-73. Bass clef, key signature of two sharps. The staff contains five measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *sforz.*. The music consists of eighth and sixteenth notes with rests.

74

Musical staff 74-78. Bass clef, key signature of two sharps. The staff contains five measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *sforz.*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *sforz.*. The fifth measure has a dynamic marking of *p*. The music consists of eighth and sixteenth notes with rests.

Bassoon

80

Musical staff for measures 80-86. The staff is in bass clef with a key signature of two sharps (F# and C#). Measures 80-86 feature a melodic line with a mix of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* (fortissimo) is placed below the staff at the beginning of measure 85.

87

Musical staff for measures 87-90. The staff continues the melodic line from the previous system. A dynamic marking of *p* (piano) is placed below the staff at the beginning of measure 89.

91

Musical staff for measures 91-94. The staff features a rhythmic pattern of eighth notes. A dynamic marking of *cresc.* (crescendo) is placed below the staff at the beginning of measure 93.

95

Musical staff for measures 95-99. The staff features a rhythmic pattern of eighth notes with some accents. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 96.

100

Musical staff for measures 100-104. The staff features a rhythmic pattern of eighth notes with accents. Dynamic markings of *p*, *f*, *p*, *f*, *p*, *f*, and *ff* are placed below the staff at the beginning of measures 100, 101, 102, 103, 104, 105, and 106 respectively.

105

Musical staff for measures 105-107. The staff features a rhythmic pattern of eighth notes with accents.

108

Musical staff for measures 108-110. The staff features a rhythmic pattern of eighth notes with accents.

111

Musical staff for measures 111-112. The staff features a rhythmic pattern of eighth notes with accents. A double bar line is placed at the end of measure 111, with the number **11** written above it.

Bassoon

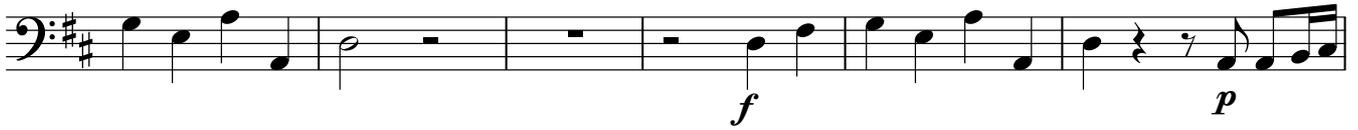
124



129



135



141



146



149



Bassoon

Intentionally Blank

Bassoon

Bassoon

1 **Andante**

2 Solo

p *p*

10

f *p*

16

22

28

f p *f p* *f* *f* *f*

37

f

46

f *ff* *p* 2

Bassoon

55 Solo

f p f p p

65

f p f

75

p

80

f p

87

f

91

Bassoon

Bassoon
Rondo

1 Presto

Musical staff 1: Bassoon part, measures 1-10. Key signature: two sharps (F# and C#). Time signature: 2/4. Starts with a repeat sign. Dynamics: *p* (piano) at the beginning, *f* (forte) at the end.

11

Musical staff 2: Bassoon part, measures 11-18. Continuation of the previous staff.

19

Musical staff 3: Bassoon part, measures 19-26. Dynamics: *p* (piano) at the end.

27

Musical staff 4: Bassoon part, measures 27-34. Dynamics: *f* (forte) in the middle.

35

Musical staff 5: Bassoon part, measures 35-44. Includes a first ending bracket labeled **2** and dynamics *p* (piano).

45

Musical staff 6: Bassoon part, measures 45-55. Includes a first ending bracket labeled **2** and dynamics *f* (forte) and *p* (piano).

56

Musical staff 7: Bassoon part, measures 56-66. Dynamics: *p* (piano) at the beginning.

67

Musical staff 8: Bassoon part, measures 67-75. Dynamics: *f* (forte) at the beginning.

76

Musical staff 9: Bassoon part, measures 76-88. Includes first and second ending brackets labeled **3** and dynamics *p* (piano).

89

Musical staff 10: Bassoon part, measures 89-96. Continuation of the previous staff.

Bassoon

99

f *p* *f* *p*

107

f *p*

117

p *f*

129

p

139

f *p*

149

f *p* *f*

156

ff

Horn 1 in D

Sinfonia in D Major (W.C. 27)

I

Johann Christian Bach, Op. 18 No. 4

1735-1782

Allegro con spirito

1 *f*

7 *p* *cresc.* *f*

16 *f*

22 *p*

35 *f*

42 *f*

50 *fp*

55 *fp*

Horn 1 in D

62

cresc. *f*

2

70

5

Soli

sforz. *p*

81

ff

86

3

94

p *cresc.* *f*

100

p *f* *f*

107

112

3

6

p

Horn 1 in D

Horn 1 in D

124

f

131

tr
f *f*

139

p *mf* *f* *p*

145

mf *f*

148

II

1 Andante

TACET

Horn 1 in D

Horn III in D
Rondo

1 **Presto**

8 *f*

17

2 4 *f*

31

12 *f*

51

15 *f*

74

49 *Vln. 1*

130

4 *p f*

142

p

152

2 *f*

159

ff

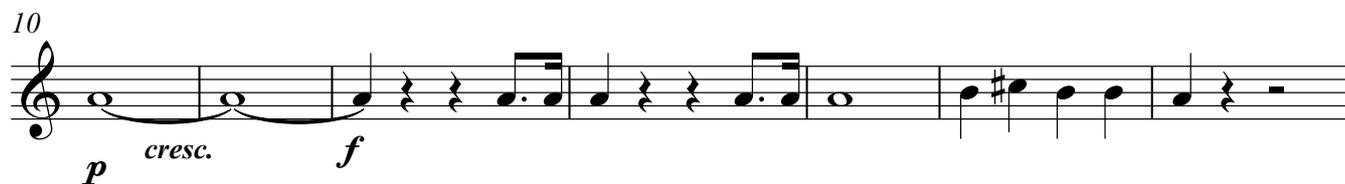
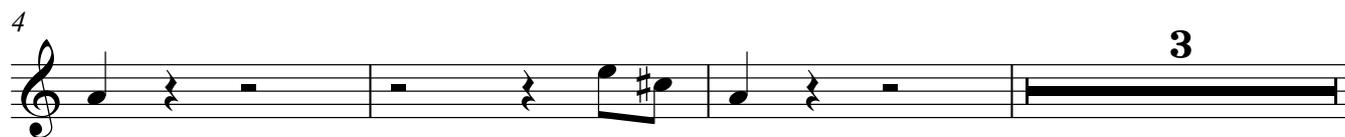
Horn 1 in F
No Key signature

Sinfonia in D Major (W.C. 27)

I

Johann Christian Bach, Op. 18 No. 4
1735-1782

Allegro con spirito



Horn 1 in F, No Key signature

62 *cresc.* *f* **2**

70 **5** *sforz.* *p* **Soli**

81 *ff*

86 **3**

94 *p* *cresc.* *f*

100 *p* *f*

104 *f*

109

113 **3** *p* **6**

Detailed description: This is a page of musical notation for Horn 1 in F, No Key signature. The page contains nine staves of music, numbered 62 through 113. The notation includes various dynamics such as *cresc.*, *f*, *sforz.*, *p*, and *ff*. There are also performance instructions like **Soli**. The music features several rests, slurs, and articulation marks. Rehearsal marks are indicated by bold numbers: **2** at measure 65, **5** at measure 72, **3** at measure 87, and **3** and **6** at measures 113 and 116 respectively.

Horn 1 in F
No Key signature

Horn 1 in F, No Key signature

124

f

131

tr

2

f

f

139

p

mf

f

143

p

mf

f

147

II

1 Andante

TACET

Horn 1 in F
No Key signature

Horn 1 in F, ~~No~~ Key signature
Rondo

1 **Presto**
8
f



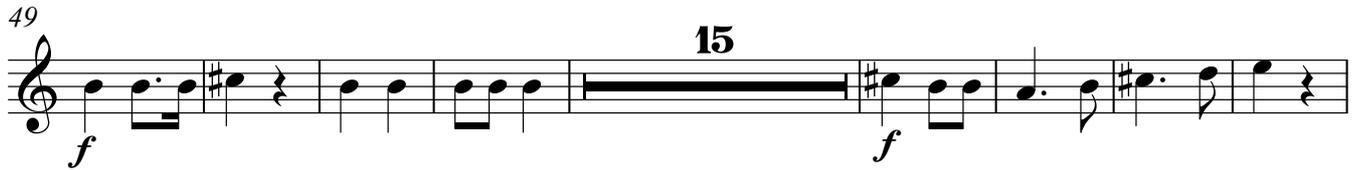
16
2 4



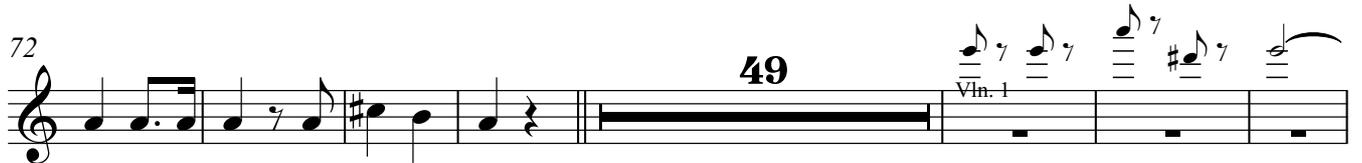
29
f 12



49
f 15 *f*



72
49 *Vln. 1*



128
p 4 *f*



140
p



150
2 *f*



158
ff



Horn 1 in F

Sinfonia in D Major (W.C. 27)

I

Johann Christian Bach, Op. 18 No. 4
1735-1782

Allegro con spirito

f

3

p *cresc.* *f*

f

3 **6** *p* *f*

p

2 *f*

fp **2** *fp* **5**

Horn 1 in F

62 *cresc.* *f* **2**

70 **5** *sforz.* *p* **Soli**

81 *ff*

86 **3**

94 *p* *cresc.* *f*

100 *p* *f*

104 *f*

109

113 **3** *p* **6**

Horn 1 in F

Horn 1 in F

124

f

131

tr **2** *f* *f*

139

p *mf* *f* *f*

143

p *mf* *f* *f*

147

||

II

1 **Andante**

TACET

Horn 1 in F

Horn III in F
Rondo

1 **Presto**
8
f

16
2 4

29
12
f

49
15
f

72
49
Vin. 1

127
4
p

139
f *p*

149
2

157
f *ff*

Horn 2 in D

Sinfonia in D Major (W.C. 27)

I

Johann Christian Bach, Op. 18 No. 4
1735-1782

Allegro con spirito

Staff 1: Treble clef, common time signature. The first measure starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes with rests.

Staff 2: Treble clef, common time signature. Measure 7 is marked with a triplet of eighth notes. A crescendo (*cresc.*) is indicated over a slur covering measures 8 and 9, starting with piano (*p*) and ending with forte (*f*).

Staff 3: Treble clef, common time signature. Measure 16 is marked with a forte (*f*) dynamic. The melody continues with quarter and eighth notes.

Staff 4: Treble clef, common time signature. Measure 22 is marked with a piano (*p*) dynamic. It features a triplet of eighth notes and a sextuplet of eighth notes.

Staff 5: Treble clef, common time signature. Measure 35 is marked with a forte (*f*) dynamic. The melody includes slurs and rests.

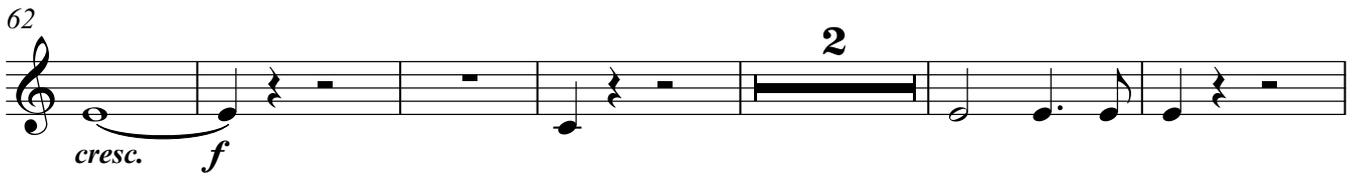
Staff 6: Treble clef, common time signature. Measure 42 is marked with a forte (*f*) dynamic. It features a second (*2*) and a triplet of eighth notes.

Staff 7: Treble clef, common time signature. Measure 50 is marked with a fortissimo (*fp*) dynamic. It features a slur and a second (*2*).

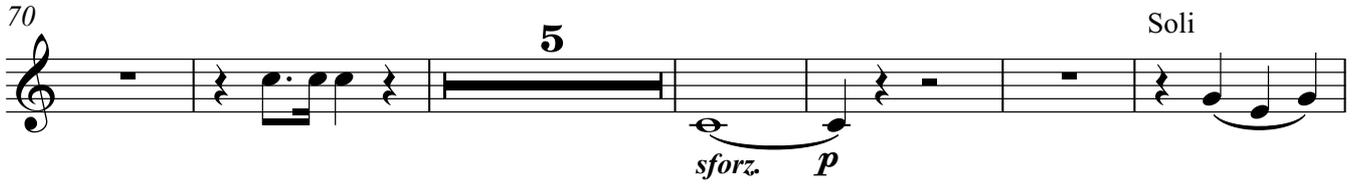
Staff 8: Treble clef, common time signature. Measure 55 is marked with a fortissimo (*fp*) dynamic. It features a quintuplet of eighth notes and a final second (*2*).

Horn 2 in D

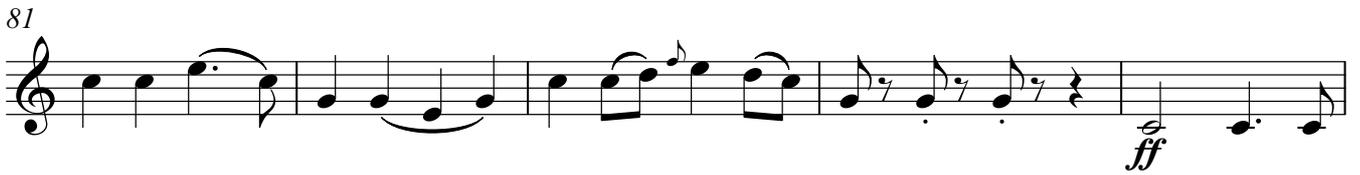
62 **2**
cresc. f



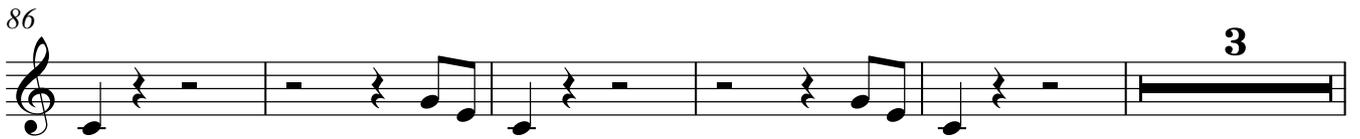
70 **5** *Soli*
sforz. p



81 *ff*



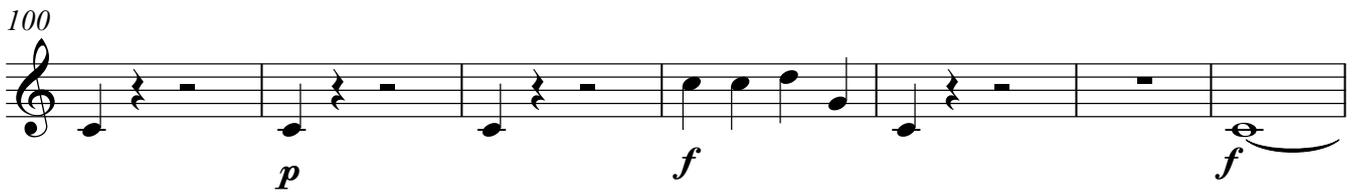
86 **3**



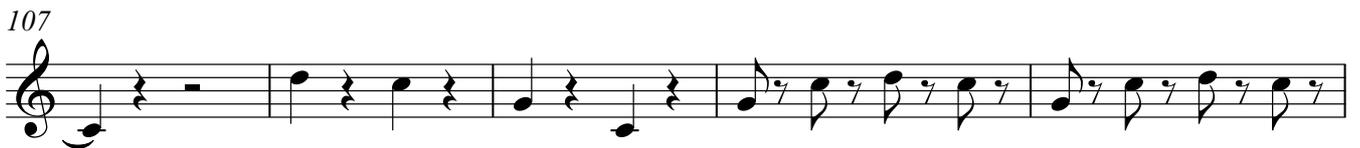
94 *p cresc. f*



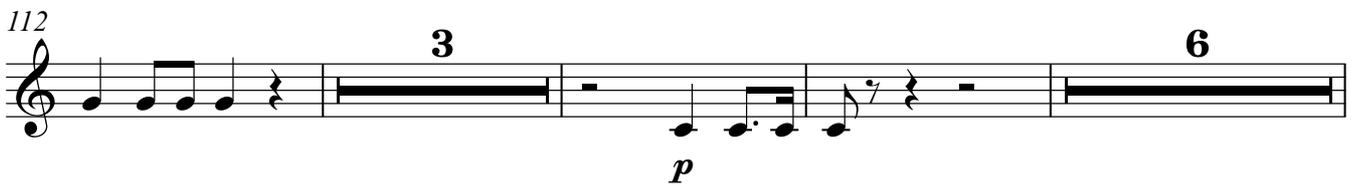
100 *p f f*



107



112 **3** *p* **6**



Horn 2 in D

Horn 2 in D

124

f

131

tr **2** *f* *f*

139

p *mf* *f* *p*

145

mf *f*

148

II

1 Andante

TACET

Horn 2 in D

Horn II in D
Rondo

1 **Presto**
8
f

16
2 4

29
f 12

49
f 15 *f*

72
49

128
p 4 *f*

140
p

150
2 *f*

158
ff

Horn 2 in F
No Key Signature

Sinfonia in D Major (W.C. 27) I

Johann Christian Bach, Op. 18 No. 4
1735-1782

Allegro con spirito

f

7 **3**
p *cresc.* *f*

16 *f*

22 **3** **6**
p

35 *f*

42 **2** *f*

50 *fp* **2**

55 *fp* **5**

Horn 2 in F, No Key Signature

62 **2**
cresc. *f*

70 **5** *Soli*
sforz. *p*

81 *ff*

86 **3**

94 *p* *cresc.* *f*

100 *p* *f* *f*

107

112 **3** *p* **6**

Horn 2 in F
No Key Signature

Horn 2 in F, No Key Signature

124

Musical staff 124-130: Treble clef, starting with a forte (*f*) dynamic. The staff contains six measures of music, primarily consisting of quarter notes and eighth notes with rests.

131

Musical staff 131-138: Treble clef, starting with a trill (*tr*) and a forte (*f*) dynamic. It includes a double bar line with a '2' above it, indicating a second ending. The staff contains seven measures of music.

139

Musical staff 139-144: Treble clef, starting with a piano (*p*) dynamic. The staff contains six measures of music, showing a dynamic progression from *p* to *mf* to *f* and back to *p*.

145

Musical staff 145-147: Treble clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains three measures of music, including a key signature change to one sharp (F#).

148

Musical staff 148-150: Treble clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains three measures of music, ending with a double bar line.

II

1 Andante

TACET

Musical staff for TACET: Treble clef, 2/4 time signature, followed by a long horizontal bar representing a full measure of silence.

Horn 2 in F
No Key Signature

Horn 2 in F, No Key Signature
Rondo

1 **Presto**

8

16 2 4

29 12

49 15

72 49 Vln. 1

128 p f 4

140 p

150 2 f

158 ff

Horn 2 in F

Sinfonia in D Major (W.C. 27)

I

Johann Christian Bach, Op. 18 No. 4
1735-1782

Allegro con spirito

f

7 **3**
p cresc. f

16 *f*

22 **3** **6**
p

35 *f*

42 **2** *f*

50 *fp* **2**

55 *fp* **5**

Horn 2 in F

62 **2**
cresc. f

70 **5** **Soli**
sforz. p

81 *ff*

86 **3**

94 *p cresc. f*

100 *p f f*

107

112 **3** *p* **6**

Horn 2 in F

Horn 2 in F

124

f

131

tr **2** *f* *f*

139

p *mf* *f* *p*

145

mf *f*

148

II

1 Andante

TACET

Horn 2 in F

Horn 2 in F
Rondo

1 **Presto**

8

f

Detailed description: This block contains the first line of music, measures 1 through 8. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. A repeat sign is present at the beginning. The music begins with a whole rest for 8 measures, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first note after the rest.

16

2 4

Detailed description: This block contains measures 16 through 28. It begins with a treble clef, key signature of three sharps, and a 2/4 time signature. Measure 16 starts with a quarter rest, followed by a double bar line. The music continues with eighth and quarter notes. There are two measures with whole rests, labeled with the numbers 2 and 4 above them.

29

12

f

Detailed description: This block contains measures 29 through 48. It starts with a treble clef, key signature of three sharps, and a 2/4 time signature. The music begins with a quarter note, followed by a half note, and then eighth notes. A dynamic marking of *f* is placed below the first note. There are two measures with whole rests, labeled with the number 12 above them.

49

15

f

Detailed description: This block contains measures 49 through 63. It starts with a treble clef, key signature of three sharps, and a 2/4 time signature. The music begins with a quarter note, followed by eighth notes and quarter notes. A dynamic marking of *f* is placed below the first note. There is one measure with a whole rest, labeled with the number 15 above it.

72

49

f

Vln. 1

Detailed description: This block contains measures 72 through 126. It starts with a treble clef, key signature of three sharps, and a 2/4 time signature. The music begins with eighth and quarter notes. A dynamic marking of *f* is placed below the first note. There is one measure with a whole rest, labeled with the number 49 above it. At the end of the block, there is a staff for Violin 1 (Vln. 1) with notes and rests.

127

p

Detailed description: This block contains measures 127 through 134. It starts with a treble clef, key signature of three sharps, and a 2/4 time signature. The music begins with a half note, followed by eighth notes and quarter notes. A dynamic marking of *p* (piano) is placed below the first note.

135

4

f

Detailed description: This block contains measures 135 through 147. It starts with a treble clef, key signature of three sharps, and a 2/4 time signature. The music begins with a whole rest for 4 measures, labeled with the number 4 above it, followed by eighth and quarter notes. A dynamic marking of *f* is placed below the first note after the rest.

148

p

2

Detailed description: This block contains measures 148 through 156. It starts with a treble clef, key signature of three sharps, and a 2/4 time signature. The music begins with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *p* is placed below the first note. There is one measure with a whole rest, labeled with the number 2 above it.

157

f *ff*

Detailed description: This block contains measures 157 through 164. It starts with a treble clef, key signature of three sharps, and a 2/4 time signature. The music begins with a quarter rest, followed by eighth and quarter notes. Dynamic markings of *f* and *ff* (fortissimo) are placed below the notes.

Trumpet 1 in D

Sinfonia in D Major (W.C. 27)

I

Johann Christian Bach, Op. 18 No. 4

1735-1782

Allegro con spirito

Musical staff 1: Measures 1-6. Starts with a dynamic marking of *f*. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The rest of the staff contains rests and eighth-note patterns.

Musical staff 2: Measures 7-16. Measure 7 starts with a dynamic marking of *f* and a five-measure rest. The staff continues with eighth-note patterns and a quarter note G4.

Musical staff 3: Measures 17-22. Measure 17 starts with a dynamic marking of *p*. The staff contains eighth-note patterns and quarter notes.

Musical staff 4: Measures 23-38. Measure 23 starts with a dynamic marking of *f* and an eleven-measure rest. The staff continues with quarter notes and eighth-note patterns.

Musical staff 5: Measures 39-45. Measure 39 starts with a dynamic marking of *f*. The staff contains eighth-note patterns and quarter notes. Measure 45 ends with a two-measure rest.

Musical staff 6: Measures 46-51. Measure 46 starts with a dynamic marking of *f*. The staff contains quarter notes and eighth-note patterns. Measure 51 ends with a dynamic marking of *fp*.

Musical staff 7: Measures 52-56. Measure 52 starts with a dynamic marking of *fp*. The staff contains quarter notes and eighth-note patterns. Measure 54 has a two-measure rest, and measure 56 has a five-measure rest.

Trumpet 1 in D

62 *cresc.* *f* **2**

69 **13** *ff*

87 **5** *f*

97 *p*

103 *f* **5**

112 **11** *f*

128 **5**

138 *f* *p* *mf* *f*

144 *f*

148 *ff*

Trumpet 1 in D

Trumpet I in D

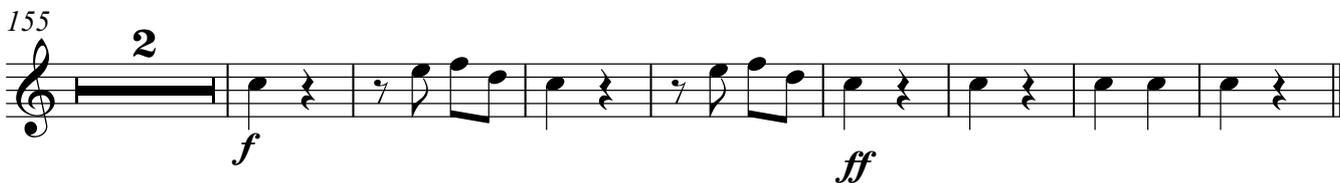
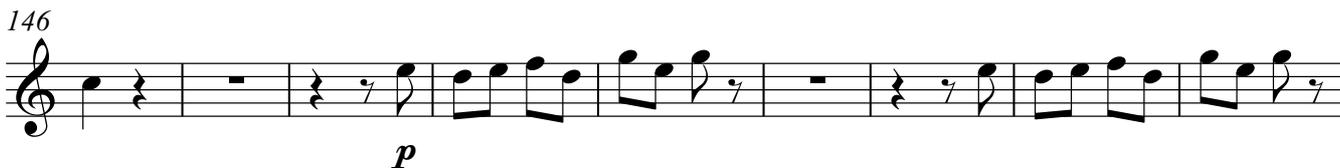
1 Andante

TACET



III
Rondo

1 Presto



Trumpet 1 in B♭
No Key Signature

Sinfonia in D Major (W.C. 27) I

Johann Christian Bach, Op. 18 No. 4
1735-1782

Allegro con spirito

f

7

f

17

p

23

f

39

f

46

f
fp

53

fp

62

cresc.
f

Trumpet 1 in B \flat
No Key Signature

Trumpet 1 in B \flat , No Key Signature

68 **13**
ff

86 **5**

96 *f* *p*

102 *f* **5**

111 **11** *f*

126

132 **5** *f* *p* *mf*

142 *f* *f*

148 *ff*

1 *Andante* **II** TACET

Trumpet 1 in B \flat
No Key Signature

Trumpet 1 in B \flat , No Key Signature

III
Rondo

1 **Presto**

8 *f*

17

3 4 *f*

32

12 *f*

52

15 *f*

75

49 *Vln. 1*

130

8 *f*

146

2 *p*

155

2 *f ff*

Trumpet 1 in B♭

Sinfonia in D Major (W.C. 27)

I

Johann Christian Bach, Op. 18 No. 4
1735-1782

Allegro con spirito

f

7

f

17

p

23

f

39

f *fp*

46

f *fp*

53

fp

62

cresc. *f*

Trumpet 1 in B♭

Trumpet 1 in B♭

68 13

ff

86 5

ff

96

f *p*

102 5

f

111 11

f

126

f

133 5

f *p* *mf* *f*

143

f

148 *ff*

ff

1 **Andante** **TACET**

Andante **TACET**

Trumpet 1 in B♭

Trumpet 1 in B♭
Rondo

1 **Presto**
8 *f*

17 3 4

32 12 *f*

52 15 *f*

75 49 Vln. 1

130 8 *f*

145 *p*

154 2 *f* *ff*

Trumpet 2 in D

Sinfonia in D Major (W.C. 27)

I

Johann Christian Bach, Op. 18 No. 4

1735-1782

Allegro con spirito

1 *f*

7 **5** *f*

17 *p*

23 **11** *f*

39 **2**

46 *f* *fp*

52 **2** *fp* **5**

Trumpet 2 in D

Trumpet 2 in D

62 *cresc.* *f* **2**

Musical staff 62-69: Treble clef, 2/4 time signature. Measures 62-69. Measure 62 starts with a half note G4, followed by quarter notes A4, B4, C5. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest.

70 **13** *ff*

Musical staff 70-77: Treble clef, 2/4 time signature. Measures 70-77. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest.

88 **5** *f*

Musical staff 88-97: Treble clef, 2/4 time signature. Measures 88-97. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest.

98 *p* *f*

Musical staff 98-103: Treble clef, 2/4 time signature. Measures 98-103. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a whole rest. Measure 103 has a whole rest.

104 **5**

Musical staff 104-112: Treble clef, 2/4 time signature. Measures 104-112. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest.

113 **11** *f*

Musical staff 113-128: Treble clef, 2/4 time signature. Measures 113-128. Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest.

129 **5** *f*

Musical staff 129-138: Treble clef, 2/4 time signature. Measures 129-138. Measure 129 has a whole rest. Measure 130 has a whole rest. Measure 131 has a whole rest. Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest.

139 *p* *mf* *f*

Musical staff 139-144: Treble clef, 2/4 time signature. Measures 139-144. Measure 139 has a whole rest. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest.

145 *f* *ff*

Musical staff 145-150: Treble clef, 2/4 time signature. Measures 145-150. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a whole rest. Measure 148 has a whole rest. Measure 149 has a whole rest. Measure 150 has a whole rest.

II

1 Andante

TACET

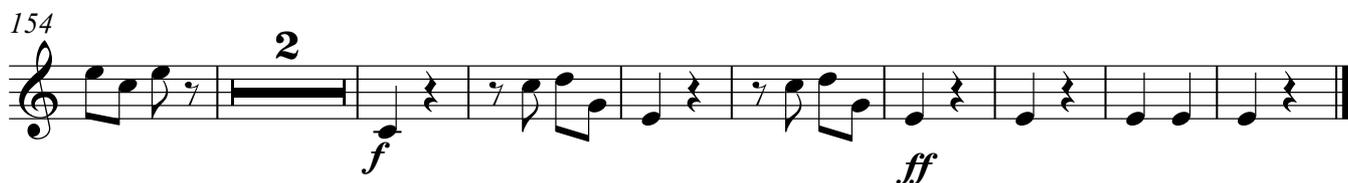
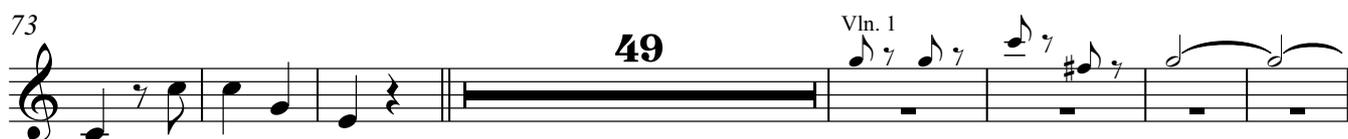
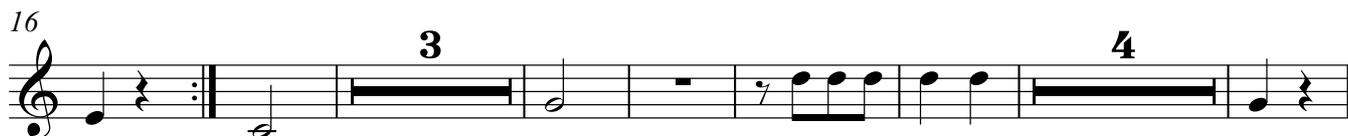
Musical staff 151-150: Treble clef, 2/4 time signature. Measures 151-150. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole rest. Measure 155 has a whole rest. Measure 156 has a whole rest. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a whole rest.

Trumpet 2 in D

Trumpet 2 in D

III
Rondo

1 Presto

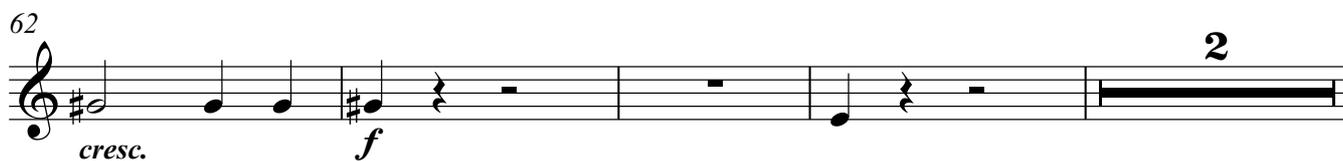
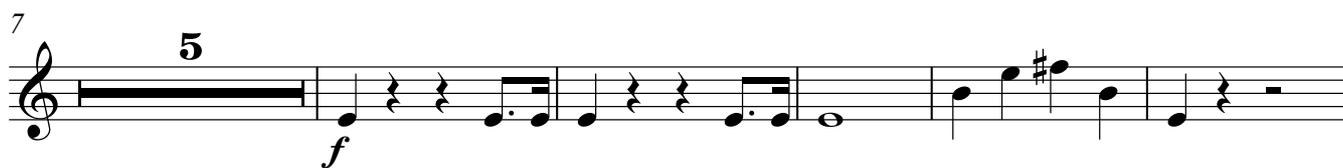


Trumpet 2 in B♭
No Key Signature

Sinfonia in D Major (W.C. 27) I

Johann Christian Bach, Op. 18 No. 4
1735-1782

Allegro con spirito



Trumpet 2 in B♭, No Key Signature

68 13

ff

Musical staff 68-85: Treble clef, one sharp (F#). Measures 68-71 contain eighth notes. Measure 72 is a whole rest. Measure 73 is a whole note. Measure 74 is a whole rest. Measure 75 is a quarter note. Measure 76 is a quarter note. Measure 77 is a quarter note. Measure 78 is a quarter note. Measure 79 is a quarter note. Measure 80 is a quarter note. Measure 81 is a quarter note. Measure 82 is a quarter note. Measure 83 is a quarter note. Measure 84 is a quarter note. Measure 85 is a quarter note. A fermata is placed over measures 78-85.

86 5

Musical staff 86-95: Treble clef, one sharp (F#). Measures 86-87 are whole rests. Measure 88 is a quarter note. Measure 89 is a quarter note. Measure 90 is a quarter note. Measure 91 is a quarter note. Measure 92 is a quarter note. Measure 93 is a quarter note. Measure 94 is a quarter note. Measure 95 is a quarter note. A fermata is placed over measures 93-95.

96 *p*

f

Musical staff 96-101: Treble clef, one sharp (F#). Measures 96-97 are quarter notes. Measure 98 is a quarter note. Measure 99 is a quarter note. Measure 100 is a quarter note. Measure 101 is a quarter note. Dynamics: *f* at the start, *p* at the end.

102 5

f

Musical staff 102-110: Treble clef, one sharp (F#). Measures 102-103 are whole rests. Measure 104 is a quarter note. Measure 105 is a quarter note. Measure 106 is a quarter note. Measure 107 is a quarter note. Measure 108 is a quarter note. Measure 109 is a quarter note. Measure 110 is a quarter note. A fermata is placed over measures 107-110.

111 11

f

Musical staff 111-125: Treble clef, one sharp (F#). Measures 111-112 are eighth notes. Measure 113 is a quarter note. Measure 114 is a quarter note. Measure 115 is a quarter note. Measure 116 is a quarter note. Measure 117 is a quarter note. Measure 118 is a quarter note. Measure 119 is a quarter note. Measure 120 is a quarter note. Measure 121 is a quarter note. Measure 122 is a quarter note. Measure 123 is a quarter note. Measure 124 is a quarter note. Measure 125 is a quarter note. A fermata is placed over measures 117-125.

126

Musical staff 126-132: Treble clef, one sharp (F#). Measures 126-127 are quarter notes. Measure 128 is a quarter note. Measure 129 is a quarter note. Measure 130 is a quarter note. Measure 131 is a quarter note. Measure 132 is a quarter note.

133 5

f *p* *mf* *f*

Musical staff 133-142: Treble clef, one sharp (F#). Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole note. Measure 136 is a whole note. Measure 137 is a whole note. Measure 138 is a whole note. Measure 139 is a whole note. Measure 140 is a whole note. Measure 141 is a whole note. Measure 142 is a whole note. Dynamics: *f*, *p*, *mf*, *f*.

143

f

Musical staff 143-147: Treble clef, one sharp (F#). Measures 143-144 are quarter notes. Measure 145 is a quarter note. Measure 146 is a quarter note. Measure 147 is a quarter note. Dynamics: *f*.

148

ff

Musical staff 148-152: Treble clef, one sharp (F#). Measures 148-149 are quarter notes. Measure 150 is a quarter note. Measure 151 is a quarter note. Measure 152 is a quarter note. Dynamics: *ff*.

Trumpet 2 in B♭
No Key Signature

Trumpet 2 in B♭, No Key Signature

II

1 Andante

TACET

III
Rondo

1 Presto

Trumpet 2 in B♭

Sinfonia in D Major (W.C. 27)

I

Johann Christian Bach, Op. 18 No. 4
1735-1782

Allegro con spirito

7

17

23

39

46

53

62

cresc. **f**

Trumpet 2 in Bb

68 **13**
ff

86 **5**

96 *f* *p*

102 **5**
f

111 **11**
f

126

133 **5**
f *p* *mf* *f*

143 *f*

148 *ff*

Trumpet 2 in Bb

Trumpet 2 in Bb

II

1 Andante

TACET

III
Rondo

1 Presto

Timpani

Sinfonia in D Major (W.C. 27)

I

Johann Christian Bach, Op. 18 No. 4
1735-1782

Allegro con spirito

The musical score for the Timpani part is written in bass clef with a common time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest of 5 measures and a dynamic marking of *f*. The third staff has a measure rest of 17 measures. The fourth staff has a measure rest of 23 measures, followed by a measure rest of 27 measures, and then a measure rest of 2 measures. The fifth staff has a measure rest of 55 measures, followed by a measure rest of 28 measures, and then a measure rest of 5 measures. The sixth staff has a measure rest of 87 measures, followed by a measure rest of 5 measures. Dynamics include *f*, *p*, and *ff*.

Timpani

Timpani

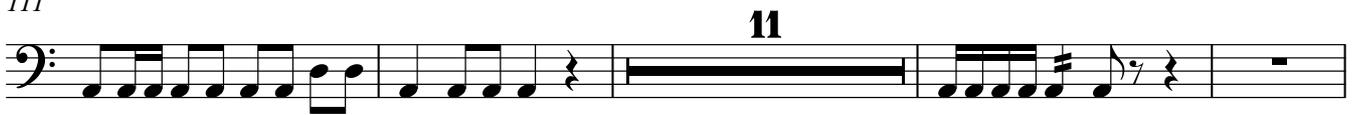
96



102



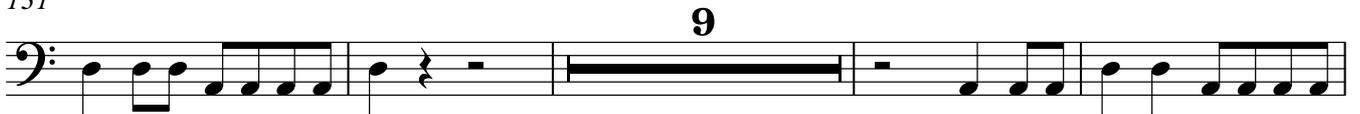
111



126



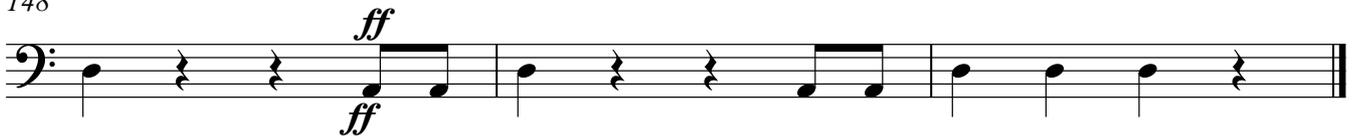
131



144



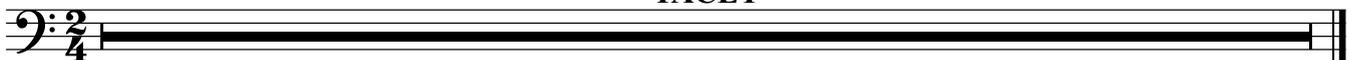
148



II

1 Andante

TACET



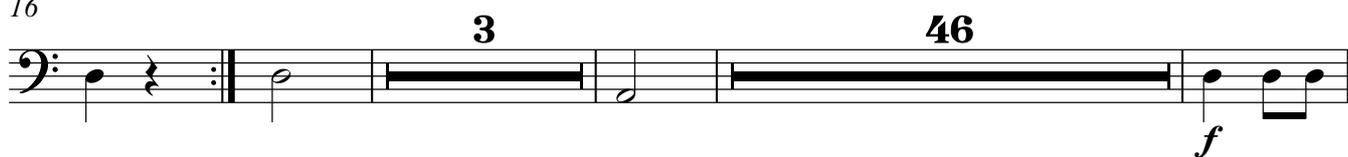
Timpani

Timpani
Rondo

1 Presto



16



69



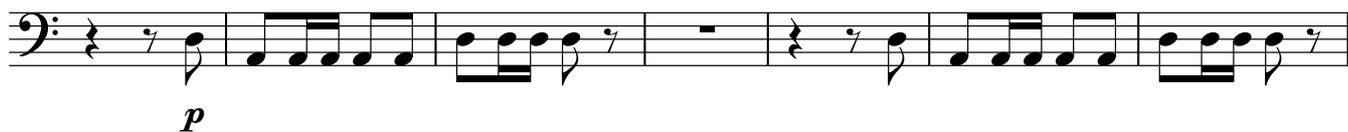
76



139



148



155



Violin 1

Johann Christian Bach
Op.18 No.4 (1735-1782)

Symphony in D Major

Violin 1

Sinfonia in D Major (W.C. 27)

I

Johann Christian Bach, Op. 18 No. 4

1735-1782

Allegro con spirito

f

5 *p*

9 *cresc.*

12 *f*

14 *p* *f p*

18 *f p* *f* *ff*

22 *p*

27

31 *f* *p*

36

f *p* *f*

40

42

p *sforz.*

46

p *sforz.*

50

fp *tr*

55

fp *cresc.* *tr*

61

f

66

ff

70

Violin 1

73 *sforz. p* *sforz. p* *sforz. p p*

79 *pp* *ff*

86

90 *p* *cresc.*

94 *f*

99 *p* *f^p* *f^p* *f*

104 *ff* *tr.* *tr.*

109 *tr.* *tr.*

112 *p*

116

Detailed description: This is a page of a violin score for measures 73 to 116. The music is in treble clef with a key signature of two sharps (F# and C#). The score consists of nine staves of music. Measure 73 begins with a dynamic of *sforz. p* and features a series of eighth notes with accents. Measures 79 and 80 show a dynamic shift to *pp* followed by a *ff* dynamic. Measures 90-94 feature a *p* dynamic with a *cresc.* marking. Measures 99-104 show a complex dynamic structure with *p*, *f^p*, and *f* dynamics, including trills. Measures 109-112 and 116 continue with various dynamics and trills.

120

f *p*

125

f *p* *f*

129

p

133

sforz. *p*

137

sforz.

140

p *cresc.*

143

f *p* *cresc.*

146

f

148

ff

II

1 **Andante**

p

f p f p *tr*

tr

f p f p *f p*

f p f p

f *tr* *p*

f *tr* *ff*

51

p

59

f p f p

64

f p

69

cresc. f

74

p

81

f p tr

87

f tr

91

Violin 1

III

Rondo

1 Presto

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 1 starts with a repeat sign. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking 'p' is placed below the first measure.

Musical staff 2: Treble clef, key signature of two sharps. Measure 9 starts with a dynamic marking 'f' below the first note. The staff contains a series of eighth and sixteenth notes, some beamed together.

Musical staff 3: Treble clef, key signature of two sharps. Measure 13 starts with a dynamic marking 'f' below the first note. The staff contains a series of eighth and sixteenth notes, some beamed together. The staff ends with a double bar line and repeat dots.

Musical staff 4: Treble clef, key signature of two sharps. Measure 17 starts with a dynamic marking 'f' below the first note. The staff contains a series of eighth and sixteenth notes, some beamed together.

Musical staff 5: Treble clef, key signature of two sharps. Measure 23 starts with a dynamic marking 'f' below the first note. The staff contains a series of eighth and sixteenth notes, some beamed together.

Musical staff 6: Treble clef, key signature of two sharps. Measure 30 starts with a dynamic marking 'f' below the first note. The staff contains a series of eighth and sixteenth notes, some beamed together.

Musical staff 7: Treble clef, key signature of two sharps. Measure 37 starts with a dynamic marking 'p' below the first note. The staff contains a series of eighth and sixteenth notes, some beamed together.

Musical staff 8: Treble clef, key signature of two sharps. Measure 46 starts with a dynamic marking 'p' below the first note. The staff contains a series of eighth and sixteenth notes, some beamed together.

Musical staff 9: Treble clef, key signature of two sharps. Measure 53 starts with a dynamic marking 'p' below the first note. The staff contains a series of eighth and sixteenth notes, some beamed together.

Musical staff 10: Treble clef, key signature of two sharps. Measure 62 starts with a dynamic marking 'p' below the first note. The staff contains a series of eighth and sixteenth notes, some beamed together.

70



76

p



85

tr



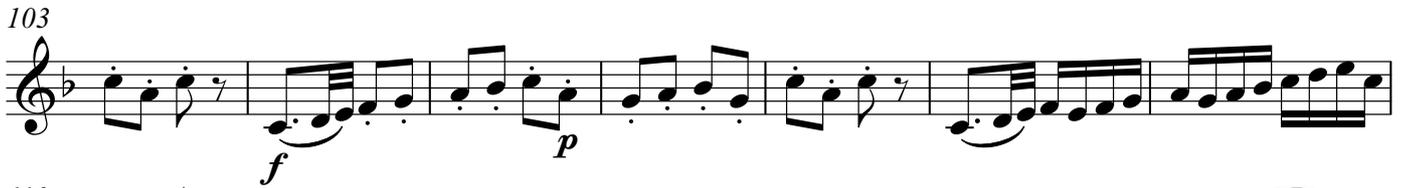
94

p



103

f *p*



110

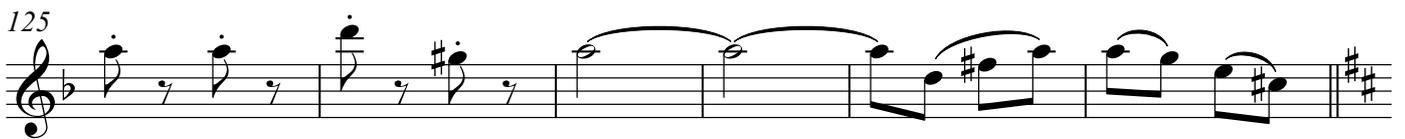
p



118



125



131

p



139

f



144

2



Violin 1

151

2

158

ff

Violin 2

Johann Christian Bach
Op.18 No.4 (1735-1782)

Symphony in D Major

Violin 2

Sinfonia in D Major (W.C. 27)

I

Johann Christian Bach, Op.18 No.4

1735-1782

Allegro con spirito

5 *f*

9 *cresc.*

12 *f*

15 *f*

20 *ff* *p*

25

29

33 *f* *p*

Violin 2

37

f *p* *f*

40

p

42

p

46

p *sforz.*

50

f *p*

56

fp *cresc.*

62

f

67

ff

70

f

Violin 2

73 *sforz. p* *sforz. p* *sforz. p p*

79 *pp* *ff*

86

90 *p* *cresc.*

94 *f*

99 *f*

104 *ff* *tr* *tr*

109 *tr* *tr*

112 *p*

117

Detailed description: This page of a violin score for Violin 2 contains measures 73 through 117. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of five measures each. Measure 73 begins with a dynamic of *sforz. p* and features a series of eighth notes and quarter notes. Measure 79 shows a dynamic shift to *pp* followed by a *ff* dynamic. Measure 90 includes a *p* dynamic and a *cresc.* marking. Measure 94 is marked *f*. Measure 99 is marked *f*. Measure 104 is marked *ff* and includes trills (*tr*). Measure 109 also includes trills (*tr*). Measure 112 is marked *p*. Measure 117 concludes the page with a series of eighth notes.

Violin 2

121

f *p*

125

f *p*

128

f

132

p *sforz.*

136

p *sforz.*

140

p *cresc.* *f*

144

p *cresc.*

147

f *ff*

1 Andante

1 *p* 2

9 *f p f p* *tr* *p*

16

23 *tr*

29 *f p f p f p*

34 *f p f p*

40 *f tr p*

46 *f ff*

50 *p* 2

Violin 2

57

f p f p

62

f p

67

cresc.

72

f p

78

f tr

84

p f tr

90

Violin 2

Violin 2
Rondo

1 Presto

Violin 2

73 *p*

81

90 *tr*

99 *f* *p* *f* *p*

107 *f* *p*

115

123

131 *p*

139 *f*

144 *2*

Detailed description: This page of a Violin 2 score contains measures 73 through 144. The music is written on a single staff in treble clef. The key signature changes from one sharp (F#) at measure 73 to one flat (Bb) at measure 81. Measure 73 begins with a dynamic marking of *p*. Measure 90 features a trill (*tr*). Measure 99 has dynamic markings of *f*, *p*, *f*, and *p*. Measure 107 has markings of *f* and *p*. Measure 131 is marked *p*. Measure 139 is marked *f*. Measure 144 concludes with a fermata and a second ending bracket labeled '2'. The page number '9' is located in the top right corner, and the instrument name 'Violin 2' is centered at the top.

Violin 2

151

2

158

ff

Viola

Johann Christian Bach
Op.18 No.4 (1735-1782)

Symphony in D Major

Viola

Sinfonia in D Major (W.C. 27)

I

Johann Christian Bach, Op. 18 No. 4

1735-1782

Allegro con spirito

5

f

9

p

13

cresc. *f*

18

p *f* *p* *f* *p*

22

f *p* *f* *ff*

27

p

32

f *p*

36

f *p*

40

f *p*

Viola

39

Musical notation for measures 39-42. The key signature has two sharps (F# and C#). The time signature is 3/8. Measure 39 starts with a forte (*f*) dynamic and features a sixteenth-note pattern. Measure 40 continues with a similar pattern. Measure 41 has a quarter rest followed by a quarter note. Measure 42 continues with a sixteenth-note pattern.

43

Musical notation for measures 43-46. The key signature has two sharps (F# and C#). The time signature is 3/8. Measure 43 starts with a piano (*p*) dynamic. Measure 44 continues with a piano (*p*) dynamic. Measure 45 continues with a piano (*p*) dynamic. Measure 46 starts with a forte (*f*) dynamic and includes a sforzando (*sforz.*) marking.

47

Musical notation for measures 47-51. The key signature has two sharps (F# and C#). The time signature is 3/8. Measure 47 starts with a piano (*p*) dynamic. Measure 48 continues with a piano (*p*) dynamic. Measure 49 continues with a piano (*p*) dynamic. Measure 50 starts with a forte (*f*) dynamic. Measure 51 starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking.

52

Musical notation for measures 52-58. The key signature has two sharps (F# and C#). The time signature is 3/8. Measure 52 starts with a fortissimo (*ff*) dynamic. Measure 53 continues with a fortissimo (*ff*) dynamic. Measure 54 continues with a fortissimo (*ff*) dynamic. Measure 55 continues with a fortissimo (*ff*) dynamic. Measure 56 continues with a fortissimo (*ff*) dynamic. Measure 57 continues with a fortissimo (*ff*) dynamic. Measure 58 continues with a fortissimo (*ff*) dynamic.

59

Musical notation for measures 59-64. The key signature has two sharps (F# and C#). The time signature is 3/8. Measure 59 starts with a fortissimo (*ff*) dynamic and includes a crescendo (*cresc.*) marking. Measure 60 continues with a fortissimo (*ff*) dynamic. Measure 61 continues with a fortissimo (*ff*) dynamic. Measure 62 continues with a fortissimo (*ff*) dynamic. Measure 63 starts with a forte (*f*) dynamic. Measure 64 continues with a forte (*f*) dynamic.

65

Musical notation for measures 65-68. The key signature has two sharps (F# and C#). The time signature is 3/8. Measure 65 starts with a forte (*f*) dynamic. Measure 66 continues with a forte (*f*) dynamic. Measure 67 continues with a forte (*f*) dynamic. Measure 68 continues with a forte (*f*) dynamic.

69

Musical notation for measures 69-72. The key signature has two sharps (F# and C#). The time signature is 3/8. Measure 69 starts with a fortissimo (*ff*) dynamic. Measure 70 continues with a fortissimo (*ff*) dynamic. Measure 71 continues with a fortissimo (*ff*) dynamic. Measure 72 continues with a fortissimo (*ff*) dynamic.

Viola

73

Musical notation for measures 73-78. The key signature is two sharps (F# and C#) and the time signature is 3/8. The notation features a series of eighth notes with slurs and dynamic markings: *sforz.*, *p*, *sforz.*, *p*, and *sforz.*

79

Musical notation for measures 79-85. The key signature is two sharps and the time signature is 3/8. The notation includes a *pp* marking and a *ff* marking.

86

Musical notation for measures 86-89. The key signature is two sharps and the time signature is 3/8. The notation consists of eighth notes with slurs.

90

Musical notation for measures 90-93. The key signature is two sharps and the time signature is 3/8. The notation consists of eighth notes with slurs, starting with a *p* marking and ending with a *cresc.* marking.

94

Musical notation for measures 94-97. The key signature is two sharps and the time signature is 3/8. The notation consists of eighth notes with slurs, starting with a *f* marking.

98

Musical notation for measures 98-102. The key signature is two sharps and the time signature is 3/8. The notation consists of eighth notes with slurs and dynamic markings: *p*, *f*, *p*, *f*, and *p*.

103

Musical notation for measures 103-106. The key signature is two sharps and the time signature is 3/8. The notation consists of eighth notes with slurs and dynamic markings: *f* and *ff*.

107

Musical notation for measures 107-109. The key signature is two sharps and the time signature is 3/8. The notation consists of eighth notes with slurs.

110

Musical notation for measures 110-114. The key signature is two sharps and the time signature is 3/8. The notation consists of eighth notes with slurs and a *p* marking.

115

Musical notation for measures 115-118. The key signature is two sharps and the time signature is 3/8. The notation consists of eighth notes with slurs.

Viola

120

Musical notation for measures 120-124. The key signature is one sharp (F#) and the time signature is 3/8. The notation consists of a single staff with a treble clef. The music features a series of eighth-note chords in the first three measures, followed by a quarter rest and a quarter note F# in the fourth measure, and eighth-note chords in the fifth measure. Dynamic markings include *f* and *p*.

125

Musical notation for measures 125-128. The key signature is one sharp (F#) and the time signature is 3/8. The notation consists of a single staff with a treble clef. The music features eighth-note chords in the first measure, eighth-note chords and eighth-note runs in the second and third measures, eighth-note chords in the fourth measure, eighth-note chords and eighth-note runs in the fifth measure, and eighth-note chords in the sixth measure. Dynamic markings include *f* and *p*.

129

Musical notation for measures 129-134. The key signature is one sharp (F#) and the time signature is 3/8. The notation consists of a single staff with a treble clef. The music features quarter notes in the first three measures, eighth-note chords in the fourth measure, and quarter notes in the fifth and sixth measures. Dynamic markings include *p* and *f*.

135

Musical notation for measures 135-139. The key signature is one sharp (F#) and the time signature is 3/8. The notation consists of a single staff with a treble clef. The music features quarter notes in the first measure, eighth-note chords in the second measure, quarter notes in the third and fourth measures, and quarter notes in the fifth measure. Dynamic markings include *p* and *f*.

140

Musical notation for measures 140-143. The key signature is one sharp (F#) and the time signature is 3/8. The notation consists of a single staff with a treble clef. The music features eighth-note chords in the first measure, eighth-note chords and eighth-note runs in the second and third measures, and quarter notes in the fourth measure. Dynamic markings include *p*, *mf*, and *f*.

144

Musical notation for measures 144-147. The key signature is one sharp (F#) and the time signature is 3/8. The notation consists of a single staff with a treble clef. The music features eighth-note chords in the first measure, eighth-note chords and eighth-note runs in the second and third measures, and quarter notes in the fourth measure. Dynamic markings include *p*, *mf*, and *f*.

148

Musical notation for measures 148-151. The key signature is one sharp (F#) and the time signature is 3/8. The notation consists of a single staff with a treble clef. The music features eighth-note chords in the first measure, eighth-note chords and eighth-note runs in the second and third measures, and quarter notes in the fourth measure. Dynamic markings include *ff*.

1 Andante

1 *div.*
p *f p*

10

f *p*

16

div.
ten.

23

div.
f p

31

f p *f* *f* *f* *div.*
p

40

f *div.*
p *f*

48

ff *div.*
p

56

f p *f p* *p* *f*

66

div.
p *f*

76

p

Viola

Viola

82

f *p* div.

89

f

III
Rondo

1 **Presto**

p

9

f

17

24

p *f*

33

2

39

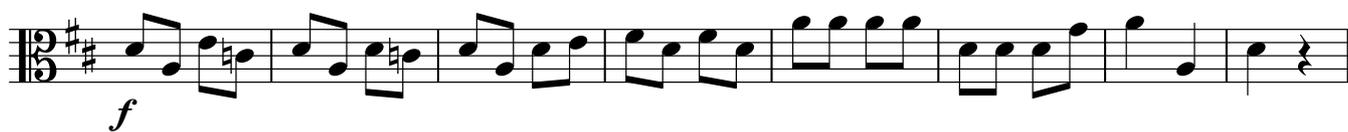
p 2

Viola

131



139



147



156



Violoncello & Contrabass

Johann Christian Bach
Op.18 No.4 (1735-1782)

Symphony in D Major

Violoncello & Contrabass

Sinfonia in D Major (W.C. 27)

I

Johann Christian Bach, Op. 18 No. 4

1735-1782

Allegro con spirito

5

f

9

p

13

cresc. *f*

18

p *f* *p*

22

f *p* *f* *ff*

27

p

33

f *p* *f*

38

p *f*

44

p *f*

Violoncello & Contrabass

43



50



54



58



62



67

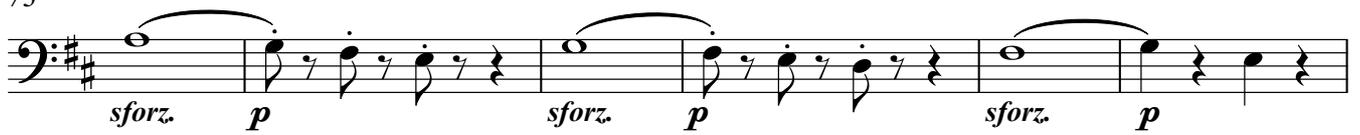


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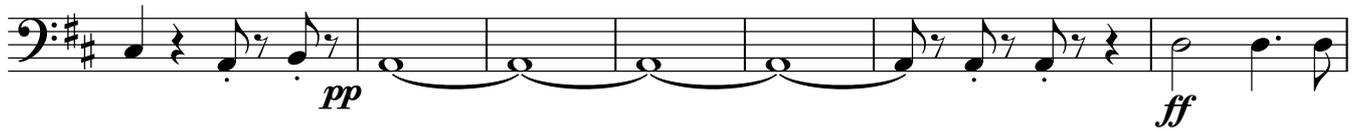


Violoncello & Contrabass

73



79



86



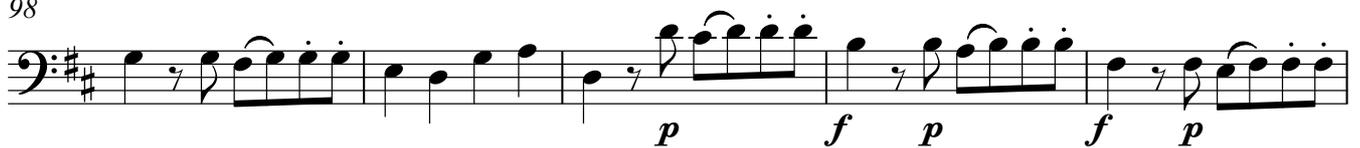
90



94



98



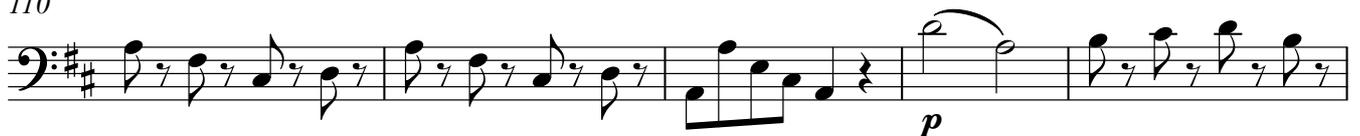
103



107



110

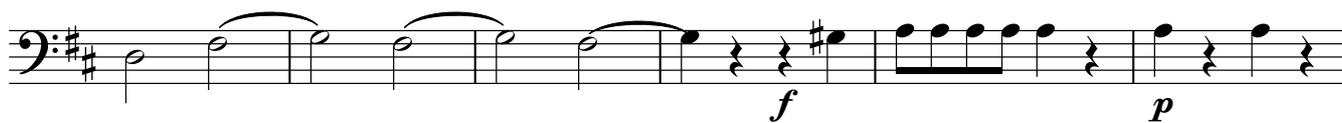


115



Violoncello & Contrabass

120



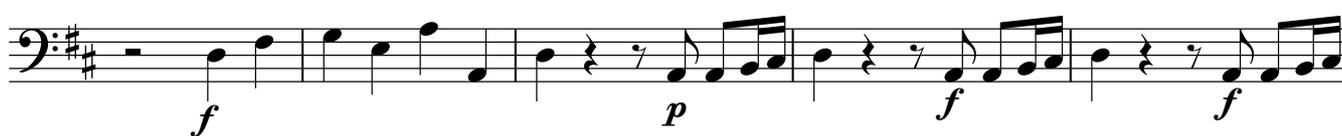
126



132



138



143



147



II

1 **Andante**

p *f p*

10

f *p*

20

29

f p *f p* *f* *f* *f* *p*

38

f *p*

47

f *ff* *p*

54

f p *f p* *p*

63

f *p*

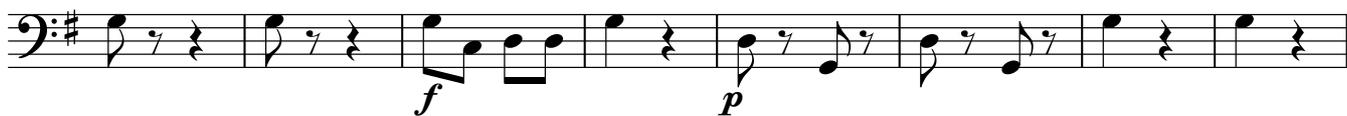
72

f *p*

Violoncello & Contrabass

Violoncello & Contrabass

81



89



III

Rondo

1 Presto



11



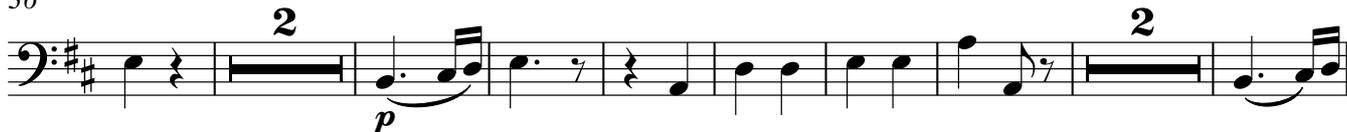
20



28



36

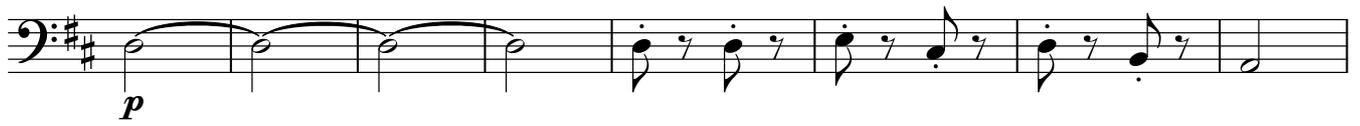


48



Violoncello & Contrabass

60



68



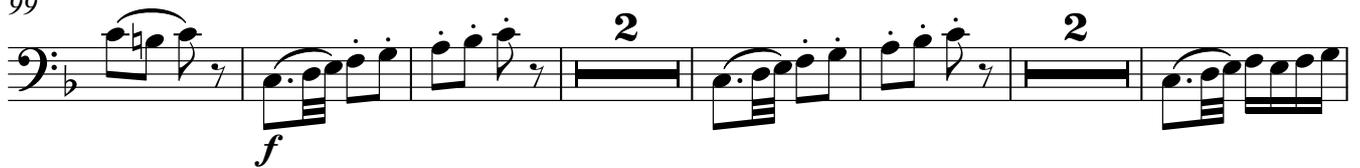
76



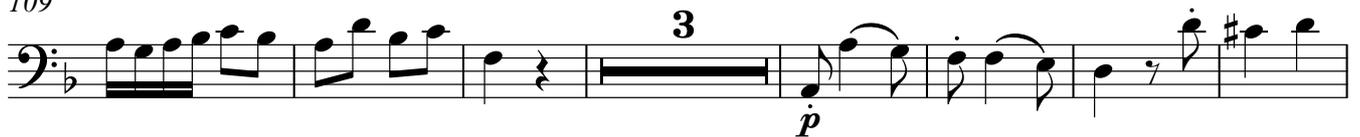
89



99



109



119



Violoncello & Contrabass

131



142



152



158



Basso Continuo

Johann Christian Bach
Op.18 No.4 (1735-1782)

Symphony in D Major

Basso Continuo

Sinfonia in D Major (W.C. 27)

I

Johann Christian Bach, Op. 18 No. 4

1735-1782

Allegro con spirito

5

f

9

p

13

cresc. *f*

18

p *f* *p*

6 6 [7] 6

22

f *p* *f* *ff*

6 6 6

27

p

6 6 #

33

6 6 # 6 4/2

33

f *p* *f*

4/2 6 # [6/4]

Basso Continuo

38

Musical staff 38: Bass clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The second measure begins with a forte (*f*) dynamic and includes a fingering bracket for a sixteenth-note figure with the number 6. The third measure continues with sixteenth-note patterns. The fourth measure features a half note with a fingering number 6. The fifth measure continues with sixteenth-note patterns.

43

Musical staff 43: Bass clef, key signature of two sharps. The staff contains five measures. The first measure is a whole rest. The second measure is a whole rest. The third measure begins with a forte (*f*) dynamic and includes a fingering number 6. The fourth measure continues with sixteenth-note patterns and includes a fingering number 6. The fifth measure ends with a forte (*f*) dynamic and includes a fingering number 6. Above the staff, there are fingering brackets: a bracket for measures 38-42 with the number 6/4, a bracket for measure 43 with the number 7, and brackets for measures 44-46 with the numbers 6/5, 6/4, and 5/4.

50

Musical staff 50: Bass clef, key signature of two sharps. The staff contains five measures. The first measure has a fingering number 6/4. The second measure has a fingering number 5/4. The third measure begins with a piano (*p*) dynamic and includes a fingering number 2. The fourth measure continues with sixteenth-note patterns and includes a fingering number 6. The fifth measure continues with sixteenth-note patterns.

54

Musical staff 54: Bass clef, key signature of two sharps. The staff contains five measures. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure begins with a forte (*f*) dynamic and includes a fingering number 2. The fourth measure continues with sixteenth-note patterns and includes a fingering number 6. The fifth measure continues with sixteenth-note patterns.

58

Musical staff 58: Bass clef, key signature of two sharps. The staff contains five measures. The first measure has a piano (*p*) dynamic. The second measure has a *cresc.* (crescendo) marking. The third measure continues with sixteenth-note patterns. The fourth measure has a forte (*f*) dynamic and includes a fingering number 6. The fifth measure continues with sixteenth-note patterns and includes a fingering number 7.

62

Musical staff 62: Bass clef, key signature of two sharps. The staff contains five measures. The first measure has a forte (*f*) dynamic and includes a fingering number 7. The second measure has a forte (*f*) dynamic and includes a fingering number 8/3. The third measure continues with sixteenth-note patterns. The fourth measure has a forte (*f*) dynamic and includes a fingering number 8/3. The fifth measure continues with sixteenth-note patterns.

67

Musical staff 67: Bass clef, key signature of two sharps. The staff contains five measures. The first measure has a forte (*f*) dynamic and includes a fingering number 6. The second measure has a forte (*f*) dynamic and includes a fingering number 6/4. The third measure has a forte (*f*) dynamic and includes a fingering number 5/4. The fourth measure has a fortissimo (*ff*) dynamic and includes a fingering number 6. The fifth measure continues with sixteenth-note patterns.

70

Musical staff 70: Bass clef, key signature of two sharps. The staff contains five measures. The first measure has a forte (*f*) dynamic and includes a fingering number 6. The second measure has a forte (*f*) dynamic and includes a fingering number 6/4. The third measure has a forte (*f*) dynamic and includes a fingering number 5/4. The fourth measure has a forte (*f*) dynamic and includes a fingering number 6. The fifth measure is a whole rest.

Basso Continuo

73

Musical staff 73-78. Bass clef, key signature of two sharps (F# and C#). The staff contains six measures. Measures 73, 75, and 77 feature a half note followed by a quarter rest, with a slur over the half note. Measures 74, 76, and 78 feature a quarter note followed by a quarter rest. Dynamics include *sforz.* and *p*. Fingerings are indicated as 6 and 6. Time signatures are 4/2, 4/2, and 6/5.

79

Musical staff 79-85. Bass clef, key signature of two sharps. The staff contains seven measures. Measures 79-81 feature a quarter note followed by a quarter rest. Measures 82-84 feature a half note followed by a quarter rest. Measure 85 features a quarter note followed by a quarter rest. Dynamics include *pp* and *ff*. Text includes "T.S." and "(Tasto solo)".

86

Musical staff 86-90. Bass clef, key signature of two sharps. The staff contains five measures of eighth-note patterns. Dynamics include *p*.

90

Musical staff 90-93. Bass clef, key signature of two sharps. The staff contains four measures of eighth-note patterns. Dynamics include *p* and *cresc.*

94

Musical staff 94-97. Bass clef, key signature of two sharps. The staff contains four measures of eighth-note patterns. Dynamics include *f*. A 3/8 time signature is present.

98

Musical staff 98-102. Bass clef, key signature of two sharps. The staff contains five measures of eighth-note patterns. Dynamics include *p*, *f*, *p*, *f*, and *p*. Fingerings are indicated as 6 and 6. A 6/4 time signature is present.

103

Musical staff 103-106. Bass clef, key signature of two sharps. The staff contains four measures of eighth-note patterns. Dynamics include *f* and *ff*. Fingerings are indicated as 6 and 6. A 2/4 time signature is present.

107

Musical staff 107-109. Bass clef, key signature of two sharps. The staff contains three measures of eighth-note patterns. Fingerings are indicated as 6 and 5. A 6/5 time signature is present.

110

Musical staff 110-114. Bass clef, key signature of two sharps. The staff contains four measures. Measures 110-112 feature eighth-note patterns. Measure 113 features a half note with a slur. Measure 114 features a quarter note followed by a quarter rest. Dynamics include *p*. Fingerings are indicated as 6 and 5.

115

Musical staff 115-118. Bass clef, key signature of two sharps. The staff contains four measures. Measures 115-116 feature eighth-note patterns. Measure 117 features a half note with a slur. Measure 118 features a quarter note followed by a quarter rest. Fingerings are indicated as 6 and 6.

Basso Continuo

120

Musical staff 120: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with fingerings: 6, 4/2, 6, 4/2, 6, 6, f, 6/5, and p. The notes are: G2 (6), A2 (4/2), B2 (6), C3 (4/2), D3 (6), E3 (6), F#3 (f), G#3 (6/5), and A3 (p).

126

Musical staff 126: Bass clef, key signature of two sharps. The staff contains a sequence of notes with fingerings: f, p, f, p, f, 6/5, 6/4, and 5/3. The notes are: G2 (f), A2 (p), B2 (f), C3 (p), D3 (f), E3 (6/5), F#3 (6/4), and G#3 (5/3).

132

Musical staff 132: Bass clef, key signature of two sharps. The staff contains a sequence of notes with fingerings: 6, 6, and f. The notes are: G2 (6), A2 (6), B2 (f), C3, D3, E3, F#3, G#3, and A3.

138

Musical staff 138: Bass clef, key signature of two sharps. The staff contains a sequence of notes with fingerings: f, 6/5b, p 7, f 7, and f 7. The notes are: G2 (f), A2 (6/5b), B2 (p 7), C3 (f 7), D3 (f 7), E3, F#3, G#3, and A3.

143

Musical staff 143: Bass clef, key signature of two sharps. The staff contains a sequence of notes with fingerings: p 7, f 7, and f 7. The notes are: G2 (p 7), A2 (f 7), B2 (f 7), C3, D3, E3, F#3, G#3, and A3.

147

Musical staff 147: Bass clef, key signature of two sharps. The staff contains a sequence of notes with fingerings: ff. The notes are: G2 (ff), A2, B2, C3, D3, E3, F#3, G#3, and A3.

II

1 Andante

p
 5 8 3 1 2 5
 $f p$

10

f
 7 6 4 5 3
 p
 6 4 5 6 4 5 6 4 2

20

6 6 4 5 3 6 4 5 6 4 5 6

29

$f p$ 6 $f p$ 6 f 6 f 6 4 f 6 6 p 7

38

7 f 6 4 5 p 7 7

47

f ff p
 5 3 1 2 5

53

Basso Continuo

59

Musical staff 59 in bass clef with a key signature of one sharp (F#). The staff contains eight measures of music. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics are indicated as *f p*, *f p*, *p*, *f*, and *p*. There are two sharp signs (#) and a 7/5 chord symbol.

68

Musical staff 68 in bass clef with a key signature of one sharp (F#). The staff contains eight measures of music. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *f*. There are two 6 chord symbols and a complex 8 3 / 7 5 / 6 4 / 5 3 / 7 6 / 5 3 chord symbol.

76

Musical staff 76 in bass clef with a key signature of one sharp (F#). The staff contains eight measures of music. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *p*, *f*, and *p*. There are 6/5, 6/4, 5/3, and 7 chord symbols.

86

Musical staff 86 in bass clef with a key signature of one sharp (F#). The staff contains eight measures of music. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *f*. There is a 7 chord symbol.

91

Musical staff 91 in bass clef with a key signature of one sharp (F#). The staff contains eight measures of music. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *f*. There are 6 and 6/5 chord symbols.

Basso Continuo

Basso Continuo

III
Rondo

1 Presto

p 9 6 6 6 5 *f*
4 5 6 4 3

11

6 6 5 7
4 3 5

20

9 5 7 9 7 7
4 3 5 4 7 7

28

6 5 # # 6 # # 6

36

6 7 6 6 5 7 8
5 4 4 # 2 3

48

6 5 6 6 5 6 # 6 #
4 # 5 4 # 5 4

60

p 9 5 6 6 5
4 3 6 4 3

68

f 6 6 5
6 4 3

76

p 4 6 6 6 5 5 # 4 6 6
2 6 6 5 5 # 2 6 6

Basso Continuo

89

6/4 5 6 6 6 5

99

f 2 2

109

2 6 6 3 *p* 6/5

119

6/4 5 4/2 6 6 6 6 6 3

131

p 9/4 5/3 6 6/5 4/3 *f*

142

6 6/4 5/3 2

152

2 2 6 6

158

6 6 6 6 6 6 *ff*