

Trois
TRIOS

pour

Flute traversiere, Clarinette

et
Alto

— Composés —

par

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Livraison

AUGSBOURG

Chez I. CH. GOMBART et Comp. Editeurs et Graveurs de Musique.

— Prix f. 2. —

Allegro *Flauto.*
TRIO. I.

This musical score is for the first part of a Trio for Flute. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' and the instrument is 'Flauto.' (Flute). The score is divided into measures, with measure numbers 9, 23, 33, 51, 61, 75, 83, 92, 102, 112, 127, 143, 156, and 166 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. A 'Solo.' marking appears above the staff at measure 75. The score concludes with a double bar line at measure 166.

Flauto.

3

176

184

190

207

222

Adagio.

10

19

27

37

49

59

Rondo.

14

28

42

53

65

76

94

114

101

118

134

154

174

6

Allegro

TRIO II

10

21

Flauto.

5

30

40

Solo

55

69

80

96

105

116

p Solo

126

139

152

162

176

189

198

This musical score is for a flute part, indicated by the 'Flauto.' title. It consists of 16 staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). A 'Solo' section is marked between measures 40 and 69, and another 'p Solo' section is marked between measures 116 and 126. The score ends with a double bar line at measure 198.

209 *Flauto*
Solo
219
227 *Adagio*
Solo.

209 219 227 *p* *f* *pp*

11
22
37
48
55
Solo

11 22 37 48 55 *p* *f* *pp*

Rondo Polonese.
6
15
22
38
49
121 *Adagio* *Minore*

6 15 22 38 49 121 *p* *f* *pp* *Adagio* *Minore*

Allegro

55

64

74

82

92

p *f* *f* *f* *f* *p*

Da Capo.

Allegro

TRIO III

9

19

26

33

49

60

68

77

83

f *p* *f* *p* *f* *p* *f* *p*

Solo

Flauto

92

10

112

120

139

150

166

185

198

204

212

Adagio

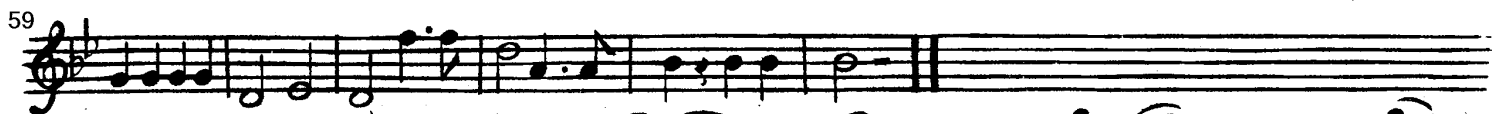
9

16

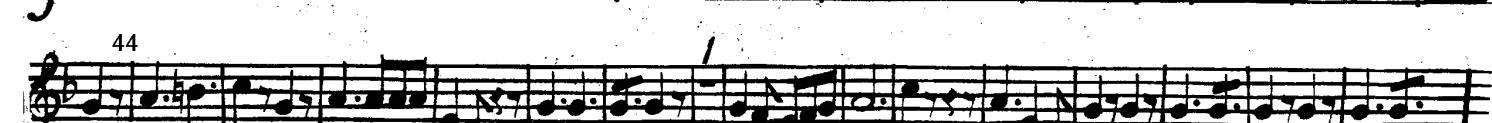
21

31

Flauto



Rondo.



Da Capo Rondo



D. C. Rondo.

et fine.