

JEFF MANOOKIAN

Armenian Suite

for String Orchestra

Windsor Editions

Armenian Suite

for String Orchestra

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I

Adagio misterioso (♩ = 56)

Solo
abbandonato

Violin 1: *ff* (first measure), *pp* (fourth measure). Includes a triplet in the second measure and a fermata in the fourth.

Violin 2: *ffz* (first measure).

Viola: *pp* (first measure), *ffz* (second measure).

Cello: *ffz* (first measure).

Contrabass: *ffz* (first measure).

Violin 1 (Vln. 1): *pp* (first measure), *senza misura* (third measure).

Viola (Vla.): *ff* (first measure), *abbandonato* (second measure), *Senza misura* (third measure).

Score for Violins 1 and 2, Viola, and Violoncello (Vc.).

Vln. 1: Treble clef. First measure: eighth-note scale (A4-B4-C5-D5-E5-F#5-G5). Second measure: eighth-note scale (G5-A5-B5-C6-D6-E6-F#6-G6).

Vln. 2: Treble clef. First measure: whole rest. Second measure: *Solo* (b), *pp* (pianissimo), half note (B4). Third measure: whole rest. Fourth measure: *Solo* (b), *pp*, half note (B4).

Vla.: Bass clef. First measure: *senza misura* (ad libitum), eighth-note scale (A3-B3-C4-D4-E4-F#4-G4). Second measure: *pp*, eighth-note scale (A3-B3-C4-D4-E4-F#4-G4).

Vc.: Bass clef. First measure: whole rest. Second measure: *Solo* *abbandonato* (abandoned), *ff* (fortissimo), half note (B2). Third measure: *Solo* *abbandonato*, eighth-note scale (B2-C3-D3-E3-F#3-G3). Fourth measure: *Solo* *abbandonato*, eighth-note scale (B2-C3-D3-E3-F#3-G3).

Score for Violins 1 and 2, Viola, and Violoncello (Vc.).

Vln. 1: Treble clef. First measure: eighth-note scale (A4-B4-C5-D5-E5-F#5-G5). Second measure: eighth-note scale (G5-A5-B5-C6-D6-E6-F#6-G6).

Vln. 2: Treble clef. First measure: eighth-note scale (A4-B4-C5-D5-E5-F#5-G5). Second measure: eighth-note scale (G5-A5-B5-C6-D6-E6-F#6-G6).

Vla.: Bass clef. First measure: eighth-note scale (A3-B3-C4-D4-E4-F#4-G4). Second measure: eighth-note scale (A3-B3-C4-D4-E4-F#4-G4).

Vc.: Bass clef. First measure: eighth-note scale (B2-C3-D3-E3-F#3-G3). Second measure: eighth-note scale (B2-C3-D3-E3-F#3-G3).

Violins 1 and 2, Viola, and Violoncello, measures 2 and 3.

Violins 1 and 2: Violin 1 plays a melodic line with a fermata in measure 2, then continues in measure 3. Violin 2 plays a rhythmic pattern. Viola: Plays a rhythmic pattern. Violoncello: Plays a melodic line with a fermata in measure 2, then continues in measure 3.

Measures 2 and 3 are marked with a double bar line and a repeat sign.

Vln. 1 *rallantando*
ff
 Vln. 2 *rallantando*
ff
 Vla. *rallantando*
ff
 Vc. *rallantando*
ff
 Cb. *rallantando*
pp

allargando
ff
allargando
ff

3
 3
 3

= || =

Energico (♩ = 144)

Vln. 1 *f*
 Vln. 2 *pizz.*
f
 Vla. *f*
 Vc. *pizz.*
f
 Cb. *f*

Violin 1

Violin 2

Viola

Violoncello

Contrabasso

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown. Violin 1 plays a complex melodic line with many accidentals. Violin 2 plays a simpler line, marked *pizz.* (pizzicato). The Viola (Vla.) part is in the alto clef and plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabasso (Cb.) parts are in the bass clef and play a steady bass line with eighth notes.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

4

8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

mf

mf

sfz

arco

f

pizz.

mf

sfz

mf

5

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The first system of musical notation for strings, measures 1-3. Vln. 1 and 2, Vla., and Vc. play a continuous sixteenth-note pattern. Cb. plays a similar pattern with an octave lower. The key signature has one flat (B-flat), and the time signature is 4/4.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The second system of musical notation for strings, measures 4-6. Measures 4-5 show a crescendo leading to a fortissimo (ff) dynamic. Vln. 1 has a circled measure number 7 above the first measure of the system. Vln. 2, Vla., Vc., and Cb. have a pizz. (pizzicato) marking above the first measure of the system. The key signature has one flat (B-flat), and the time signature is 4/4.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The third system of musical notation for strings, measures 7-9. Vln. 1 plays a melodic line with slurs. Vln. 2, Vla., Vc., and Cb. play a sustained harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

mp

stacc.

mp

mp

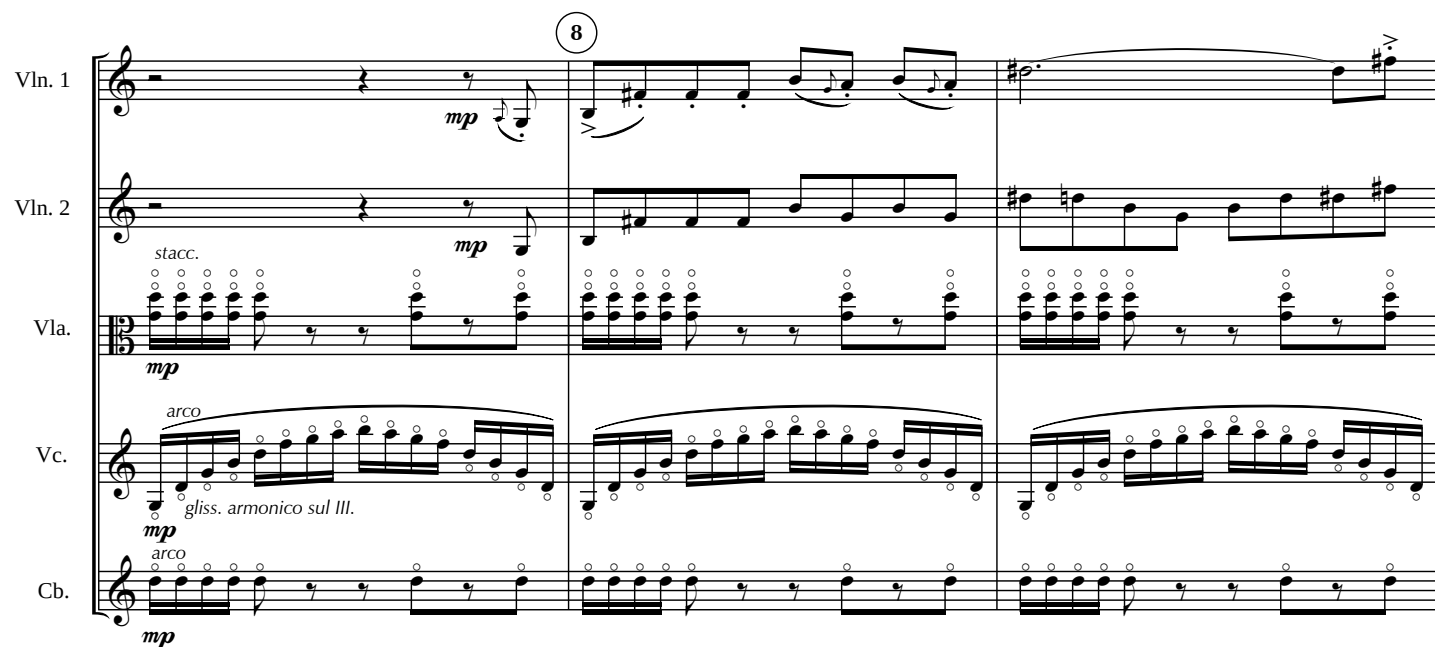
arco

gliss. armonico sul III.

mp

arco

mp



Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

poco a poco diminuendo

Vln. 2

poco a poco diminuendo

Vla.

poco a poco diminuendo

Vc.

poco a poco diminuendo

Cb.

poco a poco diminuendo

Vln. 1

9

Vln. 2

arco

Vla.

Vc.

Cb.

Violin 1

Violin 2

Viola

Violoncello

Contrabasso

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11

arco



Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

12 *arco*

Vln. 1 *mp*

Vln. 2 *arco* *mp*

Vla. *arco* *mp*

Vc. *mp*

Cb. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

pizz.

f

f

arco

f

First system of musical notation (Measures 1-3). The staves are labeled Vln. 1, Vln. 2, Vla., Vc., and Cb. The music features a complex melodic line in Vln. 1, a steady eighth-note accompaniment in Vla., and a rhythmic pattern in Vc. and Cb. Vln. 2 has a rest in measure 1 and a melodic line in measure 2.

Second system of musical notation (Measures 4-6). The staves are labeled Vln. 1, Vln. 2, Vla., Vc., and Cb. Vln. 1 continues its melodic line. Vln. 2 has a rest in measure 4 and a melodic line in measure 5. Vla. continues its eighth-note accompaniment. Vc. and Cb. maintain their rhythmic patterns. Vln. 2 has a *pizz.* marking in measure 4.

Third system of musical notation (Measures 7-9). The staves are labeled Vln. 1, Vln. 2, Vla., Vc., and Cb. The music features a complex melodic line in Vln. 1, a steady eighth-note accompaniment in Vla., and a rhythmic pattern in Vc. and Cb. Vln. 2 has a rest in measure 7 and a melodic line in measure 8. Vln. 1 has a *ff* marking in measure 7. Vln. 2 has a *ff* marking in measure 8. Vla. has a *ff* marking in measure 8. Vc. has a *ff* marking in measure 8. Cb. has a *ff* marking in measure 8. Vln. 1 has a circled measure number 14 in measure 8. Vln. 2 has a *pizz.* marking in measure 8. Vln. 1 has a *arco* marking in measure 9. Vln. 2 has a *arco* marking in measure 9. Vln. 1 has a *ff* marking in measure 9. Vln. 2 has a *ff* marking in measure 9. Vla. has a *ff* marking in measure 9. Vc. has a *ff* marking in measure 9. Cb. has a *ff* marking in measure 9.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

Measures 1-3 of the musical score. Vln. 1 and Vln. 2 play a melodic line with eighth notes. Vla. plays a rhythmic pattern of eighth notes. Vc. and Cb. play a bass line with eighth notes. Cb. has a pizzicato instruction in measure 3.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

Measures 4-6 of the musical score. Vln. 1 and Vln. 2 play a melodic line with eighth notes. Vla. plays a rhythmic pattern of eighth notes. Vc. and Cb. play a bass line with eighth notes. Cb. has an arco instruction in measure 5.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

15

Measures 7-10 of the musical score. Vln. 1 and Vln. 2 play a melodic line with eighth notes. Vla. plays a rhythmic pattern of eighth notes. Vc. and Cb. play a bass line with eighth notes. Cb. has a pizzicato instruction in measure 8. Measure 7 is marked with a circled 15.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Vln. 1

Vln. 2

Vla.

Vc.

Cb.

marcato

marcato

arco

marcato

marcato

arco



Vln. 1

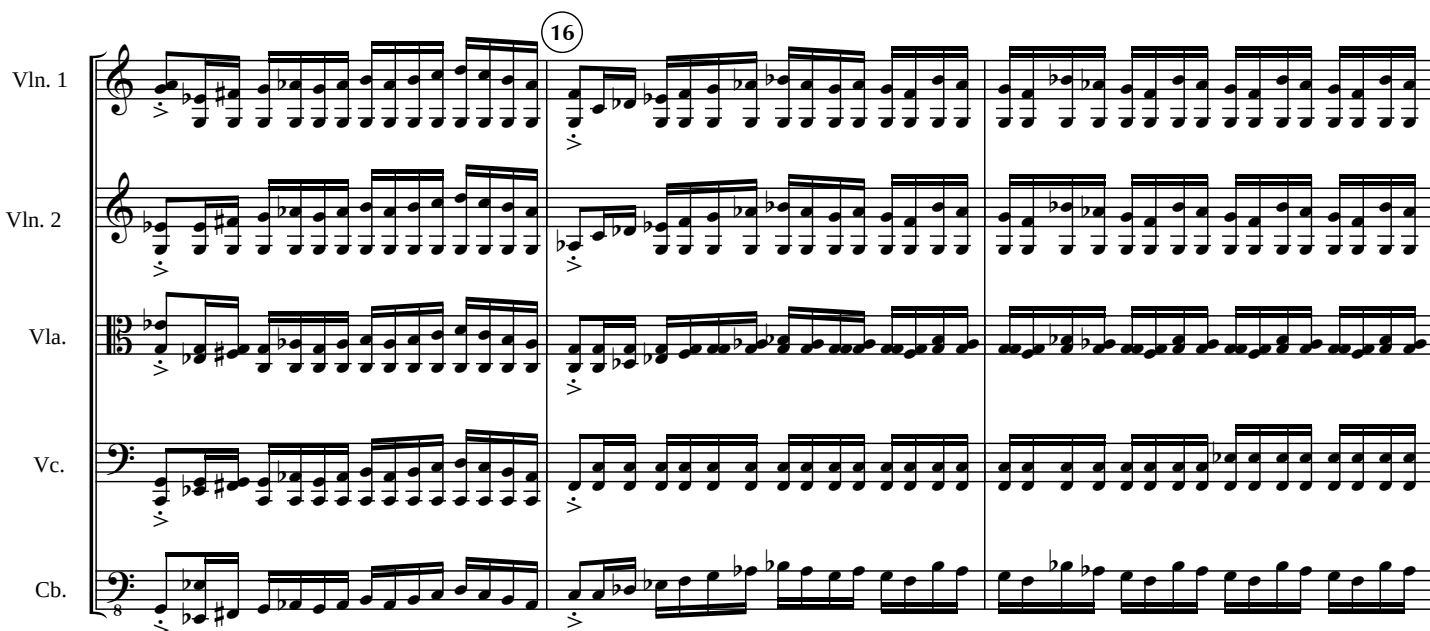
Vln. 2

Vla.

Vc.

Cb.

16



Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

crescendo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz. *arco* *sfz*

III

Largo rubato (♩ = 52)

Solo

pp

pizz.

pp

pizz.

pp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

Vln. 1

Vln. 2

Solo

pp

pizz.

pp

Vla.

Vc.

Cb.

18 Allegretto (♩ = 108)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco
mf

arco
mf staccato

pizz.
mf

arco
mf staccato

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

23

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

19

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

f

f

f

f

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

20

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

arco
sul ponticello
sotto voce

mp

arco

mp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ord.

f

f

f

arco

f

21

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

mp

mf

mf

mf

mp

mf

pizz.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

22

p

p

mp
pizz.

p
pizz.

p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

f

mf

pizz.

mf

arco

mf

arco

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

diminuendo

diminuendo

[illegible]

IV

Andante appassionato (♩ = 63)

Violin 1 *con sord.* *pp*

Violin 2 *con sord.* *pp*

Viola *con sord.* *pp*

Vc. *con sord.* *pp* *pizz.* *arco* *pizz.* *arco*

Cb. *pp* *pizz.* *pp*

(24) *Solo a piacere*

Vln. 1 *mp* *simile*

Vln. 2 *simile*

Vla. *simile*

Vc. *pizz.* *simile*

Cb. *simile*

Score for Violins 1 and 2, Viola, Violoncello, and Contrabasso. The music is in 5/4 time, with a key signature of one flat (B-flat). The score is divided into three measures.

Vln. 1: The first measure contains a melodic line with a trill on the first beat. The second measure contains a melodic line with a trill on the first beat. The third measure contains a melodic line with a trill on the first beat.

Vln. 2: The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.

Vla.: The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.

Vc.: The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.

Cb.: The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.

Score for Violins 1 and 2, Viola, Violoncello, and Contrabasso. The music is in 5/4 time, with a key signature of one flat (B-flat). The score is divided into three measures.

Vln. 1: The first measure contains a melodic line with a trill on the first beat. The second measure contains a melodic line with a trill on the first beat. The third measure contains a melodic line with a trill on the first beat.

Vln. 2: The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.

Vla.: The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.

Vc.: The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.

Cb.: The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.

pp (pianissimo) is indicated for the first measure of Vln. 1, Vln. 2, Vla., Vc., and Cb.

arco (arco) is indicated for the first measure of Vc.

pizz. (pizzicato) is indicated for the first measure of Cb.

First system of musical notation (measures 23-25, 26-28, 29) for Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is in 4/4 time. Measure 23 features a tremolo in Vln. 1 and Vln. 2. Measure 24 continues the tremolo. Measure 25 is marked with a circled '25' and a key signature change to one flat. Measure 26 shows a pizzicato entry for Vln. 2 and Vla. Measure 27 features a sustained harmonic in Vc. and Cb. Measure 28 continues the harmonic. Measure 29 shows a final melodic phrase in Vln. 1 and Vln. 2. Dynamics include *pp* and *p*. Performance markings include *arco*, *pizz.*, and *tr*.

Second system of musical notation (measures 30-32, 33-35, 36) for Vln. 1, Vln. 2, Vla., Vc., and Cb. The score continues in 4/4 time. Measure 30 features a melodic phrase in Vln. 1. Measure 31 continues the melodic phrase. Measure 32 shows a key signature change to two flats. Measure 33 features a melodic phrase in Vln. 1 and Vln. 2. Measure 34 continues the melodic phrase. Measure 35 shows a melodic phrase in Vln. 1 and Vln. 2. Measure 36 features a melodic phrase in Vln. 1 and Vln. 2. Dynamics include *p* and *pp*. Performance markings include *arco*, *pizz.*, and *lirico*.

Score for Violins 1 & 2, Viola, Violoncello, and Contrabass.

Measures 24-27. The key signature changes from one flat to one sharp (F#) at measure 25. The time signature changes from 4/4 to 5/4 at measure 25 and back to 4/4 at measure 26.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play melodic lines with slurs and ties. Viola (Vla.) and Violoncello (Vc.) play supporting parts with slurs and ties. Contrabass (Cb.) plays a bass line with slurs and ties.

Score for Violins 1 & 2, Viola, Violoncello, and Contrabass.

Measures 28-31. The key signature changes from one sharp to one flat (F) at measure 29. The time signature changes from 4/4 to 5/4 at measure 29 and back to 4/4 at measure 30.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play melodic lines with slurs and ties. Viola (Vla.) and Violoncello (Vc.) play supporting parts with slurs and ties. Contrabass (Cb.) plays a bass line with slurs and ties.

Performance markings include *pizz.* (pizzicato) for the Viola and Violoncello, and *arco* (arco) for the Violoncello and Contrabass.

Score for Violins 1 & 2, Viola, Violoncello, and Contrabass.

Vln. 1

Vln. 2

Vla. *arco*

Vc. *pizz.* *arco* *pizz.*

Cb.

Score for Violins 1 & 2, Viola, Violoncello, and Contrabass.

Vln. 1 (27)

Vln. 2

Vla. 6

Vc. *arco*

Cb.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown in treble clef. The Viola (Vla.) part is in alto clef. The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef. The music is in 4/4 time. The Vln. 2 part features a sixteenth-note triplet marked with a '6' and an accent (>). The Vc. part includes a pizzicato (pizz.) section followed by an arco section. The Cb. part has a double bar line with a repeat sign.

The second system of music continues the orchestral arrangement. It includes measures 28 and 29, with measure 28 circled and numbered. The Vln. 1 part has a triplet marked with a '3'. The Vln. 2 part has a sixteenth-note triplet marked with a '6'. The Vla. part includes a pizzicato (pizz.) section. The Vc. part includes a pizzicato (pizz.) section followed by an arco section. The Cb. part has a double bar line with a repeat sign.

Score for Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is divided into three measures. The first measure features a sixteenth-note triplet in the Violin 1 part, marked with a '6' above it. The second measure continues the melodic lines. The third measure includes performance instructions: 'arco' for the Viola and Violoncello, and 'pizz.' for the Violoncello and Contrabasso. The Violoncello and Contrabasso parts are marked with a 'p' (piano) dynamic.

Score for Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is divided into three measures. The first measure features a sixteenth-note triplet in the Violin 1 part, marked with a '6' above it. The second measure continues the melodic lines. The third measure includes performance instructions: 'arco' for the Viola and Violoncello, and 'pizz.' for the Violoncello and Contrabasso. The Violoncello and Contrabasso parts are marked with a 'p' (piano) dynamic. The score is marked with a double bar line and a repeat sign. The tempo is indicated as '29 l'istesso tempo'.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown, along with Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 2/4 time, with measures 1 through 6. The key signature is one flat (B-flat). The Violin parts feature eighth-note patterns, while the Viola, Violoncello, and Contrabasso parts provide harmonic support with various rhythmic figures.



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Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown, along with Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 2/4 time, with measures 7 through 11. The key signature is one flat (B-flat). The Violin parts continue with eighth-note patterns, while the Viola, Violoncello, and Contrabasso parts provide harmonic support with various rhythmic figures. Measure 11 is marked with a repeat sign.



30 Solo *pp* sotto voce

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

First system of musical notation, measures 34-37. The score is for a string ensemble with parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The time signature changes from 3/4 to 5/4 and back to 4/4. The key signature is one flat (B-flat). The Violin 1 part features a melodic line with slurs and accents. The Violin 2 part plays a sustained note. The Viola part has a melodic line with slurs and accents. The Violoncello part plays a steady eighth-note pattern. The Contrabasso part plays a steady eighth-note pattern.

Second system of musical notation, measures 38-41. The score continues with the same parts as the first system. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature remains one flat. The Violin 1 part features a melodic line with slurs and accents. The Violin 2 part plays a sustained note. The Viola part has a melodic line with slurs and accents. The Violoncello part plays a steady eighth-note pattern. The Contrabasso part plays a steady eighth-note pattern. A measure number 31 is indicated in a circle above the Violin 1 staff in measure 40.

Score for Violins 1 and 2, Viola, Violoncello, and Contrabasso. The music is in 4/4 time. The Violoncello part includes the instruction *arco* and *amoroso* starting at measure 4, with dynamics *pp* and *mp*. The Viola and Violoncello parts have dynamics *p* and *sotto voce* starting at measure 5. The Violins 1 and 2 parts have dynamics *p* starting at measure 5. The score is marked with a repeat sign at the beginning and end of the system.

Continuation of the score for Violins 1 and 2, Viola, Violoncello, and Contrabasso. The music is in 4/4 time. The Violoncello part includes the instruction *arco* and *amoroso* starting at measure 4, with dynamics *pp* and *mp*. The Viola and Violoncello parts have dynamics *p* and *sotto voce* starting at measure 5. The Violins 1 and 2 parts have dynamics *p* starting at measure 5. The score is marked with a repeat sign at the beginning and end of the system.

32

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

amoroso

mp

ord.

pizz.

pizz.

Score for Violins 1 & 2, Viola, Violoncello, and Contrabass.

Measures 32-35. Time signatures: 3/4, 3/4, 4/4, 4/4.

Violin 1 (Vln. 1): *mp* (measures 32-33), *mp* (measure 34), *mp* (measure 35).

Violin 2 (Vln. 2): *mp* (measures 32-33), *mp* (measure 34), *mp* (measure 35).

Viola (Vla.): *arco* (measures 32-33), *pizz.* (measure 34), *arco* (measure 35).

Violoncello (Vc.): *p* (measures 32-33), *mp* (measures 34-35).

Contrabass (Cb.): *p* (measures 32-33), *mp* (measures 34-35).

Measure 33 is circled with the number 33.

Score for Violins 1 & 2, Viola, Violoncello, and Contrabass.

Measures 36-40. Time signatures: 3/4, 3/4, 4/4, 4/4, 4/4.

Violin 1 (Vln. 1): *p* (measures 36-40).

Violin 2 (Vln. 2): *p* (measures 36-40).

Viola (Vla.): *p* (measures 36-40).

Violoncello (Vc.): *pizz.* (measures 36-37), *Solo (arco)* (measure 38), *lirico* (measures 39-40).

Contrabass (Cb.): *p* (measures 36-40).

Solo *lirico*

Vln. 1 *mp*

Vln. 2 *pp* *lontano*

Vla. *pizz.* *pp* *lontano*

Vc. *tutti mormorando* *pp*

Cb. *arco* *lontano* *pp*

34

Vln. 1

Vln. 2

Vla.

Vc. *pp*

Cb. *pp*

Score for Violins 1 and 2, Viola, Violoncello, and Contrabasso.

Vln. 1: Melodic line with slurs and ties across measures.

Vln. 2: Harmonic accompaniment with sustained notes and ties.

Vla.: Sustained notes with ties.

Vc.: Rapid sixteenth-note passages with slurs and ties.

Cb.: Sustained notes with ties.

Continuation of the score for Violins 1 and 2, Viola, Violoncello, and Contrabasso.

Vln. 1: Melodic line with slurs and ties across measures.

Vln. 2: Harmonic accompaniment with sustained notes and ties.

Vla.: Sustained notes with ties.

Vc.: Rapid sixteenth-note passages with slurs and ties.

Cb.: Sustained notes with ties.

First system of the musical score, measures 42-43. The score is for a string ensemble with Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. 1:** Measure 42 features a sixteenth-note scale ascending from G4 to D5, followed by a half note D5. Measure 43 begins with a forte (*sf*) dynamic, featuring a half note G4, a quarter note F#4, and a half note E4.
- Vln. 2:** Measures 42-43 contain sustained chords. In measure 42, the chord is G4-B4-D5. In measure 43, the chord changes to G4-Bb4-D5.
- Vla.:** Measures 42-43 contain sustained chords. In measure 42, the chord is G3-B3-D4. In measure 43, the chord changes to G3-Bb3-D4.
- Vc.:** Measures 42-43 feature a continuous sixteenth-note scale in the bass register, marked with a '6' (fingerings). The scale is: G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4.
- Cb.:** Measures 42-43 contain sustained chords. In measure 42, the chord is G2-B2-D3. In measure 43, the chord changes to G2-Bb2-D3.

Double bar lines with repeat dots are present at the end of each staff.

Second system of the musical score, measures 42-43. The score is for a string ensemble with Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. 1:** Measure 42 features a sixteenth-note scale ascending from G4 to D5, followed by a half note D5. Measure 43 begins with a forte (*sf*) dynamic, featuring a half note G4, a quarter note F#4, and a half note E4.
- Vln. 2:** Measures 42-43 contain sustained chords. In measure 42, the chord is G4-B4-D5. In measure 43, the chord changes to G4-Bb4-D5.
- Vla.:** Measures 42-43 contain sustained chords. In measure 42, the chord is G3-B3-D4. In measure 43, the chord changes to G3-Bb3-D4.
- Vc.:** Measures 42-43 feature a continuous sixteenth-note scale in the bass register, marked with a '6' (fingerings). The scale is: G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4.
- Cb.:** Measures 42-43 contain sustained chords. In measure 42, the chord is G2-B2-D3. In measure 43, the chord changes to G2-Bb2-D3.

Double bar lines with repeat dots are present at the end of each staff.

The image shows a page of a musical score for a string ensemble. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in 6/4 and 4/4 time signatures. The first system (measures 1-5) is in 6/4 time. The second system (measures 6-10) is in 4/4 time. The third system (measures 11-15) is in 6/4 time. The fourth system (measures 16-20) is in 4/4 time. The fifth system (measures 21-25) is in 6/4 time. The sixth system (measures 26-30) is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'arco' (arco). The Viola part has a 'pizz.' (pizzicato) marking. The Violoncello/Double Bass part has a 'pp' marking. The Violin 1 part has a 'pp' marking. The Violin 2 part has a 'pp' marking. The Viola part has a 'pp' marking. The Violoncello/Double Bass part has a 'pp' marking. The score is written in a standard musical notation style with a key signature of one flat (Bb).

Score for Violins 1 & 2, Viola, Violoncello, and Contrabass.

Violin 1 (Vln. 1): *mp* (mezzo-piano). Measures 35-38 show a melodic line with a crescendo and decrescendo.

Violin 2 (Vln. 2): *pizz.* (pizzicato). Measures 35-38 show a melodic line with a crescendo and decrescendo.

Viola (Vla.): *pp* (pianissimo). Measures 35-38 show a melodic line with a crescendo and decrescendo.

Violoncello (Vc.): *pp* (pianissimo). Measures 35-38 show a melodic line with a crescendo and decrescendo.

Contrabass (Cb.): *pp* (pianissimo). Measures 35-38 show a melodic line with a crescendo and decrescendo.

Measure 36 is marked with a circled number 36.

Score for Violins 1 & 2, Viola, Violoncello, and Contrabass.

Violin 1 (Vln. 1): *rall.* (rallentando). Measures 39-42 show a melodic line with a crescendo and decrescendo. Measure 43 is marked *pp* (pianissimo).

Violin 2 (Vln. 2): *ppp* (pianississimo). Measures 39-42 show a melodic line with a crescendo and decrescendo. Measure 43 is marked *ppp* (pianississimo).

Viola (Vla.): *ppp* (pianississimo). Measures 39-42 show a melodic line with a crescendo and decrescendo. Measure 43 is marked *ppp* (pianississimo).

Violoncello (Vc.): *ppp* (pianississimo). Measures 39-42 show a melodic line with a crescendo and decrescendo. Measure 43 is marked *ppp* (pianississimo).

Contrabass (Cb.): *pizz.* (pizzicato). Measures 39-42 show a melodic line with a crescendo and decrescendo. Measure 43 is marked *ppp* (pianississimo).

Measures 39-42 are marked with a double bar line and a repeat sign.

Vivace (♩. = 88)

First system of musical notation (measures 1-5). The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Violin 1 (Vln. 1): *pizz.* (pizzicato), *f* (forte). Measure 5 includes a circled measure number 37 and the instruction *arco* (arco).

Violin 2 (Vln. 2): *pizz.* (pizzicato), *f* (forte).

Viola (Vla.): *pizz.* (pizzicato), *f* (forte).

Violoncello (Vc.): *f* (forte).

Contrabass (Cb.): *pizz.* (pizzicato), *f* (forte).

Second system of musical notation (measures 6-10). The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Violin 1 (Vln. 1): *arco* (arco).

Violin 2 (Vln. 2): *arco* (arco).

Viola (Vla.): *arco* (arco).

Violoncello (Vc.): *pizz.* (pizzicato), *arco* (arco).

Contrabass (Cb.): *arco* (arco).

Third system of musical notation (measures 11-15). The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Violin 1 (Vln. 1): *arco* (arco).

Violin 2 (Vln. 2): *arco* (arco).

Viola (Vla.): *arco* (arco).

Violoncello (Vc.): *pizz.* (pizzicato), *arco* (arco).

Contrabass (Cb.): *arco* (arco).

Violins 1 and 2: *ff*, *marcato*

Viola: *arco*, *mf*

Violoncello: *arco*, *mf*

Contrabass: *arco*, *mf*

Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The Violins 1 and 2 parts are in treble clef, while the Viola, Violoncello, and Contrabasso parts are in bass clef. The Viola part has a double bar line in the first measure. The Violoncello and Contrabasso parts have a double bar line in the first measure.

39

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

40

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and consists of five measures. The Violins 1 and 2 parts are in treble clef, while the Viola, Violoncello, and Contrabasso parts are in bass clef. The Viola part is in 12/8 time. The Violoncello and Contrabasso parts are in 2/4 time. The score includes dynamic markings such as *sfz*, *pizz.*, *mf*, and *ff*, and articulation markings such as accents and slurs.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for measures 41-45 of "The Swan" from "The Nutcracker". The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into five measures. The first measure (41) features a melodic line in the Violin 1 and Violin 2 parts, with a Viola part playing a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The second measure (42) continues the melodic lines, with the Viola part playing a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The third measure (43) continues the melodic lines, with the Viola part playing a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The fourth measure (44) continues the melodic lines, with the Viola part playing a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The fifth measure (45) continues the melodic lines, with the Viola part playing a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

50.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

42

arco *cantabile*

mf *p*

pizz. *p*

f *p*

sfz

8

Detailed description: This page contains a musical score for a string ensemble, measures 40 through 45. The score is written for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 40-41 show a rhythmic pattern in the lower strings and a melodic line in the violins. Measure 42 is marked with a double bar line and a circled measure number '42'. It begins with a forte (*f*) dynamic and a 'cantabile' marking. The Violin 1 part features a melodic line with a 'cantabile' marking and a 'pizz.' (pizzicato) marking. The Violin 2 part has a 'pizz.' marking. The Viola part has a 'pizz.' marking. The Violoncello and Contrabass parts have a 'pizz.' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

43

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

arco

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

f

mf arco

mf

mf

pizz.

mf

mf pizz.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cantabile

44

52. *pizz.*
Vln. 1 *p*
Vln. 2 *mp*
Vla. *pizz.*
Vc. *p*
Cb. *p*

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Vln. 1 *arco*
Vln. 2
Vla. *arco*
Vc. *arco*
Cb. *arco*
pp

45

Vln. 1 *f* *>*

Vln. 2 *f* *>*

Vla. *f* *>* *pizz.*

Vc. *f* *pizz.*

Cb. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

Vln. 1 *ff* *>* *>* *>* *>* *mp* *cantabile*

Vln. 2 *ff* *>* *>* *>* *>* *p* *sotto voce*

Vla. *ff* *arco* *p*

Vc. *ff* *pizz.* *p*

Cb. *ff* *p*

First system of musical notation, measures 41-44. The system includes staves for Vln. 1, Vln. 2, Vla., Vc., and Cb.



Second system of musical notation, measures 45-48. Measure 47 is circled and labeled with the number 47. The system includes staves for Vln. 1, Vln. 2, Vla., Vc., and Cb.



Third system of musical notation, measures 49-52. The system includes staves for Vln. 1, Vln. 2, Vla., Vc., and Cb.



Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48 pizz. *ff*

pizz. *ff*

f

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sotto voce

arco

con brio

49

arco

Score for measures 48-51, measures 49-51 are marked *arco*.

Vln. 1: Treble clef, 2/4 time. Measures 49-51 show a melodic line with slurs and accents.

Vln. 2: Treble clef, 2/4 time. Measures 49-51 show a melodic line with slurs and accents.

Vla.: Bass clef, 2/4 time. Measures 49-51 show a melodic line with slurs and accents.

Vc.: Bass clef, 2/4 time. Measures 49-51 show a melodic line with slurs and accents.

Cb.: Bass clef, 2/4 time. Measures 49-51 show a melodic line with slurs and accents.

Score for measures 52-55.

Vln. 1: Treble clef, 2/4 time. Measures 52-55 show a melodic line with slurs and accents.

Vln. 2: Treble clef, 2/4 time. Measures 52-55 show a melodic line with slurs and accents.

Vla.: Bass clef, 2/4 time. Measures 52-55 show a melodic line with slurs and accents.

Vc.: Bass clef, 2/4 time. Measures 52-55 show a melodic line with slurs and accents.

Cb.: Bass clef, 2/4 time. Measures 52-55 show a melodic line with slurs and accents.

Score for measures 56-59.

Vln. 1: Treble clef, 2/4 time. Measures 56-59 show a melodic line with slurs and accents.

Vln. 2: Treble clef, 2/4 time. Measures 56-59 show a melodic line with slurs and accents.

Vla.: Bass clef, 2/4 time. Measures 56-59 show a melodic line with slurs and accents.

Vc.: Bass clef, 2/4 time. Measures 56-59 show a melodic line with slurs and accents.

Cb.: Bass clef, 2/4 time. Measures 56-59 show a melodic line with slurs and accents.

arco and *mf* markings are present in the Cb. part.

50

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

marcato

51

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

First system of musical notation (measures 48-51). The staves are labeled Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#). The first system includes dynamic markings *p* and *crescendo*, and a performance instruction *poco a poco cresc.* in the Cb. staff.

Second system of musical notation (measures 52-55). The staves are labeled Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature changes to one flat (Bb). The second system includes dynamic markings *ff* and *crescendo*.

Third system of musical notation (measures 56-59). The staves are labeled Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one flat (Bb). The third system includes dynamic markings *ff* and *crescendo*. A circled measure number 52 is present above the Vln. 1 staff.

This musical score page, numbered 59, contains three systems of music for a string ensemble. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

System 1 (Measures 53-56): This system begins with a double bar line and a repeat sign. Vln. 1 plays a melodic line with slurs and accents, featuring a circled measure number '53'. Vln. 2 and Vla. play rhythmic patterns of eighth notes. Vc. plays a steady eighth-note accompaniment. Cb. provides a bass line with eighth notes. The system concludes with a double bar line and a repeat sign.

System 2 (Measures 57-60): This system continues the musical texture. Vln. 1 and Vln. 2 play more complex melodic and rhythmic figures. Vla. and Vc. maintain their eighth-note patterns. Cb. continues with its bass line. The system ends with a double bar line and a repeat sign.

System 3 (Measures 61-64): The final system on the page shows further development of the string parts. Vln. 1 and Vln. 2 have active melodic lines. Vla. and Vc. continue with their eighth-note accompaniment. Cb. maintains the low-frequency bass line. The system concludes with a double bar line and a repeat sign.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

54

grandioso

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz