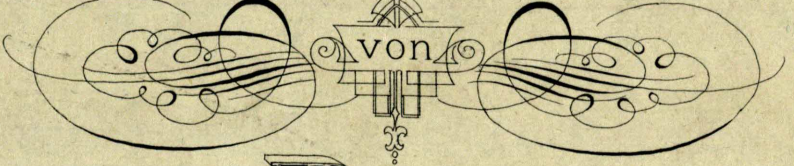
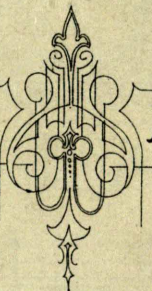



Herrn Führmont.

Concertwalzer

Flöte mit Klavierbegleitung


von
FERD. BÜCHNER.


Op. 39. M 2.

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Concertwalzer.

FLÖTE.

Ferd. Büchner, Op.39.

10

dolce

f

cresc.

tr.

f *dolce*

poco ritenuto

dim. *p*

a tempo leggiero

mf *f* *f*

f *f* *cresc.*

f *f* *cresc.*

con espress.

a tempo *poco ritenuto*

ritenut *pp*

Risoluto.

FLÖTE.

f a tempo

8 *espress.*

dolce

espress.

cresc.

f

1 6 1

mf

fz

1

f *f*
f *f* *p* *cresc.*
dolce
poco riten. a tempo
3 *dolce espress.*
a tempo
poco riten.
p *3*
dolce *fz*
tr. *f* *dolce*
7 *poco riten.*

*a tempo
leggiere*

This musical score for Flute is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and style are indicated as *a tempo* and *leggiere*. The score consists of ten staves of music. It begins with a triplet of eighth notes, followed by several measures containing trills (marked 'tr') and triplets. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Crescendo markings (*cresc.*) are used to indicate increasing volume. The score concludes with a final melodic phrase and a double bar line.

Concertwalzer.

Ferd. Büchner, Op. 39.

FLÖTE.

PIANO.

The musical score is written for Flute and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four systems. The first system shows the Flute part with a whole rest and the Piano part with a forte (ff) dynamic. The second system features a dolce marking for the Flute. The third system includes a forte (f) marking for the Flute. The fourth system shows a trill (tr.) and a forte (f) marking for the Flute, and a piano (p) marking for the Piano. The score concludes with a dolce marking for the Piano.

First system of musical notation. The upper staff features a melodic line with a forte (*fz*) dynamic marking. The lower staff provides harmonic accompaniment with chords and moving lines in both treble and bass clefs.

Second system of musical notation. The upper staff includes tempo markings: *poco ritenuto*, *dim.*, *p*, and *a tempo*. The lower staff includes *poco ritenuto*, *pp*, and *mf a tempo*. A repeat sign is present in the middle of the system.

Third system of musical notation. The upper staff features a melodic line with *fz* dynamics and a *cresc.* marking. The lower staff includes a *cresc.* marking. The system concludes with a repeat sign.

Fourth system of musical notation. The upper staff includes *fz cresc.* and *f* dynamics. The lower staff includes *cresc.* and *f* dynamics. The system concludes with a repeat sign.

First system of musical notation. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The bottom staff contains dynamic markings: *pp*, *#p*, *fz*, *#p*, *#p*, and *fz*.

Second system of musical notation. The top staff continues the melody. The bottom two staves continue the accompaniment. The key signature remains three sharps. The bottom staff has a *poco ritenuto* marking.

Third system of musical notation. The top staff has an *a tempo* marking. The bottom two staves have an *a tempo* marking and an *espress.* (espressivo) marking. The key signature remains three sharps.

Fourth system of musical notation. The top staff has a *ritenuto* marking. The bottom two staves have a *pp ritenuto* marking. The key signature remains three sharps.

Fifth system of musical notation. The top staff has an *a tempo un poco più mosso.* marking and an *f risoluto* marking. The bottom two staves have an *a tempo* marking and an *mf poco più mosso.* marking. The key signature changes to two sharps (F#, C#). The system ends with a double bar line and a repeat sign.



First system of musical notation. The top staff is a single melodic line in treble clef, key of D major (two sharps). The bottom system consists of two staves (treble and bass clef) in piano accompaniment. The bass staff begins with a half note G2 and a half note D2, followed by a series of chords. A dynamic marking *mf* is present in the second measure of the bass staff.



Second system of musical notation. The top staff continues the melodic line. The bottom system continues the piano accompaniment with various chords and a melodic line in the bass staff.



Third system of musical notation. The top staff continues the melodic line. The bottom system continues the piano accompaniment. A finger number '5' is written above the first measure of the treble staff in the piano part.



Fourth system of musical notation. The top staff continues the melodic line. The bottom system continues the piano accompaniment with chords and a melodic line in the bass staff.



Fifth system of musical notation. The top staff is empty. The bottom system consists of two staves (treble and bass clef) in piano accompaniment. A dynamic marking *ff* is present in the first measure of the bass staff. The music features a series of chords and a melodic line in the bass staff.

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of a single staff and a grand staff (treble and bass clefs joined by a brace). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present, including *espress.* (expressive), *p* (piano), *dolce espressivo*, and *cresc.* (crescendo). The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some faint smudges. The score appears to be a single melodic line with a piano accompaniment.

First system of the musical score. It consists of two staves. The upper staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a series of eighth notes, some beamed together, with a *ff* dynamic marking. The lower staff begins with a bass clef and the same key signature. It contains a series of half notes, some beamed together, with a *sempre ff* dynamic marking. A small number '3' is written below the first measure of the lower staff.

Second system of the musical score. The upper staff continues with eighth notes, marked *mf*, then *fz*, and finally *leggiere*. The lower staff continues with half notes, marked *mf*, then *pp*, and finally *dolce*. A small number '2' is written above the final measure of the lower staff.

Third system of the musical score. The upper staff continues with eighth notes, marked *fz*, *fz*, *fz*, *fz*, *p*, and *cresc.*. The lower staff continues with half notes, marked *fz*, *fz*, *fz*, *fz*, *p*, and *cresc.*.

Fourth system of the musical score. The upper staff continues with eighth notes, marked *dolce*, and then *poco ritenuto*. The lower staff continues with half notes, marked *fp*, *fp*, and then *dimin. poco ritenuto*.

*a tempo**dolce espress.**pp a tempo**f**poco ritenuto**p**poco ritenuto**a tempo**a tempo**dolce**p**p*

First system of musical notation. The upper staff features a melodic line with a *dolce* marking. The lower staff, for piano, begins with a *mf* dynamic and transitions to *p* (piano) in the fifth measure.

Second system of musical notation. The upper staff includes a *fz* (forzando) marking. The piano accompaniment continues with sustained chords.

Third system of musical notation. The upper staff contains a trill (*tr.*) and a *f* (forte) dynamic, followed by a *dolce* marking. The piano part features a *f* dynamic and a *dolce* marking in the latter half.

Fourth system of musical notation. The upper staff includes a *fz* marking and a *poco ritenuto* (slightly ritardando) instruction. The piano part also concludes with a *poco ritenuto* instruction.

a tempo
leggiere
p a tempo

First system of musical notation. The top staff features a melodic line with many beamed sixteenth notes, marked with accents and a *p* dynamic. The bottom staff provides harmonic support with chords and a few moving lines, also marked with *p* and *cresc.*

Second system of musical notation. The top staff continues the melodic line. The bottom staff features a more active bass line with eighth notes, marked with *p*.

Third system of musical notation. The top staff has a melodic line with accents, marked with *cresc.*, *f*, and *mf*. The bottom staff features chords and a few moving lines, marked with *cresc.* and *pp*.

Fourth system of musical notation. The top staff has a melodic line with accents, marked with *f*, *fz*, *p*, and *cresc.*. The bottom staff features chords and a few moving lines, marked with *fz*, *p*, and *cresc.*.

Fifth system of musical notation. The top staff has a melodic line with accents, marked with *f*. The bottom staff features chords and a few moving lines, marked with *ff*.

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