

TROIS BALETS de VILLAGE

Score (05':15")

(from: 4 Balets en Trio - Opus 52)
for 2 Flugelhorns and Bass Trombone

Joseph Bodin de Boismortier (1689 - 1755)

Arr. Michel Rondeau

1. Allegro ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

This block contains the first system of the musical score, measures 1 through 7. It features three staves: Flugelhorn 1 (treble clef), Flugelhorn 2 (treble clef), and Bass Trombone (bass clef). The key signature has one flat (B-flat) and the time signature is 2/4. The music is in 2/4 time, marked '1. Allegro' with a tempo of 90 beats per minute. The Flugelhorn 1 part has a melodic line with some grace notes. The Flugelhorn 2 part provides harmonic support with eighth and sixteenth notes. The Bass Trombone part has a more active, rhythmic line.

Flghn. 1

Flghn. 2

B. Tbn.

This block contains the second system of the musical score, measures 8 through 16. The staves are labeled 'Flghn. 1', 'Flghn. 2', and 'B. Tbn.'. The music continues with similar textures. In measure 10, the Flugelhorn 1 part has a sharp sign indicating a key change to D-flat major. The parts continue with various rhythmic patterns, including eighth and sixteenth notes.

Flghn. 1

Flghn. 2

B. Tbn.

This block contains the third system of the musical score, measures 17 through 25. The staves are labeled 'Flghn. 1', 'Flghn. 2', and 'B. Tbn.'. The music continues with similar textures. In measure 19, the Flugelhorn 1 part has a sharp sign indicating a key change to D major. The parts continue with various rhythmic patterns, including eighth and sixteenth notes.

Flghn. 1

Flghn. 2

B. Tbn.

This block contains the fourth system of the musical score, measures 26 through 34. The staves are labeled 'Flghn. 1', 'Flghn. 2', and 'B. Tbn.'. The music continues with similar textures. The Flugelhorn 1 part has a melodic line with some grace notes. The Flugelhorn 2 part provides harmonic support with eighth and sixteenth notes. The Bass Trombone part has a more active, rhythmic line.

35

Flghn. 1

Flghn. 2

B. Tbn.

Measures 35-42: Flghn. 1 and 2 play a melody with eighth and sixteenth notes. B. Tbn. provides a bass line with eighth and sixteenth notes.

43

Flghn. 1

Flghn. 2

B. Tbn.

Measures 43-51: Flghn. 1 and 2 play a melody with eighth and sixteenth notes. B. Tbn. provides a bass line with eighth and sixteenth notes.

52

Flghn. 1

Flghn. 2

B. Tbn.

Measures 52-60: Flghn. 1 and 2 play a melody with eighth and sixteenth notes. B. Tbn. provides a bass line with eighth and sixteenth notes.

61

Flghn. 1

Flghn. 2

B. Tbn.

Measures 61-68: Flghn. 1 and 2 play a melody with eighth and sixteenth notes. B. Tbn. provides a bass line with eighth and sixteenth notes.

69

Flghn. 1

Flghn. 2

B. Tbn.

Measures 69-75. Flghn. 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. B. Tbn. plays a steady eighth-note accompaniment.

76

Flghn. 1

Flghn. 2

B. Tbn.

Measures 76-82. Flghn. 1 and 2 continue their rhythmic pattern. B. Tbn. continues the eighth-note accompaniment.

83

Flghn. 1

Flghn. 2

B. Tbn.

Measures 83-89. Flghn. 1 and 2 continue their rhythmic pattern. B. Tbn. continues the eighth-note accompaniment.

90

Flghn. 1

Flghn. 2

B. Tbn.

Measures 90-96. Flghn. 1 and 2 continue their rhythmic pattern. B. Tbn. continues the eighth-note accompaniment. The piece ends with a double bar line and a 3/4 time signature.

2. Gracieusement

98

Flghn. 1

Flghn. 2

B. Tbn.

Measures 98-104. Flghn. 1 has trills in measures 98 and 99. Flghn. 2 and B. Tbn. provide harmonic support.

105

Flghn. 1

Flghn. 2

B. Tbn.

Measures 105-111. Flghn. 1 has a trill in measure 105. Flghn. 2 and B. Tbn. provide harmonic support.

112

Flghn. 1

Flghn. 2

B. Tbn.

Measures 112-119. Flghn. 1 has a trill in measure 112. Flghn. 2 and B. Tbn. provide harmonic support.

120

Flghn. 1

Flghn. 2

B. Tbn.

Measures 120-126. Flghn. 1 has a trill in measure 120. Flghn. 2 and B. Tbn. provide harmonic support.

127 *tr* **3. Vivement**

Flghn. 1

Flghn. 2

B. Tbn.

136

Flghn. 1

Flghn. 2

B. Tbn.

145

Flghn. 1

Flghn. 2

B. Tbn.

153

Flghn. 1

Flghn. 2

B. Tbn.

161

Flghn. 1

Flghn. 2

B. Tbn.



170

Flghn. 1

Flghn. 2

B. Tbn.



177

Flghn. 1

Flghn. 2

B. Tbn.

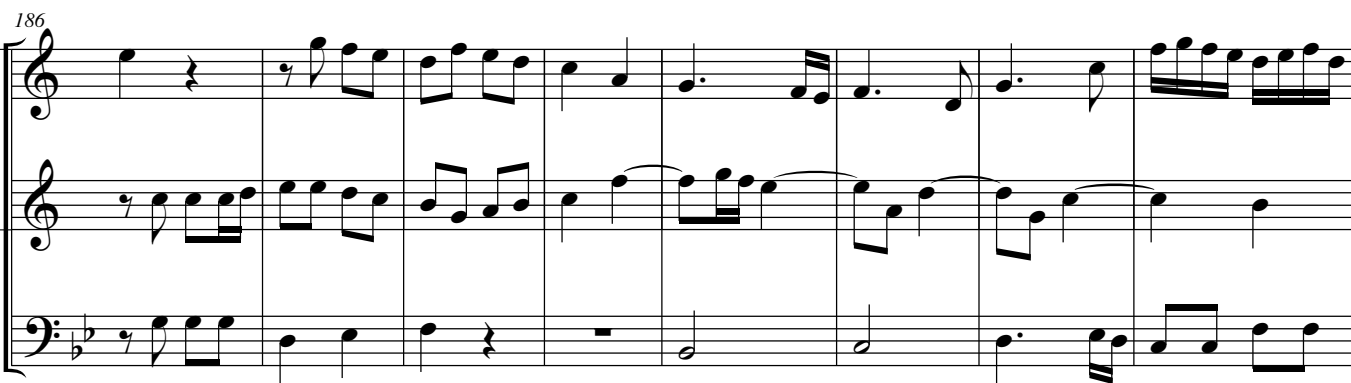


186

Flghn. 1

Flghn. 2

B. Tbn.



194

Flghn. 1

Flghn. 2

B. Tbn.

203

Flghn. 1

Flghn. 2

B. Tbn.

211

Flghn. 1

Flghn. 2

B. Tbn.

TROIS BALETS de VILLAGE

(from: 4 Balets en Trio - Opus 52)

for 2 Flugelhorns and Bass Trombone

Joseph Bodin de Boismortier (1689 - 1755)

Arr. Michel Rondeau

B $\flat$ Flugelhorn 1

1. Allegro ♩ = 90

8

19

29

39

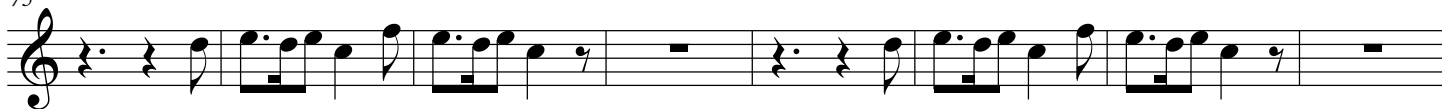
47

57

68

TROIS BALETS de VILLAGE - Boismortier - B $\flat$ Flugelhorn 1

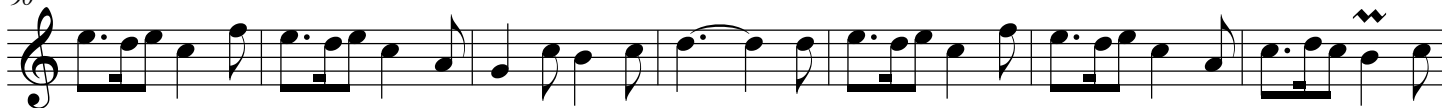
75



83

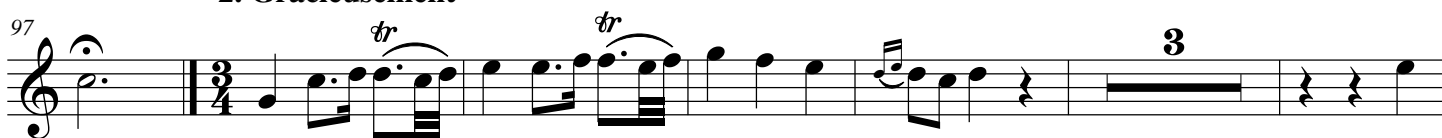


90



2. Gracieusement

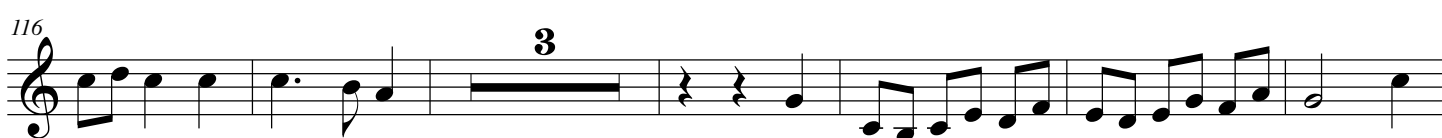
97



106



116



125



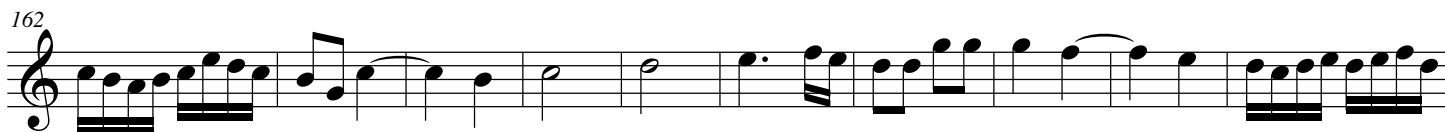
3. Vivement

134



143





TROIS BALETS de VILLAGE

Flugelhorn 2

(from: 4 Balets en Trio - Opus 52)
for 2 Flugelhorns and Bass Trombone

Joseph Bodin de Boismortier (1689 - 1755)

Arr. Michel Rondeau

1. Allegro ♩ = 90

10

19

29

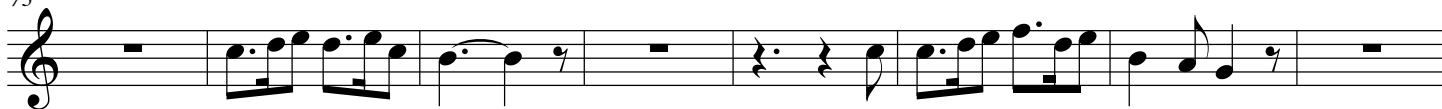
38

46

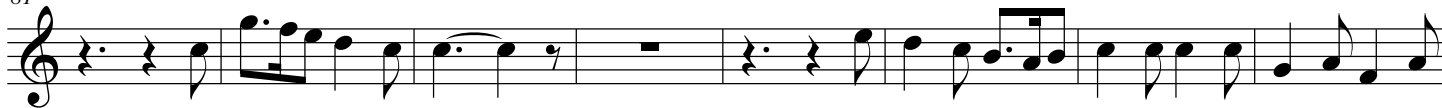
56

65

73



81



89

**2. Gracieusement**

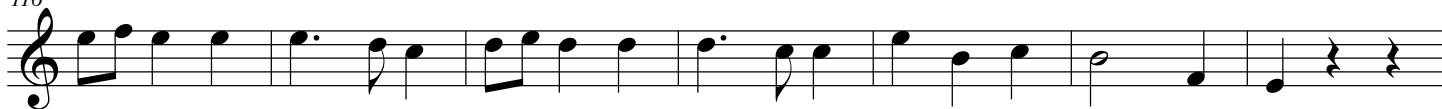
96



106



116



123

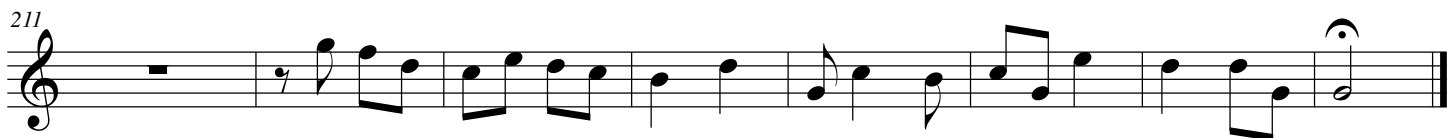
**3. Vivement**

130



143





TROIS BALETS de VILLAGE

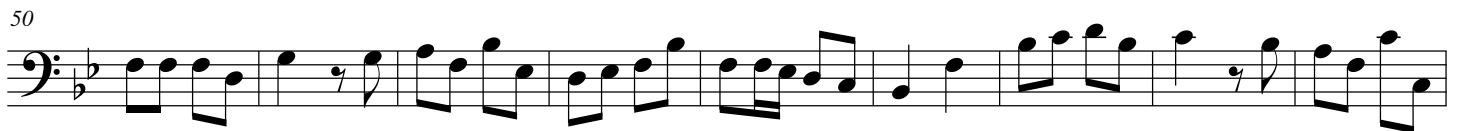
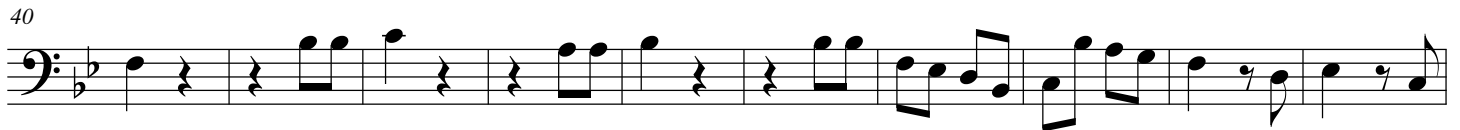
(from: 4 Balets en Trio - Opus 52)
for 2 Flugelhorns and Bass Trombone

Bass Trombone

Joseph Bodin de Boismortier (1689 - 1755)

Arr. Michel Rondeau

1. Allegro ♩ = 90



TROIS BALETS de VILLAGE - Boismortier - Bass Trombone

76



84



91



2. Gracieusement

98



106



114



122



3. Vivement

130



148



TROIS BALETS de VILLAGE - Boismortier - Bass Trombone

3

158



168



178



188



199



210

