

Wiederseh'n Polka

Schnell - Opus 41

für

Orchester

von

Kéler Béla

(Kapellmeister)



Wiederseh'n Polka

(Op. 41)

Kéler Béla (1820 - 1882)

Polka Schnell ♩ = 120

The score is for a full orchestra and percussion. It is in 2/4 time and marked "Polka Schnell" with a tempo of ♩ = 120. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in Bb 1 & 2, Bassoon, Horn in F 1,2, Trumpet in Bb 1 & 2, Trombone, Tuba, Snare Drum, Triangle, Bass Drum, and Cymbals. The second system includes Violin I & II, Viola, Violoncello, and Contrabass. Dynamics are indicated as *f* (forte) and *mf* (mezzo-forte). The percussion parts include Snare Drum, Triangle, Bass Drum, and Cymbals. The string parts include Violin I & II, Viola, Violoncello, and Contrabass. The woodwind parts include Piccolo, Flute, Oboe, Clarinet in Bb 1 & 2, and Bassoon. The brass parts include Horn in F 1,2, Trumpet in Bb 1 & 2, Trombone, and Tuba.

10

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Cl. 2 *mf*

Bsn.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

S. D. *mf*

Tri.

B. D. *mf*

Cym. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

21

Picc.
Fl. 1
Ob. 1
Cl. 2
Cl. 2
Bsn.
Hn. 1, 2
Tpt. 1
Tpt. 2
Tbn.
Tba.
S. D.
Tri.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

32 **TRIO**

TRIO

32

Picc. *p*

Fl. 1 *p*

Ob. 1 *p*

Cl. 2 *p*

Cl. 2 *p*

Bsn. *p*

Hn. 1, 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. *p*

Tba. *p*

S. D. *p*

Tri.

B. D. *p*

Cym. *p*

TRIO

Vln. I *p divisi*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

46 (tr) 1. 2. mf f

Picc.

Fl. 1 mf f

Ob. 1 (tr) mf f

Cl. 2 (tr) mf f

Cl. 2 mf

Bsn. mf

Hn. 1, 2 mf

Tpt. 1 mf mf

Tpt. 2 mf mf

Tbn. mf

Tba. mf

S. D. mf

Tri. f

B. D. mf

Cym. mf

Vln. I 1. 2. mf f

Vln. II mf

Vla. mf

Vc. mf

Cb. mf

58

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Cl. 2 *mf*

Cl. 2 *f* *mf*

Bsn. *f* *mf*

Hn. 1, 2 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

S. D.

Tri. *f* *mf*

B. D.

Cym. *f*

Vln. I *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* *pizz.* *arco* *pizz.* *arco*

Cb. *f* *mf*

71

1. 2.

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Cl. 2 *mf*

Cl. 2

Bsn.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

S. D. *mf*

Tri.

B. D. *mf*

Cym. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

83

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

Cl. 2 *f*

Cl. 2 *f*

Bsn. *f*

Hn. 1, 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Tba. *f*

S. D. *f*

Tri.

B. D. *f*

Cym. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for orchestra, covering measures 83 to 92. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Tuba (Tba.), Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with a repeat sign is present at the end of measure 88. The page number '10' is located at the top left.