

Jean-Phillipe Rameau
Ballet Suite

Violine I.

I.

Menuett aus: „Platée.“

Poco maestoso.

The musical score for Violin I, Menuett aus: „Platée.“, is written in 3/4 time and the key of D major (two sharps). The tempo is marked "Poco maestoso." The score consists of 16 measures, organized into eight measures per line. The dynamics and articulations are as follows:

- Measure 1: *f*, *arco*
- Measure 2: *f*, *arco*
- Measure 3: *f*, *arco*
- Measure 4: *f*, *arco*
- Measure 5: *f*, *arco*
- Measure 6: *f*, *arco*
- Measure 7: *f*, *arco*
- Measure 8: *f*, *arco*
- Measure 9: *f*, *arco*
- Measure 10: *f*, *arco*
- Measure 11: *f*, *arco*
- Measure 12: *f*, *arco*
- Measure 13: *f*, *arco*
- Measure 14: *f*, *arco*
- Measure 15: *f*, *arco*
- Measure 16: *f*, *arco*

The score includes various dynamics and articulations:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- arco* (arco)
- pizz.* (pizzicato)

The score also includes repeat signs with first and second endings, marked with "1" and "2" respectively.

Violine I.

II.

Musette aus: „Fêtes d'Hébé.“

*Allegretto.
con sordino.*

4

7

E

ppp

7

F

ppp

ff

G

div.

ff

Tutti.

div.

H

7

pizz.

p

I

7

arco

ppp

rit.

dim.

a tempo
pizz.

pp

III.

Allegro. Oboe.

4 K 7

p stacca

tr

tissimo

mf

cresc.

tr

ff

M

8 N pizz.

p

arco

f

ff

tr

7 P

ff sf sf sf sf sf sf

3 Q

ff

cresc.

sff

sempre stacc.

R 12

sff

sff

Violine I.

S pizz. *p* *arco* *pp*
 T *pp*
 U pizz. *p*
 arco *f* *ff*
ff *p* *dim.*
 1 W *pp* *p cresc. molto* *ff* *stacc.* *sempre*
ff *ff*
ff X 7
 Y *ff tutta forza* *sempre ff*
sf *sf*
 Z *sf* *ff*

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Violine II.

I.

Menuett aus: „Platée.“

Poco maestoso.

The musical score for Violine II, Menuett aus: „Platée.“, is written in 3/4 time and the key of D major (two sharps). The tempo is marked "Poco maestoso." The score consists of 16 measures, divided into sections A, B, and C.

Section A (Measures 1-4): Starts with a forte (*f*) dynamic, marked *arco*. The melody is played with a forte (*f*) dynamic, marked *arco*. The first measure is a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The second measure is a half note A4, followed by a quarter note B4, a quarter note C5, and a half note D5. The third measure is a half note E5, followed by a quarter note F#5, a quarter note G5, and a half note A5. The fourth measure is a half note B5, followed by a quarter note C6, a quarter note D6, and a half note E6. The section ends with a repeat sign.

Section B (Measures 5-8): Starts with a piano (*p*) dynamic, marked *pizz.*. The melody is played with a piano (*p*) dynamic, marked *pizz.*. The first measure is a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The second measure is a half note A4, followed by a quarter note B4, a quarter note C5, and a half note D5. The third measure is a half note E5, followed by a quarter note F#5, a quarter note G5, and a half note A5. The fourth measure is a half note B5, followed by a quarter note C6, a quarter note D6, and a half note E6. The section ends with a repeat sign.

Section C (Measures 9-16): Starts with a piano (*p*) dynamic, marked *arco*. The melody is played with a piano (*p*) dynamic, marked *arco*. The first measure is a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The second measure is a half note A4, followed by a quarter note B4, a quarter note C5, and a half note D5. The third measure is a half note E5, followed by a quarter note F#5, a quarter note G5, and a half note A5. The fourth measure is a half note B5, followed by a quarter note C6, a quarter note D6, and a half note E6. The section ends with a repeat sign.

The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *arco* (arco), and *pizz.* (pizzicato). The score also includes repeat signs and a first ending bracket.

Violine II.

II.

Musette aus: „Fêtes d'Hébé.“

*Allegretto.
con sordino.* 7 4

ppp E

ppp F

ff G *div.*

ff Tutti. *div.*

pizz. H 7 *p*

arco I 7 *ppp*

rit. *dim.* *a tempo* *pizz.* *pp*

Tambourin aus: „Fêtes d'Hébé.“

[illegible]

Violine II.

3 S pizz. *pp* *p*

arco T *pp* *pp*

U pizz. *p*

arco V *f* *ff*

ff

3 W 2 *p* *ff* *stacc.* *sempre ff*

ff

ff X 2

Y *ff tutta forza* *sempre ff*

sf *sf*

Z *sf* *ff*