

Jean-Phillipe Rameau
Ballet Suite

Violoncell.

I.
Menuett aus „Platée.“

Poco maestoso.

The musical score is written for Violoncell and consists of ten staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Poco maestoso.'.

Staff 1: arco, *f*, *cresc.*, pizz., *p*, *cresc.*

Staff 2: *f*, *p*, *f*, *p*, *poco*, *poco*

Staff 3: pizz., *pp*, *cresc.*, arco, *f*, *pp*, pizz.

Staff 4: arco, *p*, *B*, pizz., *p*, *1*

Staff 5: *p*, *dim.*, *pp*, *C*, arco, *mf*, *cresc.*

Staff 6: *ff*, *1*, pizz., *p*, *pp*, arco, *f*

Staff 7: pizz., *p*, *cresc.*

Staff 8: arco, *f*, *p*, *f*, *p*, *poco*, *pp*

Staff 9: arco, *cresc.*, *f*, *pp*, pizz., *f*, arco, *f*, *poco rit.*

Violoncell.

II.

Musette aus „Fêtes d'Hébé.“

Allegretto.
con sordino

1

f *dim.* *mf* *dim.* *mf* *dim.*

ppp *f*

dim. *f* *dim.* *ppp*

div. *ff*

H *7* *div.* *mf*

I *Tutti* *p* *mf* *p*

mf *mf* *div.* *dim.* *ppp*

rit. *dim.* *a tempo* *pizz.* *pp*

III.

Tambourin aus „Fêtes d'Hébé.“

Allegro.

2 8 K L

ppp *p stacca-*

tr *tr* *tr* *tr* *tr* *tr*

tissimo

tr *tr* *tr* *tr*

mf *cresc.*

Violoncell.

S pizz. *p*

T arco *pp* *sempre pp*

U pizz. *p*

V arco *f*

W *dim.* *p dim.* *pp* *cresc. molto*

stacc. *ff* *sempre ff* *ff*

ff

X *pp* *sempre pp* *ff tutta forza*

sempre ff

Y *sf* *sf* *ff*

sf *ff* *ff*