

POPULAR EDITION

WHEN YOU'RE AWAY

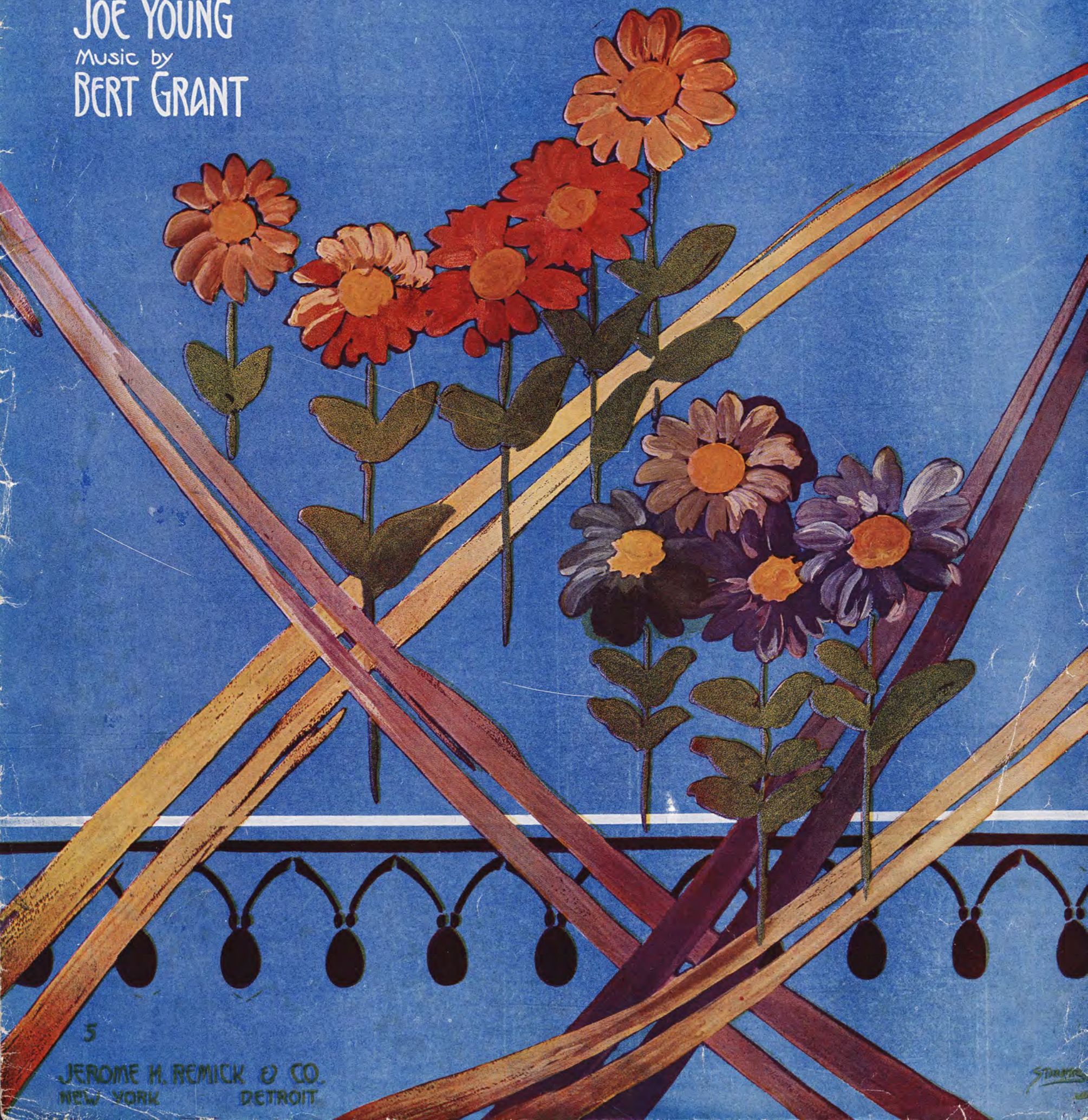
SONG

Words by

SEYMOUR BROWN and
JOE YOUNG

Music by

BERT GRANT



When You're Away

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Marcia

PIANO *f*

Moderato

Dear-est one, _____ I've just be- gun To
Let- ters two _____ Re-ceived from you, I

Vamp (Till ready)

mf *p*

write and let you know how I have missed you, Hon, Ev- er since the time you
know them both by heart, my hon-ey, through and through, Ev'- ry word that you have

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went a - way_ I've been long - ing for you night and day._
writ - ten me_ Seems im - print - ed on my mem - o - ry._

You know, true, I loved but you, Sor-ry that we quar-reled, my but
Just a year, Since you've been near, But I'm pleased to know you'll soon be

I feel blue!_ An - swer this let - ter, make me feel bet - ter,
with me dear, Folks here are spread - ing news of a wed - ding,

Write and say you're com - ing back, please do! My Hon - ey,
Wont you name the day you're com - ing here? My Hon - ey,

CHORUS
March lento

When you're a - way _____ I feel so lone - ly, _____ When you're a -

way _____, I' feel so blue; _____ I nev - er

knew _____ how much I loved you _____ Un - til the

day _____ You went a - way. (hon - ey true, I love you) In ev' - ry

dream ——— you seem be - fore. me, ——— For you're re -

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "dream ——— you seem be - fore. me, ——— For you're re -".

turn, ——— at night I pray; ——— But there is

The second system continues the melody and accompaniment. The lyrics are: "turn, ——— at night I pray; ——— But there is".

one ——— thing seems to cheer me, ——— I know you

The third system continues the melody and accompaniment. The lyrics are: "one ——— thing seems to cheer me, ——— I know you".

miss my good-night kiss When you're a - way. 1. When you're a - way. 2.

The fourth system concludes the piece with a double bar line and repeat signs. It includes first and second endings. The lyrics are: "miss my good-night kiss When you're a - way. 1. When you're a - way. 2.". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

YOU'RE MY BABY

SONG by A. SEYMOUR BROWN and NAT. D. AYER
"OH, YOU BEAUTIFUL DOLL."



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were Sweet 16
Somebody Else Will If
You Don't
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
Rig-a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

You're My Baby

Words by
A. SEYMOUR BROWN

Music by
NAT. D. AYER

CHORUS.

You're my ba-by, You're a won-der-ful child I
like to have you round to make a fuss o-ver me, I like to bounce you up and down up-
on my knee, for you're my ba-by, You cer-tain-ly were made for
me. If you should go a-way I'd get right down and pray

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