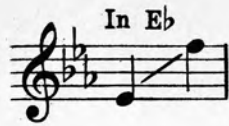
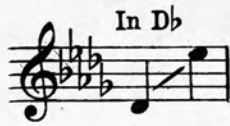


Albie Berry



Duet
Two Keys

In Eb Soprano (*Lead*) and Tenor

— In Db Contralto or Baritone (*Lead*) and Soprano or Tenor

WHO KNOWS?

SONG

POEM BY

PAUL LAURENCE DUNBAR

Author of "A LITTLE DREAMING BY THE WAY" etc.

MUSIC BY

ERNEST R. BALL

*Composer of "IN THE GARDEN OF MY HEART,"
"TILL THE SANDS OF THE DESERT GROW COLD," "MY DEAR,"
"WHERE IS THE LOVE OF YESTERDAY" etc.*

Solo 60 Cents



Duet 75 Cents

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Another Gem by the Well Known Composer
ERNEST R. BALL

MY ROSARY FOR YOU

Published as follows

Solo Five Keys — C, c to d. Db, db to eb. Eb, eb to f. F, f to g. G, g to a. 60¢ each

Duet, Two Keys — In Db, Soprano or Tenor gb, to ab. and Contralto or Baritone

(lead) db to eb. In F, Soprano or Tenor (lead) f to g. and Contralto or Baritone bb to c. 75¢ each

Octavo, Male, Female and Mixed Voices 15 cents each

Violin or Flute Obligato 15 cents each

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo

A musical score for the song "My Rosary for You" by Ernest R. Ball, with lyrics by Amy Ashmore Clark. The score is written in 6/8 time and features a vocal line and a piano accompaniment. The tempo is marked "In Barcarole tempo". The lyrics are: "A ros-a-ry I wrought for you, Each pearl a mem-o-ry Of hap-pi-ness my heart once knew, Of love you had for me. Each ros-a-ry must have its cross To bear un-to the end, And mine is just my bro-ken heart, Which on-ly you can mend. My ros-a-ry will". The piano accompaniment includes dynamic markings such as *p*, *rit.*, *a tempo*, *a little animated*, *poco rit.*, and *mf*. The score is published by M. Witmark & Sons, 10 Witmark Building, New York, and is copyrighted MCMXVI.

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CHICAGO LONDON

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Solo 60 cents Duet 75 cents Discount $\frac{1}{2}$ off postpaid Octavo 15 cents each net postpaid

Who Knows?



Thou art the soul of a summer's day,
Thou art the breath of the rose;
But the summer is fled and the rose is dead;
Where are they gone, who knows, who knows?

Thou art the blood of my heart of hearts,
Thou art my soul's repose;
But my heart's grown numb, and my soul is dumb,
Where art thou love, who knows, who knows?

Thou art the hope of my after years,
Sun of my winter snows;
But the years go by 'neath a clouded sky,
When shall we meet, who knows, who knows?

Paul Lawrence Dunbar.

WHO KNOWS?

Poem by
PAUL LAWENCE DUNBAR.

Musical setting by
ERNEST R. BALL.

Larghetto.

CONTRALTO or BARITONE.

Melody.

The first system of the musical score features three staves. The top staff is for the Contralto or Baritone voice, with a melody line. The middle staff is for the Tenor or Soprano voice, also with a melody line. The bottom staff is for the piano accompaniment, starting with a mezzo-forte (mf) dynamic. The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics for the first system are: "Thou art the soul of a sum-mer's day,".

The second system of the musical score continues the vocal and piano parts. The lyrics for this system are: "Thou art the breath of the rose; But the sum-mer is fled and the".

The third system of the musical score concludes the piece. It includes a *ritard.* (ritardando) marking above the vocal line. The lyrics for this system are: "rose is dead;- Where are they gone, who knows, who— knows? knows,— who". The piano accompaniment features a *colla voce.* (colla voce) marking.

f poco piu mosso.

Thou art the blood of my heart of hearts, Thou art my soul's re -

Ah heart of hearts, Thou art my soul's re -

f poco piu mosso. *dim.*

pose; But my heart's grown numb, and my soul is dumb, -

pose, my soul's re-pose; My heart's numb, my

p stringendo. *a tempo.*

molto rit.

Where art thou love, - who knows, who knows?

mf molto rit. *dim. e rall.* *p* *pp*

Tempo I.

Thou art the hope of my aft - er years, Sun of my win - ter

snows; But the years go by 'neath a cloud - ed sky, — So —

f *ten.* *mf* *colla voce.*

When shall we meet, who knows, who knows? —

dim. *pp*