

Johann Sebastian BACH

Partita II

BWV1004 g-moll

for Flute Solo

Arranged by Hideo KAMIOKA

Partita II

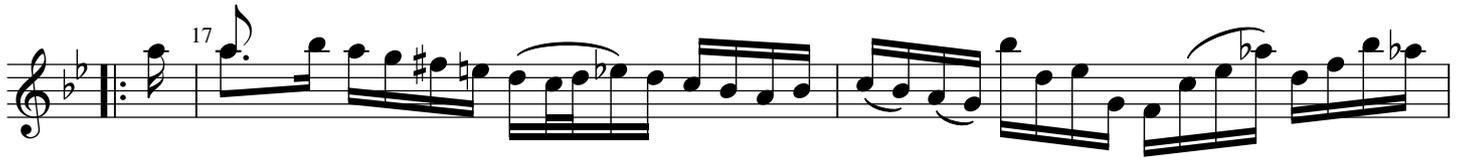
for Flute solo

Johann Sebastian Bach, BWV1004

(arr. H. KAMIOKA)

Allemande.

The musical score for the Allemande from Partita II for Flute solo, BWV 1004 by Johann Sebastian Bach, arranged by Hideo Kamioka. The piece is in G minor, 3/4 time, and consists of 16 measures. The score is written for a single flute. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece, notably in measures 1, 2, 3, 4, 15, and 16. The piece concludes with a double bar line and a repeat sign.



Courante.

The musical score for 'Courante' is written on a single treble clef staff in a 3/4 time signature. The key signature consists of two flats (B-flat and E-flat). The piece is characterized by a continuous flow of eighth and sixteenth notes, with a high density of triplet markings. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective lines. The notation includes various slurs, ties, and dynamic markings, though the latter are not explicitly labeled. The piece concludes with a double bar line and repeat dots at the end of the final measure.

33

Musical staff 33-36: Treble clef, key signature of two flats (B-flat and E-flat). Measures 33-36 contain eighth-note triplets and sixteenth-note patterns. Measure 34 features a dotted quarter note with a flat. Measure 35 includes a triplet of eighth notes. Measure 36 ends with a triplet of eighth notes.

37

Musical staff 37-40: Treble clef, key signature of two flats. Measures 37-40 continue with eighth-note triplets and sixteenth-note patterns. Measure 39 includes a sharp sign (#) above a note.

41

Musical staff 41-44: Treble clef, key signature of two flats. Measures 41-44 feature eighth-note triplets and sixteenth-note patterns. Measure 43 includes a trill (tr) above a note. Measure 44 ends with a triplet of eighth notes.

45

Musical staff 45-47: Treble clef, key signature of two flats. Measures 45-47 contain eighth-note triplets and sixteenth-note patterns. Measure 46 includes a sharp sign (#) above a note.

48

Musical staff 48-50: Treble clef, key signature of two flats. Measures 48-50 feature eighth-note triplets and sixteenth-note patterns. Measure 49 includes a sharp sign (#) above a note.

51

Musical staff 51-54: Treble clef, key signature of two flats. Measures 51-54 contain eighth-note triplets and sixteenth-note patterns. Measure 53 includes a sharp sign (#) above a note. The staff concludes with a double bar line and repeat dots (:||).

Sarabande.

5

9

13

17

21

24

28

tr

tr

tr

tr

1.

2.

Detailed description: This is a musical score for a Sarabande in G minor, 3/4 time. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece begins with a series of chords and a melodic line. Measure 1 starts with a G2 chord. The melody begins in measure 2 with a quarter note G3. The score includes several trills (tr) and slurs. A repeat sign with first and second endings is present at measure 24. The piece concludes with a final chord in measure 28.

Gigue.

3

5

7

9

11

piano *forte*

13

15

17

19

21

23

25

piano

27

(forte)

29

31

33

35

37

39

Chaconne.

Musical score for Chaconne, measures 1-32. The score is written in G minor (one flat) and 3/4 time. It consists of eight staves of music. The first staff (measures 1-4) begins with a forte (*f*) dynamic. The second staff (measures 5-8) continues with the same dynamic. The third staff (measures 9-12) is marked *più f*. The fourth staff (measures 13-16) includes a trill (*tr*) in measure 16. The fifth staff (measures 17-20) is marked *p subito*. The sixth staff (measures 21-24) is marked *pp*. The seventh staff (measures 25-28) is marked *mp*. The eighth staff (measures 29-32) concludes the piece. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

32

p *f* *p* *f* *p* *f*

36

39

42

poco a poco cresc.

45

48

51

poco a poco cresc.

54

57 *f*

61

64 *f*

67

69 *fz* *fz*

71 *fz* *fz*

73

75 *dim.*

77
mf dolce espress.

80
p

83
molto cresc.

85
f

87
ff *senza dim.*

89
arpeggio
subito p

94
mp *arpeggio*

99
mp *arpeggio*

104 *mp* *poco a poco cresc.* *arpeggio*

108 *mf* *poco a poco cresc.*

113 *f* *arpeggio*

117 *mp* *arpeggio*

120 *p* *mp*

123 *mf* *f*

125 *f*

129 *tr*

133 *mp dolce*

138 *p poco a poco cresc.*

142

146 *molto cresc. f*

150

153 *p*

156 *poco a poco cresc.*

159 *f*

162

165

168

171

174

177

181

185

190

dim. *mp* *poco a poco cresc.*

195

f

200

accel.

202

arpeggio *arpeggio* *arpeggio*

205

207

tr *mf*

211

214

217 *p*

220

223

226 *pp*

228 *p*

230

233

236 *molto cresc. accel.* *f*

238

240

ff 3 3 3 3 3

242

244

accel. 3

246

248

250

254

tr