

Wild and Woolly

(Characteristic Western Allegro)

Berg's Incidental Series, No.52
New York: S.M. Berg, 1917.

Adolf Minot

Allegro

Piccolo

B♭ Clarinet

B♭ Cornet 1

B♭ Cornet 2

Trombone

Triangle

Cymbal

Concert Snare Drum

Concert Bass Drum

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Piano

§
 5
 Picc.
 B♭ Cl.
 B♭ Cnt. 1
 B♭ Cnt. 2
 Tbn.
 Trgl.
 Cym.
 Con. Sn.
 Con. BD
 Vlns. I
 Vlns. II
 Vlas.
 Vcs.
 Cbs.
 Pno.

12

Picc.

B♭ Cl.

B♭ Cnt. 1

B♭ Cnt. 2

Tbn.

Trgl.

Cym.

Con. Sn.

Con. BD

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Pno.

18

Picc. Fine

B♭ Cl.

B♭ Cnt. 1

B♭ Cnt. 2

Tbn.

Trgl.

Cym.

Con. Sn.

Con. BD

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Pno.

21

Picc.

B♭ Cl.

B♭ Cnt. 1

B♭ Cnt. 2

Tbn.

Trgl.

Cym.

Con. Sn.

Con. BD

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Pno.

25

Picc.

B♭ Cl.

B♭ Cnt. 1

B♭ Cnt. 2

Tbn.

Trgl.

Cym.

Con. Sn.

Con. BD

Vlns. I

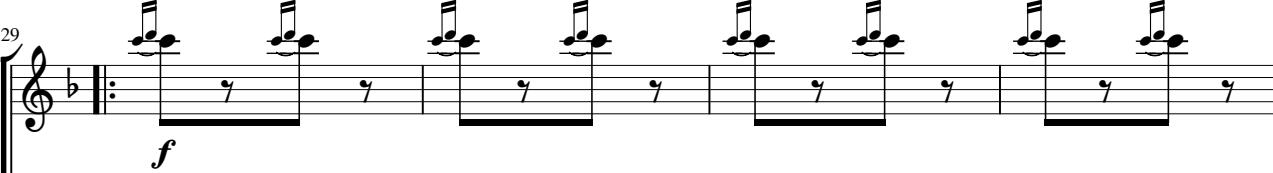
Vlns. II

Vlas.

Vcs.

Cbs.

Pno.

Picc. 

 B♭ Cl. 

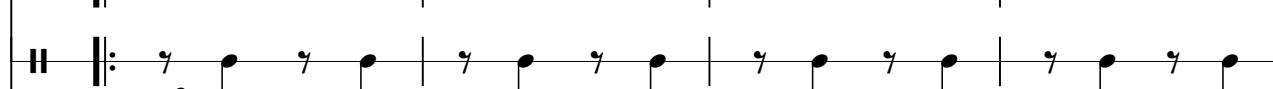
 B♭ Cnt. 1 

 B♭ Cnt. 2 

 Tbn. 

 Trgl. 

 Cym. 

 Con. Sn. 

 Con. BD 

 Vlns. I 

 Vlns. II 

 Vlas. 

 Vcs. 

 Cbs. 

 Pno. 

33

A musical score page featuring 12 staves of music. The instruments are listed on the left side of each staff. The staves are as follows:

- Picc.
- B♭ Cl.
- B♭ Cnt. 1
- B♭ Cnt. 2
- Tbn.
- Trgl.
- Cym.
- Con. Sn.
- Con. BD
- Vlns. I
- Vlns. II
- Vlas.
- Vcs.
- Cbs.
- Pno.

The music consists of four measures of music. The Picc., B♭ Cl., B♭ Cnt. 1, and Vlns. I staves feature eighth-note patterns with grace notes. The B♭ Cnt. 2, Trgl., Cym., Con. Sn., and Con. BD staves provide harmonic support with sustained notes and rhythmic patterns. The Vlns. II, Vlas., Vcs., Cbs., and Pno. staves provide harmonic support with sustained notes and rhythmic patterns. The overall texture is dense and polyphonic.

37

Picc.

B♭ Cl.

B♭ Cnt. 1

B♭ Cnt. 2

Tbn.

Trgl.

Cym.

Con. Sn.

Con. BD

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Pno.

Musical score for orchestra and piano, page 42. The score includes parts for Picc., B♭ Cl., B♭ Cnt. 1, B♭ Cnt. 2, Tbn., Trgl., Cym., Con. Sn., Con. BD, Vlns. I, Vlns. II, Vlas., Vcs., Cbs., and Pno. The score shows various musical staves with corresponding dynamics and performance instructions like ff (fortissimo) and ff (fortissimo). The piano part features a prominent bass line with chords.

47

Picc.

B♭ Cl.

B♭ Cnt. 1

B♭ Cnt. 2

Tbn.

Trgl.

Cym.

Con. Sn.

Con. BD

Vlns. I

Vlns. II

Vlas.

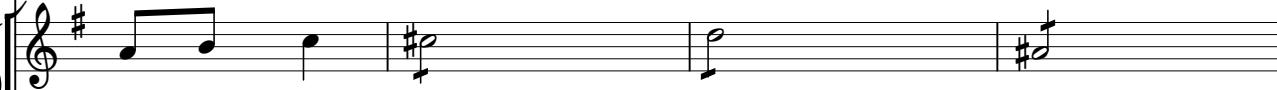
Vcs.

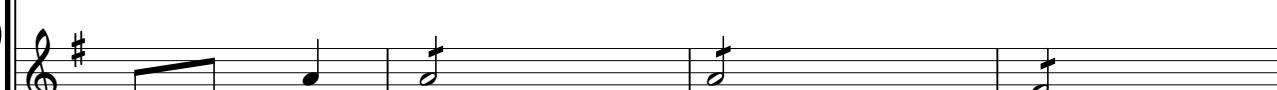
Cbs.

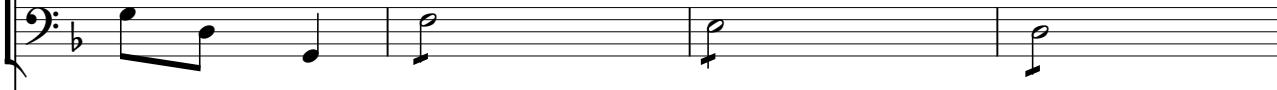
Pno.

Picc. 

 B♭ Cl. 

 B♭ Cnt. 1 

 B♭ Cnt. 2 

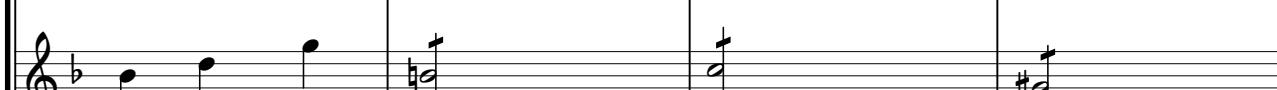
 Tbn. 

 Trgl. 

 Cym. 

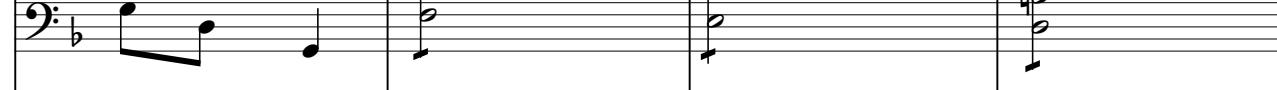
 Con. Sn. 

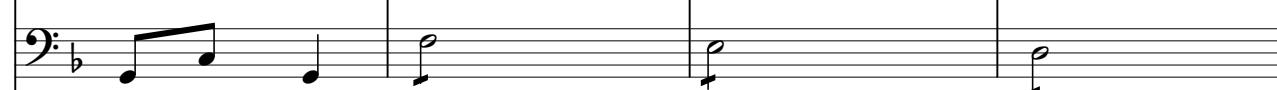
 Con. BD 

 Vlns. I 

 Vlns. II 

 Vlas. 

 Vcs. 

 Cbs. 

 Pno. 

tr~~~~~ tr~~~~~

52

3 3

D.S. al Fine

56

Picc.

B♭ Cl.

B♭ Cnt. 1

B♭ Cnt. 2

Tbn.

Trgl.

Cym.

Con. Sn.

Con. BD

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Pno.

D.S. al Fine