

Wild and Woolly

(Characteristic Western Allegro)

Berg's Incidental Series, No.52
New York: S.M. Berg, 1917.

Adolf Minot

Allegro

The musical score is for a piece titled "Wild and Woolly" by Adolf Minot, part of Berg's Incidental Series, No. 52. It is in 2/4 time and marked "Allegro". The score is for a full orchestra and includes the following parts:

- Piccolo:** Plays a melodic line with eighth and sixteenth notes.
- B♭ Clarinet:** Plays a melodic line with eighth and sixteenth notes, marked *f*.
- B♭ Cornet 1:** Plays a melodic line with eighth and sixteenth notes, marked *f*.
- B♭ Cornet 2:** Plays a melodic line with eighth and sixteenth notes, marked *f*.
- Trombone:** Plays a melodic line with eighth and sixteenth notes, marked *f*.
- Triangle:** Plays a rhythmic pattern of eighth notes, marked *f*.
- Cymbal:** Plays a rhythmic pattern of eighth notes, marked *f*.
- Concert Snare Drum:** Plays a rhythmic pattern of eighth notes, marked *f*.
- Concert Bass Drum:** Plays a rhythmic pattern of eighth notes, marked *f*.
- Violins I:** Plays a melodic line with eighth and sixteenth notes, marked *f*.
- Violins II:** Plays a melodic line with eighth and sixteenth notes, marked *f*.
- Violas:** Plays a melodic line with eighth and sixteenth notes, marked *f*.
- Violoncellos:** Plays a melodic line with eighth and sixteenth notes, marked *f*.
- Contrabasses:** Plays a melodic line with eighth and sixteenth notes, marked *f*.
- Piano:** Plays a melodic line with eighth and sixteenth notes, marked *f*.

2

12

Picc.

B♭ Cl.

B♭ Cnt. 1

B♭ Cnt. 2

Tbn.

Trgl.

Cym.

Con. Sn.

Con. BD

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

Pno.

18 Fine

Picc.

B♭ Cl.

B♭ Cnt. 1

B♭ Cnt. 2

Tbn.

Trgl.

Cym.

Con. Sn.

Con. BD

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

Pno.

21

Picc. *ff*

B♭ Cl. *ff*

B♭ Cnt. 1 *ff*

B♭ Cnt. 2 *ff*

Tbn. *ff*

Trgl. *ff*

Cym. *ff*

Con. Sn. *mf*

Con. BD *mf*

Vlins. I *ff*

Vlins. II *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

Pno. *ff*

The musical score for measures 21-24 is written for a full symphony orchestra. The key signature is one flat (B♭ major or D minor). The tempo is marked with a quarter note. The score features a variety of musical textures, including triplets, sixteenth-note runs, and sustained chords. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The Piccolo, B♭ Clarinet, B♭ Cor 1 & 2, and Violins I & II parts feature prominent melodic lines with triplets and sixteenth-note runs. The Trombone, Violoncello, and Contrabass parts provide a steady harmonic foundation. The Percussion section, including Snare Drum, Bass Drum, Triangle, and Cymbal, adds rhythmic interest and texture. The Piano part provides a complex harmonic and rhythmic accompaniment, featuring triplets and sustained chords.

25

Picc.

B♭ Cl.

B♭ Cnt. 1

B♭ Cnt. 2

Tbn.

Trgl.

Cym.

Con. Sn.

Con. BD

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

Pno.

Detailed description of the musical score: The score is for measures 25 through 28. The key signature has one flat (B-flat). The time signature is 4/4. The Piccolo part features triplet eighth notes in measures 25 and 26, followed by sixteenth notes in measures 27 and 28. The B-flat Clarinet part has a similar pattern with a key signature change to two sharps (F# and C#) in measures 27 and 28. The B-flat Cor Anglais parts have a more melodic line. The Trombone part has a simple eighth-note pattern. The Triangle and Cymbal parts are silent. The Snare and Bass Drums have a rhythmic pattern of eighth notes. The Violins I and II parts have a melodic line with triplets in measures 25 and 26. The Viola part has a simple eighth-note pattern. The Violoncello and Double Bass parts have a simple eighth-note pattern. The Piano part has a complex accompaniment with triplets in measures 25 and 26.

29

Picc.

B♭ Cl.

B♭ Cnt. 1

B♭ Cnt. 2

Tbn.

Trgl.

Cym.

Con. Sn.

Con. BD

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

Pno.

The musical score for measures 29-32 is as follows:

- Picc.**: Four measures of eighth-note pairs (G4, A4) and eighth-note rests, starting with a repeat sign.
- B♭ Cl.**: Four measures of quarter notes (F4, G4, A4, B4), starting with a repeat sign.
- B♭ Cnt. 1**: Four measures of quarter notes (F4, G4, A4, B4), starting with a repeat sign.
- B♭ Cnt. 2**: Four measures of eighth-note pairs (F4, G4) and eighth-note rests, starting with a repeat sign.
- Tbn.**: Four measures of quarter notes (F4, G4, A4, B4), starting with a repeat sign.
- Trgl.**: Four measures of quarter notes (F4, G4, A4, B4), starting with a repeat sign.
- Cym.**: Four measures of rests, starting with a repeat sign.
- Con. Sn.**: Four measures of quarter notes (F4, G4, A4, B4), starting with a repeat sign.
- Con. BD**: Four measures of rests, starting with a repeat sign.
- Vlms. I**: Four measures of quarter notes (F4, G4, A4, B4), starting with a repeat sign.
- Vlms. II**: Four measures of quarter notes (F4, G4, A4, B4), starting with a repeat sign.
- Vlas.**: Four measures of quarter notes (F4, G4, A4, B4), starting with a repeat sign.
- Vcs.**: Four measures of quarter notes (F4, G4, A4, B4), starting with a repeat sign.
- Cbs.**: Four measures of quarter notes (F4, G4, A4, B4), starting with a repeat sign.
- Pno.**: Four measures of quarter notes (F4, G4, A4, B4), starting with a repeat sign.

33

Picc.

B♭ Cl.

B♭ Cnt. 1

B♭ Cnt. 2

Tbn.

Trgl.

Cym.

Con. Sn.

Con. BD

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

Pno.

Detailed description of the musical score for page 33, measures 33-36:

- Picc.:** Rapid sixteenth-note runs, often beamed in groups of four.
- B♭ Cl.:** Similar rapid sixteenth-note passages to the Piccolo.
- B♭ Cnt. 1:** Rapid sixteenth-note runs, with some rests.
- B♭ Cnt. 2:** Slower, more melodic lines with eighth and quarter notes.
- Tbn.:** Simple, sustained notes, often acting as a harmonic support.
- Trgl.:** Simple rhythmic patterns, often beamed eighth notes.
- Cym.:** Simple rhythmic patterns, often beamed eighth notes.
- Con. Sn.:** Simple rhythmic patterns, often beamed eighth notes.
- Con. BD:** Simple rhythmic patterns, often beamed eighth notes.
- Vlms. I:** Rapid sixteenth-note runs, often beamed in groups of four.
- Vlms. II:** Slower, more melodic lines with eighth and quarter notes.
- Vlas.:** Simple rhythmic patterns, often beamed eighth notes.
- Vcs.:** Simple rhythmic patterns, often beamed eighth notes.
- Cbs.:** Simple rhythmic patterns, often beamed eighth notes.
- Pno.:** Simple rhythmic patterns, often beamed eighth notes.

37

Picc.

B♭ Cl.

B♭ Cnt. 1

B♭ Cnt. 2

Tbn.

Trgl.

Cym.

Con. Sn.

Con. BD

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

Pno.

Detailed description of the musical score: The score is for measures 37 through 41. The Piccolo part (measures 37-40) plays a rhythmic pattern of eighth notes with rests. The B♭ Clarinet part (measures 37-40) plays a melodic line with eighth notes. The B♭ Cor 1 and 2 parts (measures 37-40) play a melodic line with eighth notes. The Trombone part (measures 37-40) plays a melodic line with eighth notes. The Triangle part (measures 37-40) plays a rhythmic pattern of eighth notes. The Cymbal part (measures 37-40) is silent. The Snare Drum part (measures 37-40) plays a rhythmic pattern of eighth notes. The Bass Drum part (measures 37-40) is silent. The Violins I and II parts (measures 37-40) play a melodic line with eighth notes. The Viola part (measures 37-40) plays a melodic line with eighth notes. The Violoncello part (measures 37-40) plays a melodic line with eighth notes. The Contrabass part (measures 37-40) plays a melodic line with eighth notes. The Piano part (measures 37-40) plays a melodic line with eighth notes. In measure 41, the Piccolo part plays a melodic line with eighth notes. The B♭ Clarinet part plays a melodic line with eighth notes. The B♭ Cor 1 and 2 parts play a melodic line with eighth notes. The Trombone part plays a melodic line with eighth notes. The Triangle part is silent. The Cymbal part is silent. The Snare Drum part plays a rhythmic pattern of eighth notes. The Bass Drum part plays a rhythmic pattern of eighth notes. The Violins I and II parts play a melodic line with eighth notes. The Viola part plays a melodic line with eighth notes. The Violoncello part plays a melodic line with eighth notes. The Contrabass part plays a melodic line with eighth notes. The Piano part plays a melodic line with eighth notes.

10

47

Picc.

B♭ Cl.

B♭ Cnt. 1

B♭ Cnt. 2

Tbn.

Trgl.

Cym.

Con. Sn.

Con. BD

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

Pno.

Detailed description of the musical score: The score is for measures 47 through 51. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part features rapid sixteenth-note triplets in measures 47, 48, and 51. The B♭ Clarinet, B♭ Cor 1, B♭ Cor 2, Trombone, Violins I, Violins II, Viola, Violoncello, and Double Bass parts have similar melodic lines. The Percussion section includes Triangle, Cymbal, Snare Drum, and Bass Drum. The Piano part provides harmonic support with chords and moving lines in both hands.

52

Picc.

B♭ Cl.

B♭ Cnt. 1

B♭ Cnt. 2

Tbn.

Trgl.

Cym.

Con. Sn.

Con. BD

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

Pno.

fr

fr

56

Picc.

B♭ Cl.

B♭ Cnt. 1

B♭ Cnt. 2

Tbn.

Trgl.

Cym.

Con. Sn.

Con. BD

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

Pno.