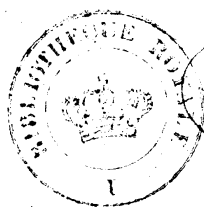


Trois
SONATES

Pour le Forte-Piano

Dédiées au C.^{en} Fridkeri



PAR

FANNY ROLAND

Son Elève

ŒUVRE I.^{ER}

Prix 6^{fr}.

A RENNES

Chez la C.^{ne} Veuve S.^t Marc Place du Cidevant Palais

Et à Paris Chez Fridkeri Professeur de Musique

Palais Egalité Arcade N.^o 59. Pour M.^{lle} Fanny Roland

Propriété de l'Auteur.

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V.-m.
2321.

V.^m 5000

SONATE



All.^o assai.

FF *PP* *Taglio*

cres *F* *FF* *F*

PP *P*

F *P*

cres *F* *F* *P*

P *F* *PP*

This is a handwritten musical score for a sonata, likely for piano and violin. The score is written on ten systems of staves. The first system includes the tempo marking 'All.^o assai.' and dynamic markings 'FF' and 'PP'. The second system has 'cres', 'F', 'FF', and 'F'. The third system has 'PP' and 'P'. The fourth system has 'F' and 'P'. The fifth system has 'cres', 'F', 'F', and 'P'. The sixth system has 'P', 'F', and 'PP'. The score is written in a style typical of 18th or 19th-century manuscripts, with clear notation for notes, rests, and dynamics. A circular library stamp is visible in the upper left corner.

This page of musical notation consists of eight systems of staves, each containing a treble and bass staff. The music is written in a complex, flowing style with many sixteenth and thirty-second notes. Dynamics include *FF* (fortissimo), *PP* (pianissimo), *cres* (crescendo), and *F* (forte). The piece concludes with the marking *Grande Pedale* and *PP*. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

FF FF PP

Segue

cres FF FF F FF

P

F

PP *Grande Pedale*

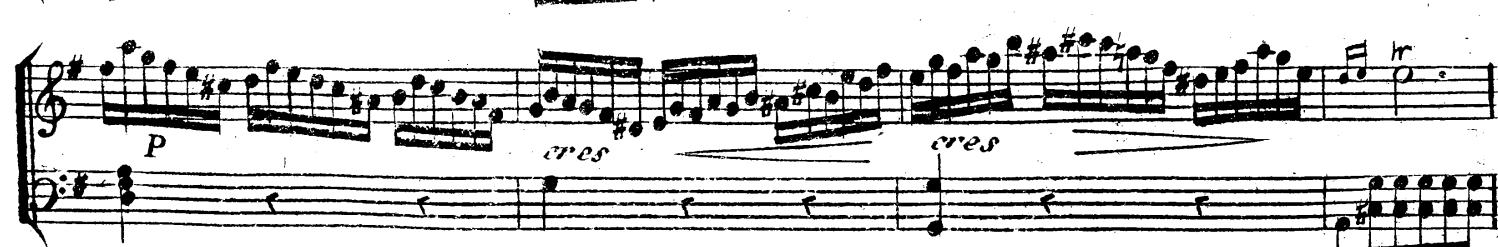
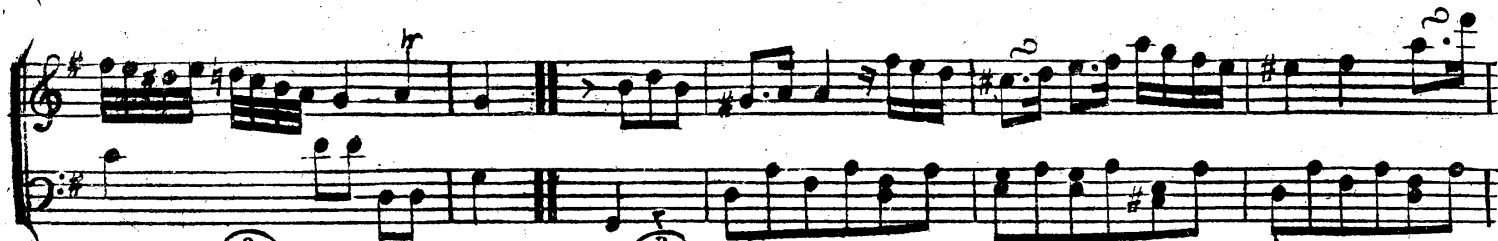
This page of musical notation consists of eight systems of staves, each containing a treble and bass staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- cres* (crescendo) at the beginning of the first system.
- P* (piano) and *PP* (pianissimo) markings in the first system.
- cres* (crescendo) at the beginning of the seventh system.
- F* (forte) and *PP* (pianissimo) markings in the seventh system.
- F* (forte) and *PP* (pianissimo) markings in the eighth system.

The notation also includes various musical symbols such as slurs, ties, and repeat signs, indicating the structure and phrasing of the piece.

Andante
Gravissimo



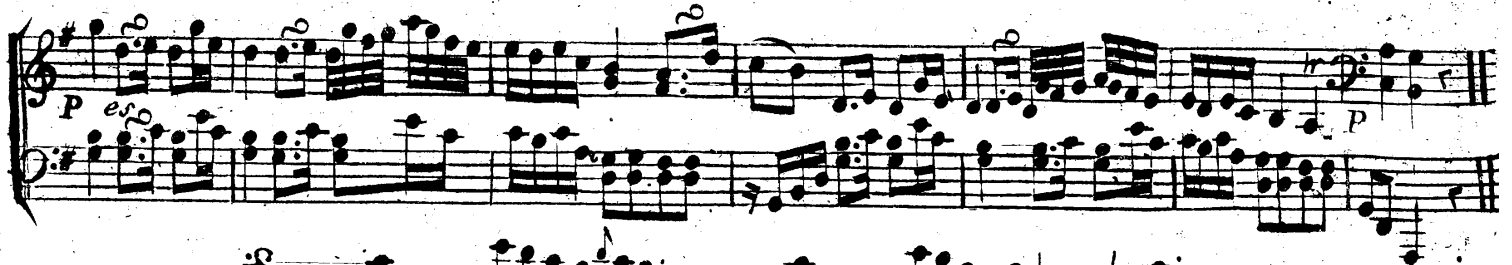
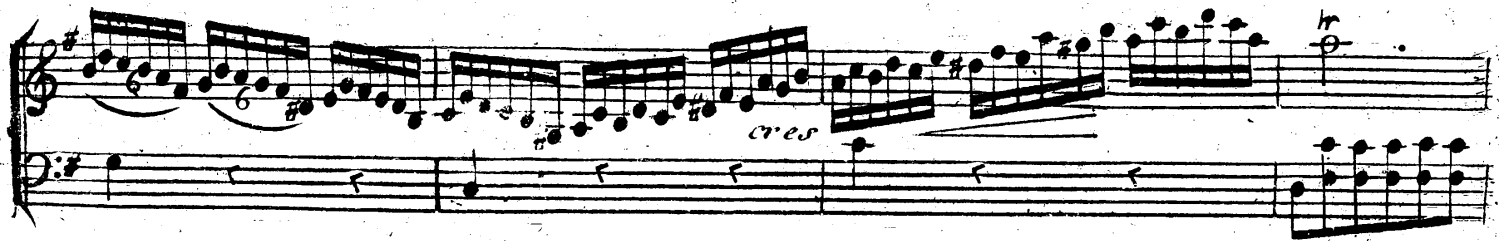
This page of musical notation consists of eight systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system features a treble staff with a triplet of eighth notes and a bass staff with a steady eighth-note accompaniment. The second system has a treble staff with a melodic line and a bass staff with a simple harmonic accompaniment. The third system continues the melodic development in the treble and the accompaniment in the bass. The fourth system shows a more complex treble staff with many beamed notes and a bass staff with a steady accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a simple harmonic accompaniment. The sixth system continues the melodic development in the treble and the accompaniment in the bass. The seventh system has a treble staff with a melodic line and a bass staff with a simple harmonic accompaniment. The eighth system features a treble staff with a melodic line and a bass staff with a simple harmonic accompaniment. The page concludes with a double bar line in the bass staff of the eighth system.

cres **F**

P

P *cres*

P



First system of musical notation, measures 1-4. The music is in 2/4 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, measures 5-8. Measures 5-7 contain tremolos in both staves. Measure 8 features a melodic phrase in the treble staff. The dynamic *PP* and the instruction *en ralentissant* are written above the staff. A *Cadenza* marking is placed above measure 8.

Third system of musical notation, measures 9-12. Measures 9-10 are marked *D.C.* and *FF*. Measure 11 is marked *Mineur*. Measure 12 is marked *PP*. The key signature changes to one flat (B-flat) in measure 11.

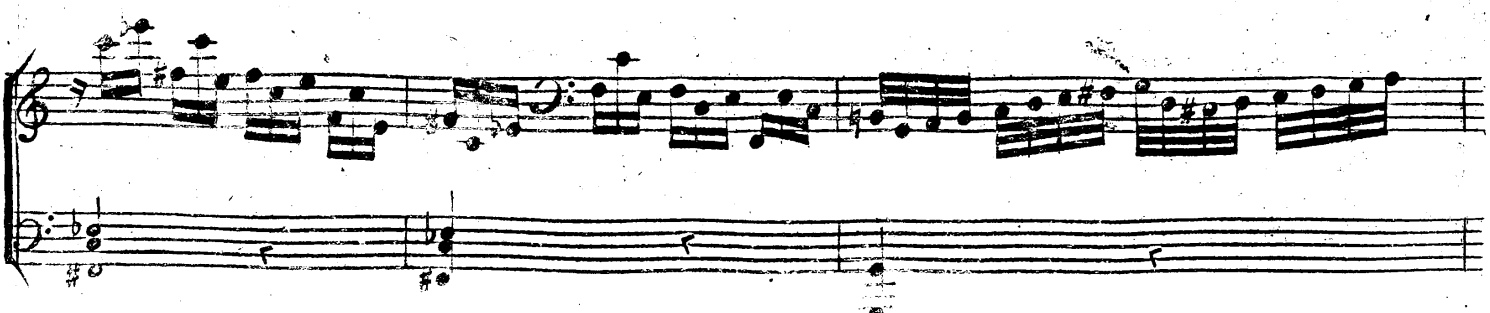
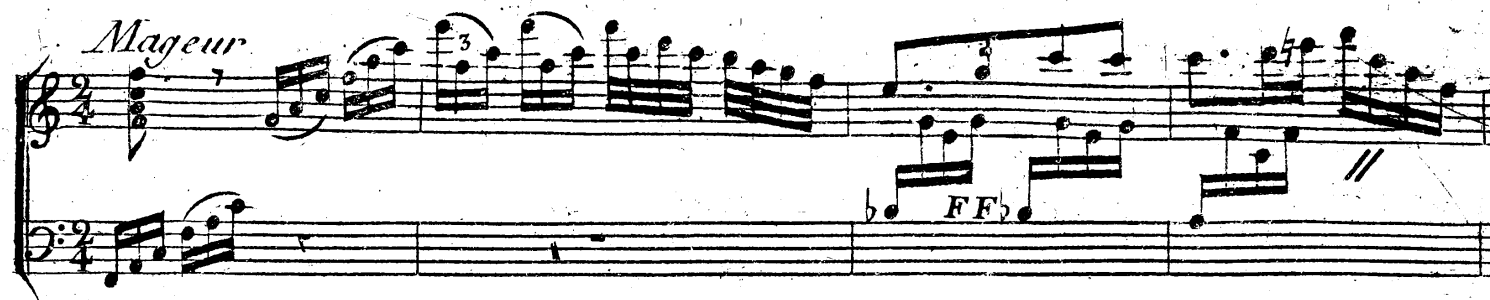
Fourth system of musical notation, measures 13-16. Measures 13-14 are marked *D.C.*. Measures 15-16 are marked *FF*. The key signature remains one flat.

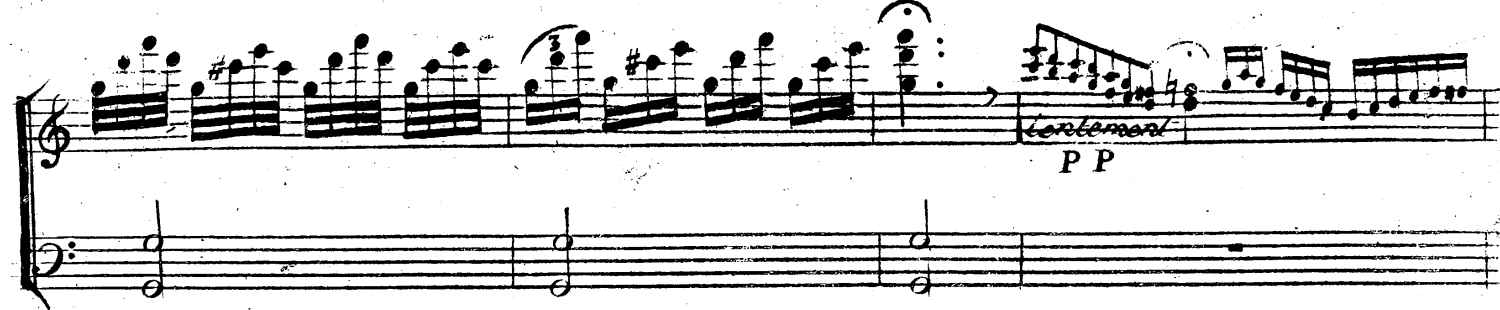
Fifth system of musical notation, measures 17-20. Measures 17-18 are marked *4/4*. Measures 19-20 continue the melodic and rhythmic patterns in the one-flat key signature.

Sixth system of musical notation, measures 21-24. Measures 21-22 are marked *4/4*. Measures 23-24 continue the melodic and rhythmic patterns in the one-flat key signature.

Seventh system of musical notation, measures 25-28. Measures 25-26 are marked *4/4*. Measures 27-28 continue the melodic and rhythmic patterns in the one-flat key signature.

Eighth system of musical notation, measures 29-32. Measures 29-30 are marked *4/4*. Measures 31-32 continue the melodic and rhythmic patterns in the one-flat key signature. The system concludes with a *D.C.* marking.

Mageur



SONATE
II.

All^{te} assai
FF

Segue

PP

F_r **PP** **FF**

PP **FF** **P** **FF**

P **P**

cres **F** **P** **F**

FF **FF**

First system of musical notation, featuring a treble and bass staff in G major. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a rhythmic accompaniment with repeated eighth-note patterns.

Second system of musical notation, continuing the complex melodic and rhythmic patterns from the first system. The treble staff has several slurs and ties, while the bass staff continues with its rhythmic accompaniment.

Third system of musical notation. The treble staff includes dynamic markings *P* (piano) and *P*. The bass staff continues with its rhythmic accompaniment, featuring some rests and eighth-note patterns.

Fourth system of musical notation. The treble staff includes dynamic markings *P* and *P*, and the instruction *1^{re} fois* (first time). The bass staff includes the instruction *2^e fois* (second time). The system concludes with a repeat sign and the instruction *sempre* (always).

Fifth system of musical notation. The treble staff includes dynamic markings *P*, *cres* (crescendo), and *FF* (fortissimo). The bass staff includes the instruction *sempre* (always). The system concludes with a repeat sign.

Sixth system of musical notation. The treble staff continues with a complex melodic line. The bass staff provides a rhythmic accompaniment with eighth-note patterns.

Seventh system of musical notation. The treble staff continues with a complex melodic line. The bass staff provides a rhythmic accompaniment with eighth-note patterns. The system concludes with a repeat sign and the instruction *sempre* (always).

This page of musical notation consists of eight systems of staves, each containing a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements:

- Dynamic markings:** *FF* (Fortissimo) appears at the beginning of the first system and in the seventh system. *PP* (Pianissimo) appears in the first system. *cresc* (crescendo) is marked in the seventh system.
- Articulation and Phrasing:** Slurs are used extensively to group notes and phrases. Ties connect notes across measures. Repeat signs (double bar lines with dots) are used to indicate repeated rhythmic patterns.
- Performance Indicators:** Fingerings (e.g., 6, 7) are indicated below certain notes. A triplet of eighth notes is marked with a '3' in the first system.
- Staff Details:** The notation is written in a clear, professional style with standard musical symbols. The paper shows signs of age, including some staining and wear.

FF *cres* P

PP F FF

Andagio
con espressione *cres*

fin

P FF D.C. S. D.C.

Rondo
con gusto

This musical score is for a piece titled "Rondo con gusto". It is written for piano and features a variety of musical notations and dynamics. The score is organized into systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a piano (pp) dynamic and includes markings for piano (p), forte (f), and fortissimo (ff). A section labeled "Minuet" is marked with a repeat sign and a piano (pp) dynamic. The score also includes a "D.C." (Da Capo) instruction. The piece concludes with a final cadence marked with a double bar line and a repeat sign. The notation includes various note values, rests, and articulation marks.

pp

f

ff

p

p

f

cres

pp

p

Minuet

D.C.

pp

ff

ff

cres

First system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *p* and *ff*. The system concludes with a double bar line and the marking *D.C.* (Da Capo).

Second system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *ff*. The system concludes with a double bar line.

Third system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *ff*. The system concludes with a double bar line.

Fourth system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *ff*. The system concludes with a double bar line.

Fifth system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *cres*, *pp*, and *p*. The system concludes with a double bar line.

Sixth system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *cres*, *f*, and *pp*. The system concludes with a double bar line.

Seventh system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *ff*. The system concludes with a double bar line.

Eighth system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *p*, *pp*, and *fin*. The system concludes with a double bar line.

SONATE
III.*All. molto**con gusto*

This musical score is for Sonata III, marked *All. molto* and *con gusto*. It is written for two staves, likely piano and violin. The score consists of eight systems of music. The first system shows the beginning of the piece with a treble and bass staff. The subsequent systems feature various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a final cadence in the eighth system.

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with grace notes. The key signature is B-flat major (two flats). The score includes various musical markings and dynamics:

- System 1:** Treble and bass staves. Treble has a melodic line with many beamed notes. Bass has a simple accompaniment.
- System 2:** Treble and bass staves. Treble continues the melodic line. Bass has a more active accompaniment.
- System 3:** Treble and bass staves. Treble has a melodic line. Bass has a simple accompaniment.
- System 4:** Treble and bass staves. Treble has a melodic line. Bass has a simple accompaniment.
- System 5:** Treble and bass staves. Treble has a melodic line. Bass has a simple accompaniment.
- System 6:** Treble and bass staves. Treble has a melodic line. Bass has a simple accompaniment.
- System 7:** Treble and bass staves. Treble has a melodic line. Bass has a simple accompaniment.
- System 8:** Treble and bass staves. Treble has a melodic line. Bass has a simple accompaniment.

Dynamics and markings include:

- pp** (pianissimo) at the beginning of the eighth system.
- cres** (crescendo) in the middle of the eighth system.
- Grande Pedale** at the end of the eighth system.

This page of musical notation, numbered 18, contains ten systems of staves. Each system typically consists of a treble staff and a bass staff, though some systems have only one staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is predominantly B-flat major or D minor, indicated by two flats. The time signature is mostly 4/4, with some changes to 3/4 and 2/4. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *pp*, *p*, *cres*, and *f* are present, particularly in the lower systems. The notation is dense and detailed, suggesting a high level of technical difficulty for the performer.

5

First system of musical notation, measures 1-4. Treble and bass staves with complex rhythmic patterns and accidentals.

Andante
con
espressione

Second system of musical notation, measures 5-8. Treble and bass staves with a more melodic and expressive feel.

Third system of musical notation, measures 9-12. Treble and bass staves with flowing eighth and sixteenth notes.

Fourth system of musical notation, measures 13-16. Treble and bass staves with sustained notes and melodic lines.

Fifth system of musical notation, measures 17-20. Treble and bass staves with a triplet in measure 18.

Sixth system of musical notation, measures 21-24. Treble and bass staves with continuous eighth-note patterns.

Seventh system of musical notation, measures 25-28. Treble and bass staves with a dense texture of sixteenth notes.

en ralentissant

Mineur

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1000

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, one for the treble clef and one for the bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The music is in 2/4 time. The score includes a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, folk-like style. The bass line provides a harmonic accompaniment. The score is written in ink on aged paper. The number '21' is written in the top right corner.

Rondo

•§• Prestissimo

♩. Prestissimo

A musical score for the song "The Rose Tree". It consists of two staves, both in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are two double bar lines in the middle of each staff, indicating a section break. The score is presented in a clear, black-and-white format.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written on the top staff, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135,

A musical score for the song 'The Rose Tree'. It features two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with various note values including eighth and sixteenth notes, and rests. The bottom staff is in bass clef and contains a bass line with similar note values. The music is written in a traditional, handwritten style.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values, including eighth and sixteenth notes, and rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various note values, including eighth and sixteenth notes, and rests. The handwriting is in ink on aged, slightly stained paper. The title 'The Rose Tree' is written in a cursive hand above the staves.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and a key signature of one sharp (F#), with a 7/8 time signature. It contains a melody with many beamed eighth notes, some of which are marked with dots above them. The bottom staff uses a bass clef and the same key signature and time signature. It features a bass line with fewer notes, including some rests. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both using treble clefs. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written on the upper staff, featuring a series of eighth and sixteenth notes, with some beamed sixteenth notes. The lower staff provides a simple harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line and repeat dots. The manuscript is on aged, slightly stained paper.

D. C.

A handwritten musical score for a piece titled "Allegro". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The first system begins with a treble staff containing a complex melodic line and a bass staff with a simpler accompaniment. The second system continues the melodic development in the treble staff. The third system shows a more active bass staff. The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system concludes the piece with a final cadence in the treble staff and a sustained bass line. The notation is handwritten and shows signs of age, with some ink bleed-through and wear on the paper.

D.C.

A handwritten musical score consisting of ten staves, each with a treble and bass clef. The notation is dense, featuring many beamed notes, slurs, and various accidentals (sharps, flats, naturals). The music appears to be a single melodic line with a basso continuo line. The handwriting is in dark ink on aged paper. The score is organized into systems of two staves each. The first system has a key signature of one flat. The second system has a key signature of two flats. The third system has a key signature of one flat. The fourth system has a key signature of one flat. The fifth system has a key signature of one flat. The sixth system has a key signature of one flat. The seventh system has a key signature of one flat. The eighth system has a key signature of one flat. The ninth system has a key signature of one flat. The tenth system has a key signature of one flat. The score ends with a double bar line and repeat dots.

