



# Die Zauberflöte

opera in two acts

libretto by Emmanuel Schikaneder

music by Wolfgang Amadeus Mozart

chamber arrangement by Daniel James



## DRAMATIS PERSONAE

in order of appearance

Tamino	tenor
Three Ladies	2 sopranos and mezzo
Papageno	baritone
Queen of the Night	soprano
Three Slaves	2 tenors and bass
Monostatos	tenor
Pamina	soprano
Three Spirits	boy trebles
Sarastro	bass
Three Priests	tenor, bass, speaking role
Speaker	speaking role
Papagena	soprano
Two Armoured Men	tenor and bass

## INSTRUMENTATION

Flute/Piccolo  
Oboe  
Clarinet in Bb/Basset Horn  
Bassoon  
Horn  
Timpani  
Harmonium/Celesta  
String Quintet

Notes on the instrumentation:

1. The basset horn is used in the passages where the instrument appears in the original version, namely the Finale Act 1, March of the Priests and Sarastro's aria. In case an actual basset horn is not available, the part is cued throughout and can be played on the clarinet.
2. Papageno's panpipes are usually performed onstage but in case it becomes necessary to transfer them to the orchestra, cues have been provided in the clarinet part. The cues are notated **at concert pitch** and can be played on any suitable instrument, for example a recorder or tin whistle.
3. The harmonium is used in the manner of Schoenberg's chamber arrangements to fill out the wind sound; the instrument should have a five-octave keyboard and good dynamic control, capable of blending unobtrusively with the orchestral winds. The celesta plays the part of Mozart's *stromento d'acciaio*; a keyboard glockenspiel might be even closer to the required sound (but in the real world, of course, it will almost certainly be a synth). Note that the part should sound one, not two octaves higher than written.

Anyone interested in hiring orchestral parts (prices open to negotiation, and hopefully less than most publishers will charge you) should contact me by email on [wunderhorn1917@hotmail.co.uk](mailto:wunderhorn1917@hotmail.co.uk).

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