

JEFF MANOOKIAN

SONATA

for Flute and Piano

Windsor Editions

to Michael Bowyer

Sonata for Flute and Piano

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I.

1 *Semplice con espressione* (♩ = 80)

Musical score for measures 1-6. The flute part (top staff) is mostly rests. The piano part (bottom two staves) begins with a melody in the right hand and accompaniment in the left hand. The tempo is marked as quarter note = 80. The dynamic is *mf*.

Musical score for measure 7 in the flute part. The flute enters with a melodic line. The dynamic is *mf*.

Musical score for measures 7-12 in the piano part. The piano continues with its accompaniment and melodic lines in both hands.

Musical score for measure 13 in the flute part. The flute plays a melodic line marked *cantabile* and *mp*.

Musical score for measures 13-18 in the piano part. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords/melody in the right hand. The dynamic is *mp*.

18

p

Sva

23

p

Sva

28

mp

cantabile

mp

33

33

8va

38

38

42

42

45

45

Musical score for measures 45-49. The top staff contains a melodic line starting at measure 45. The piano accompaniment is in the bottom two staves.

50

50

Musical score for measures 50-54. The top staff contains a melodic line starting at measure 50. The piano accompaniment is in the bottom two staves.

55

55

Musical score for measures 55-59. The top staff contains a melodic line starting at measure 55. The piano accompaniment is in the bottom two staves. The word *Sva* is written above the piano part in measures 55 and 56.

59

cantabile

63

cantabile

Sub

67

mf sub.

Sub1

71

mp

8va cantabile

mp

76

8va

mp

80

mp

83 *mf*

83 *mf*

88 *mf*

88 *mf*

94 *f*

8va

94 *f*

94 *f*

8va

94 *f*

99

(8va)

99

102

(8va)

102

105

(8va)

105

brioso

107

mp

(8va) -

107

mp

111

8va -

111

cresc.

115

f

(8va) -

115

f

119

(8va)

119

122

122

124

8va

124

126

126

128

128

cresc.

Sub

Sva

130

130

ff

ff

(*Sva*)

132

132

133

133

133

sfz

8vb - 1

134

134

sfz cresc.

8va

8vb

sfz

sfz

136

fff

136

fff

137

137

137

138

138

139

139

139

140

140

140

143

143

147

147

152

152

pp

pp

157

157

poco rit.

poco rit.

8vb

II.

Andante e poco rubato (♩ = 60)

Musical notation for the first system, upper staff. It begins with a treble clef, a 4/4 time signature, and a key signature of two flats. The tempo is marked 'Andante e poco rubato' with a quarter note equal to 60 beats per minute. The first measure is marked with a '1' in a box. The music features a melodic line with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The dynamic is marked 'p'.

Andante e poco rubato (♩ = 60)

Musical notation for the first system, lower staff. It features a grand staff with treble and bass clefs. The tempo is 'Andante e poco rubato' (♩ = 60). The first measure is marked with a '1' in a box. The music includes a triplet of eighth notes in the bass line and a half note in the treble line. The dynamic is marked 'p'.

Musical notation for the second system, upper staff. It begins with a treble clef and a 4/4 time signature. The first measure is marked with a '4' in a box. The music features a melodic line with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The dynamic is marked 'p'.

Musical notation for the second system, lower staff. It features a grand staff with treble and bass clefs. The first measure is marked with a '4' in a box. The music includes a triplet of eighth notes in the bass line and a half note in the treble line. The dynamic is marked 'p'. A dashed line labeled 'Sva' is present above the treble staff.

Musical notation for the third system, upper staff. It begins with a treble clef and a 4/4 time signature. The first measure is marked with a '7' in a box. The music features a melodic line with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The dynamic is marked 'p'.

Musical notation for the third system, lower staff. It features a grand staff with treble and bass clefs. The first measure is marked with a '7' in a box. The music includes a triplet of eighth notes in the bass line and a half note in the treble line. The dynamic is marked 'mp'. A dashed line labeled 'Sva' is present above the treble staff. The word 'dolce' is written above the treble staff.

10

10

7

3

3

13

13

mf

3

3

17

17

10

9

mp sub.

cresc.

3

3

3

3

3

3

8va

19

p

(*8va*)

19

p

24

cantabile

p

24

sotto voce

p

29

f

29

con passione

f

8vb.1

33

8va

11

3

3

6

3

3

35

ff

(8va)

35

ff

3

3

6

38

(8va)

38

4/4

4/4

4/4

41

(8va)-----

41

p 3

43

pp 3

8va-----

43

pp

47

mf 3

mp 3

(8va)-----

47

mf

mp

3

51 *f* *dolce*

51 *mf*

8vb - 1

53 *mp*

53 *mp*

8vb - 1

56 *p* *lontano*

56 *p* *lontano*

8vb - 1

59

59

8va

62

62

64

mp

mf

64

3

8va

mp

mf

68

mp

dolce

mp

71

dolce

mf

mf

74

pp

8va

8vb

78 *pp*

(*8va*)₋₁

8va₋₁

8vb₋₁

82 *ten.*

8va

87 *ppp*

8va₋₁

*8va*₁

10

8va

10

3 3 3 3 3 3 3 3 3 3

(8vb)

13

13

3 3 3 3 3 3 3 3 3 3

(8vb)

16

16

f

16

f

(8vb)

19 *stacc.*
mp

Sva-----

19 *sfz sfz*

(*Svb*)-----

22 *mf*

Sva-----

22 *ff* 3 3 *mf*

(*Svb*)-----

27

(*Sva*)-----

27 6 6

29 *mp*

29 *sfz mp*

Sub

32

32

(8vb)

35

35 *mf*

(8vb)

39

39

ff

8va

43

(8va)

43

gigante

48

48

mp

8va

48

mp

8vb

52

cresc.

52

8va-

8va-

8va-

8va-

cresc.

(8vb)

56

f

56

(8vb)

59

loco

59

(8vb)

(8vb)

62

62

gliss.

3

3

3

3

3

3

65

65

gliss.

gliss.

gliss.

gliss.

8va

sfz

69

69

marcato

3

3

ff

ff

sfz

sfz

75

75

sfz *sfz* *sfz*

78

78

Sua

sfz *ff p*

8vb

81

81

85

85

mf

89

ff strepitoso

89

ff strepitoso

Sva

Svb

92

92

(Svb)

95 *sfz*

Sva

95 *Sva*

sfz

6

6

97 *tr*

97

6

6

3

3

3

3

99 *tr*

dolce

mp

99 *cantabile*

mp sub.

stacc. sempre

105

105

mf

111

cantabile

p

111

p

Sub1

117

117

Sub-1

122

(8va)

122

128

(8va)

128

mp

stacc.

133

mp

133

137

137

8vb

141

141

8vb

144

144

ff marcato

144

ff

(8vb)

148

148

(8vb)

151

151

8va

(8vb)

153

153

(8vb)

157

f

157

f

(8vb)

160

sfz sfz

Sva

160

sfz sfz

(8vb)

162

cresc. 3

(8va)

162

cresc. 3

(8vb)

163 *fff*

(8va)-----

163 *fff*

165

165 *cresc.*

stacc.

167 *mp*

stacc.

167 *fffz mp sub.*

15^{ma}

170

15^{ma}--

170

174

cresc.

8^{va}--

174

cresc.

8^{vb}--

176

f

8^{vb}--

(8^{vb})--

176

178

178

(8vb)

(8vb)

181

181

cresc.

181

cresc.

(8vb)

183

183

gliss.

fff

8va

sfz

183

gliss.

sfz

sfz

(8vb)