

JEFF MANOOKIAN

SONATA

for Flute and Piano

Windsor Editions

to Michael Bowyer

Sonata for Flute and Piano

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I.

1 *Semplice con espressione* (♩ = 80)

Musical score for measures 1-6. The flute part (top staff) is mostly rests. The piano part (bottom two staves) begins with a melody in the right hand and accompaniment in the left hand. The tempo is marked as quarter note = 80. The dynamic is *mf*.

Musical score for measures 7-12. The flute part (top staff) has a melodic line starting in measure 7. The piano part (bottom two staves) continues with accompaniment. The dynamic is *mf*.

Musical score for measures 13-18. The flute part (top staff) is marked *cantabile* and *mp*. The piano part (bottom two staves) features a more active accompaniment. The dynamic is *mp*.

18

p

Sva

23

p

Sva

28

mp

cantabile

mp

33

33

8va

38

38

42

42

45

45

50

50

55

55

Sva

Sva

59

cantabile

63

cantabile

Sub

67

mf sub.

Sub₁

71

mp

8va
cantabile

mp

76

(8va)

mp

80

mp

83 *mf*

83 *mf*

88 *mf*

88 *mf*

94 *f*

8va

94 *f*

94 *f*

8va

94 *f*

99

(8va)

99

102

(8va)

102

105

(8va)

105

brioso

107

mp

(8va) -

107

mp

111

8va -

111

cresc.

115

8va -

115

f

119

(8va)

119

122

122

124

8va

124

126

Musical score for measures 126-127. The top staff is a single melodic line with a long slur. The piano accompaniment consists of two staves with rhythmic patterns.

128

128 *cresc.* *Sva*-----

Svb-----

Musical score for measures 128-129. The top staff has a long slur. The piano accompaniment features a crescendo and dynamic markings.

130

ff

130 (*Sva*)-----

ff

Musical score for measures 130-131. The top staff has a forte dynamic marking. The piano accompaniment has a forte dynamic marking and a dynamic range marking.

132

132

133

133

133

sfz

8vb - 1

134

134

sfz cresc.

8va

8vb

sfz

sfz

136

fff

136

fff

137

137

138

138

139

139

140

140

140

140

143

cresc.

sfz sfz

p

8va

8vb

143

143

143

143

143

(h)

147

147

152

152

pp

157

157

poco rit.

8vb

II.

Andante e poco rubato (♩ = 60)

Musical notation for the first system, upper staff. It begins with a treble clef, a 4/4 time signature, and a key signature of two flats. The tempo is marked 'Andante e poco rubato' with a quarter note equal to 60 beats per minute. The first measure is marked with a '1' in a box. The melody features a triplet of eighth notes in the first measure, followed by a half note, and continues with a series of eighth and quarter notes. A piano (*p*) dynamic marking is present at the start.

Andante e poco rubato (♩ = 60)

Musical notation for the first system, lower staff. It features a grand staff with treble and bass clefs. The tempo is 'Andante e poco rubato' (♩ = 60). The first measure is marked with a '1' in a box. The bass line starts with a triplet of eighth notes. The right hand provides harmonic support with chords and moving lines. A piano (*p*) dynamic marking is present.

Musical notation for the second system, upper staff. It begins with a treble clef and a 4/4 time signature. The key signature has two flats. The first measure is marked with a '4' in a box. The melody continues with eighth and quarter notes, including a triplet of eighth notes. A piano (*p*) dynamic marking is present.

Musical notation for the second system, lower staff. It features a grand staff with treble and bass clefs. The first measure is marked with a '4' in a box. The bass line includes a triplet of eighth notes. The right hand has a melodic line with a dashed line above it labeled 'Sva' (Sustained). A piano (*p*) dynamic marking is present.

Musical notation for the third system, upper staff. It begins with a treble clef and a 4/4 time signature. The key signature has two flats. The first measure is marked with a '7' in a box. The melody continues with eighth and quarter notes, including a triplet of eighth notes. A piano (*p*) dynamic marking is present.

Musical notation for the third system, lower staff. It features a grand staff with treble and bass clefs. The first measure is marked with a '7' in a box. The right hand has a melodic line with a dashed line above it labeled 'Sva'. The left hand has a melodic line with a dashed line below it labeled 'Svb'. A mezzo-piano (*mp*) dynamic marking is present. The system includes several triplet markings.

10

10

7

3

3

13

13

mf

3

3

17

17

10

9

mp sub.

cresc.

3

3

3

3

3

3

8va

19

p

(*8va*)

19

p

24

cantabile

p

24

sotto voce

p

29

f

29

con passione

f

Sub. 1

33

8va

11

3

3

6

3

3

35

ff

(8va)

3

3

ff

3

38

(8va)

38

4/4

4/4

4/4

41

(8va)-----

41

p 3

43

pp 3

8va-----

43

pp

47

mf 3

mp 3

(8va)-----

47

mf

mp

3

51 *f* *dolce*

51 *mf*

8vb - 1

53 *mp*

53 *mp*

8vb - 1

56 *p* *lontano*

56 *p* *lontano*

pp

59

59

8va

62

62

64

mp

mf

64

8va

68

mp

dolce

mp

71

mf

dolce

mf

74

pp

8va

8vb

78 *pp*

(*8va*)₋₁

8va₋₁

8vb₋₁

82 *ten.*

8va

87 *ppp*

8va₋₁

*8va*₁

III.

1 Allegro assai e ritmico ($\text{♩} = 88$)

Allegro assai e ritmico ($\text{♩} = 88$)

1 *Sva*, *sfz* *cresc.* *Sva* *sfz* *mp* *sub. e stacc. sempre*

4 *stacc.* *mp* *Sva* *(8vb)*

7 *Sva* *(8vb)*

10

8va

10

(8vb)

13

13

(8vb)

16

16

f

16

f

(8vb)

19 *stacc.*
mp

Sva-----

19 *sfz sfz*

(*Svb*)-----

22 *mf*

Sva-----

22 *ff* 3 3 *mf*

(*Svb*)-----

27

(*Sva*)-----

27 6 6

29 *mp*

29 *sfz mp*

8vb

32

32

(8vb)

35

35 *mf*

(8vb)

39

39

ff

8va

43

(8va)

43

gigante

48

48

mp

8va

8vb

52

cresc.

52

8va-

8va-

8va-

8va-

cresc.

(8vb)

56

f

56

(8vb)

59

loco

59

(8vb)

(8vb)

62

62

gliss.

3

3

3

3

3

3

65

65

gliss.

gliss.

gliss.

gliss.

8va

sfz

69

69

marcato

ff

3

3

3

ff

sfz

sfz

75

75

sfz *sfz* *sfz*

78

78

Sva *sfz* *ffp*

8vb *8vb*

81

81

85

85

mf

89

ff strepitoso

89

ff strepitoso

Sva

Svb

92

92

92

(Svb)

95 *sfz*

Sva

95 *Sva*

sfz

6

6

97 *tr*

97

6

6

3

3

3

3

99 *tr*

dolce

mp

99 *cantabile*

mp sub.

stacc. sempre

105

105

mf

111

cantabile

p

111

p

Sub1

117

117

Sub-1

122

(8va)

122

128

(8va)

128

mp

stacc.

133

mp

133

137

137

8vb

141

141

8vb

144

144

ff marcato

144

ff

(8vb)

148

148

(8vb)

151

151

8va

3

(8vb)

153

153

3

(8vb)

157

f

157

f

(8vb)

160

sfz sfz

Sva

160

sfz sfz

(8vb)

162

cresc. 3

(8va)

162

cresc. 3

(8vb)

163 *fff*

(8va)-----

163 *fff*

165

165 *cresc.*

stacc.

167 *stacc.*

mp

167 *fffz mp sub.*

15^{ma}

170

15^{ma}--

170

174

cresc.

8^{va}--

174

cresc.

8^{vb}--

176

f

176

8^{vb}--

(8^{vb})--

178

178

(8vb)

(8vb)

181

181

cresc.

181

cresc.

(8vb)

183

183

gliss.

ff

8va

ffz

183

gliss.

sfz

sfz

(8vb)