

JEFF MANOOKIAN

SONATA

for Flute and Piano

Windsor Editions

Sonata for Flute and Piano

I.

JEFF MANOOKIAN

1 **Semplice con espressione** (♩ = 80) *mf*

13 *cantabile* *mp*

20 *p*

24 4

32 *mp*

37

42 4

49 *f*

53

59 3

65 *cantabile* 2

72 *mp*

79

82 *mf* 7

93 *mf* *f*

100

105 *mp*

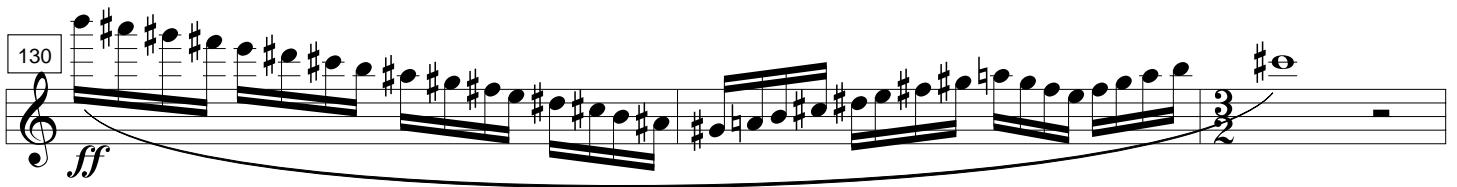
111

117 *f*

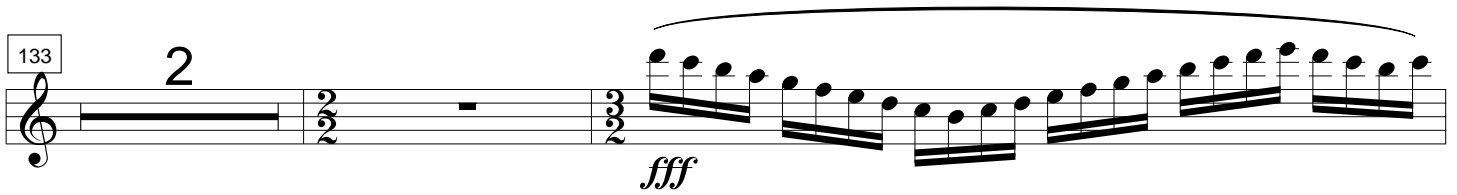
122

125

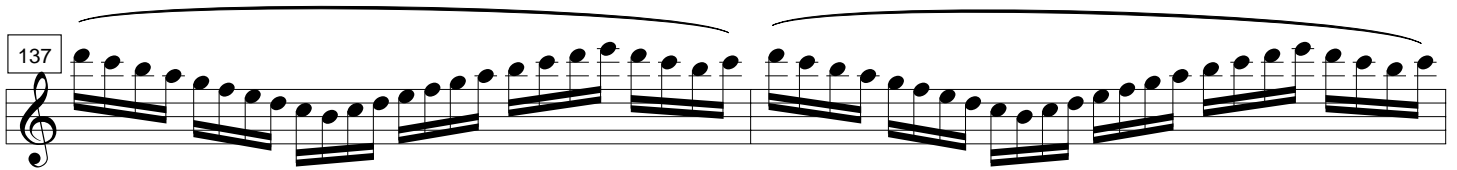
130 *ff*



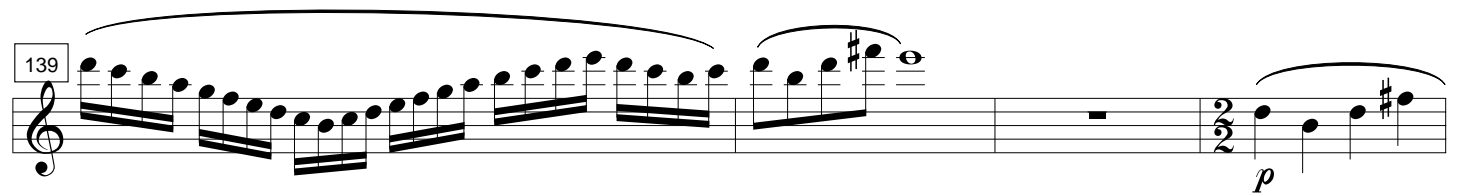
133 *fff*



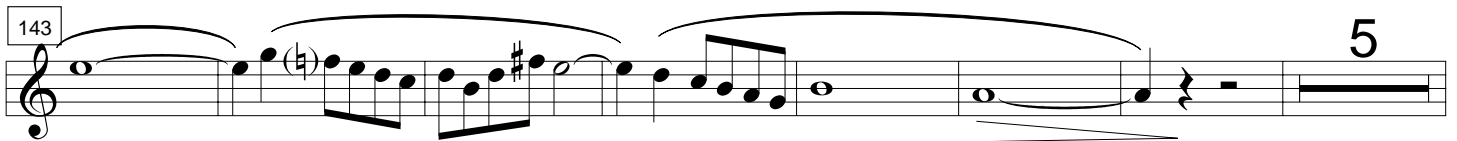
137



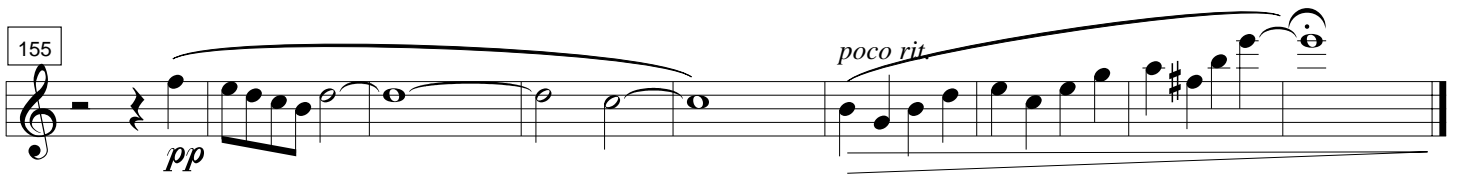
139 *p*



143 *5*



155 *pp* *poco rit.*



II.

Andante e poco rubato (♩ = 60)

Musical score for section II, measures 1 through 28. The score is written in treble clef with a 4/4 time signature. It begins with a first ending bracket over measures 1-3, marked *p*. Measure 4 contains a 9-measure triplet. Measures 8-12 feature a 3-measure triplet and a 7-measure triplet. Measure 13 has a 3-measure triplet and is marked *mf*. Measure 17 contains a 10-measure triplet, a 9-measure triplet, and a 2-measure rest, marked *mp sub.*. Measure 22 is marked *cantabile* and *p*. Measure 28 features a 9-measure triplet marked *f*.

33

11 7 3

36

ff

6 6

41

pp *mf*

3 3 3

49

mp *f* *dolce*

3 3 3

53

mp

3 3 3

57

p

3 3 3

63

mp *mf*

3 3 3

69 *mp* 3 3 3 3

73 *dolce* *mf* 3

76 *pp*

82 *ten.* 3 3 3 3

87 3 *ppp*

III.

Allegro assai e ritmico ($\text{♩} = 88$)

1 **3** *stacc.* *mp*

7

9 **5**

16 *f*

19 *sfz sfz*

21 *stacc.* *mp* *mf*

26

29 *mp*

33 *mp.*

50 *mp*

54 *cresc.*

57 *f*

60

63

66

70 **4** *marcato* **ff** 3 3 3 3

76 3 3 3 3 3 3 3

79 *p* 3 3 3 3 3

84 **5** *ff* *strepitoso* 3 3 3 3

92 3 3 3 3 *sfz*

97 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *dolce* *mp*

103 **5** *cantabile* *p*

118

127 *mp*

135

139

144 *ff marcato*

148

152 *f*

160 *sfz sfz*

162 *cresc.*

163 *fff*

169 *stacc.*
mp

173 *cresc.*

176 *f*

179 *cresc.*

182

184 *fff* *sffz*