

JEFF MANOOKIAN

# QUINTET

*for Flute, Oboe, Clarinet, Bassoon, and Horn*

- I. Moderato*
- II. Scherzoso*
- III. Teneramente*
- IV. Energico*

Windsor Editions

commissioned by and dedicated to  
The Hingham Woodwind Quintet

# QUINTET

for Flute, Oboe, Clarinet, Bassoon, and Horn

JEFF MANOOKIAN

## I.

Moderato (♩ = 93)

The musical score is written for five woodwind instruments: Flute, Oboe, Clarinet (B♭), Bassoon, and F Horn. The tempo is marked 'Moderato' with a quarter note equal to 93 beats per minute. The key signature has one flat (B♭). The score is divided into two systems. The first system (measures 1-6) features a melodic line in the Flute and Oboe, with the Clarinet, Bassoon, and Horn providing harmonic support. Dynamics are marked *mp* (mezzo-piano) for all parts. The second system (measures 7-12) shows a change in dynamics, with the Flute, Oboe, and Horn marked *p* (piano) and the Clarinet and Bassoon marked *mp*. A circled letter 'A' is placed above the Flute staff at the beginning of measure 10. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Musical score for measures 16-22, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.). The score is in 4/4 time and includes dynamic markings *mp* and *p*. The music features melodic lines with slurs and ties across measures.

Musical score for measures 23-28, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.). The score is in 4/4 time and includes dynamic markings *p*, *pp*, and *delicato*. A section marker 'B' is present above measure 25. The music features melodic lines with slurs and ties, and includes triplet markings (3) in measures 25-28.

Musical score for measures 29-34, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.). The score is in 4/4 time and includes dynamic markings *pp*. The music features melodic lines with slurs and ties, and includes triplet markings (3) in measures 29-34.

35 *poco rall.*

Fl. *pp* *poco rall.*

Ob. *pp* *poco rall.*

Cl. *pp* *poco rall.*

Bn. *pp* *poco rall.*

Hn. *pp* *poco rall.*

42 *a tempo* **C**

Fl. *mp* *pp* *mf*

Ob. *mp* *pp* *mf*

Cl. *mp* *pp* *mf*

Bn. *mp* *pp* *mf*

Hn. *mp* *pp* *mf*

47 **D** *delicato*

Fl. *mf* *pp* *delicato*

Ob. *pp* *delicato*

Cl. *pp* *delicato*

Bn. *pp* *delicato*

Hn. *pp*

52

Fl. *poco rall.* **E** *a tempo*

Ob. *poco rall.* *a tempo* *mp*

Cl. *poco rall.* *a tempo* *mp*

Bn. *poco rall.* *mp* *a tempo*

Hn. *poco rall.* *mp*

57

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Hn. *mp*

63

Fl. **F** *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Hn. *mp*

68

Fl. *p*

Ob. *p*

Cl. *p*

Bn. *p*

Hn. *p*

72

Fl. *p* *pp* *mp*

Ob. *p* *pp* *mp*

Cl. *p* *pp* *mp*

Bn. *p* *pp* *mp*

Hn. *p* *pp* *mp*

(G)

77

Fl. *mp* *p* *pp*

Ob. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Bn. *mp* *p* *pp*

Hn. *pp*

II.

Scherzoso (♩ = 120)

Musical score for measures 1-5. The instruments are Flute, Oboe, B♭ Clarinet, Bassoon, and F Horn. The tempo is Scherzoso (♩ = 120). The music is in 4/4 time. The Flute part starts with a *mf* dynamic. The Oboe and B♭ Clarinet parts also start with a *mf* dynamic. The Bassoon and F Horn parts start with a *mf* dynamic. The Flute part has a circled 'H' above the final measure.

Musical score for measures 6-10. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.). The music is in 4/4 time. The Flute part starts with a *p sub.* dynamic. The Oboe and Clarinet parts also start with a *p sub.* dynamic. The Bassoon and Horn parts start with a *p sub.* dynamic. The Flute part has a circled 'H' above the final measure. The dynamics change to *f* and *p* in the later measures.

Musical score for measures 11-15. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.). The music is in 4/4 time. The Flute part starts with a *mp* dynamic. The Oboe and Clarinet parts also start with a *mp* dynamic. The Bassoon and Horn parts start with a *mp* dynamic. The Flute part has a circled 'H' above the final measure. The dynamics change to *f*, *sfz*, and *mf* in the later measures.

18

1

Fl. *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Bn. *pp*

Hn. *pp*

24

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf*

Hn. *mf*

30

Fl. *p sub.* *f*

Ob. *p* *f*

Cl. *p sub.* *f*

Bn. *p* *f*

Hn. *p* *f*

34 **I**

Fl. *mp* *p*

Ob. *p* *mp* *p*

Cl. *p* *mp* *p*

Bn. *mp* *p*

Hn. *mp* *p*

Detailed description: This system covers measures 34 to 38. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.). Measure 34 is marked with a circled 'I' and a first ending bracket. Dynamics include *mp* and *p*. A triplet of eighth notes is present in measures 35 and 36.

39

Fl. *mp*

Ob. *mf*

Cl. *mf*

Bn. *mf*

Hn. *mf*

Detailed description: This system covers measures 39 to 43. Dynamics include *mp* and *mf*. The music features a mix of eighth and sixteenth notes across the woodwind staves.

44

Fl. *mf* *f* *sfz* *mf*

Ob. *f* *sfz* *mf*

Cl. *f* *sfz* *mf*

Bn. *f* *sfz* *mf* *fffz*

Hn. *f* *sfz* *mf*

Detailed description: This system covers measures 44 to 48. Dynamics include *mf*, *f*, *sfz*, and *fffz*. Measures 45 and 46 feature a series of sixteenth-note triplets with accents. Measure 48 ends with a *fffz* dynamic.

III.

Teneramente (♩ = 88)

*moltissima espressione*

Musical score for measures 1-7. The Flute part begins with a *pp* dynamic and a *moltissima espressione* marking. The Oboe part enters in measure 2 with a *p* dynamic and *moltissima espressione* marking. The B♭ Clarinet part enters in measure 1 with a *pp* dynamic. The Bassoon part enters in measure 6 with a *pp* dynamic. The F Horn part is silent throughout this section.

Musical score for measures 8-14. The Flute part continues with a *pp* dynamic and a *moltissima espressione* marking. The Oboe part enters in measure 8 with a *pp* dynamic. The Clarinet part enters in measure 8 with a *pp* dynamic. The Bassoon part enters in measure 8 with a *p* dynamic and *moltissima espressione* marking. The Horn part enters in measure 8 with a *pp* dynamic. A circled 'K' is present above the Flute staff in measure 14.

Musical score for measures 15-21. The Flute part continues with a *pp* dynamic and a *moltissima espressione* marking. The Oboe part enters in measure 15 with a *pp* dynamic. The Clarinet part enters in measure 15 with a *p* dynamic and *moltissima espressione* marking. The Bassoon part enters in measure 15 with a *pp* dynamic. The Horn part enters in measure 15 with a *pp* dynamic.

22

Fl. *p*

Ob. *p*

Cl.

Bn. *p*

Hn. *mp moltissima espressione*

(L)

28

Fl. *pp*

Ob. *p moltissima espressione*

Cl. *p moltissima espressione* *pp*

Bn. *pp*

Hn. *pp*

33

Fl. *mp moltissima espressione*

Ob. *p*

Cl. *p*

Bn.

Hn.

(M)

38

Fl. *p*

Ob. *mp* *moltissima espressione*

Cl. *mp* *moltissima espressione*

Bn. *p*

Hn. *p*

44

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bn. *ppp* *moltissima espressione*

Hn. *ppp*

(N)

49

Fl. *pp* *poco rit.*

Ob. *pp* *poco rit.*

Cl. *ppp* *poco rit.*

Bn. *pp* *poco rit.*

Hn. *pp* *poco rit.*

IV.

Energico (♩ = 192)

This musical score is for measures 5 through 10 of a section. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bn.), and F Horn (Hn.).

- Measures 5-8:** The Flute, Oboe, and B♭ Clarinet parts play a melodic line with eighth-note patterns. The Bassoon and F Horn parts provide a rhythmic accompaniment with quarter notes. Dynamics include *f* (forte) for the Flute, Oboe, and F Horn, and *mp* (mezzo-piano) for the Bassoon.
- Measure 9:** The Flute and Oboe parts continue their melodic line. The Bassoon and F Horn parts play a rhythmic pattern. Dynamics include *mp* for the Flute, Oboe, and F Horn, and *f* for the Bassoon.
- Measure 10:** The Flute and Oboe parts play a melodic line. The Bassoon and F Horn parts play a rhythmic pattern. Dynamics include *f* for the Flute, Oboe, and F Horn, and *ff* (fortissimo) for the Bassoon.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B♭), and the time signature is 2/4.

15

Fl.  
Ob.  
Cl.  
Bn.  
Hn.

*mf*

*mf*

*mf*

*mf*

20

Fl. (P) (♩ = ♩)

Ob.

Cl. *mf*

Bn.

Hn.

25

Fl.

Ob.

Cl. *mf* *cantabile*

Bn.

Hn. *mf*

*f*

34

Fl. *f*

Ob.

Cl. *f*

Bn. *f*

Hn. *f*

40

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Cl. *ff* *ff* *mf*

Bn. *f* *ff* *mf*

Hn. *f* *ff* *mf*

45 Q

Fl. *p*

Ob. *cantabile* *mp*

Cl. *mp*

Bn. *mp cantabile*

Hn. *mp*

54

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Hn. *f*

Detailed description: This system covers measures 54 to 59. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Cl.) and Bassoon (Bn.) parts provide harmonic support with sustained notes and rhythmic patterns. The Horn (Hn.) part has a melodic line starting in measure 59. All instruments are marked with a forte (*f*) dynamic.

60

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Hn. *mp*

Detailed description: This system covers measures 60 to 65. The Flute (Fl.) and Oboe (Ob.) parts play rapid sixteenth-note passages. The Clarinet (Cl.) and Bassoon (Bn.) parts have rhythmic patterns. The Horn (Hn.) part has a melodic line. All instruments are marked with a mezzo-piano (*mp*) dynamic.

66

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bn. *f* *mp*

Hn. *f* *mp*

Detailed description: This system covers measures 66 to 71. Measures 66-70 feature rapid sixteenth-note passages for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all marked with a forte (*f*) dynamic. In measure 71, the dynamics change to mezzo-piano (*mp*) for all instruments. The Bassoon (Bn.) and Horn (Hn.) parts have sustained notes.

72 dolce ed espressivo

Fl. (R)

Ob.

Cl.

Bn.

Hn.

*pp*

*pp*

*pp*

*pp*

*pp*

79

Fl.

Ob.

Cl.

Bn.

Hn.

*pp*

*dolce ed espressivo*

*dolce ed espressivo*

85

Fl.

Ob.

Cl.

Bn.

Hn.

*p*

*p*

*p*

*p*

*p*

93 *S*

Fl. *mp*

Ob.

Cl. *dolce ed espressivo*  
*pp*

Bn. *pp*

Hn. *pp*

100

Fl. *pp* *mp*

Ob. *pp* *mp*

Cl. *pp* *mp*

Bn. *pp* *p* *mp*

Hn. *p* *mp*

107

Fl. *mp* *mp*

Ob. *mp* *mp*

Cl. *mp* *mp*

Bn. *mp* *mp*

Hn. *mp* *mp*

116

Fl. *mf*

Ob. *mf* *mf*

Cl. *mp* *mf*

Bn. *mf*

Hn. *mf*

123

Fl. *f*

Ob.

Cl. *f*

Bn. *mf* *f*

Hn. *f*

I

128

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *mp*

Bn. *mp*

Hn. *mp*

133

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bn. *mp* *f*

Hn. *mp* *f*

Detailed description: This system covers measures 133 to 140. The flute and oboe parts feature a melodic line with a crescendo from *f* to *ff*. The clarinet and bassoon parts have a similar dynamic range. The horn parts provide a steady accompaniment, starting at *mp* and moving to *f*. The music is in 4/4 time and includes various articulations like accents and slurs.

137

Fl.

Ob.

Cl.

Bn. *ff*

Hn. *ff*

Detailed description: This system covers measures 137 to 140. The flute part is highly active with many sixteenth notes. The oboe and clarinet parts also have dense rhythmic patterns. The bassoon and horn parts are more rhythmic and sustained, marked with *ff*. The music is in 4/4 time.

141

U

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bn. *pp*

Hn. *pp*

Detailed description: This system covers measures 141 to 144. The flute part begins with a circled 'U' above the first measure. All instruments are marked with *pp*. The flute has a melodic line, while the other instruments provide a harmonic accompaniment. The music is in 4/4 time.

146

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *f*

Bn. *mf* *f*

Hn. *mf* *f*

151

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf*

Hn. *p*

156

Fl. *p* *f* *mp*

Ob. *p* *f* *mp*

Cl. *p* *f* *mp*

Bn. *p* *f* *mp* *mf*

Hn. *p* *f* *mp* *mf*

V

162

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn.

Hn.

167

Fl. *f* *ff* (W)

Ob. *f* *ff*

Cl. *f* *ff*

Bn. *f* *ff*

Hn. *f* *ff*

174

Fl. *stringendo* *sfz* *sffz* *allarg.*

Ob. *stringendo* *sfz* *sffz* *allarg.*

Cl. *stringendo* *sfz* *sffz* *allarg.*

Bn. *stringendo* *sfz* *sffz* *allarg.*

Hn. *stringendo* *sfz* *sffz* *allarg.*