

VIOLINO

1

Allegro non tantò.

B.Crusell Op.7.

QUARTETTO.

fp

p

p f f f

f f f p f p

cres p

dol. 3 3 3 3

f f p

cres f f

sf p sf p sf p

sf p cres f

I. decres II. f p f

VIOLINO

A page of musical notation for a violin, featuring ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The notation includes various dynamic markings such as *fp*, *f*, *p*, *ff*, *cres*, and *dol.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 2 above notes. The music is written in a single system across ten staves.

fp

fp *f*

f *p* *f* *p* *f* *p*

f

ff

p *pp*

p *f* *f* *f*

ff

f *cres* *f* *p* *f* *p* *dol.*

cres *f* *f*

VIOLINO

3

This page of a violin score contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *cres* (crescendo), *f* (forte), *fp* (forzando), *tr* (trill), and *loco* (loco). Fingerings are indicated with numbers 1, 2, 3, and 4. A section marked *8va* (octave) is indicated by a dashed line. The piece concludes with a double bar line and repeat dots.

Un poco Largo.

Violino musical score, page 4, Un poco Largo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked "Un poco Largo." The music features various dynamics including *p* (piano), *cres* (crescendo), *f* (forte), *decres* (decrescendo), *dim.* (diminuendo), *dol.* (dolce), *pp* (pianissimo), *ten.* (tenuto), and *tr* (trill). The score includes several measures with trills and slurs. The page number 1723 is visible at the bottom center.

1723

VIOLINO

5

Finale.

17 2 3

Violino musical score page 7. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *dim.* (diminuendo), *dol.* (dolce), and *decres poco* (decrescendo poco). The score features several trills (tr) and a triplet (3). The music is characterized by rapid sixteenth-note passages and more melodic lines. The page number 1723 is printed at the bottom center.

VIOLINO

decrec

p

poco f

f

p

cres

fp

fp

p

f

p

p dol.

f

p

p

f

p

1

f

p

pp

dol.

ff

FINE.