

SIX,
QUATUORS.
POUR
FLUTE, VIOLON,
ALTO & VIOLONCELLO.

Composés

PAR

GIUSEPPE CAMBINI

Oeuvre X.

*chez Jean André
à Offenbach.*

N^o 41.

N^o 42.

VIOLINO.

I. Allegro.

QUARTETTO.

Violino I musical score for Quartetto, Allegro. The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p* (piano), *F* (forte), *cres* (crescendo), and *Solo*. It includes triplets, slurs, and a repeat sign. The piece concludes with a final measure marked with a double bar line.

Q. 56.

M

462

C175

Op. 10

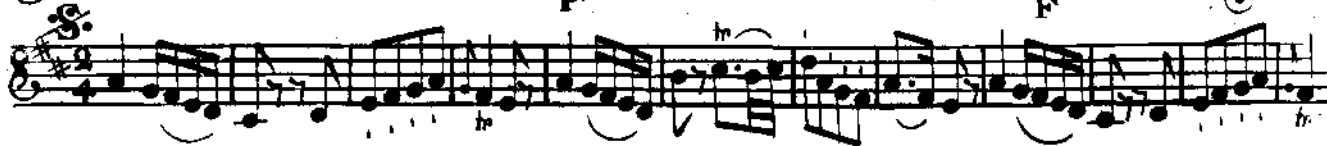
VIOLINO

3



Rondeau.

Allegretto.



Cambini 6 quart op 10

41

II
QUARTETTO

Allegro.

This image shows the Violino (Violin) part of a musical score for a Quartetto. The tempo is marked "Allegro." The music is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a "p" (piano) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line and repeat dots. The page number "41" is visible in the bottom right corner.

VIOLINO.

5



Tempo.
di Minuetto.



III
QUARTETTO, C

Allegro.

6

p

Solo

p

Solo

cres. p cres.

p cres. p F p

F Solo

F

Solo

41

VIOLINO.

7

First system of musical notation for Violino, measures 1-4. The music features a continuous sixteenth-note pattern with various dynamic markings including *p* (piano) and *cres.* (crescendo).

Rondeau.
Allegro.

Second system of musical notation for Violino, measures 5-16. This section is marked *Rondeau. Allegro.* and includes measures 1, 4, and 16. The notation shows a variety of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *p* (piano), *F* (forte), and *pp* (pianissimo). A *Solo* section is indicated in measures 10-11.

Cambini 6 quart op 10

VIOLINO.

IV Allegro.

QUARTETTO.

Violino part of a quartet, measures 1-41. The music is in 3/4 time, key of B-flat major. The tempo is Allegro. The piece begins with a piano (p) dynamic. The first staff shows a melodic line with a piano (p) dynamic. The second staff shows a melodic line with a piano (p) dynamic. The third staff shows a melodic line with a piano (p) dynamic. The fourth staff shows a melodic line with a piano (p) dynamic. The fifth staff shows a melodic line with a piano (p) dynamic. The sixth staff shows a melodic line with a piano (p) dynamic. The seventh staff shows a melodic line with a piano (p) dynamic. The eighth staff shows a melodic line with a piano (p) dynamic. The ninth staff shows a melodic line with a piano (p) dynamic. The tenth staff shows a melodic line with a piano (p) dynamic. The eleventh staff shows a melodic line with a piano (p) dynamic. The twelfth staff shows a melodic line with a piano (p) dynamic. The thirteenth staff shows a melodic line with a piano (p) dynamic. The fourteenth staff shows a melodic line with a piano (p) dynamic. The fifteenth staff shows a melodic line with a piano (p) dynamic. The sixteenth staff shows a melodic line with a piano (p) dynamic. The seventeenth staff shows a melodic line with a piano (p) dynamic. The eighteenth staff shows a melodic line with a piano (p) dynamic. The nineteenth staff shows a melodic line with a piano (p) dynamic. The twentieth staff shows a melodic line with a piano (p) dynamic. The twenty-first staff shows a melodic line with a piano (p) dynamic. The twenty-second staff shows a melodic line with a piano (p) dynamic. The twenty-third staff shows a melodic line with a piano (p) dynamic. The twenty-fourth staff shows a melodic line with a piano (p) dynamic. The twenty-fifth staff shows a melodic line with a piano (p) dynamic. The twenty-sixth staff shows a melodic line with a piano (p) dynamic. The twenty-seventh staff shows a melodic line with a piano (p) dynamic. The twenty-eighth staff shows a melodic line with a piano (p) dynamic. The twenty-ninth staff shows a melodic line with a piano (p) dynamic. The thirtieth staff shows a melodic line with a piano (p) dynamic. The thirty-first staff shows a melodic line with a piano (p) dynamic. The thirty-second staff shows a melodic line with a piano (p) dynamic. The thirty-third staff shows a melodic line with a piano (p) dynamic. The thirty-fourth staff shows a melodic line with a piano (p) dynamic. The thirty-fifth staff shows a melodic line with a piano (p) dynamic. The thirty-sixth staff shows a melodic line with a piano (p) dynamic. The thirty-seventh staff shows a melodic line with a piano (p) dynamic. The thirty-eighth staff shows a melodic line with a piano (p) dynamic. The thirty-ninth staff shows a melodic line with a piano (p) dynamic. The fortieth staff shows a melodic line with a piano (p) dynamic. The forty-first staff shows a melodic line with a piano (p) dynamic.

Andante.

VIOLINO.

9

Allegretto. *P* *F*

F *P*

F *R*

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. Dynamics include *P* (piano) and *F* (forte). The score features various musical notations such as eighth notes, sixteenth notes, and slurs. There are also some markings like '2' and 'R' (ritardando) indicating specific musical instructions.

VIOLINO:

V.

Allegretto.

QUARTETTO

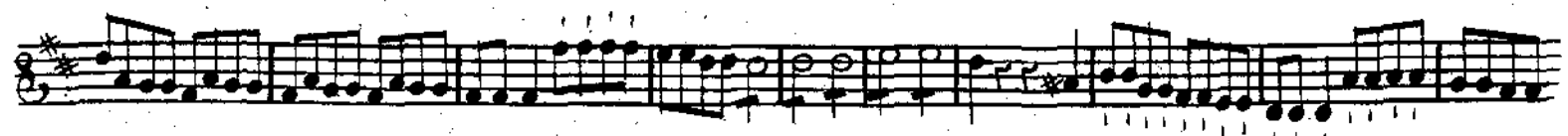
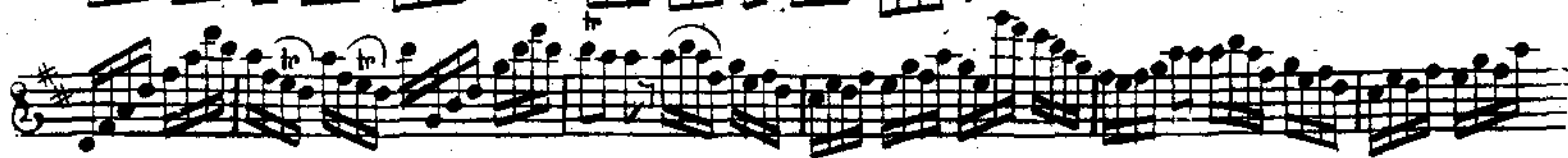
Violin part for Quartetto, Allegretto tempo. The music is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto.' The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets and a 'bis' marking above a measure near the end of the section.

Tempo di
Polonese.

Violin part for Quartetto, Tempo di Polonese. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Polonese.' The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets and a 'bis' marking above a measure near the end of the section.

VIOLINO.

22



VIOLINO.

VI.

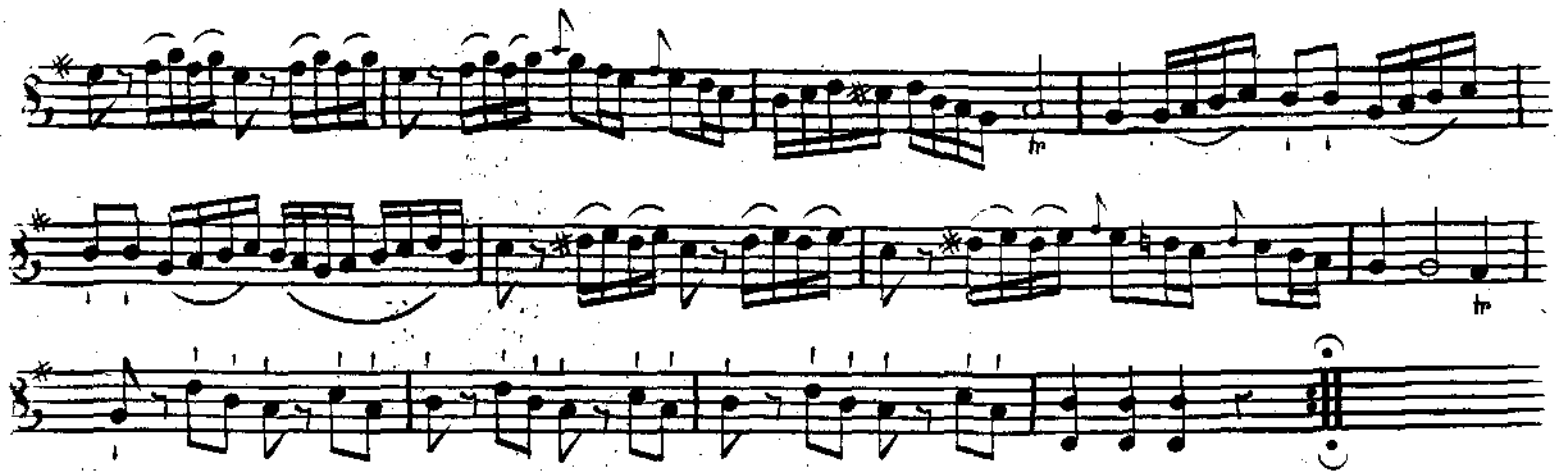
Allegro.

QUARTETTO.

Violino VI part of a quartet, Allegro tempo. The score is written on 12 staves. The key signature is one sharp (F#). The piece begins with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece. The piece concludes with a double bar line and a repeat sign.

VIOLINO.

43



Andante.



44

VIOLINO.

Allegretto.

The musical score is written for a violin and consists of 12 staves. It begins with the tempo marking 'Allegretto.' and a key signature of one sharp (F#). The time signature is 2/4. The notation is dense, with frequent use of slurs and ties to connect notes across measures. The piece ends with a double bar line and repeat dots.