

SIX,  
**QUATUORS.**  
 POUR  
**FLUTE, VIOLON,**  
**ALTO & VIOLONCELLO.**

*Composés*  
 Par

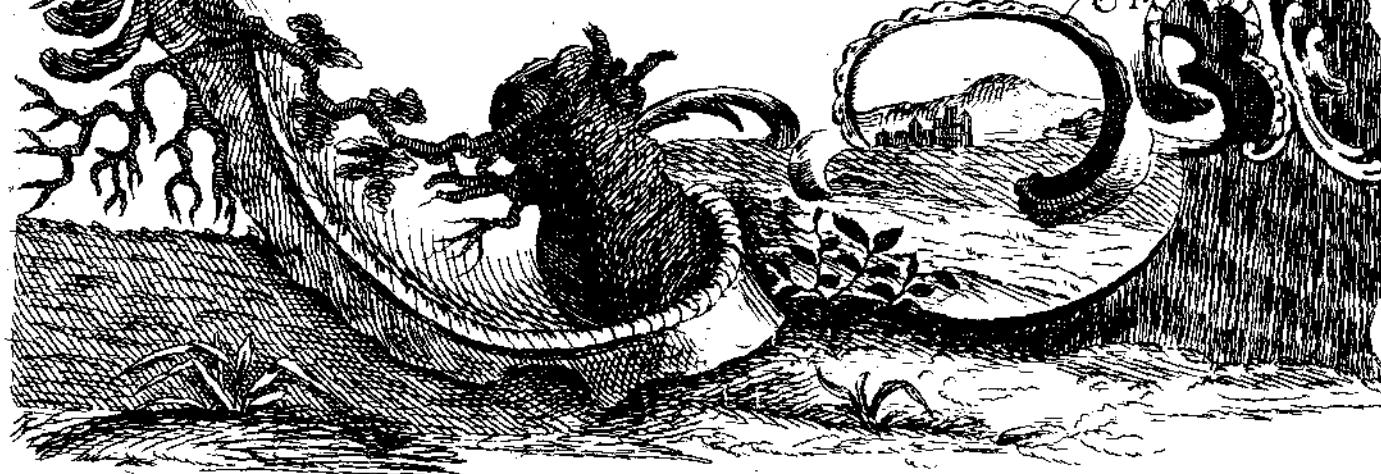
**GUISSEPE CAMBINI**

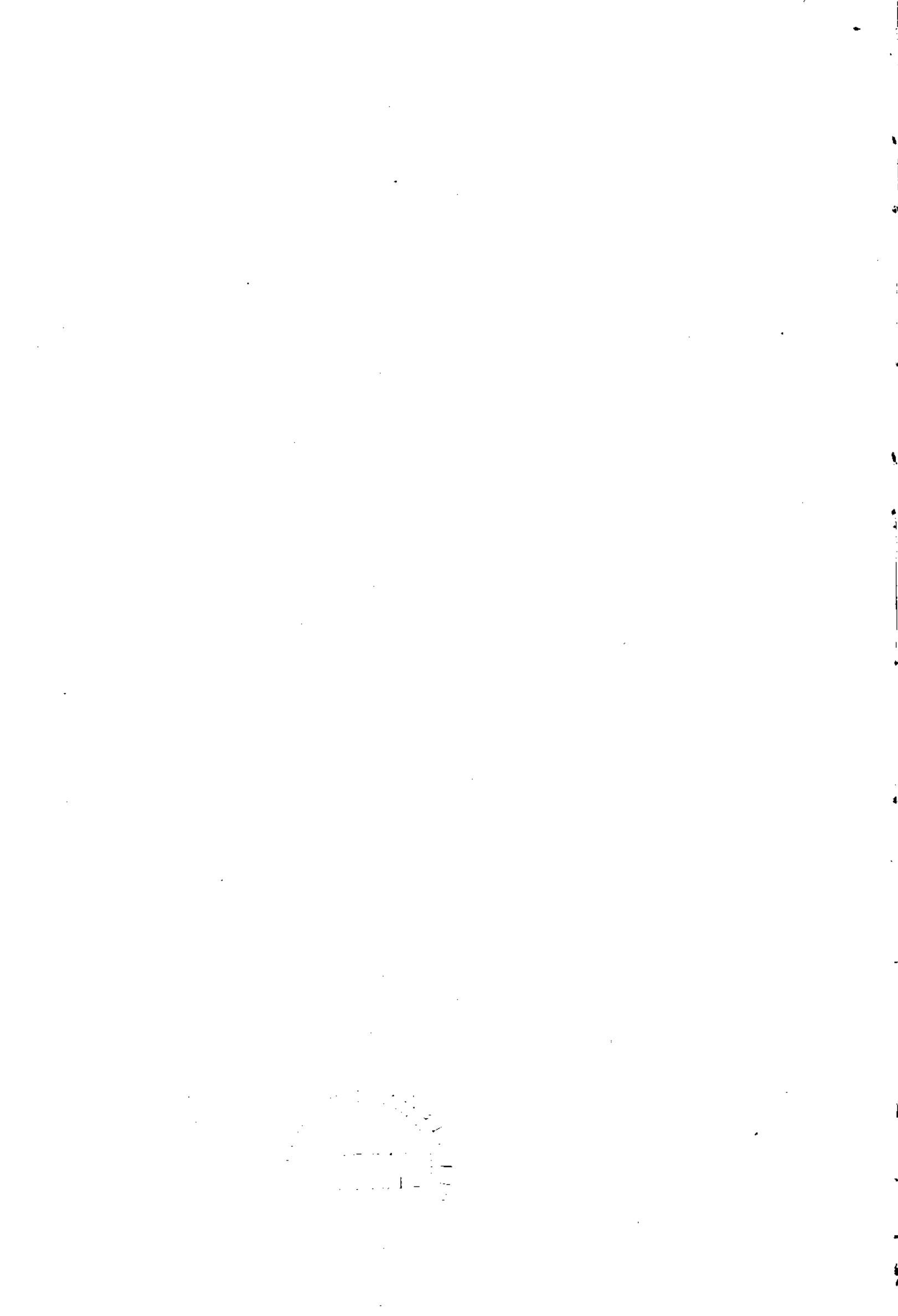
*Oeuvre X.*

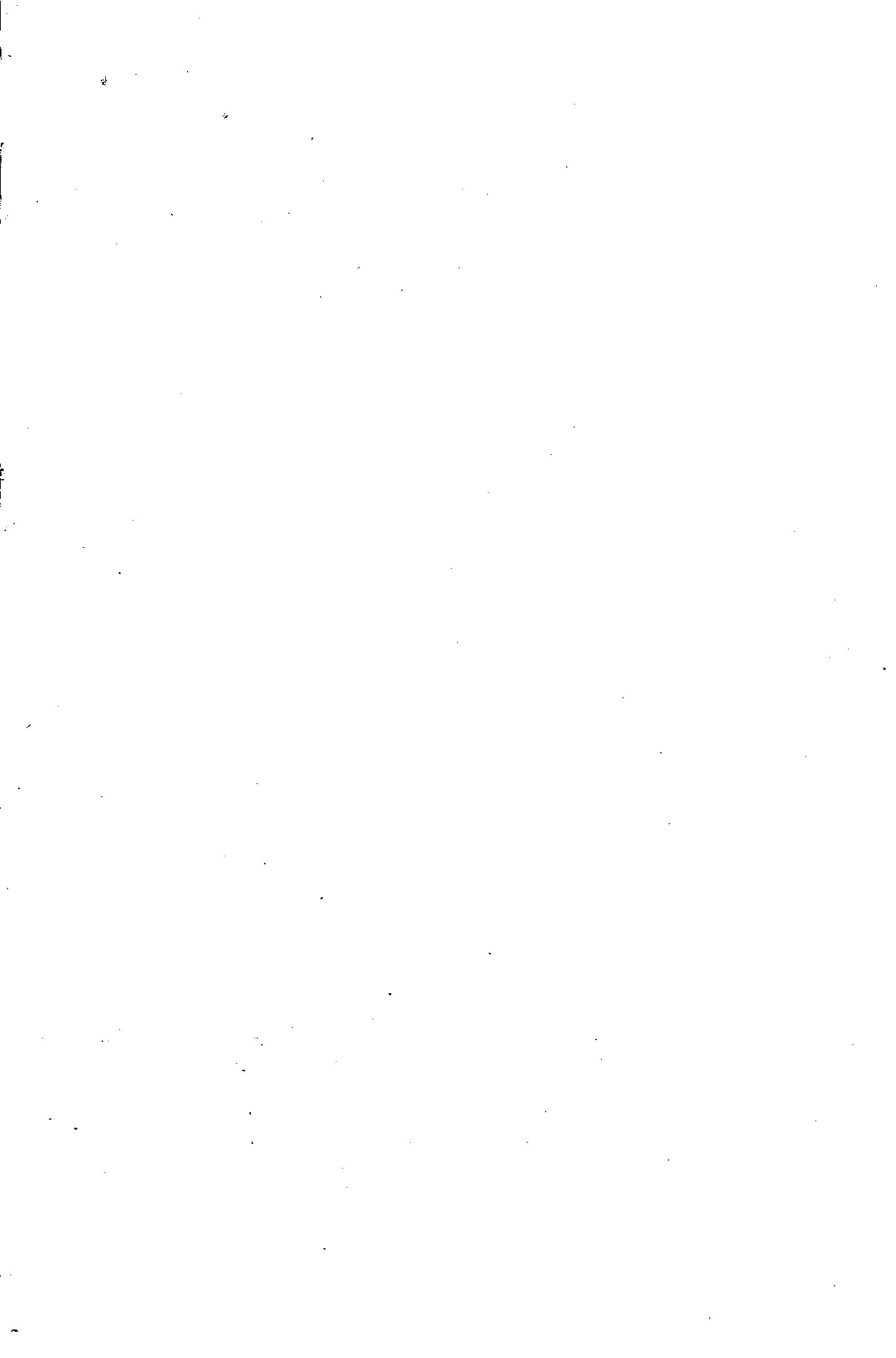
chez Jean André  
 à Offenbach.

N<sup>o</sup> 41.

N<sup>o</sup> 4.







## A L T O.

I.

Allegro.

QUARTETTO.

F

P

F

P

Cambini 6. quart op:10

X Sh.  
M  
462  
C175  
Op. 10

A L T O.

5

Rondeau.  
Allegretto.

 \* 2

P

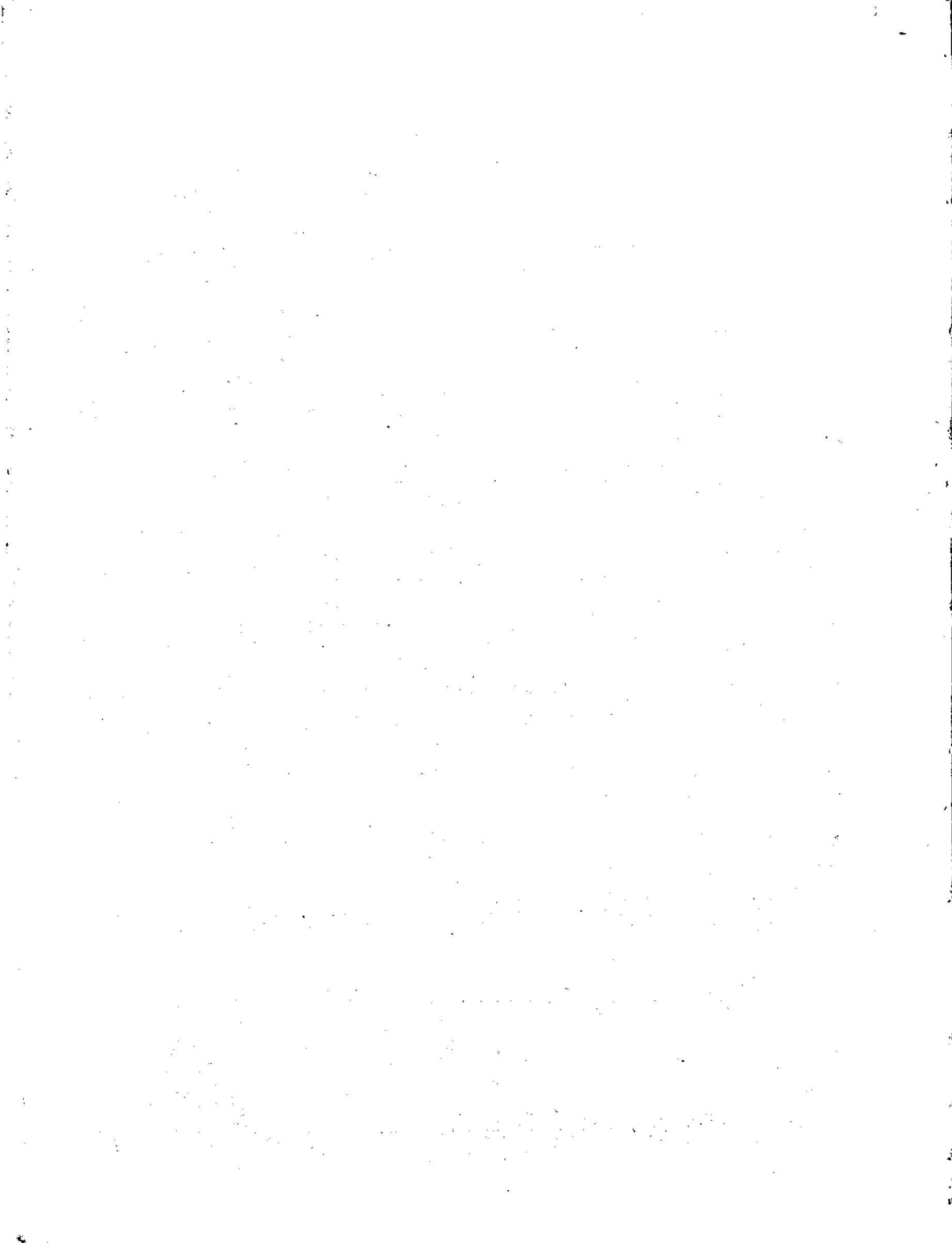
F

Solo

P

F

Solo



A L T O.

II.

Allegro.

QUARTETTO.

B

C

P

The musical score consists of twelve staves of music for the Alto part of a quartet. The music is in common time, with a key signature of one sharp (F#). The tempo is Allegro. The score includes dynamic markings such as 'P' (pianissimo) and 'Solo'. The notation features various note heads, stems, and bar lines, with some notes having small 'x' marks. The vocal line is supported by harmonic textures in the bass and tenor parts.

## ALTO.

Tempo di  
Minuetto.

III. Allegro.

**QUARTETTO.**

A L T O.

The musical score consists of ten staves of music for Alto voice. The vocal range is indicated by a soprano C-clef on the first staff. The music is divided into sections by measure numbers (1, 2, 3, 4, 5, 6, 7, 8) and includes dynamic markings such as *p*, *cres*, *f*, and *p*. The vocal line features eighth-note patterns, sixteenth-note figures, and sustained notes. The score concludes with a repeat sign and a section ending at measure 8.

## ALTO.

IV. Allegro.

**QUARTETTO.**

1 2 3 4 5 6 7 8 9 10 11 12

Andante.

## ALTO

xx

Allegretto

F

p

mezo F

2

41

## AL TO.

V.

Allegretto.

## QUARTETTO.

$\frac{3}{4}$

Tempo di  
Polonese.

$\frac{3}{4}$

## ALTO.

13

Rondeau quasi  
Andante.

ff p solo 41

## AL TO.

VI.

*Allegro.*

QUARTETTO.

**C**

P

Andante 3/8

F P

## A L T O.

25

3  
bis  
Allegretto 2/4