

Rondo Brillant, Op.56

for Solo Piano and Orchestra

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Introduzione. Larghetto Maestoso.

The musical score consists of ten staves of music for orchestra and piano. The instrumentation includes Flute, Oboe 1, Oboe 2, A Clarinet 1, A Clarinet 2, Bassoon 1, Bassoon 2, Horn in A 1, Horn in A 2, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in common time, with a key signature of two sharps. The dynamics range from *p* (pianissimo) to *ff* (fortissimo). Various performance markings such as *solo*, *f*, and *ff* are placed above specific notes or measures. Measures 1 through 10 show the introduction, starting with the Flute and Oboe 1, followed by solos for A Clarinet 1, A Clarinet 2, Bassoon 1, and Bassoon 2. Measures 11 through 15 show the piano joining in with eighth-note patterns. Measures 16 through 20 show the strings (Violin 1, Violin 2, Viola, Cello, Double Bass) taking turns with eighth-note patterns. Measures 21 through 25 show the piano continuing its eighth-note pattern. Measures 26 through 30 show the strings continuing their eighth-note patterns. Measures 31 through 35 show the piano continuing its eighth-note pattern. Measures 36 through 40 show the strings continuing their eighth-note patterns. Measures 41 through 45 show the piano continuing its eighth-note pattern. Measures 46 through 50 show the strings continuing their eighth-note patterns. Measures 51 through 55 show the piano continuing its eighth-note pattern. Measures 56 through 60 show the strings continuing their eighth-note patterns. Measures 61 through 65 show the piano continuing its eighth-note pattern. Measures 66 through 70 show the strings continuing their eighth-note patterns. Measures 71 through 75 show the piano continuing its eighth-note pattern. Measures 76 through 80 show the strings continuing their eighth-note patterns. Measures 81 through 85 show the piano continuing its eighth-note pattern. Measures 86 through 90 show the strings continuing their eighth-note patterns. Measures 91 through 95 show the piano continuing its eighth-note pattern. Measures 96 through 100 show the strings continuing their eighth-note patterns.

9

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

16

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1. *solo*

Vln. 2.

Vla.

Vc.

Db.

p *tranquillo* *mf* *sf*

pp

p

pizz.

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

D. b.

The musical score consists of ten staves. The top five staves are woodwind instruments: Flute, Oboe 1, Oboe 2, Alto Clarinet 1, and Alto Clarinet 2. The bottom five staves are brass and percussion: Bassoon 1, Bassoon 2, Alto Horn 1, Alto Horn 2, and Piano. The piano staff includes a dynamic marking 'dim.' and a performance instruction 'p' over a grace note. The strings (Violin 1, Violin 2, Viola, Cello) provide harmonic support with sustained notes and rhythmic patterns. The double bass (D. b.) provides a steady bass line.

31

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

tr

5

19

33

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

D. b.

The musical score page 33 displays a multi-part arrangement. The top six staves (Flute, Oboes, Alto Clarinets, Bassoons, Alto Horns, and Bass Horns) are silent with rests. The bottom seven staves begin with sustained notes. The piano part (Pno.) starts with eighth-note chords, followed by a melodic line with grace notes and two '10' markings. It then transitions to a section marked 'mf' with three grace notes. The strings (Violins, Violas, Cellos, Double Bass) provide harmonic support with sustained notes. The bass drum (D. b.) plays a rhythmic pattern of eighth and sixteenth notes.

36

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

f

mf

20

10

13

39

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

solo

fz >

fz > p

fz < cresc. f

Tutti.

mf p cresc. f

mf p cresc. f

fz < f

p f

arco p f

46

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1. *solo*

Vln. 2.

Vla.

Vc.

Db. *pizz.*

49

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

dolce e tranquillo

3

3

arco

52

Fl.

Ob. 1. *p*

Ob. 2. *p*

A Cl. 1. *b* *p*

A Cl. 2.

Bsn. 1. *pp*

Bsn. 2. *pp*

A Hn. 1.

A Hn. 2.

Pno. *poco agitato p* *s* *f* *11*

Vln. 1.

Vln. 2.

Vla.

Vc.

Db. *pizz.*

55

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

8

mf

sf

dolce II

58

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

p

p

f

tr

mf

pp

8

arco

60

Fl.

Ob. 1.

Ob. 2.

A Cl. 1. *p* *pp*

A Cl. 2. *p* *pp*

Bsn. 1. *pp*

Bsn. 2. *pp*

A Hn. 1. *pp*

A Hn. 2. *pp*

Pno. *p* *molto tranquillo* *sempre dim.*

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

62

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

8

pp

calando

8

pp

Rondo.
Allegro grazioso.

66

Flute

Oboe 1

Oboe 2

A Clarinet 1

A Clarinet 2

Bassoon 1 *solo* *p*

Bassoon 2 *p*

Horn in A 1 *solo* *p*

Horn in A 2 *p*

Piano *p scherzando* *mf p*

Violin 1 *p*

Violin 2 *p*

Viola

Violoncello *p*

Double Bass *p*



74

Fl.

Ob. 1. *solo* *p*

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1. *p*

A Hn. 2. *p*

Pno.

Vln. 1. *p*

Vln. 2.

Vla.

Vc. pizz.

Db. pizz.

80

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

mf

sf

f energico

arco

arco

Fl.

Ob. 1. *solo* *pp*

Ob. 2.

A Cl. 1. *p*

A Cl. 2.

Bsn. 1. *pp*

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno. *mp dolce* *p*

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

96

Fl. *f*

Ob. 1. *f*

Ob. 2. *f*

A Cl. 1.

A Cl. 2.

Bsn. 1. *f*

Bsn. 2. *f*

A Hn. 1. *fp*

A Hn. 2. *fp*

Pno. *f* *sf* *con fuoco* *ff* *sf* *mf*

Vln. 1. *fp*

Vln. 2. *fp*

Vla. *fp*

Vc. *fz* *p* *rf* *p*

Db. *fz* *p* *rf* *p*

102

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

D. b.

mf brillante

109

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

pizz.

pizz.

115

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

p

A Cl. 2.

Bsn. 1.

p

Bsn. 2.

solo

p

A Hn. 1.

solo

p

A Hn. 2.

p

pp

Pno.

p

Vln. 1.

p

Vln. 2.

p

Vla.

Vc.

p

arco

p

arco

Db.

p

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

D. b.

The musical score consists of ten staves. The top five staves are woodwind instruments: Flute, Oboe 1, Oboe 2, Alto Clarinet 1, and Alto Clarinet 2. The bottom five staves are brass and percussion: Bassoon 1, Bassoon 2, Alto Horn 1, Alto Horn 2, and Double Bass. The piano part is on the fourth staff from the top. The piano's melody begins with eighth-note pairs, followed by sixteenth-note patterns with grace notes, and concludes with eighth-note pairs. Dynamic markings include *mf*, *f*, and *p*. The strings (Violin 1, Violin 2, Cello) provide harmonic support with sustained notes and rhythmic patterns. The bass drum (D. b.) is active in the first two measures.

130

Fl.

Ob. 1. *p*

Ob. 2. *p*

A Cl. 1. *p*

A Cl. 2. *p*

Bsn. 1.

Bsn. 2.

A Hn. 1. *mf* > > > >

A Hn. 2. *mf* > > > >

Pno. *mf* *p* *f*

Vln. 1.

Vln. 2.

Vla.

Vc. *p*

Db. *p*

137

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

8

Fl.

Ob. 1.

Ob. 2.

A Cl. 1. *solo*

A Cl. 2. *solo sf> p*

Bsn. 1. *p*

Bsn. 2. *solo sf> p*

A Hn. 1. *p*

A Hn. 2. *p*

Pno.

Vln. 1. *p*

Vln. 2. *p*

Vla. *p*

Vc. *p*

Db. *p*

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

p

A Cl. 2.

Bsn. 1.

p

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

mf

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

8

162

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

fz

fz

fz

fp

fp

p

sf

fp

fp

fp

fp

fp

169

Fl.

Ob. 1. *p*

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

pizz.

pp

pizz.

pp

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

D. b.

dolce ma con brio

sf

tr

col legno

p

col legno

pp

arco

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

The musical score page 192 consists of ten staves. The top six staves (Flute, Oboes, Alto Clarinets, Bassoons, Alto Horns, and Bass Drum) have rests throughout the measures. The bottom four staves (Violins, Cellos, Double Bass, and Piano) also have rests until measure 8. From measure 8, the piano begins a dynamic section with the following dynamics: *mf*, *f*, *sf*, and *tr*. The violins play eighth-note patterns, the cellos play eighth-note patterns, and the double bass plays eighth-note patterns. The bass drum has a single note on the first beat of each measure from measure 8 onwards.

200

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

arco

legatissimo

207

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

215

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

fz — *p*

cresc.

sf — *p*

fp

fp

fp

fp

fp

fp

221

Fl.

Ob. 1. *fz* — *p*

Ob. 2. *fz* — *p*

A Cl. 1. *b* — *p*

A Cl. 2. *fz* — *p*

Bsn. 1. *p*

Bsn. 2.

A Hn. 1. *fz* — *p*

A Hn. 2. *fz* — *p*

Pno. *cresc.*
sforzando — *p* *tranquillo*

Vln. 1. *fp* —

Vln. 2. *fp* —

Vla. *fp* —

Vc. *fp* —

Db. *fp* —

Fl. *f*

Ob. 1. *f*

Ob. 2. *f*

A Cl. 1. *f*

A Cl. 2. *f*

Bsn. 1. *f*

Bsn. 2. *f*

A Hn. 1. *f*

A Hn. 2. *f*

Pno. *f* *sf* *con fuoco* *sf pp*

Vln. 1. *f* *p* *f*

Vln. 2. *f* *f*

Vla. *f* *p* *f* *p*

Vc. *f* *f* *f* *p*

Db. *f* *f*

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

8

mf

p

pp

una corda

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

8

espressivo

247

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

molto tranquillo

sf

tre corde

7

3

f

sf

cresc.

f

f

f

pizz.

arco

f

253

Fl. *f*

Ob. 1. *f* *p*

Ob. 2. *f* *pp*

A Cl. 1. *f*

A Cl. 2. *f*

Bsn. 1. *f*

Bsn. 2. *f*

A Hn. 1. *f*

A Hn. 2. *f*

Pno. *sf* *sf* *sf* *sf* *sf* *cresc.*

Vln. 1. *f*

Vln. 2. *f* *p*

Vla. *f* pizz. *p* arco

Vc. *f* *pizz.* *arco*

Db. *f*

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

D. b.

This musical score page contains twelve staves of music. The first seven staves represent woodwind instruments: Flute, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, and Bassoon 2. These staves are currently silent, indicated by rests throughout the measures. The next five staves represent string instruments: Violin 1, Violin 2, Cello, Double Bass, and Piano. The piano staff features a melodic line with dynamic markings 'sf' (fortissimo) and 'p' (pianissimo), along with measure numbers 3 and 4. The strings provide harmonic support with sustained notes and rhythmic patterns. The overall key signature is A major (two sharps), and the time signature appears to be common time.

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

D. b.

The musical score consists of 13 staves. The first 12 staves (Flute, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2, Alto Horn 1, Alto Horn 2, Piano, Violin 1, Violin 2, Viola) are mostly silent, with a few short dashes indicating brief notes or rests. The piano staff (Pno.) contains a melodic line with grace notes and a dynamic marking 'mf' (mezzo-forte). The double bass staff (D. b.) also has a melodic line.

268

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

calando

273

Fl.

Ob. 1.

Ob. 2. *p*

A Cl. 1.

A Cl. 2.

Bsn. 1. *p*

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1. *p*

Vln. 2. *p*

Vla.

Vc. *p*

Db. *p*

8

278

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

ff

p

3

8

sf

sf

sf

sf

sf

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

D. b.

8

p

calando

calando

calando

pp

calando

calando

pp

calando

calando

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

D. b.

8-

pp

cresc.

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno. (cresc.)

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

8

f

f

pizz.

pizz.

pizz.

pizz.

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

8

ff

tr

mf

8

arco

p

cresc.

p

arco

p

cresc.

arc.

cresc.

arc.

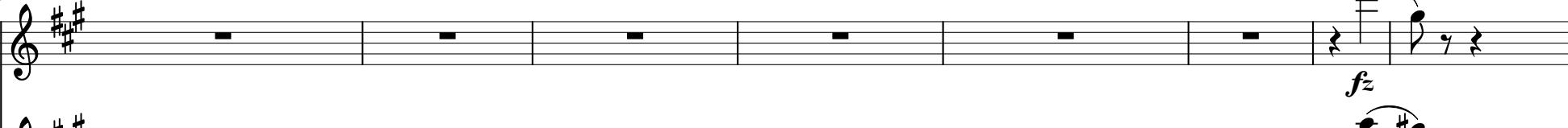
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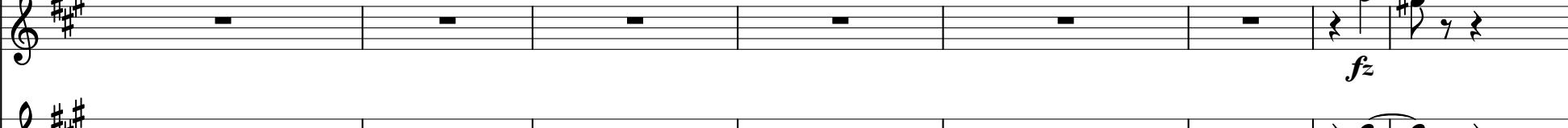
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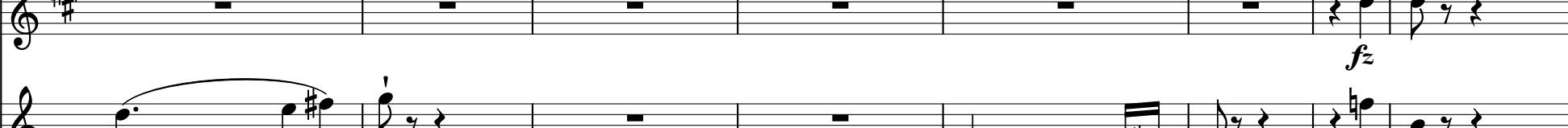
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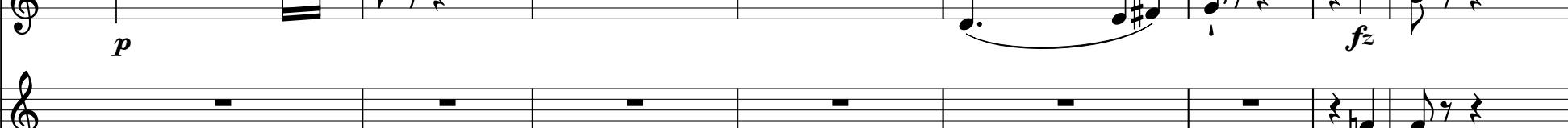
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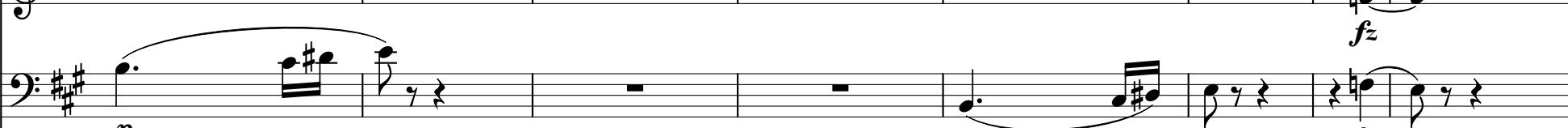
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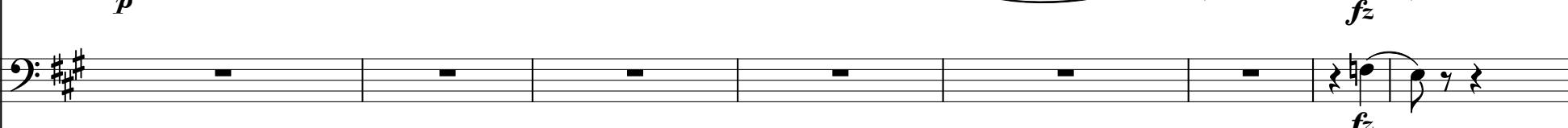
Fl. 

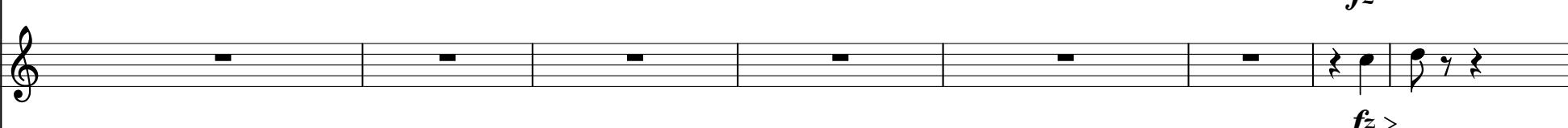
Ob. 1. 

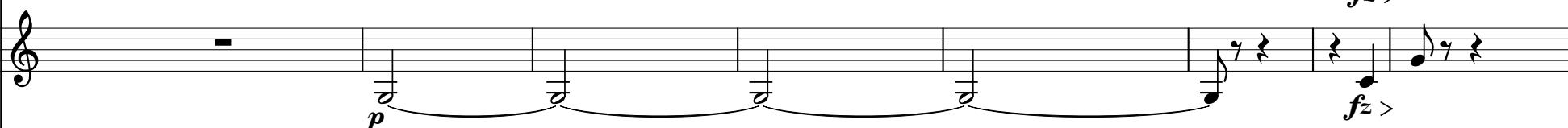
Ob. 2. 

A Cl. 1. 

A Cl. 2. 

Bsn. 1. 

Bsn. 2. 

A Hn. 1. 

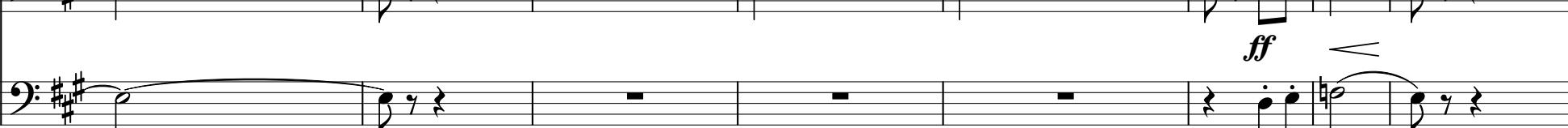
A Hn. 2. 

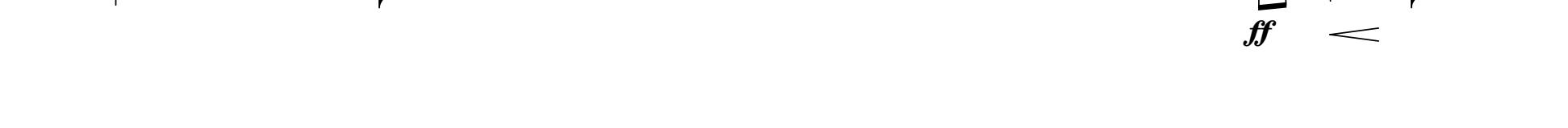
Pno. 

Vln. 1. 

Vln. 2. 

Vla. 

Vc. 

Db. 

312

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

energico

p grazioso

ff *sf* *f*

p *solo*

ff *sf* *f*

p *solo*

f *sf* *f*

p

Fl.

Ob. 1. *solo*

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2. *p*

A Hn. 1. *p*

A Hn. 2. *p*

Pno. *mf* *p* *cresc.* *f*
sf

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Musical score page 326. The score consists of 14 staves, each with a key signature of two sharps (F major). The measures shown are mostly rests, with some dynamic markings and solo entries.

- Fl.**: Stays silent throughout the shown measures.
- Ob. 1.**: Stays silent throughout the shown measures.
- Ob. 2.**: Stays silent throughout the shown measures.
- A Cl. 1.**: Stays silent throughout the shown measures.
- A Cl. 2.**: Stays silent throughout the shown measures.
- Bsn. 1.**: Stays silent until measure 7, where it plays a eighth-note pattern at **p**.
- Bsn. 2.**: Stays silent until measure 7, where it begins a eighth-note pattern at **p**, labeled *solo*.
- A Hn. 1.**: Stays silent until measure 7, where it begins a eighth-note pattern at **p**, labeled *solo*.
- A Hn. 2.**: Stays silent until measure 7, where it begins a eighth-note pattern at **p**.
- Pno.**: Starts with a sixteenth-note pattern in measures 1-3, followed by a sustained note from measure 4 to 7, then continues with eighth-note patterns.
- Vln. 1.**: Stays silent until measure 7, where it begins a eighth-note pattern at **p**.
- Vln. 2.**: Stays silent until measure 7, where it begins a eighth-note pattern at **p**.
- Vla.**: Stays silent until measure 7, where it begins a eighth-note pattern at **p**.
- Vc.**: Stays silent until measure 7, where it begins a eighth-note pattern at **p**.
- Db.**: Stays silent until measure 7, where it begins a eighth-note pattern at **p**.

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

pp

p

mf

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

D. b.

The musical score page 339 features ten staves of music. The top six staves consist of woodwind instruments: Flute, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, and Bassoon 1, all in G major (two sharps). The bottom four staves feature brass and double bass: Bassoon 2, Bassoon 1, Bassoon 2, and Double Bass. The piano staff, located in the center, is grouped by a brace and has a dynamic marking of *f*. It plays a melodic line with eighth-note patterns. The strings (Violin 1, Violin 2, Cello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The overall key signature is G major (two sharps).

Fl.

Ob. 1. *p*

Ob. 2. *p*

A Cl. 1. *p*

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1. *mf*

A Hn. 2. *mf*

Pno. 8

Vln. 1.

Vln. 2.

Vla.

Vc. *p*

Db. *p*

353

Fl. *solo* *sf*

Ob. 1. *f* *f* *p* *sf>*

Ob. 2. *f*

A Cl. 1. *f* *sf> p*

A Cl. 2. *f*

Bsn. 1. *f* *p*

Bsn. 2. *f* *p*

A Hn. 1. *p* *f* *f* *p*

A Hn. 2. *p* *f*

Pno. *ff* *ff* *3*

Vln. 1. *f*

Vln. 2. *f*

Vla. *f*

Vc. *f* *f*

D. b. *f* *f*

364

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

373

Fl.

Ob. 1. *p*

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1. *p*

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno. *p*

Vln. 1. *p*

Vln. 2. *p*

Vla. *p*

Vc.

Db.

This musical score page contains ten staves of music. The top five staves include Flute, Oboe 1, Oboe 2, Alto Clarinet 1, and Alto Clarinet 2. The bottom five staves include Bassoon 1, Bassoon 2, Alto Horn 1, Alto Horn 2, and Piano. The piano part is grouped by a brace. The bassoon parts feature eighth-note patterns with grace notes. The alto horn parts consist of sustained notes. The double bass part features eighth-note patterns with grace notes. Measure numbers are present at the beginning of each staff.

379

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

8

p

385

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

8

p

cresc.

f

391

Fl.

Ob. 1. *sf*

Ob. 2.

A Cl. 1. *sf*

A Cl. 2. *sf*

Bsn. 1. *fz*

Bsn. 2. *fz*

A Hn. 1.

A Hn. 2.

Pno. *sf*

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

397

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

The musical score page 397 features ten staves of music for a symphony orchestra. The instrumentation includes Flute, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2, Alto Horn 1, Alto Horn 2, Piano, Violin 1, Violin 2, Cello, and Double Bass. The score is set in common time with a key signature of two sharps. Measure 397 begins with a dynamic of **f**. The Flute and Oboe 1 play eighth-note patterns. The Bassoon 1 and Bassoon 2 provide harmonic support with sustained notes. The Alto Clarinet 1 and Alto Clarinet 2 enter with eighth-note patterns. The Alto Horn 1 and Alto Horn 2 remain silent. The Piano part is prominent, featuring a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics **ff** and **mf**. The Violins play eighth-note patterns, and the Double Bass provides a steady bass line. The Cello and Double Bass also contribute to the harmonic foundation.

Fl.

Ob. 1.

Ob. 2.

A Cl. 1. *p*

A Cl. 2. *p*

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2. 8

Pno. *p* *pp*

Vln. 1.

Vln. 2.

Vla. *p*

Vc.

Db.

This musical score page contains ten staves of music. The first five staves (Flute, Oboes, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1) have rests throughout. The next three staves (Bassoon 2, Alto Horn 1, Alto Horn 2) also have rests. The piano staff begins with a dynamic of *p* and a sixteenth-note pattern. It then transitions to a dynamic of *pp* with a eighth-note pattern. The violin and viola staves play eighth-note patterns. The cello and double bass staves play sustained notes. The bassoon staff has a sustained note.

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

pp

pp

pp

pp

b

414

Fl. *f*

Ob. 1. *f* *pp*

Ob. 2. *f* *pp*

A Cl. 1. *f*

A Cl. 2. *f*

Bsn. 1. *f*

Bsn. 2. *f* *pp*

A Hn. 1.

A Hn. 2.

Pno. 8 *ff* 6

Vln. 1. *f* *p*

Vln. 2. *fp*

Vla. *fp*

Vc. *fz*

Db. *fz*

420

Fl. *f*

Ob. 1. *ff*

Ob. 2. *ff*

A Cl. 1. *ff*

A Cl. 2. *ff*

Bsn. 1. *f* *p*

Bsn. 2. *ff* *pp*

A Hn. 1.

A Hn. 2.

Pno. *ff* *p grazioso*

Vln. 1. *f* *p*

Vln. 2. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

8

cresc.

p

ff

ff

pizz.

pizz.

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1. *f*

Bsn. 2. *f*

A Hn. 1.

A Hn. 2.

Pno. *mf* *cresc.*

Vln. 1.

Vln. 2. *pizz.* *p*

Vla.

Vc. *pizz.*

Db. *p*

Fl.

Ob. 1.

Ob. 2. *p*

A Cl. 1.

A Cl. 2.

Bsn. 1. *f*

Bsn. 2. *f*

A Hn. 1.

A Hn. 2.

Pno. *ff* *f* *p subito*

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

443

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

8

p subito

p

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

D. b.

This musical score page shows a section for orchestra and piano. The instrumentation includes Flute, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2, Alto Horn 1, Alto Horn 2, Piano (with basso continuo), Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The piano part is prominent, featuring a melodic line with grace notes and dynamic markings like 'p'. The score is numbered 447 at the top left. The page number 75 is located at the bottom right.

451

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

p

cresc.

arco

arco

arco

arco

454

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

cresc.

458

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

fz

A Cl. 2.

fz

Bsn. 1.

fz

Bsn. 2.

fz

A Hn. 1.

fp

A Hn. 2.

fp

Pno.

ff

ff

Vln. 1.

p

Vln. 2.

p

Vla.

fp

Vc.

fz *p*

Db.

fz *p*

464

Fl.

Ob. 1. 

Ob. 2. 

A Cl. 1.

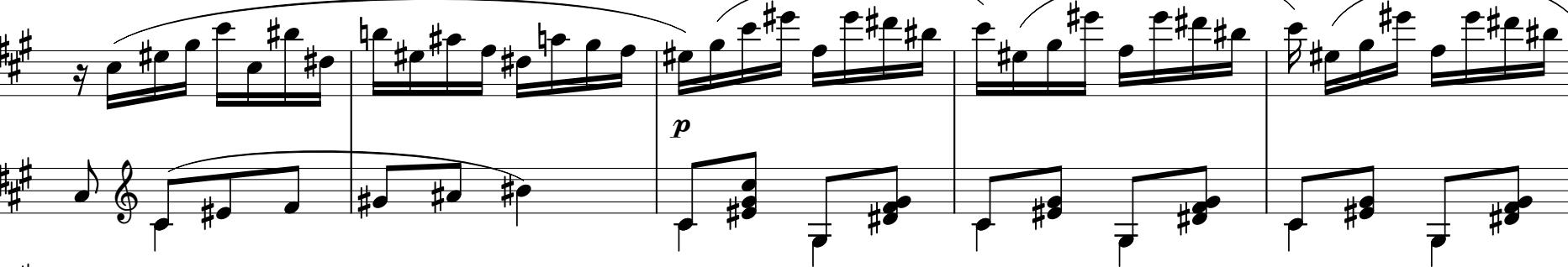
A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1. 

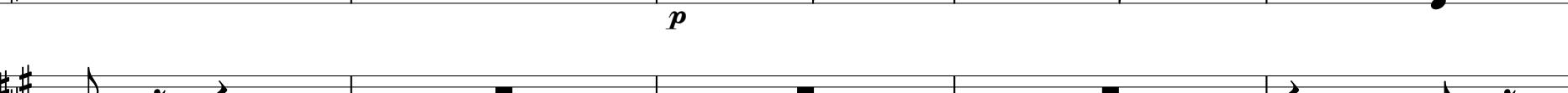
A Hn. 2. 

Pno. 

Vln. 1. 

Vln. 2. 

Vla. 

Vc. 

Db. 

469

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

mf

pp

mf

cresc.

f

f

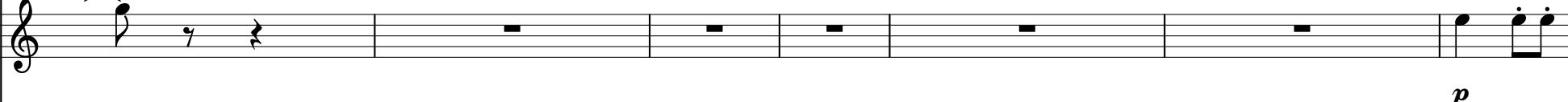
8—

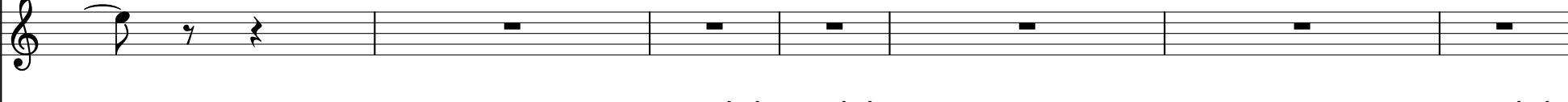
474

Fl. 

Ob. 1. 

Ob. 2. 

A Cl. 1. 

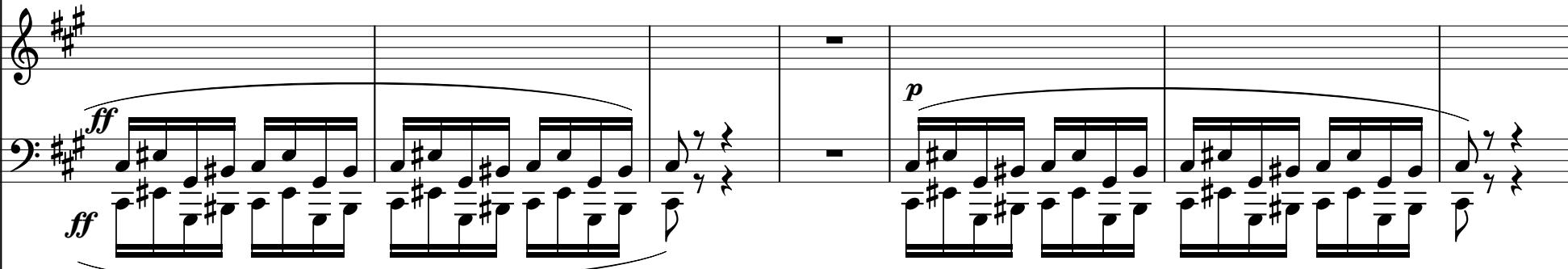
A Cl. 2. 

Bsn. 1. 

Bsn. 2. 

A Hn. 1. 

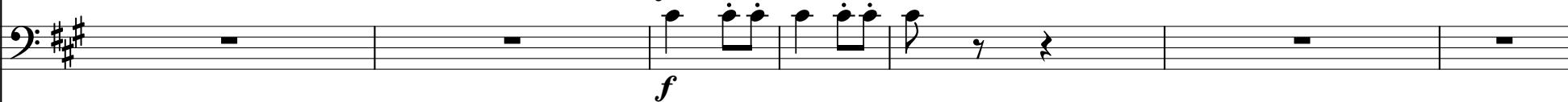
A Hn. 2. 

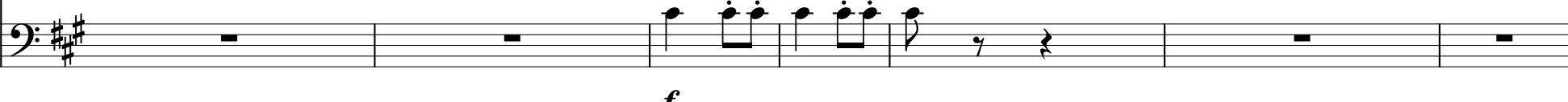
Pno. 

Vln. 1. 

Vln. 2. 

Vla. 

Vc. 

Db. 

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

solo

p

pp

solo

p

pp

p

p

p

p

p

p

p

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Oboe 1 (Ob. 1.), Oboe 2 (Ob. 2.), Alto Clarinet 1 (A Cl. 1.), Alto Clarinet 2 (A Cl. 2.), Bassoon 1 (Bsn. 1.), Bassoon 2 (Bsn. 2.), Alto Horn 1 (A Hn. 1.), Alto Horn 2 (A Hn. 2.), Piano (Pno.), Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Cello (Vla.), Double Bass (Vc.), and Bass Drum (Db.). The piano part (Pno.) has a melodic line with grace notes and dynamic markings *mf* and *p*. The other instruments mostly provide harmonic support with sustained notes or simple rhythmic patterns.

496

Fl.

Ob. 1. *solo* *p*

Ob. 2.

A Cl. 1. *p*

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1. *p*

A Hn. 2. *p*

Pno.

Vln. 1.

Vln. 2. *p*

Vla.

Vc. *pizz.*

Db. *p*

502

Fl.

Ob. 1. *pp*

Ob. 2. *pp*

A Cl. 1. *pp*

A Cl. 2. *pp*

Bsn. 1.

Bsn. 2.

A Hn. 1. > > > >

A Hn. 2. < < < <

Pno. *mf* *f*

Vln. 1. *p*

Vln. 2. *p*

Vla.

Vc. arco *p* arco

Db. *p*

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

8

p

f

p

f

ff

514

Fl. *f*

Ob. 1. *f* *p*

Ob. 2. *f*

A Cl. 1. *f* *p*

A Cl. 2. *f*

Bsn. 1. *f* *p*

Bsn. 2. *f*

A Hn. 1. *f*

A Hn. 2. *f*

Pno. *ff*

Vln. 1. *f* *p*

Vln. 2. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

522

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

The musical score page 522 features ten staves of music for a symphony orchestra. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe 1., Oboe 2., Alto Clarinet 1., Alto Clarinet 2., Bassoon 1., Bassoon 2., Alto Horn 1., Alto Horn 2., Piano (Pno.), Violin 1., Violin 2., Cello (Vla.), Double Bass (Db.). The piano part is grouped by a brace. The score includes dynamic markings such as *p* (piano dynamic) and various key signatures. The music consists of measures of notes and rests, with some measures featuring grace notes and slurs.

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

The musical score page 528 displays ten staves of music for a ten-piece orchestra. The instruments are: Flute (Fl.), Oboe 1 (Ob. 1.), Oboe 2 (Ob. 2.), Alto Clarinet 1 (A Cl. 1.), Alto Clarinet 2 (A Cl. 2.), Bassoon 1 (Bsn. 1.), Bassoon 2 (Bsn. 2.), Alto Horn 1 (A Hn. 1.), Alto Horn 2 (A Hn. 2.), Piano (Pno.), Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Cello (Vla.), Double Bass (Db.). The key signature is A major (three sharps). The tempo is indicated by a metronome mark of 120 BPM. The piano part (Pno.) begins with a melodic line marked *mf*, followed by a dynamic *f*. The strings (Violins, Cellos, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The woodwind section (Flute, Oboes, Clarinets, Bassoon) plays sustained notes throughout the section.

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

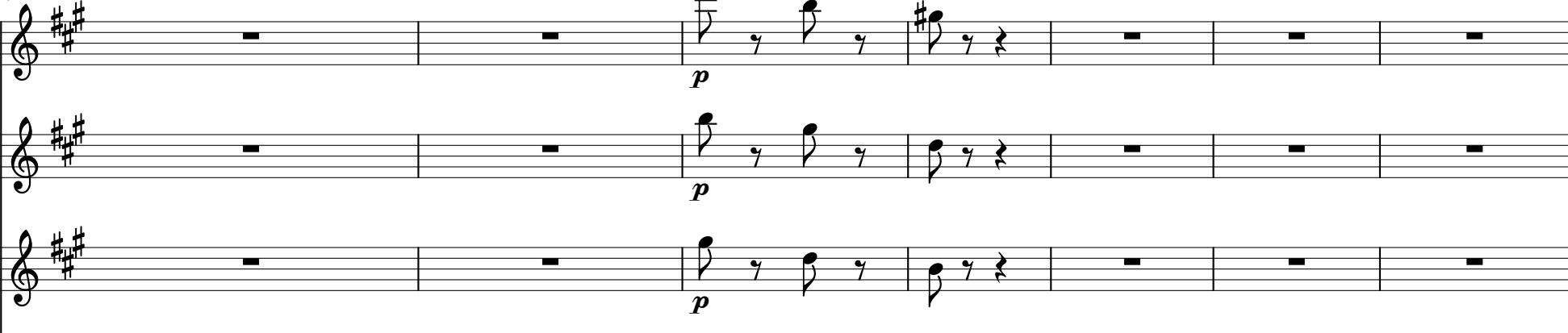
Vln. 2.

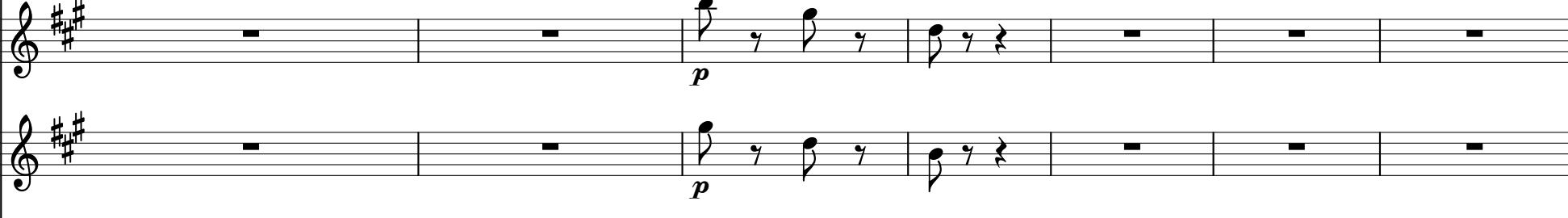
Vla.

Vc.

Db.

The musical score page 534 consists of ten staves. The top five staves (Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2) have rests throughout. The bottom five staves (Bassoon 1, Bassoon 2, Horn 1, Horn 2, Piano) also have rests. The piano staff (Pno.) starts with eighth-note patterns, followed by a dynamic marking 'pp' (pianissimo), and then a crescendo marking 'cresc.'. The violin (Vln. 1), violin (Vln. 2), viola (Vla.), cello (Vc.), and double bass (Db.) staves show sustained notes or rhythmic patterns. Measure numbers 8 and 9 are indicated above the piano staff.

Fl. 

Ob. 1. 

Ob. 2. 

A Cl. 1. 

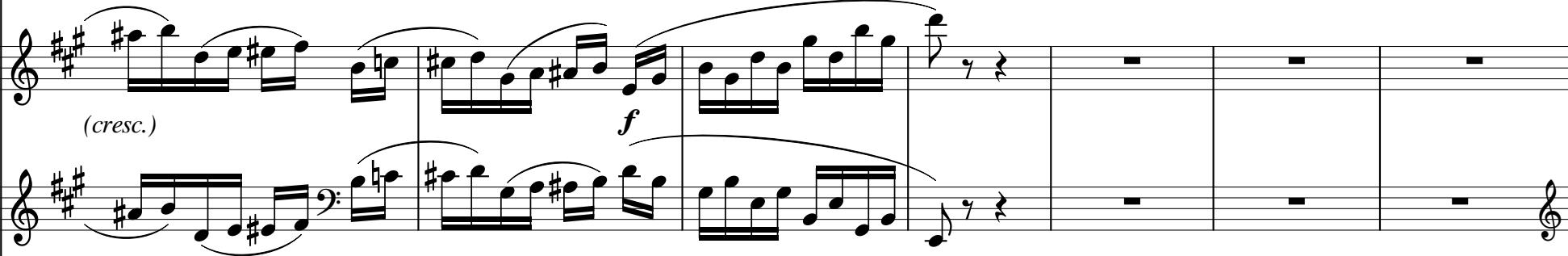
A Cl. 2. 

Bsn. 1. 

Bsn. 2. 

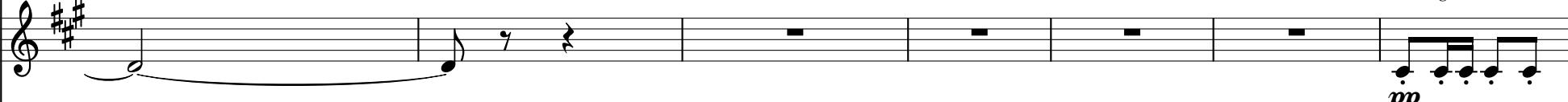
A Hn. 1. 

A Hn. 2. 

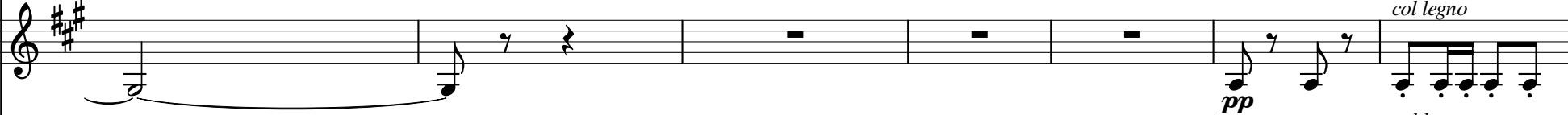
Pno. 

(cresc.) *f*

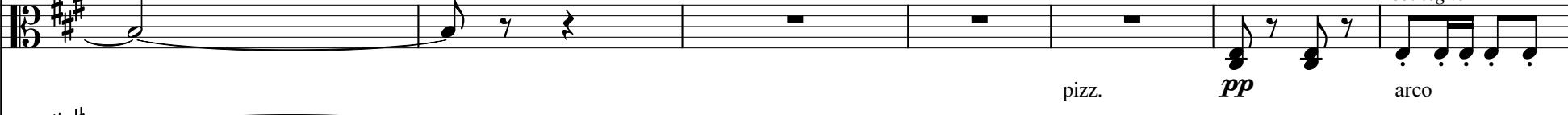
col legno

Vln. 1. 

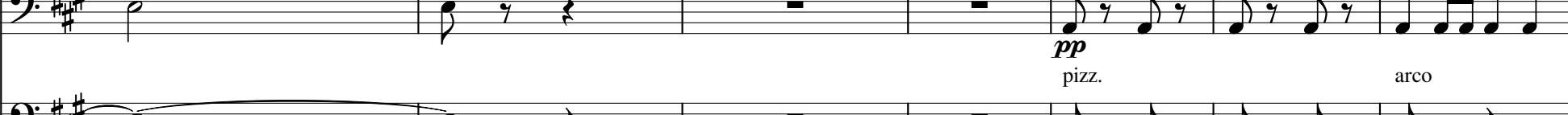
pp *col legno*

Vln. 2. 

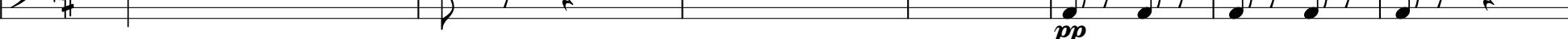
pp *col legno*

Vla. 

pizz. *pp* arco

Vc. 

pizz. *pp* arco

Db. 

pp

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

dolce ma con brio

8

8

tr

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

The musical score page 555 features ten staves of music. The top six staves (Flute, Oboes, Alto Clarinets, Bassoons, Alto Horns, and Bass Drum) have rests throughout the measures. The bottom four staves (Violins, Cellos, Double Bass, and Piano) also have rests until measure 8, where they begin playing. The piano's first measure of play consists of eighth-note patterns. From measure 9 onwards, the piano's dynamics change every two measures: *f*, *sf*, *tr*, and *tr*. The violins play eighth-note patterns. The cellos play eighth-note patterns. The double bass plays eighth-note patterns. The bass drum rests throughout the entire section.

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

solo

p

p

p

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

D. b.

solo

p

577

Fl. *p*

Ob. 1. *fz p*

Ob. 2. *fz p*

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1. *fz p*

A Hn. 2. *fz p*

Pno. *cresc.* *p*

Vln. 1.

Vln. 2. *fp*

Vla. *fp*

Vc. *fp*

Db. *fp*

584

Fl. *fz* *p*

Ob. 1. *fz* *p*

Ob. 2. *fz* *p*

A Cl. 1. *fz*

A Cl. 2. -

Bsn. 1. *fz* *p*

Bsn. 2. -

A Hn. 1. *fz*

A Hn. 2. *fz*

Pno. *cresc.* *sf* *p* *p tranquillo*

Vln. 1. *fp*

Vln. 2. *fp*

Vla. *fp*

Vc. *fp*

Db. *fp*

Fl. *f*

Ob. 1. *f*

Ob. 2. *f*

A Cl. 1. *f*

A Cl. 2. *f*

Bsn. 1. *f*

Bsn. 2. *f*

A Hn. 1. *f*

A Hn. 2. *f*

Pno. *f* *mf* *a tempo con fuoco* *f* *mf*

Vln. 1. *f*

Vln. 2. *f*

Vla. *f*

Vc. *f*

Db. *f*

This musical score page contains ten staves of music. The top six staves are woodwind instruments: Flute (Fl.), Oboe 1., Oboe 2., Alto Clarinet 1. (A Cl. 1.), Alto Clarinet 2. (A Cl. 2.), Bassoon 1. (Bsn. 1.), and Bassoon 2. (Bsn. 2.). The bottom four staves are brass instruments: Horn 1. (A Hn. 1.), Horn 2. (A Hn. 2.), Bassoon 1. (Vla.), and Bassoon 2. (Vc.). The piano part (Pno.) is on the far left, spanning two staves. The piano part includes dynamic markings *f*, *mf*, and a performance instruction *a tempo con fuoco*. The page number 590 is at the top left.

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2. *solo*

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

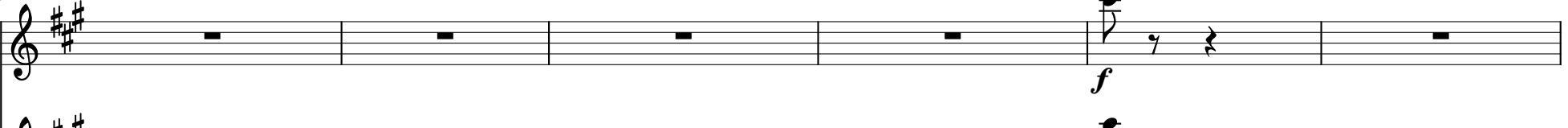
D. b.

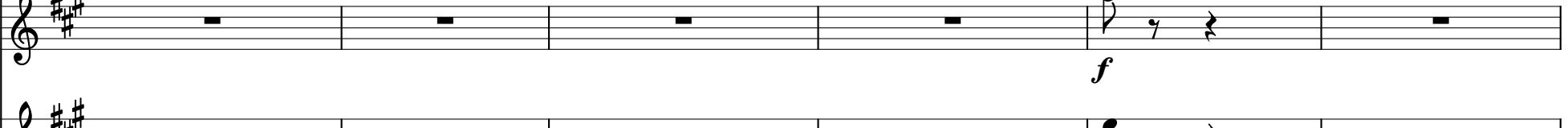
p

p

p

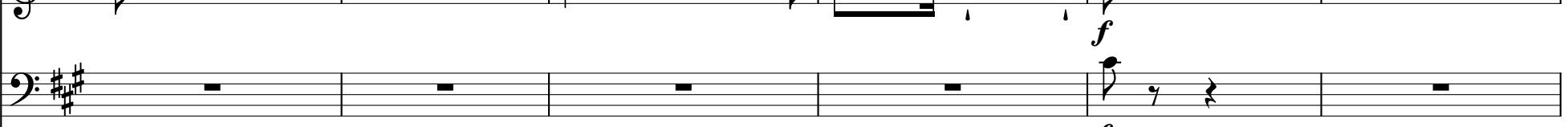
p

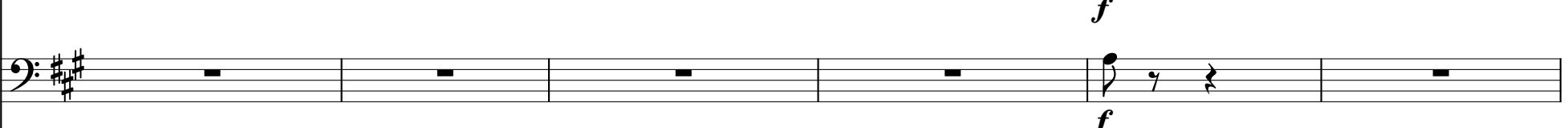
Fl. 

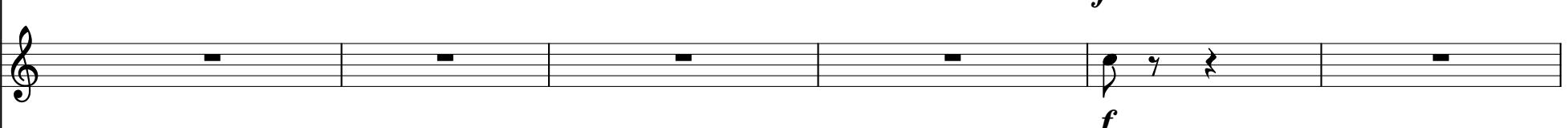
Ob. 1. 

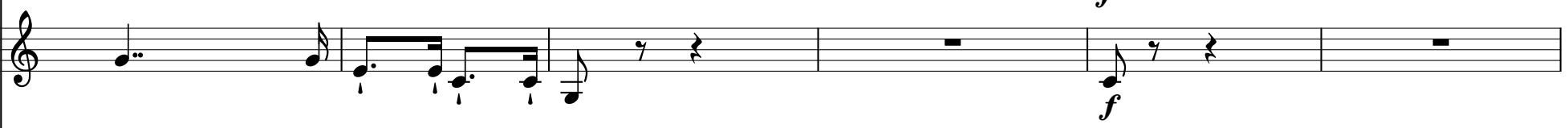
Ob. 2. 

A Cl. 1. 

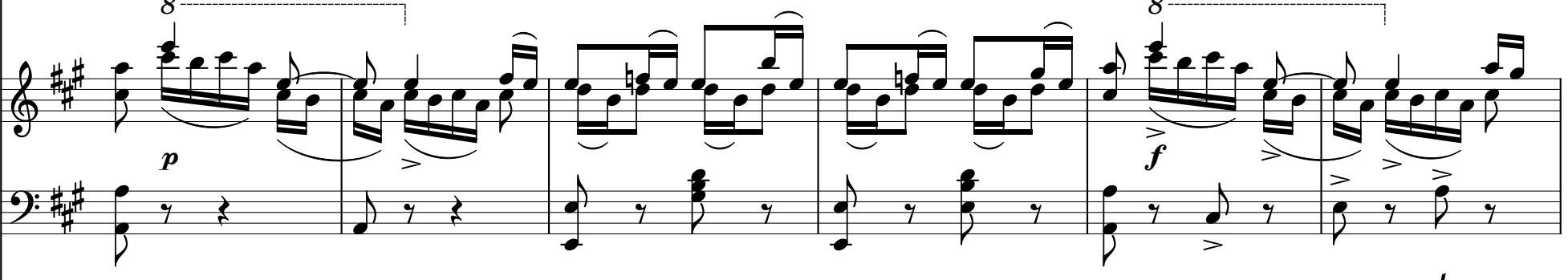
A Cl. 2. 

Bsn. 1. 

Bsn. 2. 

A Hn. 1. 

A Hn. 2. 

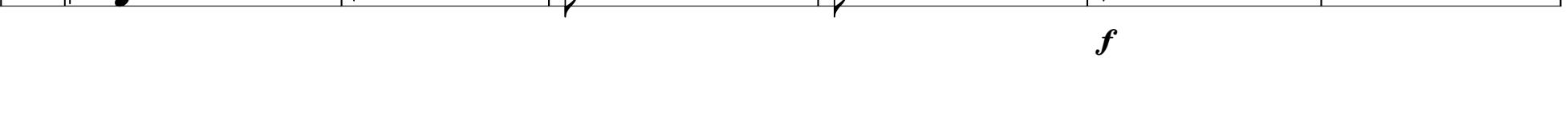
Pno. 

Vln. 1. 

Vln. 2. 

Vla. 

Vc. 

Db. 

608

Fl. f f

Ob. 1. f f

Ob. 2. f f

A Cl. 1. f f

A Cl. 2. ff f

Bsn. 1. f f

Bsn. 2. f f

A Hn. 1. f f

A Hn. 2. f f

Pno. {


Vln. 1. f p tr f

Vln. 2. f p tr f

Vla. f f f

Vc. f f p

Db. f f p

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

8

pp

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

The musical score page 620 displays ten staves of music. The top seven staves consist of woodwind and brass instruments: Flute, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, and Bassoon 2. These parts are shown with short vertical dashes indicating sustained notes. The bottom three staves feature bowed strings: Alto Horn 1, Alto Horn 2, and the Piano. The piano part is highlighted with a brace and contains a melodic line with grace notes and sustained notes. The bass drum part is shown at the bottom. The key signature is A major (two sharps), and the time signature is common time.

626

Fl. *f*

Ob. 1. *f*

Ob. 2. *f*

A Cl. 1. *f* *p* *f* *p*

A Cl. 2. *f* *p*

Bsn. 1. *f* *p* *f*

Bsn. 2. *f*

A Hn. 1. *f* *f*

A Hn. 2. *f*

Pno. *f* *sf ff*

Vln. 1. *f* *p* *f* *p*

Vln. 2. *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *fz* *p* *fz* *p*

Db. *fz* *p* *fz* *p*

632

Fl.

Ob. 1. *p*

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1. *p*

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

8

mf

6

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

D. b.

8

p

f

642

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

D. b.

calando

p dolce

647

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

p

p

sf

sf

p

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

8

fz

f

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

sempre legato
pp

calando

calando

calando

calando

pp

pp

calando

661

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

solo

f

sf

calando

pp

667

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

D. b.

p

p

p

8

673

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

solo

scherzante.

ff

fz

fz

fz

fz

fz

fz

fz

ff

f

p

cresc.

f

p

f

p

f

p

Fl.

Ob. 1. *solo* *p*

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

The musical score page 682 consists of ten staves. The top six staves are woodwind instruments: Flute, Oboe 1 (solo), Oboe 2, Alto Clarinet 1, Alto Clarinet 2, and Bassoon 1. The bottom four staves are brass instruments: Bassoon 2, Alto Horn 1, Alto Horn 2, and Double Bass. The piano part is grouped by a brace and includes two staves. The piano's eighth-note pattern is highlighted with dynamics such as *f*, *ff*, and *p cresc.*. The strings (Violin 1, Violin 2, Cello) provide harmonic support with sustained notes and rhythmic patterns. Measure numbers are present at the beginning of each staff.

691

Fl.

Ob. 1. *fz*

Ob. 2. *fz*

A Cl. 1. *f* *fz*

A Cl. 2. *fz*

Bsn. 1. *fz*

Bsn. 2. *fz*

A Hn. 1. *f* *f* *p*

A Hn. 2. *f* *p*

Pno. 8 *f* 13 *fz* *mf* *espressivo*

Vln. 1. *f* *p*

Vln. 2. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D. *f* *p*

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe 1. (Ob. 1.), Oboe 2. (Ob. 2.), Alto Clarinet 1. (A Cl. 1.), Alto Clarinet 2. (A Cl. 2.), Bassoon 1. (Bsn. 1.), Bassoon 2. (Bsn. 2.), Alto Horn 1. (A Hn. 1.), Alto Horn 2. (A Hn. 2.), Piano (Pno.), Violin 1. (Vln. 1.), Violin 2. (Vln. 2.), Cello (Vla.), Double Bass (Vc.), and Double Bassoon (D.). The music is in common time and consists of six measures. Measure 1: Flute rests, Oboe 1. plays a sixteenth-note pattern at *fz*, Oboe 2. rests, Alto Clarinet 1. rests, Alto Clarinet 2. rests, Bassoon 1. rests, Bassoon 2. rests, Alto Horn 1. rests, Alto Horn 2. rests, Piano rests at *f*. Measure 2: Oboe 1. continues its *fz* pattern, Oboe 2. enters with eighth-note pairs at *p*, Alto Clarinet 1. enters with eighth-note pairs at *f*, Alto Clarinet 2. rests, Bassoon 1. enters with sixteenth-note patterns at *fz*, Bassoon 2. rests, Alto Horn 1. rests, Alto Horn 2. rests, Piano rests at *fz*. Measure 3: Oboe 1. continues *fz*, Oboe 2. rests, Alto Clarinet 1. rests, Alto Clarinet 2. rests, Bassoon 1. rests, Bassoon 2. rests, Alto Horn 1. rests, Alto Horn 2. rests, Piano rests at *p*. Measure 4: Oboe 1. rests, Oboe 2. rests, Alto Clarinet 1. rests, Alto Clarinet 2. rests, Bassoon 1. rests, Bassoon 2. rests, Alto Horn 1. rests, Alto Horn 2. rests, Piano rests at *mf*. Measure 5: All instruments rest. Measure 6: All instruments rest. Measure 7: Violins play eighth-note patterns at *f*, Violas play eighth-note patterns at *p*, Cellos play eighth-note patterns at *p*, Double Bassoon plays eighth-note patterns at *f*. Measure 8: Violins play eighth-note patterns at *p*, Violas play eighth-note patterns at *p*, Cellos play eighth-note patterns at *p*, Double Bassoon rests.

697

Fl. *mf*

Ob. 1. *mf*

Ob. 2. *mf*

A Cl. 1. *p* *mf*

A Cl. 2. *mf*

Bsn. 1. *pp* *mf*

Bsn. 2. *pp* *mf*

A Hn. 1. *pp* *mf*

A Hn. 2. *pp* *mf*

Pno. *mf leggiero* *f con fuoco*

Vln. 1. *mf*

Vln. 2. *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

702

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

p

pp

pp

f

p

p

p

p

p

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

The musical score page 707 contains ten staves of music. The instruments are: Flute (Fl.), Oboe 1 (Ob. 1.), Oboe 2 (Ob. 2.), Alto Clarinet 1 (A Cl. 1.), Alto Clarinet 2 (A Cl. 2.), Bassoon 1 (Bsn. 1.), Bassoon 2 (Bsn. 2.), Alto Horn 1 (A Hn. 1.), Alto Horn 2 (A Hn. 2.), Piano (Pno.), Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Cello (Vla.), and Double Bass (Db.). The piano part (Pno.) has a dynamic marking of *p* and *pp*. The violins play eighth-note patterns, while the cellos and double bass provide harmonic support. The woodwind section provides rhythmic patterns throughout the section.

711

Fl.

Ob. 1.

Ob. 2.

A Cl. 1.

A Cl. 2.

Bsn. 1.

Bsn. 2.

A Hn. 1.

A Hn. 2.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

The musical score page 711 features ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1.), Oboe 2 (Ob. 2.), Alto Clarinet 1 (A Cl. 1.), Alto Clarinet 2 (A Cl. 2.), Bassoon 1 (Bsn. 1.), Bassoon 2 (Bsn. 2.), Alto Horn 1 (A Hn. 1.), Alto Horn 2 (A Hn. 2.), Piano (Pno.), Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Cello (Vla.), and Double Bass (Db.). The score is set in common time with a key signature of two sharps. Measure 711 begins with a dynamic of *p*. The Flute has a sixteenth-note pattern. The Oboes play sustained notes with grace notes. The Alto Clarinets provide harmonic support with sustained notes. The Bassoons play sustained notes. The Alto Horns play eighth-note patterns. The Pno. part is prominent, featuring a continuous eighth-note bass line and a treble line with sixteenth-note patterns. The Violins play sustained notes. The Cello and Double Bass provide harmonic support with sustained notes.

715

Fl. *f*

Ob. 1. *f*

Ob. 2. *f*

A Cl. 1. *f*

A Cl. 2. *f*

Bsn. 1. *f*

Bsn. 2. *f*

A Hn. 1. *f*

A Hn. 2. *f*

Pno.

Vln. 1. *ff*

Vln. 2. *ff*

Vla. *fz ff*

Vc. *fz ff*

Db. *fz ff*