

Un regard du soleil

Romance pour bansuri & orchestre

Lades Neffous & Clakos'sanseï

♩ = 90

Piccolo

Bansuri

Flute

Oboe

Bass Oboe

Clarinet in B $\flat$

Bassoon

English Horn

Horn in F

Trumpet in C

Trombone

Tuba

Wagner Tuba

Vibraphone

Piano

Classical Guitar
YSOROKA I

Harp

Strings I

Strings II

Strings III

Strings IV

Strings V

10

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. I

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is for a symphony orchestra and string ensemble. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, English Horn, Horn, Trumpet, Trombone, Tuba, and W. Tuba), brass (Vibraphone), piano, harp, and a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is written in 4/4 time and includes a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The string ensemble parts are marked with '10' and '6' at the beginning of their respective staves.

Un regard du soleil

3

20

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

30

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The image displays a page from a musical score, specifically page 4, titled 'Un regard du soleil'. The score is written for a large orchestra and a string ensemble. The instruments listed on the left include Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, English Horn, Horn, Corn, Trombone, Tuba, euphonium, Vibraphone, Piano, Glockenspiel 1 and 2, Harp, and five String parts (Str. I to Str. V). The music is in 4/4 time and features a key signature of one sharp (F#). The score begins at measure 30. The Piccolo, Flute, Bassoon, and English Horn parts have melodic lines with triplets and slurs. The strings play a rhythmic pattern of eighth notes. The Piano part is mostly silent, with some notes in the right hand. The Harp part is also mostly silent. The string ensemble parts (Str. I to Str. V) have a consistent rhythmic pattern. The score ends at measure 39. Dynamics include *p* (piano) and *pp* (pianissimo) in the string parts.

^

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

C1. Gtr. I

C1. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '5' in the top right corner. The title 'Un regard du soleil' is centered at the top. The score is written for various instruments, including Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, English Horn, Horn, C Trumpet, Trombone, Tuba, Wire Tuba, Vibraphone, Piano, C1. Guitar I, C1. Guitar 2, Harp, and five String sections (I to V). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Piccolo part has a measure rest in the first measure. The Flute part has a measure rest in the first measure. The Oboe part has a measure rest in the first measure. The B♭ Clarinet part has a measure rest in the first measure. The Bassoon part has a measure rest in the first measure. The English Horn part has a measure rest in the first measure. The Horn part has a measure rest in the first measure. The C Trumpet part has a measure rest in the first measure. The Trombone part has a measure rest in the first measure. The Tuba part has a measure rest in the first measure. The Wire Tuba part has a measure rest in the first measure. The Vibraphone part has a measure rest in the first measure. The Piano part has a measure rest in the first measure. The C1. Guitar I part has a measure rest in the first measure. The C1. Guitar 2 part has a measure rest in the first measure. The Harp part has a measure rest in the first measure. The String sections I to V have a measure rest in the first measure. The score is written in a standard musical notation with notes, rests, and other musical symbols. The page is numbered '5' in the top right corner.

This musical score is for a symphony orchestra, titled "Un regard du soleil". It is page 6 of the score. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Hn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba, and W. Tuba. The string section consists of Violins I and II (Vib.), Piano (Pno.), Violins I and II (Cl. Gtr. 1 and 2), Harp (Hp.), and five String Basses (Str. I to Str. V). The score features various musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *pp* (pianissimo). The music is written in a modern style, with many sixteenth and thirty-second notes, and some complex rhythmic patterns. The score is divided into measures by vertical bar lines, and some measures contain repeat signs or other performance instructions.

Picc.

Fl.

Ob.

Bsn.

E. Hn.

Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

7

3

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 E. Hn.
 Hn.
 C Tpt.
 Tbn.
 Tuba
 W. Tuba
 Vib.
 Pno.
 Cl. Gtr. I
 Cl. Gtr. 2
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

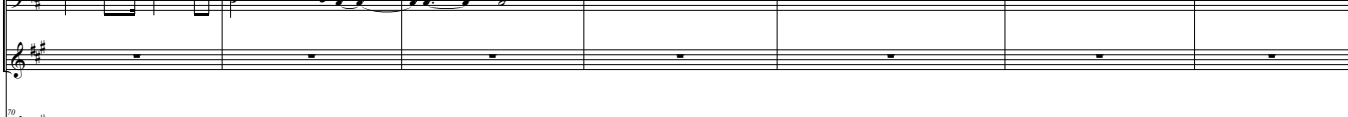
The musical score is for a large orchestra. It features a woodwind section with Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, and English Horn. The brass section includes Horns, Trumpets, Trombones, Tuba, and Wire Tuba. The percussion section consists of Vibraphone and Piano. The string section includes Clarinet Guitars I and II, Harp, and five String parts (Str. I to Str. V). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

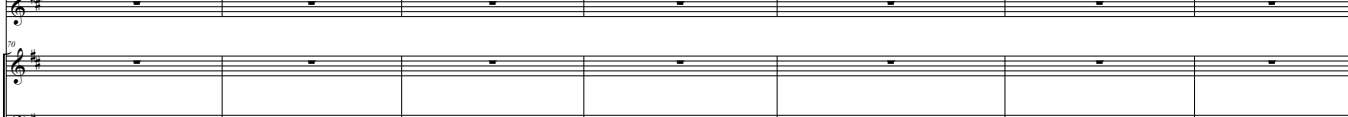
70

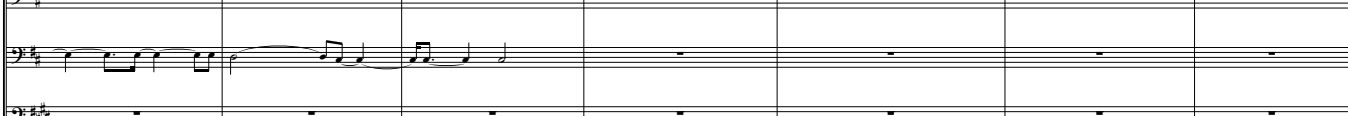
Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

E. Hn. 

Hn. 

C Tpt. 

Tbn. 

Tuba 

W. Tuba 

Vib. 

Pno. 

Cl. Gtr. I 

Cl. Gtr. 2 

Hp. 

Str. I

Str. II

Str. III

Str. IV

Str. V

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 E. Hn.
 Hn.
 C Tpt.
 Tbn.
 Tuba
 W. Tuba
 Vib.
 Pno.
 Cl. Gtr. I
 Cl. Gtr. 2
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

Musical score for "Un regard du soleil". The score is written for a large orchestra and includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, English Horn, Horn, C Trumpet, Trombone, Tuba, W. Tuba, Vibraphone, Piano, Clarinet Gtr. I, Clarinet Gtr. 2, Harp, and five String parts (Str. I to Str. V). The score is in 4/4 time and features various musical notations including triplets, dynamics (mf, mp, pp), and articulation marks. The key signature is one sharp (F#).

85

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

C1. Gtr. I

C1. Gtr. 2

Hp

Str. I

Str. II

Str. III

Str. IV

Str. V

Detailed description: This page of a musical score, titled 'Un regard du soleil', contains measures 85 through 88. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, and English Horn. The brass section includes Horn, C Trumpet, Trombone, Tuba, and Wire Tuba. The keyboard section includes Vibraphone and Piano. The guitar section includes C1. Gtr. I and C1. Gtr. 2. The percussion section includes Harp. The string section includes five staves labeled Str. I through Str. V. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure rest for measures 85-88. The C1. Gtr. 2 part features a melodic line starting in measure 85, moving through measures 86, 87, and 88. The string section provides harmonic support, with Str. IV and Str. V playing a rhythmic pattern in measure 85.