

Symphony No.4

Louis Spohr
(1784-1859)

I.

Largo $\text{♩} = 63$
3

Bsn. 1

f

10 **A**

pp *cresc.*

17

f *dim.* *p* *cresc.* *dim.* *pp*

24 **Allegro** $\text{♩} = 100$

cresc. *ff* *dim.*

32

2 Bsn. 1

(pp) *p*

40

3

p *p*

49 **B**

cresc. *f* *dim.* *p*

53

cresc. *f* *dim.* *p*

57

cresc. *f* 3

2nd Bassoon

2

63 **C**

Vln. 1

72 **D**

cresc. *f* dim. *p* cresc.

79

f dim. *p* cresc. *f* dim. *p*

86

p cresc. *f* dim. *p* *p* cresc.

91

f dim. *p* cresc. dim.

96

cresc. dim. *p*

101 **E**

11 *pp* Bsn. 1

117

p cresc. *f* *p* cresc.

124 **F**

ff dim. *p* cresc. (*f*)

133

p *mf* cresc.

140 **G**

ff dim. *p* *f* *p*

146

f *p* 1. 3

153 H

161 *pp* *ff* *dim.* *p* *pp* *ff*

168 *dim.* *p* *pp* *ff*

173 *pp* *pp* *pp* *pp*

180 I *ff* *dim.*

187 *p* *p*

191 *p* *cresc.* *ff* 4

200 J *ff* *fff* *dim.*

207 *p* *p*

212 *pp* 5

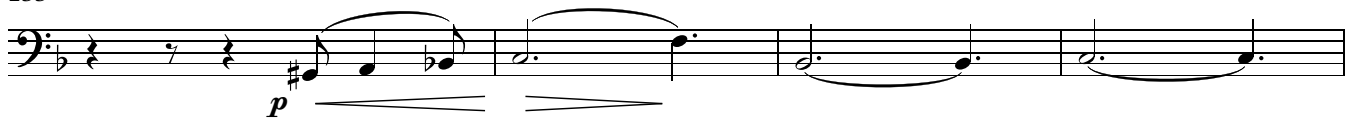
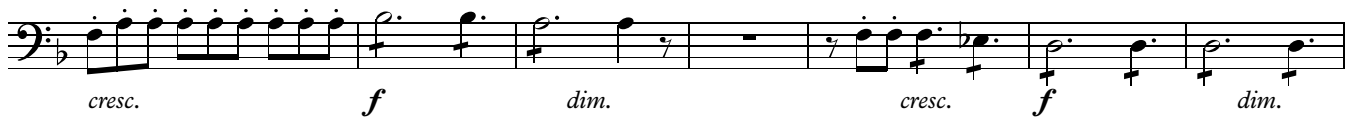
221 K *Vln. 1* 3

227 *p* 3

2nd Bassoon

4

233

237 **L**

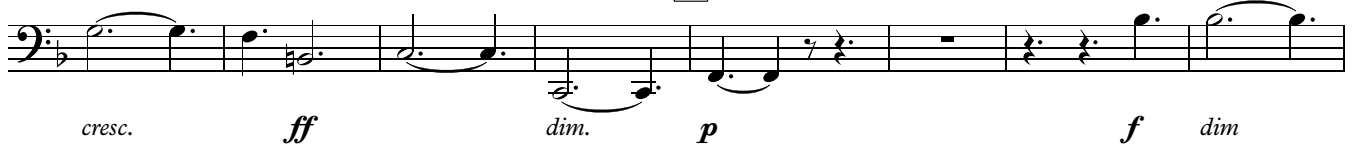
244

252 **M**

258

263 **N**280 **O**

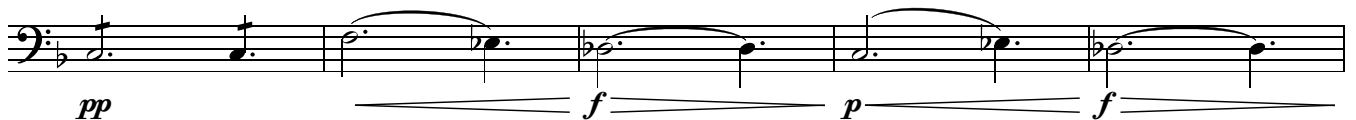
291

298 **P**

306



313



318



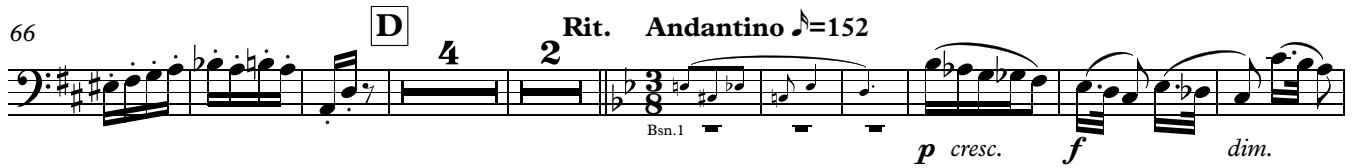
II.

1 Andantino $\text{♩} = 152$
6

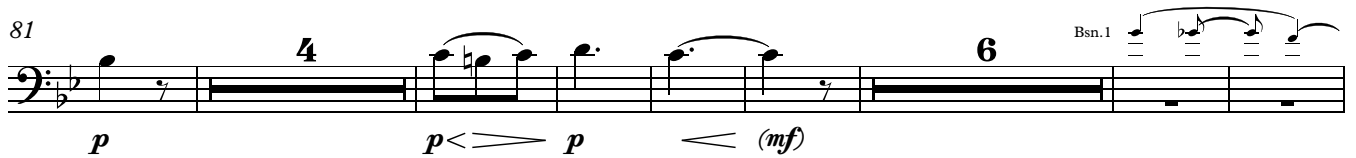
16 A

33 B Stringendo Allegro $\text{♩} = 152$ 

48 C

66 D Rit. Andantino $\text{♩} = 152$ 

81



98 E



108 $\text{♩} = 152$

p *mf* *f* (*p*)

116 **F**

pp *p* *f*

122 122bis 123 125 125bis 126 **2**

p

128 128bis 129 131 131bis 132

p *p*

133 **G**

p *p*

141

cresc. *dim.* *cresc.*

147 **Poco a poco rit.** **Morendo**

dim. *p*

III.

1 **Tempo di Marcia**

4 *ff*

13 *p* *cresc.* *f*

18 1. 4

27 2. *ff* *p*

33 **A** *f*

38 3 *p* *cresc.*

45 **B** *ff* 4

53 *p* *cresc.* *f*

57 **poco a poco diminuendo**

63 **C** *p* *pp*

70 **D** **Morendo** 6

81 **E** 5 *p* *p* 3

p *p*

94 Bsn. 1 **F** *p*

101 **G** *pp* 12 Bsn. 1

122 **H** *f* *fp* *f* *fp* *f* 3

127 *f* 3 3 3

133 **I** *fp* *cresc.* *f* *f*

138 2

144 **J** Bsn. 1 *f* *p* **K** 3

154 *f* 3 3 3 3

160 **L** 5 Cl. 1 *p*

171 *p* *p* *pp* *p* **M** 2

180 *f*

187 6 *pp*

2nd Bassoon

10

198 Fl.2/Cl.1 N

pp

204

pp *f* *f* *p*

213 O

p *cresc.* *f*

222

dim. *p*

227 P

f *fp* *cresc.* *f* *fp* *cresc.* *f*

232

p

237 Q

cresc. *mf*

245 R

f *fp* *f*

249

fp *f* *dim.* *p*

254 S

pp

259

cresc. *mf*

264

f

272 **T**

ff *p*

278

cresc.

283

f

290 **J**

ff *p*

296

f

301

p *cresc.*

308 **K**

ff *p*

314

cresc.

319

f

325 **L**

p *p*

12

333 **M** Andante maestoso (♩=60)

338 Ambrosianischer Lobgesang



344



350

356 **N**

361



365



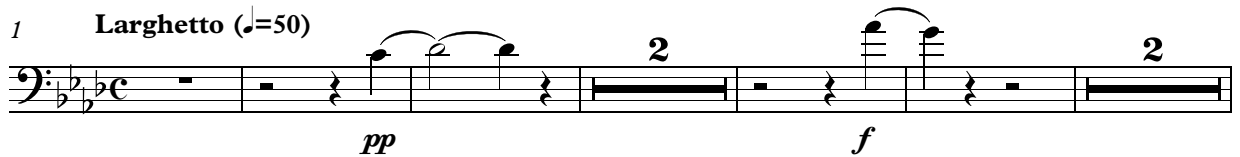
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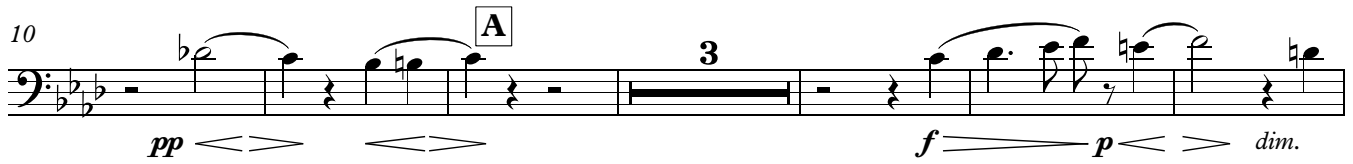
375



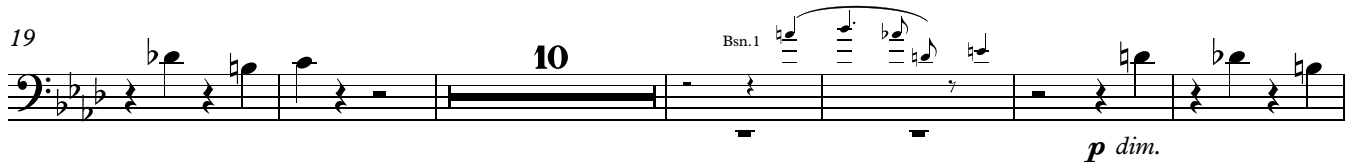
IV.

1 **Larghetto** (♩=50)

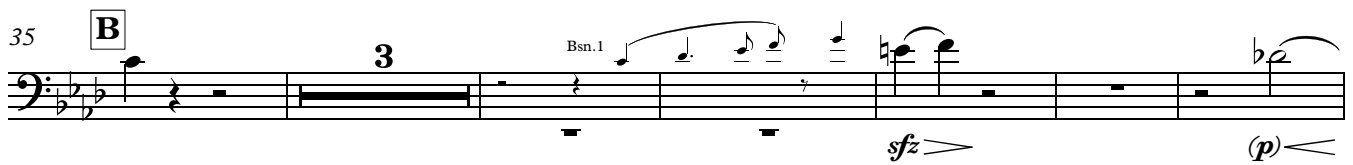
10



19



35



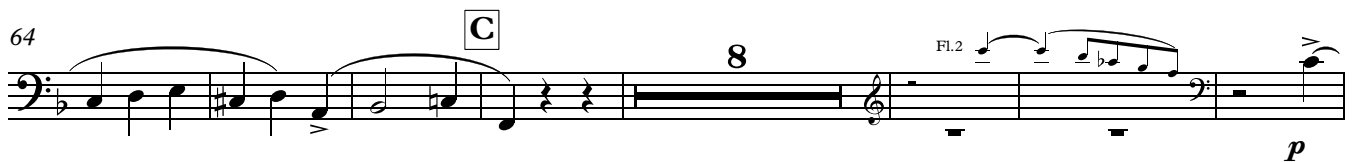
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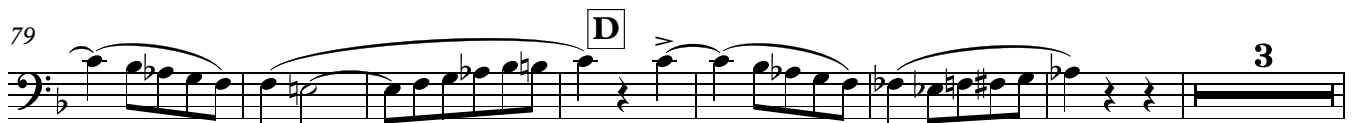
54



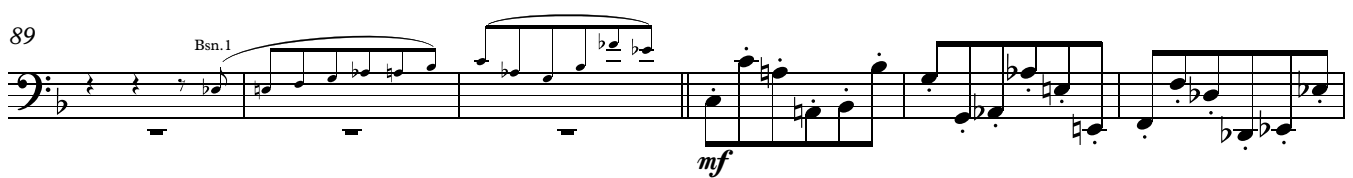
64



79



89



95

100 **Rit.****E** **A tempo**

2nd Bassoon

14

108 Fl. 1 **F** **6** *p*

121 Vln. 1 **F** *mf* *dim.* *p*

130 *mf* *ff* *f*

140 **G** *p*

148 *cresc.* *dim.* (*p*) **3** Bsn. 1

158 **H** *mf* *ff*

163 **Poco ritard.** *dim.* *p*

169 **I** **a tempo** (*pp*)

175 **Poco a poco ritard al fine**

181 **J** *p* *cresc.* *p* *f* *p*

188 *f* *p* *pp* **2** **Morendo** **2**