

2nd Trombone (Tenor Trombone)

Louis Spohr
(1784-1859)

Symphony No.4
Op.86

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I.

Louis Spohr
(1784-1859)

Largo $\text{♩}=63$

7 **A** 10

Fl.2 Vln. 1

23 **Allegro** $\text{♩}=100$

9 2

Vln. 1 *p* *cresc.* *ff* *dim.*

31 3

Vln. 1

38 9

Cl.1/Vln.1

49 **B** 14 **C** 8

Vln. 1

74 **D**

Vln. 1

78 22

Fl./Cl.

104 **E** 8 6

Hn. 3+4

121 **F** **4**

Hn. 1 *p* *cresc.* *f*

131 **5** *p* *cresc.* *f* *p* *p* *cresc.* *ff*

142 **G** **5** **1.** **2** *dim.* *p* Vln. 1

153 **2.** **H** **4** *ff* *ff* **4**

166 *ff*

172 **6** Bsns/Cb. **I** *ff*

184 *dim.* *p* *pp*

190 *pp* *cresc.* *ff* **4**

200 **J** *ff*

204 *fff* **14**

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4

221 **K** 13

Vln. 1

237 **L** 14

Cl/s/Bsns/Hns

253 **M** 8

Fl./Cl.

263 **N** 13

Hn. 4 Ob. 1

281 **O** 4

p cresc. f

290 5

p cresc. f p p cresc. ff

300 **P** 20 Morendo 4

mf dim. p

II.

1 Andantino ♩=152

TACET

III.

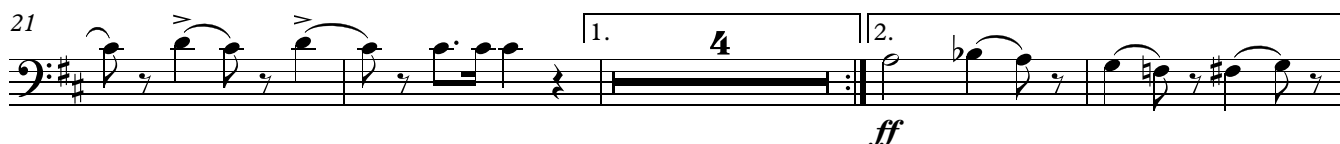
1 **Tempo di Marcia**

13

Picc./Fl./Cls.



21



29



38



48



57

poco a poco diminuendo

63

C



75

D

Morendo

81

E

F



101

G



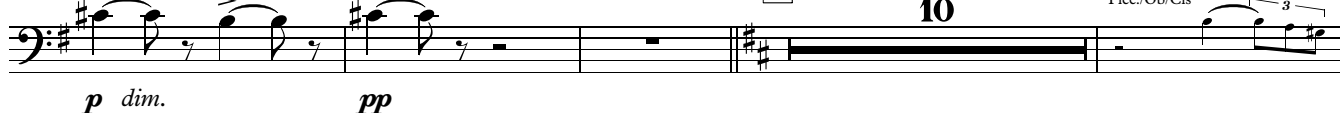
6

version 1.1a

231

237 **Q**

251



265



268



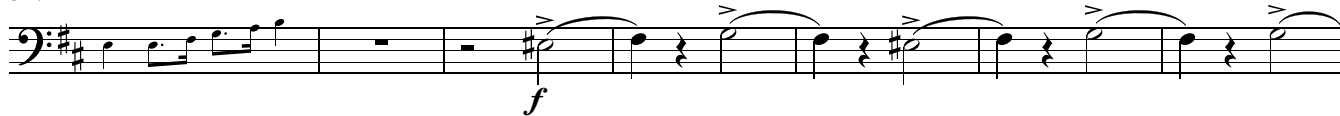
283

290 **J**

298

308 **K**

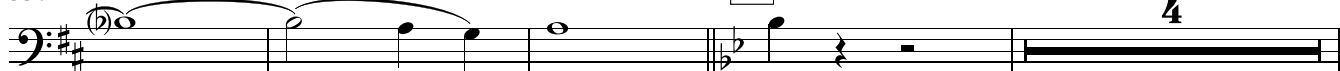
317



324

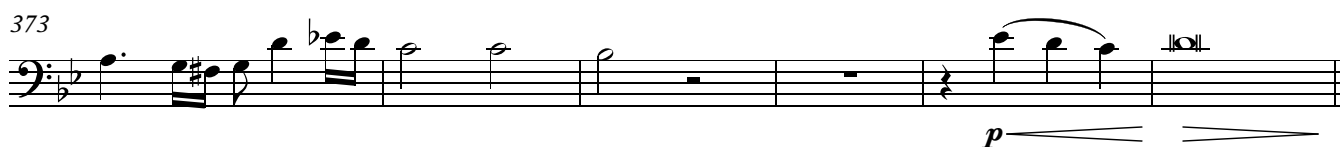
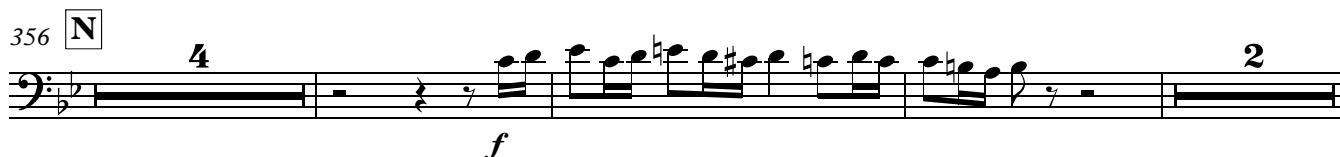


330

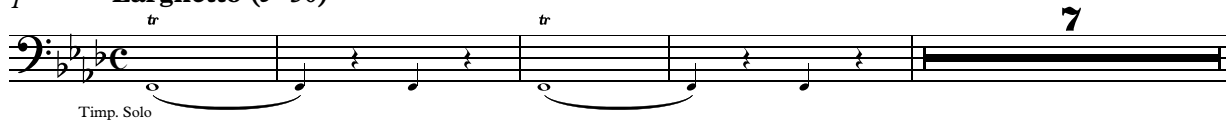


338 **Ambrosianischer Lobgesang**

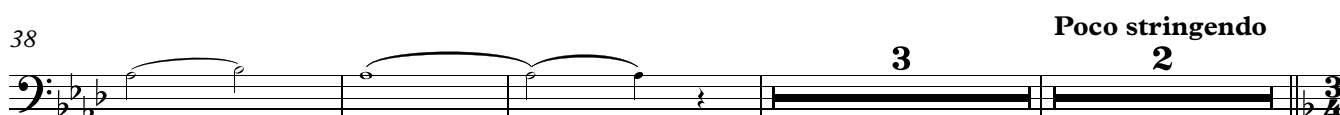
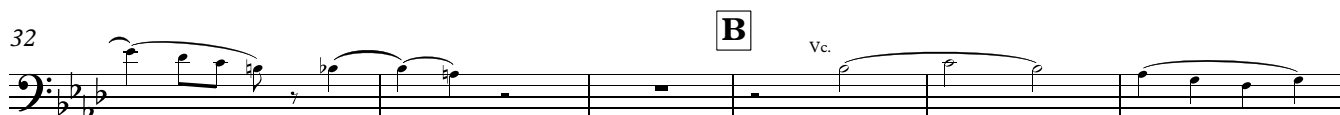
Fls/Obs/Hns./Tpts.

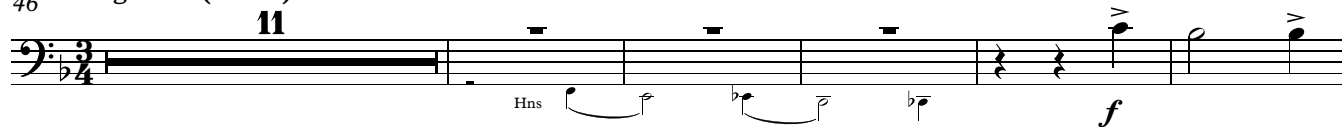


IV.

1 **Larghetto** (♩=50)

Timp. Solo

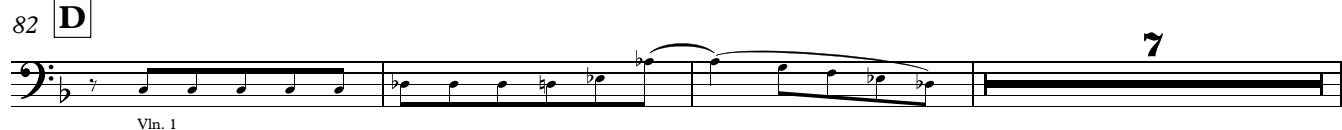


46 **Allegretto** (♩=100)

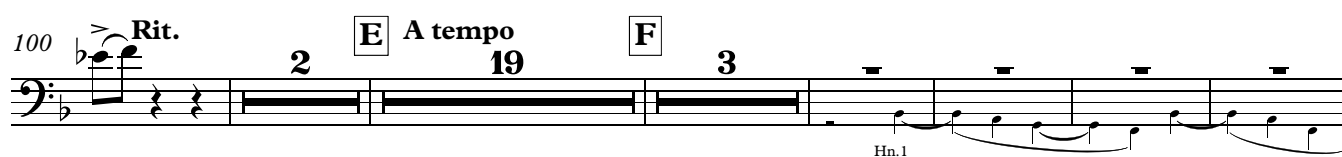
62



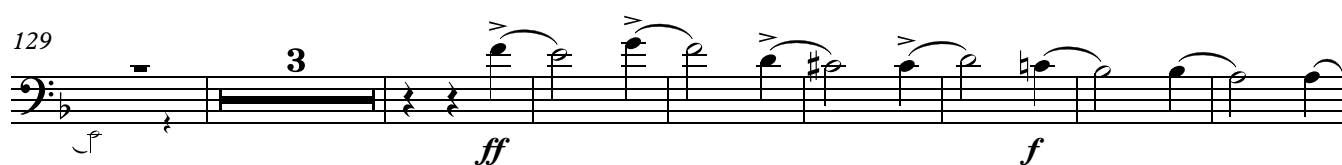
82 D



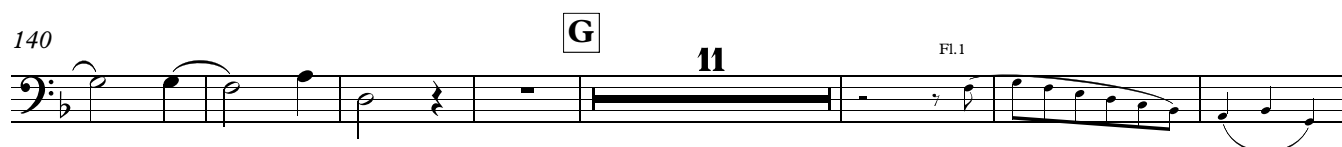
92

100 *Rit.*

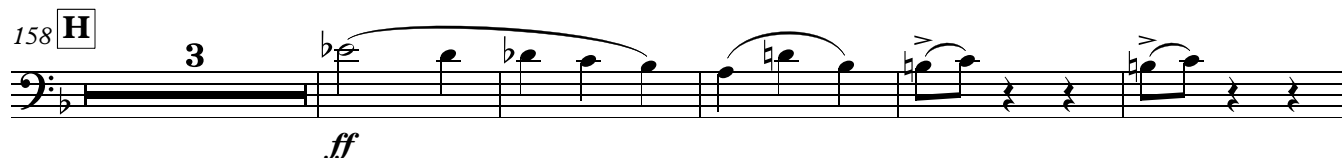
129



140



158 H

**Poco ritard.****a tempo****Poco a poco ritard al fine****Morendo**

166

