

Timpani

Louis Spohr
(1784-1859)

Symphony No.4
Op.86

Symphony No.4

I.

Louis Spohr
(1784-1859)

Largo $\text{♩}=63$
7

in C and F

Fl.2

A

10

21

Allegro $\text{♩}=100$

Vln. 1

tr

pp

cresc.

28

(tr)

ff

dim.

(pp)

35

Vln. 1

9

47

Cl.1/Vln.1

B

f

tr

pp

53

f

tr

pp

5

63

C

Vln. 1

8

74

D

Cl.1/Bsns/Hns

f

dim.

pp

f

80

3

f

tr

(p)

14

100

Fl./Cl.

E

3

107 Hn. 1 *tr* *pp*

113 *pp* *cresc.* *mf* *dim.*

124 **F** *5* Cl. 1 *tr* *p* *11*

143 **G** *6* *1.* *2* Vln. 1

153 *2.* **H** *2* Fls/Clis *tr* *pp* *ff*

161 *4* *tr* *pp* *ff*

171 *tr* *pp* *<* *>*

179 *(tr)* **I** *3* *tr* *ff*

188 *tr* *p* *tr* *p* *3* *tr* *ff* *4*

200 **J** *tr* *ff* *tr* *tr* *tr* *tr* *tr* *fff* *dim.*

207 *p* *7* Vln. 1 *tr* *pp*

219 *2* **K** *tr* *pp* *9*

Timpani

4

235 Vln. 1 **L**

f *pp* *tr*

242

f *pp* *tr* **6** *pp* *tr*

Hn. 1+2

253 **M**

pp *tr* **5**

263 **N**

pp **4** *pp* *tr*

Hn. 4

272

pp *tr* *cresc.* *mf* *dim.* *p*

283 **O**

p *tr* *cresc.* *f* **4** *p* *tr*

Tbns

292

pp *tr* **4** *ff* *dim.*

302 **P**

p **4** *pp* *tr* *f*

312

f *p* *pp* *tr* *f* *pp* *f* *pp*

320

(tr) *tr*

323 **Morendo**

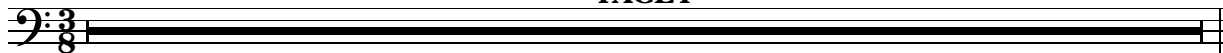
p *p*

muta in D/A

II.

1 Andantino $\text{♩} = 152$

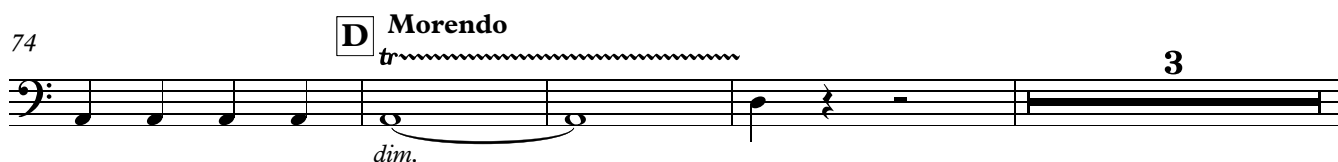
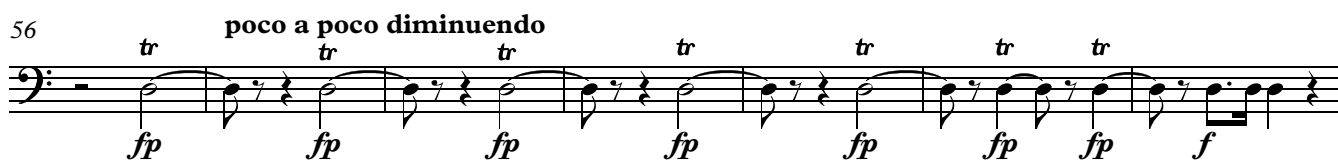
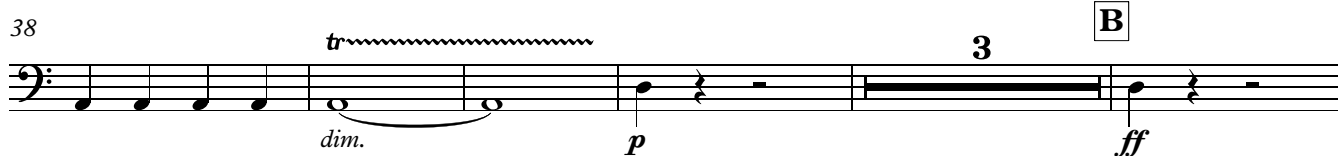
TACET



III.

1 Tempo di Marcia

in D and A



81 **E** **16** **F**

Vc.

101 **5** **G** **13**

pp

121 **H** **5** **pp**

Vln. 1

131 **I** **11** **J** **6**

Vln. 1

152 **K** **3** *tr* *f* *tr*

Vc.

161 **L** **16** **M**

Vc.

182 **10** **FL./Cl.** **5**

200 **N** **5**

Vc.

209 **2** **O** **13**

pp

226 **P** **8**

Vln. 1

237 **Q** **5**

Vln. 1

246 **R** **4**

Tbns

254 **S**

pp

261 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *cresc.*

267 **T** *f* *ff* *p*

278 *tr* *tr* *fp* *fp* *2*

285 *tr* *tr* *tr* *tr* *tr* *fp* *fp* *fp* *fp* *fp* **J**

291 *6* *Tbns* *f* *dim.* *tr*

303 *(tr)* *3* **K** *ff* *7* *Picc./Fl/Cls*

318 *tr* *tr* *tr* *tr* *tr* *f* *fp* *fp* *fp* *fp* *fp* *fp*

324 *tr* *tr* **L** *fp* *fp* *f* *dim.* *p* **M** *Andante maestoso* ($\text{♩}=60$) *5* *5*

338 **Ambrosianischer Lobgesang** *4* *Fls/Obs/Hns/Tpts* *Fls/Obs/Hns/Tpts* *f* *tr*

348 *5* *tr* **N** *5* *tr* *f* *f*

363 *6* *tr* *2* *tr* *4* *tr* *fp* *f*

muta in C and F

IV.

1 **Larghetto** (♩=50)
tr
Solo pp
in C and F

9 **A** *tr* *pp* 3

18 3 *tr* *tr*

27 3 *tr* *tr* *tr* *pp*

35 **B** 5 *tr* *p*

44 **Poco stringendo** **Allegretto** (♩=100) 4 *pp*

55 2 *tr* 2 *cresc.* *f*

67 **C** 14 **D** *Vln. 1* 7

92 *Vc./Bsn.* 5 **Rit.** 3

103 **E** A tempo

Cl.1

114

p *p*

122 **F**

131

cresc.

155

Fl.1 Fl.2

169 **I** a tempo

pp

Poco a poco ritard al fine

181 **J**

pp *cresc.* *p* *f* *p*

190

pp

Morendo