

Symphony No.4

Louis Spohr
(1784-1859)

I.

Largo ♩=63

TACET

TACET

TACET

II.

1 Andantino ♩=152

TACET

TACET

TACET

III.

1 Tempo di Marcia

Tpts Solo

version 1.1a

50

pp *cresc.* *f*

pp *cresc.* *f*

57 **poco a poco diminuendo**

pp *cresc.* *f*

63 **C**

p *p* *p*

70 **Morendo** **D**

pp *senza piatti/no cymbals* *pp* *pp*

81 **E**

pp

97 **F**

Vc.

5

5

5

pp

senza piatti

pp

pp

107 **G**

H

13

13

13

5

5

5

pp

senza piatti

pp

pp

pp

130

I

J

2

2

2

11

11

11

Vc./Cb.

145

4

4

4

152 **K**

10 10 10

L

Vln. 1

13 13 13

178 **M**

Vc.

10 10 10

192

Vln. 1

5 5 5

200 **N**

Vc.

5 5 5

pp

senza piatti

pp

2 2 2

213 **O**

13 13 13

226 **P**

Vln. 1

7

7

7

237 **Q** **R**

9

9

9

Tbns

4

4

4

254 **S**

pp

senza piatti

pp

pp

261

p

con piatti/with cymbals

p

cresc.

cresc.

f

p

cresc.

f

268 **T**

ff

ff

ff

p

p

p

280

f

f

f

287

ff

ff

ff

293

f

f

f

299

f

f

f

308 **K**

ff *p* *ff* *p* *p*

316

cresc. *f* *cresc.* *f* *f*

321 **L**

f *f* *f* *f* *f* *f* *f*

333 **M** Andante maestoso (♩=60) Ambrosianischer Lobgesang **N**

5 18 23 5 18 23 5 18 23

IV.

1 **Larghetto** (♩=50)

The image shows a musical score for three staves. Above the staves, the tempo is marked '1 **Larghetto** (♩=50)'. Each staff begins with a clef (soprano, alto, and bass respectively) and a common time signature 'C'. The word 'TACET' is written in the center of each staff. The staves are connected by a brace on the left and a double bar line on the right.