

Violin 1

Symphony No.4

Louis Spohr
(1784-1859)

I.

Largo ♩=63

2

pp *f* *pp*

10 **A**

p *cresc.* *f*

17 *dim.* *p* *cresc.* *f* *dim.* *p* *pp*

24 **Allegro** ♩=100

pp *cresc.*

28 *ff* *f* V.S.

33 *pp*

38

43 *p*

48 **B** *cresc.* *f* *dim.* *p*

53 *cresc.* *f* *dim.* *p* *cresc.*

58 *f* *p* *pp*

63 **C**

68

73 **D** *cresc.* *f* *dim.* *p*

78 *cresc.* *f* *dim.* *p*

82 *cresc.* *f* *dim.* *pp* *cresc.*

87 *mf* *dim.* *pp* *cresc.* *mf*

92 *dim.* ***pp*** *cresc.* *dim.* ***p*** *cresc.*

97 *dim.* ***pp***

102 **E** *dim.* ***pp***

107

112 *cresc.*

117 ***f*** *dim.* ***p***

122 **F** *cresc.* ***ff*** *dim.*

127 ***pp*** *cresc.*

132 ***p*** ***mf***

137 *cresc.* ***ff***

142 **G** *dim.* ***p*** ***p***

148 1. ***p*** ***pp*** 2. ***pp***

V.S.

Violin 1

4

154 **H**

ff *p*

158

pp *ff* *dim.* *p*

164

pp *ff*

170

dim. *pp*

174

pp *ff* *pp*

178 **I**

pp *ff*

183

dim.

187

p

189

p *p*

Violin 1 musical score, measures 192-213. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 192-194: *cresc.* (crescendo), *ff* (fortissimo).

Measures 195-198: *dim.* (diminuendo), *pp* (pianissimo).

Measures 199-203: *cresc.* (crescendo), *ff* (fortissimo).

Measures 204-208: *fff* (fortississimo), *dim.* (diminuendo), *p* (piano).

Measures 209-212: *p* (piano).

Measure 213: *pp* (pianissimo), *p* (piano), **2** (second ending).

219 K

pp *pp*

225

231

236 L

cresc. *f* *dim.* *p*

241

cresc. *f* *dim.* *p* *cresc.*

246

f *dim.* *p*

251 M

pp *cresc.* *dim.*

255

cresc. *dim.* *pp*

259

dim.

263 N

pp

268

273

cresc.

278

f *dim.* *p*

283 **O**

cresc. *f dim.* *pp*

288

cresc. *p*

293

298

cresc. *ff* *dim.*

302 **P**

(p) *cresc.* *f* *dim.*

307

pp *mf* *dim.* *p* *cresc.*

312

pp *f* *p* *f*

318

pp

321 **Morendo**

pp

2

II.

1 **Andantino** ♩=152

pp *pp*

8 *pp* *cresc.* *f* *dim.* *pp*

16 **A** *mf*

24 *dim.* *pp*

33 **B** **Stringendo** **Allegro** ♩=152 *pp sempre*

40 1. 2. *p* *3*

49 **C**

58 *cresc.* *f* *3*

65 **D** *p*

73 **Rit.** **Andantino** ♩=152 *dim.* *pp* *f* *dim.* *p* *pp*

84 *cresc.* *mf* *dim.*

95 *pp* *cresc.* *f* *dim.* *pp*

103 **E**

pp

108 $\text{♩}=152$
pizz.

p

113 **F**

cresc. *p*

118 *arco* 118a 118b 119 *pizz.*

cresc. *dim.*

Allegro $\text{♩}=152$
122 *arco* 122a 122b *etc.*

pp *f* *dim.* *p*

123 $\text{♩}=152$
pizz. 125 *arco* 125a 125b 126 *pizz.*

cresc. *f* *dim.* *p*

127 128 *arco* 128a 128b 129 *pizz.*

pp *p*

Allegro $\text{♩}=152$
131 *arco* 131a 131b *etc.*

Tempo 1 ($\text{♩}=152$)
132 *pizz.* 133 **G**

(132a) *p*

137

p

140

arco

144 **2**

mf *dim.* *p*

151 **Poco a poco rit.** **Morendo**

dim.

III.

1 **Tempo di Marcia** **4**

ff *dim.*

9

p *cresc.*

14

f 3 3 3 3

19

3 3 3 3

23 1.

f

27 2...

ff *p* *tr*

32 **A**

f *tr* *dim.*

38 **B**

p *cresc.* *tr*

43

ff *dim.*

49 *p*

53 *cresc.* *f* 3

57 **poco a poco diminuendo** 3 3 3 3 3

63 **C** *p* *pp* *tr*

68 *tr* *tr*

73 **D** **Morendo** *pp* *tr* *tr* *tr* *tr* *tr*

79 **E** *p* 3 3 3 3 3 3 3 3 3 3 3 3

84 3 3 3 3 3 3 3 3 *cresc.* *f*

88 *p* 3 3 3 3 3 3 3 3 *f* *p* *f* 3

92 *dim.* *p* 3 3 3 3 3 3 3 3

96 **F** *dim.* *pp* 3 3 3 3 3 3 3 3

101

V.S.

107 **G**

f *p*

111

p *p*

115

f *dim.* *p*

120 **H**

f

125

131 **I**

f

136

140

dim.

144 **J**

pp *cresc.* *f*

149 **K**

dim. *p* *f*

156

161 **L**

dim. *p* *f* *p*

166

f *p*

170

p *f* *dim.*

174

p

177 **M**

dim. *(p)* **2**

181 *f* 3 3 3 3

186 *pp* 3 3 3 3

191 3 3 3 3

195 3 3 3 3 *p* *f* *p*

199 *dim.* *pp* **N**

205 *f* *dim.*

211 *f* *dim.* *p* **O**

215 3 3 3 3 3 3 3 3 3 3 3 3

219 *f* *dim.*

223 *p* 3 3 3 3 3 3 3 3

226 **P**

f 3 3 3 3 3 3 3 3 3 3

231

236 **Q**

dim. 3 *p* 3 3 3 3 3 3 *cresc.* 3 3

241

mf 3 3 3 3 3 3 3 3 3 3 *dim.* *p*

245 **R**

f 3 3 3 3 3 3 3 3

249

dim. 3 *p* 3 *dim.*

254 **S**

f 3 3 3 3 3 3 3 3

260

f 3 3 3 3 3 3 3 3

265

3 3 3 3 3 3 3 3 3 3

16

269 T

275

281

286

290 J

295

301

306 K

312

317

322 L

333 **M** Andante maestoso (♩=60)

338 Ambrosianischer Lobgesang



IV.

1 **Larghetto** ($\text{♩}=50$) **A**

11 *pizz.*
p *mf* *p*

17 *p* *cresc.* *mf* *p* **2**

27 *p* *cresc.* *dim.* *pp* **3**

35 **B** *p* **3**

44 **Poco stringendo** *arco* **Allegretto** ($\text{♩}=100$)
p *pp* *mf* *dim.* *p*

53 *mf* *f*

60 *ff*

67 **C** *p* **3**

77 **D** *p* *cresc.* *sfz* *dim.*

85 *p*

91 *sfz* *f*

97 *Rit.* *sfz* *p* **E** **A tempo** *tr*

104 **3** *p*

113 *pp* *pp*

122 **F** *mf* *dim.* *p*

131 *mf* *ff*

138

144 **G** *p* *cresc.* *dim.* (*p*)

152

158 **H** *fp* *ff*

163 *Poco ritard.* *dim.* *p*

168 **I** *a tempo* *tr* *pp*

175 *Poco a poco ritard al fine* **J** **4**

186 *Morendo* **5** *f* *p* *pp*