

Symphony No.4

Louis Spohr
(1784-1859)

I.

Largo $\text{♩} = 63$ 

10

A



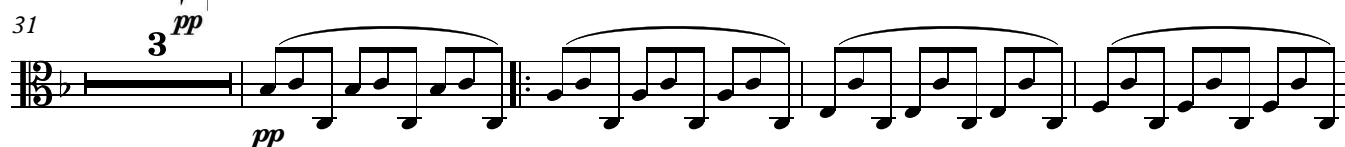
17

24 Allegro $\text{♩} = 100$ 

on repeat:



31



38



43



49

B



56



Viola

2

63 **C**

pp

67

73 **D**

pizz.

f *dim.* *p*

79

f *dim.* *p* *f* *dim.* *arco*

86

pizz.

f *p* *f*

92

p *f* *dim.* *f* *dim.*

98

p

104 **E**

arco

pp

109

114

cresc.

119

f *dim.* *p* *cresc.*

124 **F**

ff *dim.* *pp*

129



134



141



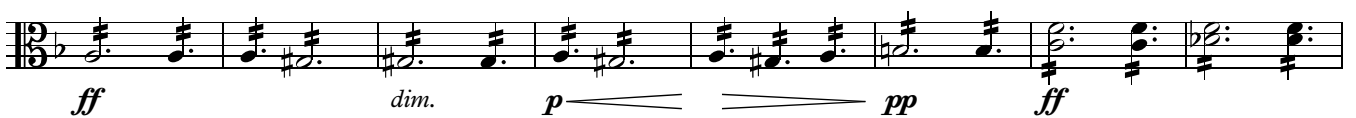
147



153



160



168



176



184



192



200



207



216 **6** **K**

pp

225

230

237 **L**

pizz.

f *dim.* *p* *cresc.* *f* *dim.*

244

p *cresc.* *f* *dim.* *p*

250 **M**

mf *p* *mf* *p* *f* *dim.* *p* *f*

256

dim. *p*

263 **N**

arco

pp

268

273

cresc.

278

f *dim.* *p*

283 **O**

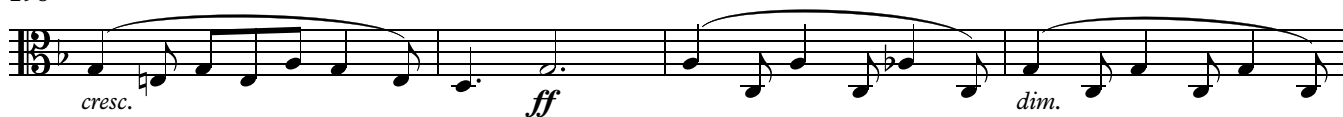
288



293



298

302 **P**

306



311



318



321

Morendo



II.

1 Andantino $\text{♩} = 152$

Musical score for Viola, starting with **Andantino** ($\text{♩} = 152$). The score is in 3/8 time and includes various dynamics and articulations.

Measures 1-15: *pp* (pianissimo), *pizz.* (pizzicato), *cresc.* (crescendo), *f* (forte), *p* (piano).

Measure 16: **A** *arco* (arco), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo).

Measures 27-35: **B** *pp* (pianissimo), *p* (piano), *pp* (pianissimo), **Stringendo**.

Measures 36-43: **Allegro** ($\text{♩} = 152$), *pp sempre* (pianissimo sempre), **1.** (first ending).

Measures 44-52: **2.** (second ending), *p* (piano).

Measures 53-62: **C** *cresc.* (crescendo), *f* (forte).

Measures 63-68: *p* (piano), *dim.* (diminuendo).

Measures 69-74: **D** *p* (piano), *dim.* (diminuendo), **Rit.** (Ritardando).

Measures 75-83: **Andantino** ($\text{♩} = 152$), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo).

Measures 84-96: *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo).

Measures 97-106: **E** *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *pp* (pianissimo).

108 $\text{♩} = 152$ *pizz.*

112 *p* *cresc.* *p*

116 **F** 118 *arco* 118a 118b *pp*

119 *pizz.* *cresc.* *dim.*

Allegro $\text{♩} = 152$

122 *arco* 122a 122b etc. *pp*

123 $\text{♩} = 152$ *pizz.* 125 125bis 126 *cresc.* *f* *dim.* *p* *p*

127 128 *arco* 128a 128b 129 *pizz.* *pp* *p*

131 131bis 132 133 *pp*

134 **G**

138 *p* *arco*

142 *cresc.* *dim.* *cresc.* *dim.*

149 *p* **Poco a poco rit.** **Morendo** *dim.*

III.

1 **Tempo di Marcia**

4



9



14



21



27



32



38



43



49



53



57

poco a poco diminuendo

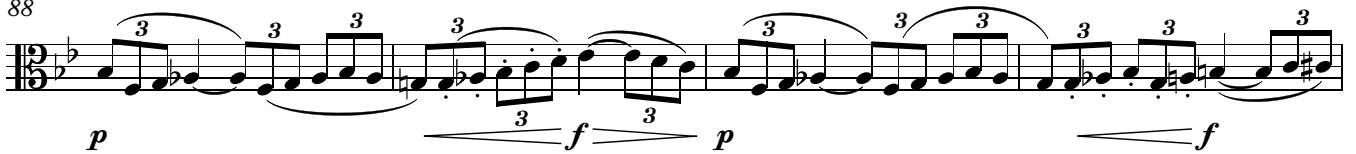
63



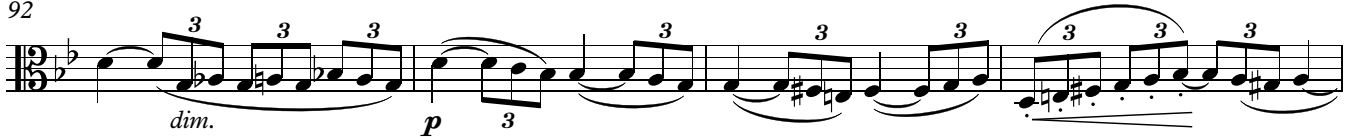
69

75 **D** Morendo81 **E**

88



92



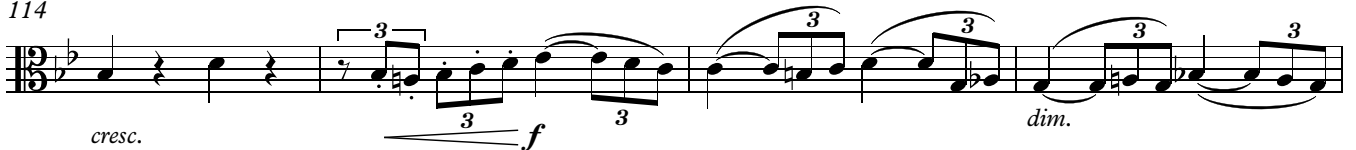
96



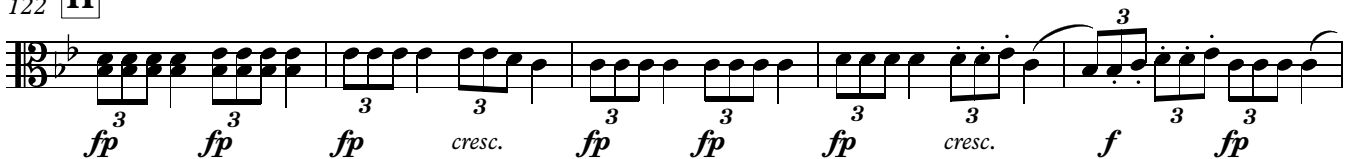
101

107 **G**

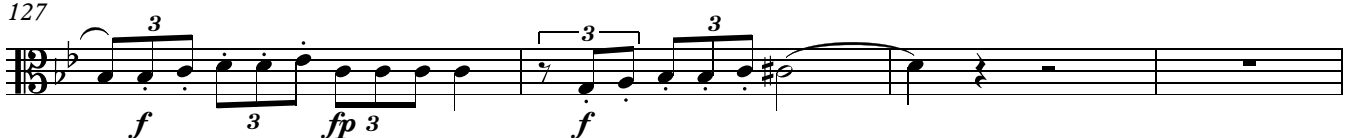
114



118

122 **H**

127



131 **I**

f *fp* *fp* *fp* *cresc.* *fp* *fp*

136 *fp* *cresc.* *fp* *fp* *fp* *fp* *fp*

140 *fp* *fp* *fp* *dim.*

144 **J**

pp *cresc.* *f* *dim.* *p*

151 **K**

f

158 *dim.*

162 **L**

p *cresc.* *f*

169 *p* *p* *f*

173 *dim.* *p* *dim.*

178 **M**

(p) *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

186 *fp* *fp* *fp* *fp* *pp*

192

197 **N**

204

211 **O**

218

225 **P**

231

236 **Q**

241

246 **R**

250

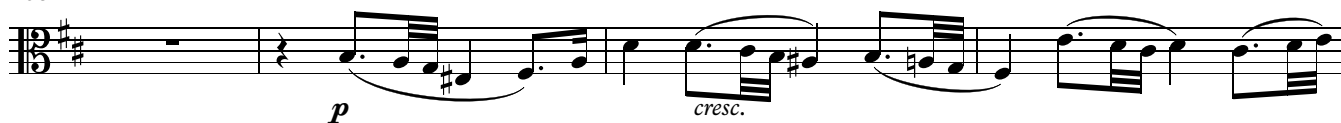
254 **S**

12

262



268

272 **T**

278



283

290 **J** *div.*

295



301



306



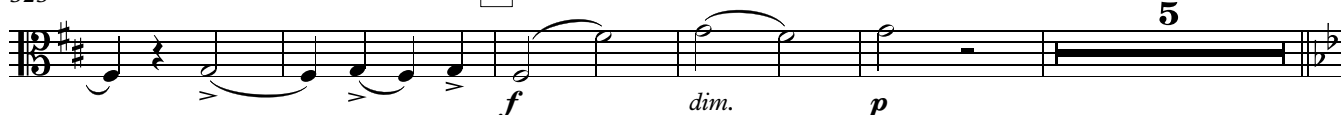
312



317



323



333 **M** Andante maestoso (♩=60)

338 Ambrosianischer Lobgesang



343



347



351

356 **N**

361



365



369



374



IV.

1 **Larghetto** (♩=50) **A**

11 *pizz.*

p *mf* *p*

17 **3** *p* *cresc.* *mf* *p* **2**

27 *p* *cresc.* *dim.* *pp* **3**

35 **B** *p* **3**

44 **Poco stringendo** **Allegretto** (♩=100)

51

57

62

67 **C**

75

82 **D**

89

94

100 **Rit.** **E A tempo**

108

113

The musical score for Viola spans measures 44 to 113. It begins with a tempo marking of 'Allegretto' at 100 beats per minute. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *dim.*, *cresc.*, and *sfz*. There are also performance instructions like 'Poco stringendo' and 'Rit.' (Ritardando). Measures 67, 82, and 100 are marked with letters C, D, and E respectively. The score concludes with a final measure at 113.

16

118 **F**

pp *pp* *mf*

126 *dim.* *p* *mf*

132 *ff*

138

144 **G**

p *cresc.* *dim.*

151 *p* *mf*

158 **H**

fp *ff*

163 *Poco ritard.* *dim.* *p*

169 **I** a tempo *pp*

175 *Poco a poco ritard al fine*

181 **J**

p *cresc.* *p* *cresc.* *p* *f*

187 **6** *p* *pp* **Morendo**