

# Tapioca

sexteto de flautas

Tempo de Baião ♩ = 90

*p* *< mf p* *mp*

14 *p* *f* **A**

30 *f* *mp* **B** **C**

56 *pp p* *mp <* *mf* *p* *pp*

92 *mf mp* *p* *mp* **D**

109 *mf p* *p*

124 *f*

Detailed description: This is a musical score for the Flauta V (G) part of the piece 'Tapioca' by Castro, J. W. S. The score is in 2/4 time with a tempo of 90 beats per minute. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also articulations like accents and slurs. Rehearsal marks A, B, C, and D are placed at measures 14, 56, 92, and 109 respectively. Numerical markings (13, 15, 10, 3) indicate the number of measures for specific rhythmic patterns or phrases. The score ends with a *f* (forte) dynamic and a long slur.

Tapioca - Flauta V (G)

138 E

*f* *ff* **3**

Musical staff 138-153: Treble clef, key signature of two flats. Starts with a series of eighth notes, then rests, followed by eighth notes with accents. Ends with a triplet of eighth notes.

154 **6**

*mp* *p* *mp* *mf*

Musical staff 154-174: Treble clef, key signature of two flats. Starts with a sixteenth rest, followed by a sixteenth note, then a six-measure rest. Continues with eighth notes and quarter notes, ending with a sixteenth note.

175 F

*mp* *p*

Musical staff 175-191: Treble clef, key signature of two flats. Features a series of quarter notes with a slur, followed by eighth notes with accents.

192

*mp* *p* *p* *mp* *f*

Musical staff 192-208: Treble clef, key signature of two flats. Features sixteenth notes with a slur, followed by quarter notes and eighth notes with accents.

209 G

*ppmp* *mp* *ppmf*

Musical staff 209-223: Treble clef, key signature of two flats. Features sixteenth notes with a slur and accents, followed by quarter notes.

224 **4**

*f* *mp* *mf* *p* *mp* *mf*

Musical staff 224-241: Treble clef, key signature of two flats. Features quarter notes with a slur, followed by a four-measure rest, then quarter notes with accents.

242

*ff* *f* *mf*

Musical staff 242-258: Treble clef, key signature of two flats. Features quarter notes with a slur, followed by quarter notes with accents.