

567661

Trois
QUATUORS
Pour

Flûte,

Violon, Alto & Violoncelle,

par

J. BRANDL,

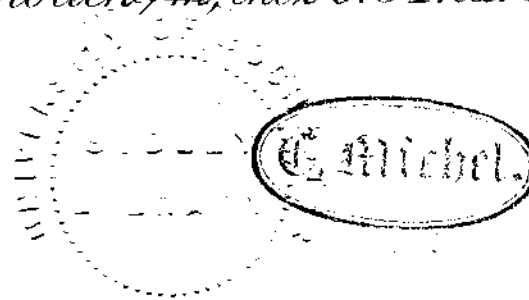
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Oeuvre 40.

N^o 4250.

Prix 4,30^{fr}

A Offenbach^{Am}, chez J. André.



2 116

Quartetto 1

Violino.
All.^o ma non troppo

The musical score is written for a violin part, labeled 'Violino.' and 'Quartetto 1'. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'All.^o ma non troppo'. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic and a piano (p) dynamic. The second staff has a piano (p) and a fortissimo (ff) dynamic. The third staff has a fortissimo (ff) and a piano (p) dynamic. The fourth staff has a fortissimo (ff) and a piano (p) dynamic. The fifth staff has a fortissimo (ff) and a piano (p) dynamic. The sixth staff has a mezzo-forte (mf) dynamic and a 'rallent.' marking. The seventh staff has a forte (f) and a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) and a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The score includes first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a repeat sign.

Violino.

112 3

Violino musical score, 11 staves. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *cres.*, *pf*
- Staff 2: *ff*, *p*
- Staff 3: *ff*, *p*
- Staff 4: *ff*, *p*, *2*, *2*, *2*
- Staff 5: *sp*, *sp*, *ff*, *ff*
- Staff 6: *p*
- Staff 7: *f*, *p*, *cres.*, *mf*, *fx*
- Staff 8: *p*, *ff*
- Staff 9: *ff*, *p*
- Staff 10: *3*
- Staff 11: *f*, *ff*

The score concludes with a double bar line.

Violino.

Andante.

Andante.

p

mf

p

cres:

f

pp

mf

f

f

p

ff

p

f

tr

1

6

8

tr

pp

f

ff

pp

cresc. ff

pp

Minuetto.

Alvaro

Trio.

Trio.

M.D.C.

4 2 5 0

Violino.

119 5

Andante sostenuto

ten: ten: ten:

Moderato.

Finale.

The score is written for a violin in G major, 2/4 time. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo markings are "Andante sostenuto" and "Moderato." The score is divided into measures by bar lines. Dynamics include *pp*, *mf*, *pizz.*, *ffarco*, *mf*, *p*, *poco f*, *sp*, *f*, *sp*, *p*, *f*, *sp*, *sp*, *sp*, *p*, *mf*, *ff*, *pp*, *ff*, *sp*, *sp*, *pp*, *ff*. Articulations include accents (>), slurs, and breath marks (cres:). The score ends with a double bar line and a repeat sign.

Violino.
Allegro ma non troppo.

Quartetto 2.

A musical score for Violino Quartetto 2, featuring 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro ma non troppo'. The score includes various dynamic markings such as *p*, *ff*, *sp*, *f*, *mf*, *crs.*, *rit.*, and *arco*. The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line with first and second endings is present on the 11th staff. The piece concludes with a final cadence on the 12th staff.

Violino

1827

A page of a musical score for Violino, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system, with the music flowing across the staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte) and *sp* (sforzando). There are also markings for *cres.* (crescendo) and *arco.* (arco). The music is characterized by rapid passages, including sixteenth and thirty-second notes, and some complex rhythmic patterns. The page number 4250 is visible in the bottom right corner.

*Andante
con moto.*

A musical score for Violino, measures 1 through 10. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Andante con moto." The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). It also features articulation marks such as accents, slurs, and hairpins. The notation includes eighth and sixteenth notes, rests, and a final double bar line at the end of measure 10. The bottom right corner of the page contains the number "4 2 5 0".

Violino.

146 9

Allegro.

Minuetto.

The score is written for Violino in G major, 3/4 time. It consists of two main sections: Minuetto and Trio.

Minuetto: The first section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with various dynamics including *p*, *pp*, *f*, *ff*, and *ppp*. The section concludes with a double bar line.

Trio: The second section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with various dynamics including *p*, *f*, *ff*, and *poco f*. The section concludes with a double bar line.

Minuetto D.C. senza replica. This section follows the Trio and consists of a single line of music with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with various dynamics including *fz* and *fz*. The section concludes with a double bar line.

Violino.

Moderato.

Alla Polacca.

Violino.

Moderato.

Alla Polacca.

p

f

mf

f

p

ff

ten: ten: Tempo mo

poco Adagio. mf

mf

f

sp

f

p

pp dim.

f

p

Allegro

mf

f

p

11

Adagio

Allegro ma non troppo.

Quartetto-3.

A musical score for Violino, page 12. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *ff*, *p*, *sf*, *mf*, *mp*, *fz*, *sp*, and *cres:*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system, with the key signature and time signature (4/4) indicated at the beginning of the first staff. The page number 12 is in the top left corner, and the word "Violino." is in the top right corner. The number 4250 is printed at the bottom right of the page.

4250

Violino.

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Violino
*Un poco Allegretto**Minuetto.*

Violino part of the Minuetto. The score consists of five staves of music in G major, 3/4 time. The tempo is 'Un poco Allegretto'. The dynamics are marked as *p* (piano), *f* (forte), *sp* (sforzando), and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Trio.

Trio section of the Minuetto. The score consists of four staves of music in G major, 3/4 time. The tempo is 'Un poco Allegretto'. The dynamics are marked as *pp* (pianissimo), *mf* (mezzo-forte), and *sp* (sforzando). The music features a mix of eighth and sixteenth notes, with some slurs and accents. The first two staves have first and second endings marked with '1' and '2'.

Minuetto D.C.
*senza replica.**Finale.**Moderato.*

Finale section of the Minuetto. The score consists of three staves of music in G major, 2/4 time. The tempo is 'Moderato'. The dynamics are marked as *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

15

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). It consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout to indicate changes in volume, including *f* (forte), *p* (piano), *pf* (pianissimo), *ff* (fortissimo), *sfz* (sforzando), and *dim.* (diminuendo). Articulation marks such as accents and slurs are also present. The piece ends with a double bar line and the number 4250.