

567661

Trois
QUATUORS
Pour

Flûte,

Violon, Alto & Violoncelle,

par

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Oeuvre 40.

N^o 4250.

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C. Michel.

2 / 08

Viola.

All^o ma non troppo.

Quartetto 1.

1 4

f *p* *f* *p*

p *fp* *fp*

ff *ff* *p*

f

ff

mf *cresc.* *all.* *cresc.*

2 *a Tempo*

1 *f* *p*

1 *f* *p*

2 *ff* *p*

Viola.

3

This page of musical notation for Viola consists of ten staves. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Staff 1: Features a melodic line with eighth and sixteenth notes.

Staff 2: Includes a crescendo marking (*cres:*) and dynamic markings *pf*, *f*, and *ff*.

Staff 3: Features a melodic line with eighth notes and dynamic markings *p* and *ff*.

Staff 4: Includes first and fourth endings, marked with '1' and '4' above the staff, and dynamic markings *ff*, *p*, and *ff*.

Staff 5: Features a melodic line with eighth notes and dynamic markings *fp*, *ff*, and *ff*.

Staff 6: Includes a crescendo marking (*cres:*) and dynamic markings *p*, *mf*, and *ff*.

Staff 7: Features a melodic line with eighth notes and dynamic markings *f*, *p*, and *f*.

Staff 8: Includes a first ending, marked with '1' above the staff, and dynamic markings *f* and *p*.

Staff 9: Features a melodic line with eighth notes and dynamic markings *f* and *p*.

Staff 10: Includes a third ending, marked with '3.' above the staff, and dynamic markings *ff* and *ff*.

Andante.

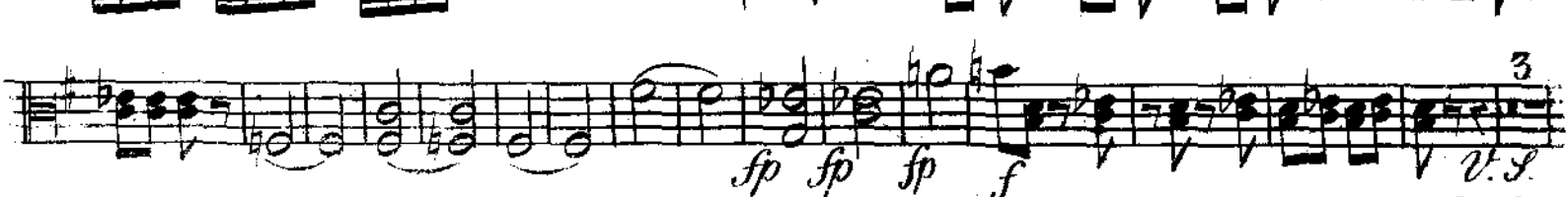
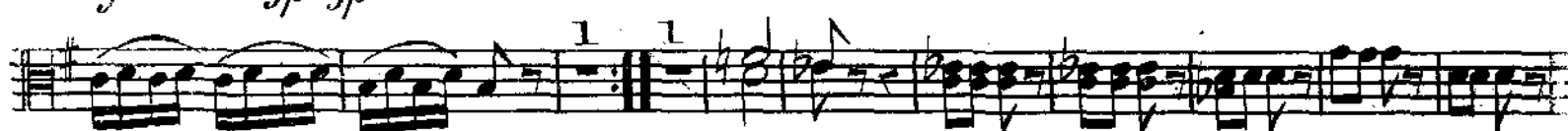
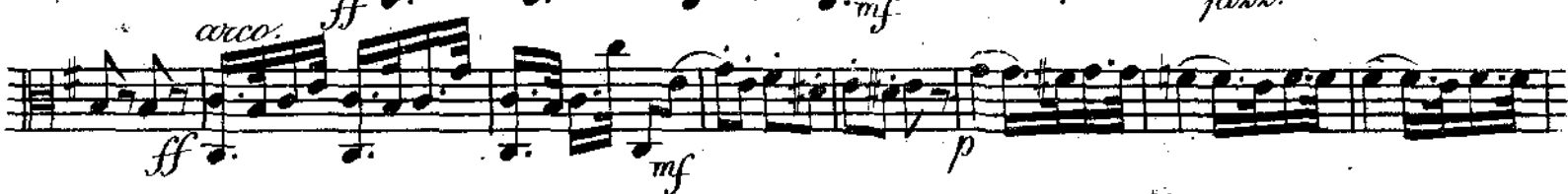
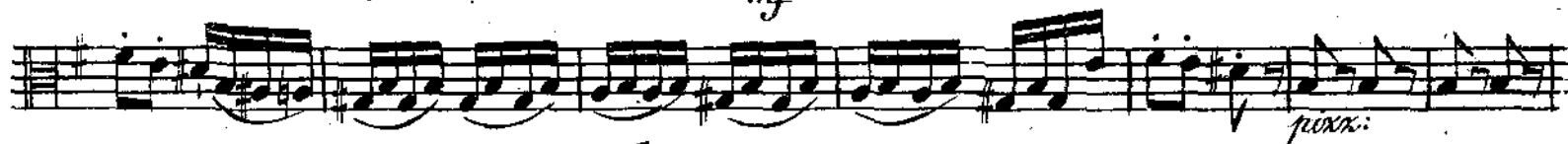
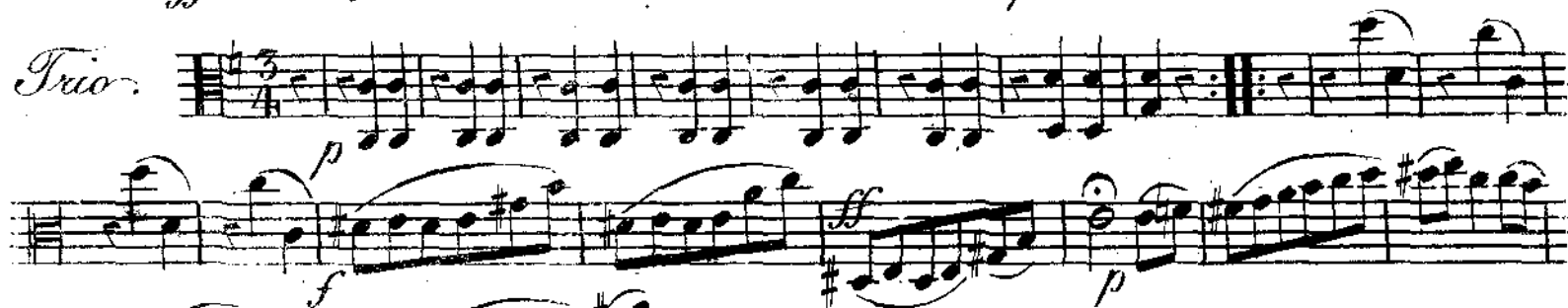
Musical score for Viola, *Andante*. The score consists of 11 staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The music features various dynamics including *p*, *mf*, *f*, *pp*, *ff*, *cres.*, *fz*, *fp*, and *sf*. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are also some triplets indicated by a '3' over a group of notes.

*Minuetto.**Allegro.*

Musical score for Viola, *Minuetto*. The score consists of 3 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The music features various dynamics including *p*, *f*, *ff*, *pp*, *sf*, and *fz*. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are also some triplets indicated by a '3' over a group of notes.

Viola.

11/5



Violin part of a musical score, measures 1-12. The music is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

p
cres: *pf* *ff*
mf *puix:* *arco* *ff* *arco* *ff*
mf *p* *cres: f* *p*
p *f* *fp* *fp* *pp* *ff*

Quartetto 2.

All^o ma non troppo.

Quartetto 2. Musical score for four voices, measures 1-4. The music is written on four staves, each with a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

p *ff*
p *ff* *p* *ff*
p *ff* *p* *ff*
fp *fp* *fp*

Viola.

117

Violin score for Viola, measures 117-128. The score is written on 12 staves. It features various musical notations including notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *sf*, *f*, *p*, *pf*, *pxxx*, *arco*, *mf*, and *f*. There are also performance instructions like *cres:* and *arco:*. The score ends with a first ending bracket and a repeat sign.

Viola.

cres: *fp* *fp* *fp* *fp*

f *p*

ff *p*

p *ff* *p* *ff* *p*

fp *fp* *fp* *fp*

mf *cres:*

f *p* *f* *p*

fuxx: *f* *p*

arco: *f* *fp* *f* *p*

fp *fp* *p*

f *p*

f

119

A handwritten musical score for a piece titled "The Rose Tree". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff*, *pp*, *mf*, and *p*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the instruction "arco." at the bottom right.

Minuetto.

Allegro.

Minuetto. *Allegro.*

1 1

p *ff* *p*

mf *p* *pp*

ff *p*

f *ff* *ff* *p* *ff*

p *mf* *p* *pf* *f*

Trio.

Trio.

p *f*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

Minuetto D.C.
Senza replica.

Moderato.

Alla Polacca.

Alla Polacca. *Moderato.*

p

f *p*

mf *f* *p*

Viola!

11

Violin score for Viola part, measures 1-50. The score is written on 12 staves. The key signature is one sharp (F#). The tempo is marked *Tempo mosso*. The score includes various dynamic markings: *f*, *p*, *ff*, *fp*, *ten.*, *ppoco Adagio*, *mf*, *f*, *pp*, *Allegro!*, *Tempo mosso*, *p*, *pp*, and *f*. The score ends with a double bar line and the number 50.

All.^o ma non troppo.

Quartetto 3.

The musical score for the Viola part of Quartetto 3 consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *All.^o ma non troppo.* The dynamics and articulations are as follows:

- Staff 1: *fx fx fx f* (first four measures), *p* (last measure).
- Staff 2: *f* (first measure), *p* (second measure), *mf* (third measure), *mf* (fourth measure), *ff* (fifth measure), *p* (last measure).
- Staff 3: *mf* (first measure), *p* (second measure).
- Staff 4: *p* (first measure), *f* (second measure).
- Staff 5: *ff* (first measure), *p* (second measure), *fx* (third measure), *p* (last measure).
- Staff 6: *1* (first measure), *ff* (second measure).
- Staff 7: *fp* (first measure), *cres* (last measure).
- Staff 8: *cres:* (last measure).
- Staff 9: *p* (first measure), *fp* (second measure), *fp* (third measure), *fp* (fourth measure), *p* (fifth measure), *pp* (last measure).
- Staff 10: *1* (first measure), *p* (second measure), *pp* (last measure).
- Staff 11: *2* (first measure), *3* (second measure), *3* (third measure), *3* (fourth measure), *3* (fifth measure), *3* (sixth measure), *3* (seventh measure), *3* (eighth measure), *3* (ninth measure), *3* (tenth measure), *3* (eleventh measure), *3* (twelfth measure).
- Staff 12: *cres:* (first measure), *mf* (second measure), *ff* (third measure), *ff* (fourth measure), *ff* (fifth measure), *ff* (sixth measure), *ff* (seventh measure), *ff* (eighth measure), *ff* (ninth measure), *ff* (tenth measure), *ff* (eleventh measure), *ff* (twelfth measure).

Viola.

13

ff p f f f f p

f p mf mf ff p

ff p f p

1

cres: p cresc.

fp fp fp

fp fp f

Viola.

Adagio.

Adagio. Musical score for Viola. The section begins with a 3/4 time signature. The first staff features a *puixx:* marking above the notes, with dynamics *p* and *ff arco. p*. The second staff continues with *ff* and *p* dynamics. The third staff has *puixx:* above and *f* and *p* dynamics. The fourth staff includes *f arco.* and *f* dynamics. The fifth staff shows *f* and *sp* dynamics. The sixth staff has *f* and *sp* dynamics. The seventh staff features *f* and *sp* dynamics. The eighth staff has *f* and *sp* dynamics. The section concludes with a double bar line.

Minuetto.

Un poco Allegretto.

Minuetto. Un poco Allegretto. Musical score for Viola. The section begins with a 3/4 time signature. The first staff has a *p* dynamic. The second staff has *f* and *sp* dynamics. The third staff has *f* and *sp* dynamics. The fourth staff has *f* and *sp* dynamics. The section concludes with a double bar line.

Trio.

Trio. Musical score for Viola. The section begins with a 3/4 time signature. The first staff has a *p* dynamic. The second staff has *1* and *2* markings above the notes. The third staff has *inf* dynamics. The section concludes with a double bar line.

Viola.

15

Minuetto D.C.
Senza replica.

sp sp Moderato

Finale

ten:

f

p

f

p

pf

p

f

sp

p

sp

ten:

f

f

1

p

f

fx fx fx sp

f

f

p

sp

sp

f

p

f

p

sp

p

dim:

pp

f