

SERENADE

(Opus 22)

I

A. DVORAK
Farid Zehar

Moderato

2

p

6

cresc. *dim.*

11

p

16

cresc. *f* *dim.*

21

fz

26

fz *dim.* *p*

31

I

36 *mf* *mf* *dim.*

41 *espress.*

46 *p* *fp*

51 *p*

56 *cresc.* *mf* *dim.*

61 *p*

66 *Solo* *cresc.*

71 *f* *p* *dim.* *p*

76 *dim.*

81 *pp*

Cor I in A

II

A. DVORAK
Farid Zehar

Tempo di Valse

9

18

37

47

61

80

92

fz p *fz* *cresc.*

mf *fz* *fz* *fz* *cresc.*

f *p* *p*

fz *f* *ff*

f *ff* *p*

cresc. *ff* *ff*

TRIO

p *cresc.* *fz*

f *p* *fz* *p*

12

5

10

1. Allegro

2. Fine

SERENADE Op. 22

Cor I in A

II

104 *fz* *p* *f*

112 *p* *pp*

120 6 10 *ff* *p*

140 *pp*

147 *ff marcatisimo*

154 *ff marcatisimo*

161 3 *p*

171 11 *fz*

189 *fz* *p* *f*

198 *dim.* *p* *pp*

D.C. al Fine senza ripetizione

Cor I in A

III

Moderato

A. DVORAK
Farid Zehar

p

7

cresc.

13

mf fz fz dim. p mp

21

39

cresc. ff

45

53

ff

59

p dim. p

65

pp

71

cresc. fz cresc.

77

f p f

SERENADE OP. 22

Cor I in A

III

83 *p*

89 *pp* *cresc.*

95 *dim.*

101 *cresc.* *p*

107 **6**

114 **6** *p*

124 *f*

136 **16**

SERENADE OP. 22

Cor I in A

III

12 *f* *p*

171 *ff*

177 *p*

183

189 *cresc.* *f* *ff*

195 *f* *fz* *fz*³ *fz*

201 *fz* *f*

207

213 *mf* *ff*

237 *f*

Cor I in A

III

243 **3**

251 *ff* *p*

257 *pp*

263 *cresc.*

269 *p* *f* *p cresc.*

275 *f* *dim.*

281 *pp*

287

293

299 **12** *p*

316 **3** *ff*

IV

A. DVORAK
Farid Zehar

Larghetto

19 *f* *p*

25 *dim.*

31 *mp* *cresc.*

37

43 *pp* *fz* *fz* *f*

51 *pp* 2

58 *ff*

Detailed description: This musical score is for the first horn part of the fourth movement of Dvorak's Symphony No. 9. It is in 2/4 time and marked 'Larghetto'. The score consists of seven staves of music. The first staff (measures 19-24) begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff (measures 25-30) features a decrescendo (*dim.*). The third staff (measures 31-36) starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The fourth staff (measures 37-42) continues the melodic line. The fifth staff (measures 43-50) shows a dynamic range from pianissimo (*pp*) to fortissimo (*f*), with fortissimo-zitig (*fz*) markings. The sixth staff (measures 51-57) includes a second ending bracket labeled '2' and a pianissimo (*pp*) dynamic. The seventh staff (measures 58-63) concludes with a fortissimo (*ff*) dynamic.

SERENADE Op. 22

Cor I in A

IV

63 **3** *fp*

71 *p*

77

83 *p* *f* *ff*

89 *decresc.* *rit.* *a tempo* *mp*

95 *p*

Cor I in A

V

Allegro Vivace

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and features a series of eighth notes with accents. The second staff continues this pattern. The third staff contains rests of 12 and 5 measures. The fourth staff starts with a dynamic marking of *mp* and includes a triplet of eighth notes. The fifth staff has a 4-measure rest followed by a *ff* dynamic. The sixth staff continues with a *ff* dynamic. The seventh staff has a 2-measure rest. The eighth staff begins with an 11-measure rest and a dynamic marking of *p*.

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Cor I in A

V

83 **11**
mp

98 **7**
fz

110
p

117

125
f

134
fp *dim.*

142

149 **7**

156 **2** *espress.*

164 *rit.*
fp

SERENADE OP.22

Cor I in A

V

171 *a tempo*
f

178
ff

185 19
mp

210 4
p

217

6
fp

231
f *fz*

238
fz

244
fz *ff*

252

SERENADE OP.22

Cor I in A

V

260 6 *p*

271 *fp* 3 *p*

290 4 *p*

297 *mf*

311 *f*

318 *f*

325 *mp*

332 9 *mp* *rit.* Moderato 5

SERENADE OP.22

Cor I in A

V

348 *p* *cresc.* *dim.*

353 *pp* *poco a poco rit.*

358 **Presto** *ff*

365

372

379 *fz*

386 *fz* *fz* *fz*

Detailed description: This page of a musical score for Cor I in A, Op. 22, contains measures 348 through 386. The music is written in bass clef with a key signature of one sharp (F#). The time signature is 2/4. The score is divided into seven systems. The first system (measures 348-352) features a series of eighth-note patterns with dynamics *p*, *cresc.*, and *dim.*. The second system (measures 353-357) begins with a rest and then has a *pp* dynamic and a *poco a poco rit.* marking. The third system (measures 358-364) is marked **Presto** and *ff*, featuring a fast eighth-note pattern with accents. The fourth system (measures 365-371) continues the eighth-note pattern with accents. The fifth system (measures 372-378) continues the eighth-note pattern with accents. The sixth system (measures 379-385) continues the eighth-note pattern with accents and a *fz* dynamic. The seventh system (measures 386) concludes with a final eighth-note pattern and a *fz* dynamic.