

SERENADE

(Opus 22)

I

A. DVORAK
Farid Zehar

Moderato

2

p

6

cresc.

11

p

16

cresc. *f* *dim.*

21

fz

26

fz *dim.* *p*

31

SERENADE Op. 22

Cor II in A

I

36 *mf* *mf* *dim.*

41 *espress.*

46 *p* *fp*

51 *p*

56 *cresc.* *mf* *dim.*

61 *p*

66 *Solo* *cresc.*

71 *f* *p* *dim.* *p*

76 *dim.*

81 *pp*

Cor II in A

II

A. DVORAK
Farid Zehar

Tempo di Valse

10 *fz* *fz* *fz* *cresc.*

18 *f* *p* *p* 12

37 *fz* *f* *ff*

47 *f* *ff* *p* 5 5

61 4 10 *ff* *ff* 2. *Fine*

80 TRIO 6 8 *p* *mf*

100 *fz* *p* *fz* 6

SERENADE Op. 22

Cor II in A

II

113 *p* *pp*

121 *pp* *f* *ff* **3** **20**

149 *ff marcatisissimo* *ff marcatisissimo*

156

164 **3** *p*

173 *cresc.* *f*

181 *p* *mf*

189 *fz* **6**

199 *p* *D.C. al Fine senza repetizione*

Detailed description: This page of a musical score for Cor II in A, Op. 22, contains measures 113 through 199. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). The score features various dynamics including piano (*p*), pianissimo (*pp*), fortissimo (*ff*), fortissimo marcatisissimo (*ff marcatisissimo*), fortissimo mezzo (*fz*), and mezzo-forte (*mf*). It includes several articulations such as slurs, accents, and breath marks (upward triangles). Measure 121 contains a triplet of eighth notes and a 20-measure rest. Measure 149 is marked with multiple accents. Measure 164 contains a triplet of eighth notes. Measure 189 contains a 6-measure rest. The piece concludes at measure 199 with the instruction 'D.C. al Fine senza repetizione'.

Cor II in A

III

A. DVORAK
Farid Zehar

Moderato

p

8 7 21 *mp* *cresc.*

42 *ff* 3

52 *ff*

60 *p dim.* *pp*

68 *cresc.* *p*

76 *cresc.* *f* *p* *f* *p*

84 *pp*

92 7 # *cresc.*

106 *p*

SERENADE OP. 22

Cor II in A

III

114 **6** *p*

126 *f*

134 *p*

142 *cresc.*

150 **12** *f* *p* *f*

169 *p* *ff*

177 *p*

185 *cresc.* *f*

193 *ff* *f* *fz* *fz³* *fz*

201 *fz* *f* **4**

212 **19** *mf* *ff*

Detailed description: This page of a musical score for Cor II in A, Op. 22, contains measures 114 through 212. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including piano (p), forte (f), fortissimo (ff), mezzo-forte (mf), and fortissimo-zwischen (fz), along with crescendos. The score includes several slurs, accents, and articulation marks. Measure numbers 6, 12, and 19 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and triplet markings.

Cor II in A

III

237 *f* 3

247 *ff*

255 *p* *pp* *pp*

263 *cresc.*

271 *f* *f* *p*

279 *pp*

287

295 12

314 *p* 3 *ff*

Detailed description: This page of a musical score for Cor II in A, Op. 22, contains measures 237 through 314. The music is written in bass clef with a 3/4 time signature. It features various dynamics including *f*, *ff*, *p*, *pp*, and *cresc.*. There are several slurs and accents throughout. Measure 237 includes a triplet of eighth notes. Measure 247 has a *ff* dynamic. Measure 255 shows a dynamic shift from *p* to *pp*. Measure 263 is marked *cresc.*. Measure 271 has a *f* dynamic. Measure 279 has a *pp* dynamic. Measure 295 has a *12* measure rest. Measure 314 has a *p* dynamic followed by a triplet of eighth notes and a *ff* dynamic.

IV

A. DVORAK
Farid Zehar

Larghetto

19 *f* *p*

25 8 *mp* *cresc.*

37

43 *pp* *fz* *fz* *f*

51 2 *pp*

58 *ff*

63 3 *fp*

Detailed description: This is a musical score for the second horn part of the fourth movement of Dvorak's Symphony No. 9. The score is in 2/4 time and begins at measure 19. The tempo is marked 'Larghetto'. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff (measures 19-24) features a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The second staff (measures 25-36) is primarily bass clef, starting with an 8-measure rest, followed by a mezzo-piano (*mp*) accompaniment that crescendos (*cresc.*). The third staff (measures 37-42) continues the bass clef accompaniment with various articulations. The fourth staff (measures 43-50) features a melodic line with dynamics ranging from pianissimo (*pp*) to forte (*f*), including accents and slurs. The fifth staff (measures 51-57) is bass clef, starting with a 2-measure rest and a pianissimo (*pp*) dynamic. The sixth staff (measures 58-62) is treble clef, featuring a rapid sixteenth-note passage that reaches fortissimo (*ff*). The seventh staff (measures 63-68) is treble clef, starting with a 3-measure rest and a fortissimo-piano (*fp*) dynamic.

Cor II in A

V

Allegro Vivace

ff

7

ff

14

12

p

32

3

5

41

mp

ff

2

49

ff

2

65

11

p

SERENADE OP.22

Cor II in A

V

83 **11** *mp*

98 **7** *fz*

110 *p*

117

125 *f*

134 *fp* *dim.*

142 *pp*

149

156 **2** **8** *rit.* *fp*

171 *a tempo* *f*

SERENADE OP.22

Cor II in A

V

178

184

ff

Detailed description: Musical staff 178-184. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, some with accents (>). A dynamic marking of *ff* is placed below the staff at measure 184.

185

19

Detailed description: Musical staff 185-193. The staff is in bass clef with a key signature of one sharp (F#). It contains a single whole note with a dynamic marking of *ff* above it.

204

6

213

mp

Detailed description: Musical staff 204-213. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, some with accents (>). A dynamic marking of *mp* is placed below the staff at measure 213.

214

5

230

fp

Detailed description: Musical staff 214-230. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of quarter and eighth notes, some with accents (>). A dynamic marking of *fp* is placed below the staff at measure 230.

231

237

f *fz*

Detailed description: Musical staff 231-237. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, some with accents (>). Dynamic markings of *f* and *fz* are placed below the staff.

238

243

fz *fz*

Detailed description: Musical staff 238-243. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, some with accents (>). Dynamic markings of *fz* are placed below the staff.

244

251

fz *ff*

Detailed description: Musical staff 244-251. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of quarter notes, some with accents (>). Dynamic markings of *fz* and *ff* are placed below the staff.

252

259

Detailed description: Musical staff 252-259. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of quarter notes, some with accents (>).

260

6 2

267

fp

Detailed description: Musical staff 260-267. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of quarter and eighth notes, some with accents (>). Dynamic markings of *fp* are placed below the staff.

SERENADE OP.22

Cor II in A

V

273 **3**

p

287 **4**

297 *mf*

f

311 *f*

318

325 *mp*

332 **9** *rit.* **Moderato** **5**

348 *p* *cresc.* *dim.*

SERENADE OP.22

Cor II in A

V

353 *poco a poco rit.*
pp

358 **Presto**
ff

365

372

379 *fz*

386 *fz* *fz*